

I Want It That Way

Backstreet Boys

♩=100

A Intro

Lead-Vocals

Yeah _____ You are my fi - re the one de -

Backing-Vocals

Gitarre

F#m Capo II D A F#m D A F#m D A F#m

Gitarre

Capo II

Keyboard

Rhodes + Tremmolo F#m

Bass

A

Drums

22

Ld.-Vox. Tell me why Aint no-thing but a mis - take Tell me why I ne-ver wan-na hear you say___ I want it that way Am I

Bk.-Vox. heart - ache Aint no-thing but a mis - take Tell me why I ne-ver wan-na hear you say___ I want it that way

Git. E F#m D E F#m D E A F#m E A

Keys E F#m D E F#m D E A F#m E A

Bass E F#m D 2 E F#m D E A F#m E A

Dr.

29 **D** Verse 2

Ld.-Vox. your fi - re your one De - si - re Yes I know it's too late But I want it

Bk.-Vox.

Git. F#m D A F#m D A F#m D A F#m

Git. 0 0 1 0 0 1 0 3 0 0 0 1 0 0 1 0 3 0 0 0 1 0 0 1 0 3 0 0 0 1 0 0

Keys

Bass F#m D G 2 2 F#m

Bass fig. 1

Dr. **D**

Detailed description: This musical score is for the second verse of a song, starting at measure 29. It features five staves: Lead Vocal (Ld.-Vox.), Back Vocal (Bk.-Vox.), Guitar (Git.), Bass, and Drums (Dr.). The key signature is D major (two sharps). The lead vocal line has the lyrics: "your fire your one Desire Yes I know it's too late But I want it". The guitar part provides accompaniment with chords F#m, D, and A, and includes fretboard diagrams for each. The bass line starts with a "Bass fig. 1" pattern and includes a double bar line with a "2" above it, indicating a two-measure rest. The drum part features a steady beat with a "D" chord symbol above it.

E Chorus

36

Ld.-Vox. that way Tell me why Aint no-thing but a heart - ache Tell me why Aint no-thing but a mis - take Tell me why I ne-ver wan-na hear you say____

Bk.-Vox. Aint no-thing but a heart - ache Tell me why Aint no-thing but a mis - take Tell me why I ne-ver wan-na hear you say____

Git. E A D E F#m D E F#m D E A

Git. T 2 3 2 0 A 3 0 0 2 B 3

Synth Strings

Keys D E F#m D E F#m D E A

Bass E A D E F#m 2 D E A
Bass fig. 2

E

Dr.

F
Bridge

43

Ld.-Vox. I want it that way Now I can see that we've fallen a-part From the way that it used to be _____ yeah No

Bk.-Vox. I want it that way _____ yeah No

Git.       

Keys        
Piano

Bass  

Dr. 

49 G Soft Chorus

Ld.-Vox. mat-ter the dis - tance I want you to know that deep down in - side of me _____ You are my fi - re the one de - si You are

Bk.-Vox. mat-ter the dis - tance I want you to know that deep down in - side of me _____

Git. F#m E D E(SUS4) E D E F#m D E F#m

Keys Strings
 F#m A/E D E(SUS4) E D E F#m D E F#m

Bass F#m E C# D E

Dr. G

57

Ld.-Vox. Don't wan-na hear you say _____ hey ____ yeah yeah

Bk.-Vox. You are _____ Wow wow wow
wow I no - thing but a heart - ache

Git. D E F#m D E E F# G#m

Keys D E A D F#m E E F# G#m

Bass E F# G#m

Dr. H

H Modulated Chorus

63

Ld.-Vox.

Don't wan-na hear you say Oh_ yeah_ Tell me

Bk.-Vox.

Aint no - thing but a mis - take I ne - ver wan-na hear you say I want it that way Tell me

Git.

E F# G#m E F# B G#m F# B

Keys

E F# G#m E F# B G#m F# B

Bass

2 E F# B G#m F# B

Dr.

69 **I** Modulated Chorus

Ld.-Vox. why Tell me why _____ Don't wan-na hear you

Bk.-Vox. why Aint no-thing but a heart - ache Tell me why Aint no-thing but a mis - take Tell me why I ne-ver wan-na hear you say _____

Git. E F# G#m E F# G#m E F# B

Keys. E F# G#m E F# G#m E F# B

Bass. E F# G#m 2 E F# B

Dr. **I**

Detailed description of the musical score: The score is for a modulated chorus, starting at measure 69. It features six staves: Lead Vocals (Ld.-Vox.), Backing Vocals (Bk.-Vox.), Guitar (Git.), Keys, Bass, and Drums (Dr.). The key signature is three sharps (F#, C#, G#). The guitar part includes chord diagrams for E, F#, G#m, and B. The keys part shows chord voicings for E, F#, G#m, and B. The bass part includes a double bar line with a '2' above it, indicating a second ending. The drum part features a consistent rhythmic pattern of eighth notes with rests.

75

Ld.-Vox. J Modulated Chorus

Bk.-Vox.

Git.

Keys

Bass

Dr.

say _____ Tell me why _____

I want it that way Aint no-thing but a heart - ache

G#m F# B E F# G#m

G#m F# B E F# G#m

K Outro

79

Ld.-Vox. *rit.*
'Cause I want it that way

Bk.-Vox.
Aint no-thing but a mis - take Tell me why I ne-ver wan-na hear you say___ I want it that way

Git.
E F# G#m E F# B G#m F# B G#m F# B

Keys
E F# G#m E F# B G#m F# B **Piano** F#m G#m

Bass
2 E F# B G#m

Dr. **K**