

JOHNNY B. GOODE

VIVACE ♩ = 170

CHUCK BERRY

LEAD-GITARRE: INTRO

Lead guitar introduction staff in 4/4 time, key of B-flat major. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The staff concludes with a double bar line.

Lead guitar staff starting at measure 5. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line.

Lead guitar staff starting at measure 9. It includes a melodic line and a section of chords labeled "LEAD-GITARRE: REFRAIN (5x)". The staff concludes with a section of eighth notes marked "SCHLAGZEUG" (percussion).

13 KLAVIER (BEIDE ZEILEN), RHYTHMUS-GITARRE (OBEN), E-BASS (UNTEN)

Piano and rhythm guitar/bass staff starting at measure 13. The piano part (both staves) features a steady eighth-note accompaniment. The rhythm guitar part (top staff) plays chords, and the bass part (bottom staff) plays a simple bass line.

Piano and rhythm guitar/bass staff starting at measure 17. The piano part continues with eighth-note accompaniment, while the guitar and bass parts provide harmonic support.

Piano and rhythm guitar/bass staff starting at measure 21. The piano part continues with eighth-note accompaniment, while the guitar and bass parts provide harmonic support.