

JOHNNY B. GOODE

VIVACE ♩ = 170

CHUCK BERRY

LEAD-GITARRE: INTRO

Lead guitar introduction staff in 4/4 time, key of Bb. It begins with a quarter rest, followed by a series of eighth notes and chords, including a prominent F7 chord.

Lead guitar staff starting at measure 5. It features a melodic line with eighth notes and a repeat sign at the end of the phrase.

Lead guitar staff starting at measure 9. It includes a section labeled 'LEAD-GITARRE: REFRAIN (5x)' and a section labeled 'SCHLAGZEUG' (drum) with 'x' marks above the notes.

13 KLAVIER (BEIDE ZEILEN), RHYTHMUS-GITARRE (OBEN), E-BASS (UNTEN)

Piano and rhythm guitar/bass staff starting at measure 13. The piano part consists of a steady eighth-note chordal accompaniment in both hands. The bass line is a simple eighth-note pattern.

Piano and rhythm guitar/bass staff starting at measure 17. The piano part continues with the eighth-note chordal accompaniment. The bass line remains consistent.

Piano and rhythm guitar/bass staff starting at measure 21. The piano part continues with the eighth-note chordal accompaniment. The bass line remains consistent.