

# Bellyache

Billie Eilish

## Intro

C Am Em Em C C/G

Keyboard Acoustic Guitar Pattern + Percussion Pattern 1

6 Am Em Em/B Em Em/B

## Strophe 1

9 C C/G Am Em Em/B Em Em/B

## Zwischenteil

## Strophe

13 C C/G Am Em Em/B Em Em/B C C/G Am

## Zwischenteil

## 1.

19 Em Em/B Em Em/B C C/G Am Em Em/B Em Em/B

## 2.

## Chorus

## 1.

25 Em

## Strophe 2

## Synth Bass + Percussion Pattern 2

31 C C/G Am Em Em/B

## Zwischenteil

## Same guitar pattern + Percussion Pattern 1

35 Em Em/B C Am Em Em

## Chorus

No Percussion Percussion Pattern 1 Percussion Pattern 2

42

## 1.

48

## Fin

Only vocal Percussion Pattern 1 (Cajon)

The image shows a musical score for a percussion pattern. It consists of two staves. The top staff is in treble clef and contains a sequence of rhythmic notation: a dotted quarter note with an 'x' below it, followed by an eighth note with an 'x' below it, a dotted quarter note with an 'x' below it, and an eighth note with an 'x' below it. This sequence is repeated four times. A double bar line follows. The second part of the score is divided into four measures. Each measure begins with a quarter note with a flag and an 'x' above it. The rest of each measure is empty, with an 'x' placed above the staff at the end of each measure. The bottom staff is a bass line with four 'x' symbols aligned with the first four notes of the first part, and four 'o' symbols (circles with a diagonal slash) aligned with the four measures of the second part. The piece ends with a double bar line.

Percussion Pattern 2