

Arrangement Riptide

Vance Joy

Intro

Am G C

Horn in F

Ukulele

Bassgitarre

Shekere

Djembe

Schlagzeug

clap

The Intro section consists of two measures. The Horn in F part has whole rests in both measures. The Ukulele part plays a rhythmic pattern of eighth notes with a slur over each pair. The Bassgitarre part has whole rests. The Shekere and Djembe parts have whole rests. The Schlagzeug part plays a pattern of eighth notes with a 'clap' annotation below the first measure.

Verse 1

3 Am G C

Hn.

Uke.

Bass

Shek.

Djembe

Schlzg.

clap

The Verse 1 section consists of two measures. The Horn part has whole rests. The Ukulele part continues with the same eighth-note pattern. The Bass part has whole rests. The Shekere part plays a pattern of eighth notes. The Djembe part has whole rests. The Schlagzeug part continues with the eighth-note pattern and a 'clap' annotation below the first measure.

5 Am G C

Hn.

Uke.

Bass

Shek.

Djembe

Schlg.

clap

PreChorus

7 Am G 1. C 2. C

Hn.

2. x tacet

Uke.

Bass

Shek.

Djembe

Schlg.

clap

Chorus

10 Am G C 4x

Hn.

Uke.

Bass

Shek.

Djembe

Schlg.

Verse 2

12 Am G C

Hn.

Uke.

Bass

Shek.

Djembe

Schlg.

PreChorus

14 Am G 1. C

Hn.

Uke. 2. x tacet

Bass

Shek. 1.

Djembe

Schlg. 1. cowbell

Chorus

2. C Am G C 4x

Hn.

Uke.

Bass

Shek. 2.

Djembe

Schlg. 2. schellen

Solo Ukulele

Musical score for the Solo Ukulele section. It features five staves: Hn. (Horn), Uke. (Ukulele), Bass, Shek. (Shaker), and Schlg. (Drum). The Ukulele staff contains a melodic line with eighth notes and rests. The other staves (Hn., Bass, Shek., and Schlg.) are mostly empty, with some rests and a few notes in the Shaker and Drum staves.

Bridge

Am G C

Musical score for the Bridge section. It features five staves: Hn. (Horn), Uke. (Ukulele), Bass, Shek. (Shaker), and Schlg. (Drum). The Horn and Bass staves play sustained notes corresponding to the chords Am, G, and C. The Ukulele staff has a complex melodic line with many sixteenth notes. The Shaker and Drum staves have rhythmic patterns, with the Drum staff using specific drum notation symbols.

Am G C

Hn.

Uke.

Bass

Shek.

Djembe

Schlg.

Break

Am G C

Hn.

Uke.

Bass

Shek.

Djembe

Schlg.

Am G C

Hn.

Uke.

Bass

Shek.

Djembe

Schlg.

Chorus

Am G C 4x

Hn.

Uke.

Bass

Shek.

Djembe

Schlg.

schellen+cowbell
pauke: 1+2 tacet

1-3 tacet

Chorus

Am G C

Hn. *2. Stimme ab 3*

Uke.

Bass

Shek.

Djembe

Schlg.

Am G C

Hn.

Uke.

Bass

Shek.

Djembe

Schlg.

Outro

Am

G

C

Hn.

Musical staff for Horn (Hn.) in treble clef. It contains three measures: the first measure has a quarter note G4, the second measure has a quarter note G4, and the third measure has a whole note C5.

Uke.

Musical staff for Ukulele (Uke.) in treble clef. It contains three measures: the first two measures feature a rhythmic pattern of eighth notes with slurs, and the third measure has a whole note G4.

Bass

Musical staff for Bass in bass clef. It contains three measures: the first measure has a quarter note G2, the second measure has a quarter note G2, and the third measure has a whole note C3.

Shek.

Musical staff for Shekere (Shek.) in treble clef. It contains three measures: the first two measures have eighth notes with a slur, and the third measure has a whole rest.

Djembe

Musical staff for Djembe in treble clef. It contains three measures: the first measure has a quarter note with an accent, the second measure has eighth notes with an accent, and the third measure has a whole rest.

Schlg.

Musical staff for Conga (Schlg.) in treble clef. It contains three measures: the first two measures have eighth notes with accents, and the third measure has a whole note G4.