

# Back to Black

Amy Winehouse

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## Intro

♩ = 123

Swing 8th

Frauen

Klavier

Gitarre

Bass Gitarre

Schlagwerk

Detailed description: This system contains the first four measures of the introduction. It features five staves: Frauen (vocals), Klavier (piano), Gitarre (guitar), Bass Gitarre (bass guitar), and Schlagwerk (drums). The key signature is one flat (Bb) and the time signature is 4/4. The piano part has a chord progression of Dm (measures 1-3) and Gm (measures 4-5). The bass guitar part has a rhythmic line of eighth notes. The drums play a swing 8th pattern.

5

F.

Klav.

Git.

B. Git.

Schlgz.

Detailed description: This system contains measures 5-8 of the introduction. It features five staves: F. (vocals), Klav. (piano), Git. (guitar), B. Git. (bass guitar), and Schlgz. (drums). The key signature is one flat (Bb) and the time signature is 4/4. The piano part has a chord progression of Bb (measures 5-7) and A (measures 8-9). The bass guitar part continues with its rhythmic line. The drums play a swing 8th pattern.

Verse 1

9

F. He - e left - no time to re - gret Kept his di-ck

Klav. Dm Gm

Git. Dm Gm

B. Git.

Schlgz.

Detailed description: This block contains the musical notation for measures 9 through 12 of Verse 1. The vocal line (F.) is in a key with one flat (B-flat major) and has a 2/4 time signature. The lyrics are "He - e left - no time to re - gret Kept his di-ck". The piano (Klav.) part features a steady accompaniment with chords Dm and Gm. The guitar (Git.) part plays chords Dm and Gm with a rhythmic pattern. The bass guitar (B. Git.) part provides a bass line. The drums (Schlgz.) play a consistent pattern with snare and bass drum.

13

F. wet With his same old safe bet Me-

Klav. Bb A

Git. Bb A

B. Git.

Schlgz.

Detailed description: This block contains the musical notation for measures 13 through 16 of Verse 1. The vocal line (F.) continues with the lyrics "wet With his same old safe bet Me-". The piano (Klav.) part features a steady accompaniment with chords Bb and A. The guitar (Git.) part plays chords Bb and A with a rhythmic pattern. The bass guitar (B. Git.) part provides a bass line. The drums (Schlgz.) play a consistent pattern with snare and bass drum.

17

F. *- e-e\_ and my head high and my tears*

Klav. *Dm Gm*

Git. *Dm Gm*

B. Git.

Schlgz.

21

F. *dry get on with-out my— guy You-*

Klav. *Bb A*

Git. *Bb A*

B. Git.

Schlgz.

**Verse 2**

25

F. u-u went back to what you knew So far-r

Klav. Dm Gm

Git. Dm Gm

B. Git.

Schlgz.

Detailed description: This block contains the musical notation for measures 25 through 28 of Verse 2. The vocal line (F.) starts with a melodic phrase 'u-u' followed by 'went back to what you knew' and 'So far-r'. The piano accompaniment (Klav.) features a steady eighth-note bass line in the left hand and chords in the right hand, with a key signature change to A major in the final measure. The guitar (Git.) and bass guitar (B. Git.) parts provide harmonic support, with the guitar using a strumming pattern and the bass guitar playing a walking bass line. The drum part (Schlgz.) consists of a simple backbeat pattern.

29

F. removed from all that we went through and

Klav. Bb A

Git. Bb A

B. Git.

Schlgz.

Detailed description: This block contains the musical notation for measures 29 through 32 of Verse 2. The vocal line (F.) continues with 'removed from all that we went through' and ends with 'and'. The piano accompaniment (Klav.) continues with the same eighth-note bass line, with a key signature change to A major in the final measure. The guitar (Git.) and bass guitar (B. Git.) parts continue their respective parts, with the guitar using a strumming pattern and the bass guitar playing a walking bass line. The drum part (Schlgz.) continues with the same backbeat pattern.

33

F. I tr - ead a troub led track My olds are

Klav. Dm Gm

Git. Dm Gm

B. Git.

Schlgz.

37

F. —stacked I - ll go bac-k to bl - ack

Klav. Bb A

Git. Bb A

B. Git.

Schlgz.

**Chorus**

41

F. 

We on-ly said good-bye with words I died a hundred times

Klav. 

Git. 

B. Git. 

Schlgz. 

Dm Gm

45

F. 

You go-o to her and I go back to

Klav. 

Git. 

B. Git. 

Schlgz. 

Bb A

Verse 3

49

F. I go back to us - s - s I love you-u

Klav. Dm

Git. Dm Dm

B. Git.

Schlgz.

Detailed description: This block contains the musical notation for measures 49 through 52 of Verse 3. The vocal line (F.) has lyrics "I go back to us - s - s I love you-u". The piano (Klav.) part features a Dm chord progression. The guitar (Git.) part also features a Dm chord progression. The bass guitar (B. Git.) and drums (Schlgz.) parts provide accompaniment for the vocal line.

53

F. much It's not e-e - nough you love blow and I - I

Klav. Gm Bb Bb

Git. Gm Bb

B. Git.

Schlgz.

Detailed description: This block contains the musical notation for measures 53 through 56 of Verse 3. The vocal line (F.) has lyrics "much It's not e-e - nough you love blow and I - I". The piano (Klav.) part features a Gm and Bb chord progression. The guitar (Git.) part also features a Gm and Bb chord progression. The bass guitar (B. Git.) and drums (Schlgz.) parts provide accompaniment for the vocal line.

57

F. *love pu-ff and life is like*

Klav. *A A Dm*

Git. *A Dm*

B. Git.

Schlgz.

61

F. *a pipe and I'm a ti - ny pen ny roll-ing up the walls*

Klav. *Gm Bb*

Git. *Gm Bb*

B. Git.

Schlgz.





71

F. You go - o back to her and I go back to

Klav.

Git.

B. Git.

Schlgz.

75 **Bridge** ♩ = 80

F. Bl - a - ck Bl - a - ck

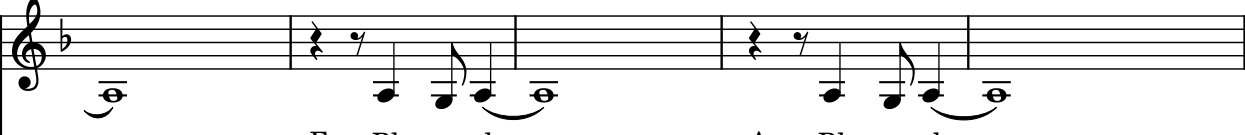
Klav.

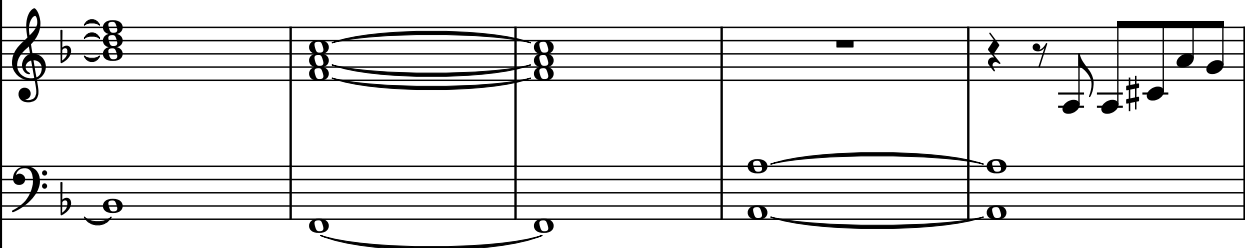
Git.

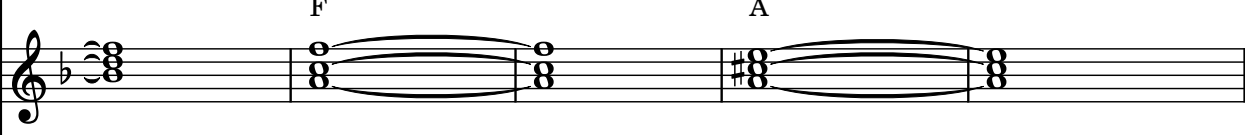
B. Git.


Schlgz.


80

F.  F Bl - a - ck A Bl - a - ck


Klav. 

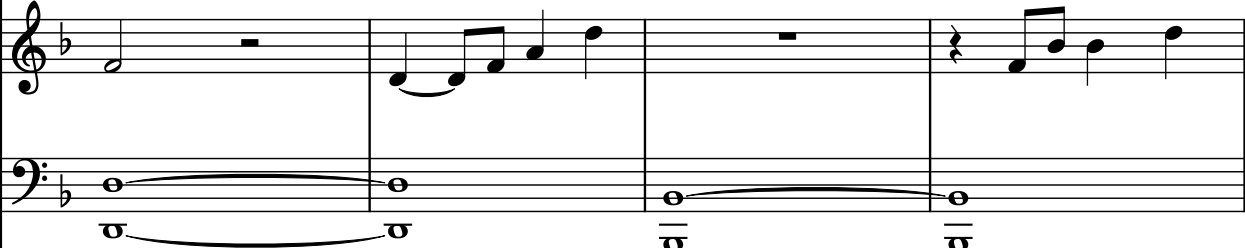
Git.  F A

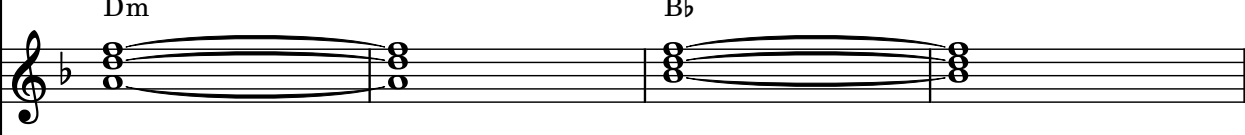
B. Git. 


Schlgz. 

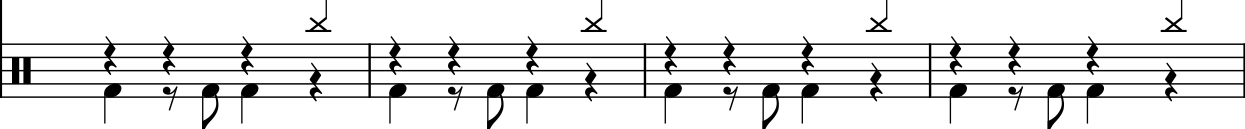
85

F.  Dm Bl - a - ck Bb Bl - a - ck

Klav. 

Git.  Dm Bb

B. Git. 

Schlgz. 

89

F. F Bl - a - ck A I go - o back to

Klav.

Git. F A

B. Git.

Schlgz.

**Chorus**

♩ = 123

93

F. I go - o back to We on - ly said good - bye with words

Klav. Dm

Git. Dm

B. Git.

Schlgz.

97

F. *I died a hun'-red times You go-o—back to her and*

Klav. *Gm Bb*

Git. *Gm Bb*

B. Git.

Schlgz.

101

F. *I go back to Black*

Klav. *A Dm*

Git. *A*

B. Git.

Schlgz.