

I Can See Clearly Now

♩ = 115

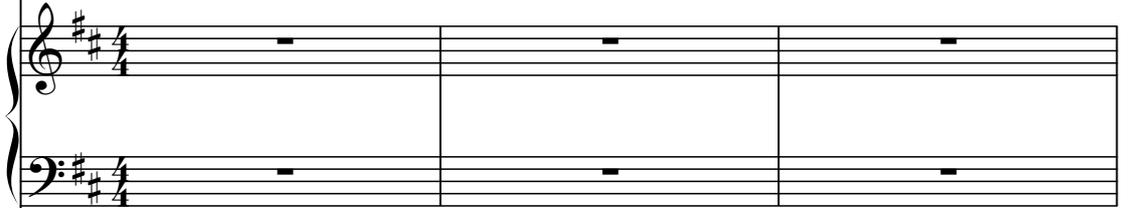
Johnny Nash / Arr.: M.Audino

Intro

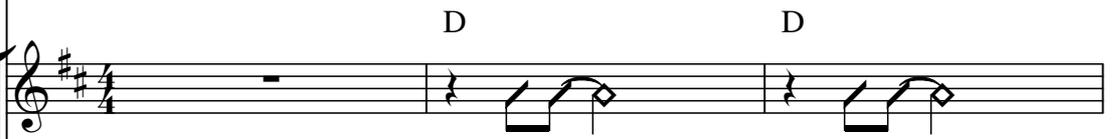
Alt Solo



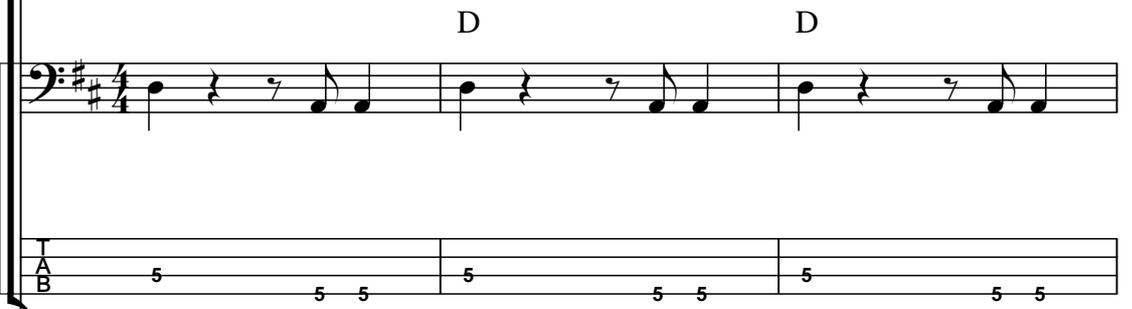
Keyboard



Elektrische Gitarre

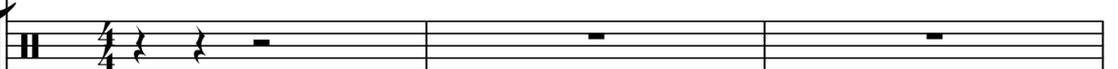


Bassgitarre

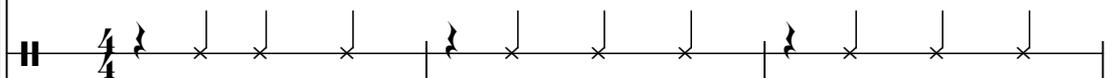


♩ = 115

Schlagzeug



Glocke



Congas



4 Verse 1 D G D D

A. Solo

Tastinstr.

E. Git.

Bass

5 5 4 2 | 5 4 2 | 5 5 5 | 5 5

Schlg.

Glocke

Congas

8 D G A A

A. Solo

I can see all — ob - stac-les in my way. —

Tastinstr.

E. Git.

Bass

Schlg.

Glocke

Congas

12 D G D D

A. Solo

Gone are the dark _____ clouds that had me blind. It's gon-na be a bright

Tastinstr.

E. Git.

Bass

Schlgz.

Glocke

Congas

Chorus

16

A. Solo

Chorus
C G D D
bright sun shin-in day.

Tastinstr.

C G D D

E. Git.

C G D D

Bass

C G D D

3 3 5 5 5 5 5 5

Schlg.

Glocke

Congas

Verse 2

20 D G D D

A. Solo

Oh yes I can make it now the pain is gone

D G D D

Tastinstr.

D G D D

E. Git.

D G D D

Bass

5 5 4 2 | 5 4 2 | 5 5 5 | 5 5

Schlag.

Glocke

Congas

24

D

G

A

A

A. Solo

Musical staff for A. Solo in treble clef, key signature of one sharp (F#). The staff contains a melodic line with a rest in the first measure, followed by eighth and quarter notes in the second and third measures, and a quarter note in the fourth measure.

All of the bad___ feel - ings have dis - ap - peared

Tastinstr.

Musical staff for Tastinstr. in treble and bass clefs, key signature of one sharp. The treble clef part features chords and single notes, while the bass clef part features a simple bass line.

D

G

A

A

E. Git.

Musical staff for E. Git. in treble clef, key signature of one sharp. The staff contains a rhythmic pattern of eighth notes.

D

G

A

A

Bass

Musical staff for Bass in bass clef, key signature of one sharp. The staff contains a rhythmic pattern of eighth notes.

D

G

A

A

Fretboard diagram for Bass showing fingerings for the four measures. Measure 1: 5 (open), 0, 4, 2. Measure 2: 5, 4, 5. Measure 3: 5, 2, 2. Measure 4: 5, 2, 2.

Schlg.

Musical staff for Schlg. in treble clef, key signature of one sharp. The staff contains a rhythmic pattern of eighth notes with 'x' marks above the notes.

Glocke

Musical staff for Glocke in treble clef, key signature of one sharp. The staff contains a rhythmic pattern of eighth notes with 'x' marks above the notes.

Congas

Musical staff for Congas in treble clef, key signature of one sharp. The staff contains a rhythmic pattern of eighth notes.

28 D G D D

A. Solo

Here is the rain___ bow I've been pray - ing for.___ It's gon-na be a bright

Tastinstr.

E. Git.

Bass

Schlg.

Glocke

Congas

Chorus

32

C

G

D

D

A. Solo

Musical staff for A. Solo. The melody starts with a quarter rest, followed by a dotted quarter note, a quarter note, and a quarter note. The lyrics "bright sun shin-in' day" are written below the notes. The staff ends with a double bar line and repeat dots.

Tastinstr.

Musical staff for Tastinstr. (Piano). It consists of two staves (treble and bass clef). The treble clef staff has chords for C, G, and D. The bass clef staff has a bass line with quarter notes and rests.

E. Git.

Musical staff for E. Git. (Electric Guitar). It features a treble clef staff with diamond-shaped notes for chords C, G, and D. The staff ends with a double bar line and repeat dots.

Bass

Musical staff for Bass. It features a bass clef staff with a bass line consisting of quarter notes and rests. The staff ends with a double bar line and repeat dots.

Musical staff for Bass showing fret numbers: 3 3 | 5 5 | 5 5 | 5 5. The staff ends with a double bar line and repeat dots.

Schlg.

Musical staff for Schlg. (Drum). It features a drum staff with asterisks indicating drum hits. The staff ends with a double bar line and repeat dots.

Glocke

Musical staff for Glocke (Bell). It features a drum staff with asterisks indicating bell hits. The staff ends with a double bar line and repeat dots.

Congas

Musical staff for Congas. It features a drum staff with notes and rests representing conga patterns. The staff ends with a double bar line and repeat dots.

Bridge

A. Solo

Look all a round___there'snoth ing but blue skies_____ Lookstraighta-head,___there'snoth ing but

Tastinstr.

E. Git.

Bass

Schlg.

Glocke

Congas

Detailed description of the musical score: The score is for a bridge section starting at measure 36. It features a vocal solo line with lyrics: "Look all a round___there'snoth ing but blue skies_____ Lookstraighta-head,___there'snoth ing but". The piano accompaniment consists of chords: F, F, C, C, F, F, with a triplet of eighth notes in the final measure. The electric guitar part uses diamond-shaped notes for chords: F, F, C, C, F, F, with a triplet of eighth notes in the final measure. The bass line follows the chord progression with a triplet of eighth notes in the final measure. The congas part has a rhythmic pattern of eighth notes and rests. The glockenspiel part has a rhythmic pattern of eighth notes and rests. The guitar fretboard diagram shows fingerings: 3, 3, 3, 3, 5, 0, 5, 0, 5, 0, 5, 3, 3, 3, 3, 5.

42 A C#m G C#m

A. Solo

blue skies

Tastinstr.

E. Git.

Bass

Schlg.

Glocke

Congas

The musical score for page 11, measures 42-45, is arranged in a multi-staff format. The key signature is one sharp (F#). The chord progression is A, C#m, G, C#m. The A. Solo part features the lyrics 'blue skies'. The Tastinstr. part consists of piano accompaniment. The E. Git. part includes a fretboard diagram for the bass line. The Schlg., Glocke, and Congas parts provide a rhythmic accompaniment.

46 G C Bm A A

A. Solo

Tastinstr.

E. Git.

Bass

Schlg.

Glocke

Congas

ies

Detailed description of the musical score for page 12, measures 46-50. The score is arranged in a multi-staff format. At the top, the measure number 46 is followed by the chord sequence G, C, Bm, A, A. The A. Solo part consists of a single staff with a whole note in each measure, ending with a fermata. The Tastinstr. part is a grand staff with treble and bass clefs, featuring chords and a bass line. The E. Git. part has a treble clef with rhythmic patterns and chords. The Bass part has a bass clef with a bass line and a fretboard diagram for the final measure showing frets 3, 5, 3, 5, 2, 4, and a sequence of 5s. The Schlg., Glocke, and Congas parts are percussion staves with rhythmic notation.

51 Verse 1 D G D D

A. Solo

I can see clear - ly now_ the rain_ is gone

Tastinstr.

E. Git.

Bass

Schlg.

Glocke

Congas

55 D G A A

A. Solo

I can see all— ob - stac-les in my way.

Tastinstr.

E. Git.

Bass

Schlgz.

Glocke

Congas

59

A. Solo

Gone are the dark_____ clouds that had___ me blind.

Tastinstr.

E. Git.

Bass

Schlgz.

Glocke

Congas

D G D

D G D

D G D

D G D

5 5 4 2 5 4 2 5 5 5

62 D C **Chorus** C D D

A. Solo
It's gon na be a bright bright sun shin in' day It's gon na be a bright

Tastinstr.
D C C D D

E. Git.
D C G D D

Bass
D C G D D

Schlg.
Glocke
Congas

67 C G D

A. Solo

bright sun shin - in day

Tastinstr.

E. Git.

Bass

Schlzg.

Glocke

Congas

70 **D** [Chorus End] **C** **rit.**

A. Solo

it's gon-na be a bright___ bright___ sun shin-in day

Tastinstr.

E. Git.

Bass

Schlg.

Glocke

Congas