

Sushi

Von Wegen Lisbeth

Isabelle Jakob

Intro $\text{B}\flat$
 $\text{♩} = 150$

2x/D.C. 1x

Klavier
stacc. synth. sound

Elektrische Gitarre
8
tacet 1st x
play on D.C.

Bass Gitarre
tacet 1st x
play on D.C.

Schlagzeug
tacet kick 1st x
play on D.C.

Chords: $\text{B}\flat$, Dm, Gm, F

Strophe

5

Flgl.
tacet 1st/2nd x
4th x stop on 3

E-Git.
8
1st/2nd x without ()
play upper notes 3rd/4th x
D.C. only upper notes
D.C. 2nd x stop on 1
4th x stop on 3

B. Git.
1st/2nd x without ()
D.C. all notes
D.C. 2nd x bass and drums
stop on 1
4th x bass and drums
stop on 3

Chords: $\text{B}\flat$, Dm, Gm, F

4x

Refrain

Klavier
organ synth. sound

Elektrische Gitarre
8

Bass Gitarre

Chords: Gm, Gm/C, $\text{B}\flat$, $\text{B}\flat$

5

Flg.

E-Git.

B. Git.

Cm Cm B♭ B♭

Cm Cm B♭ B♭

Cm Cm B♭ B♭

Interlude

Bridge

Klavier

Elektrische Gitarre

Bass Gitarre

Schlagzeug

B♭ Dm Gm F D.C. al Coda Gm

B♭ Dm Gm F Gm

B♭ Dm Gm F Gm

stacc. synth. sound

stacc. synth. sound

tacet 1st x

play same pattern
3x in bridge

6

Flg.

E-Git.

B. Git.

C

C Gm Gm

C Gm Gm

continue --->

3x

Klavier: $B\flat$ Dm Gm F
 2nd x play top notes

Elektrische Gitarre: $B\flat$ Dm Gm F
 6 5 3

Bass Gitarre: $B\flat$ Dm Gm F

Refrain 3

5

Flgl.: organ synth. sound
 tacet 2bars 1x

E-Git.: $B\flat$ Dm Gm/C $B\flat$ $B\flat$ Cm
 3 3 6 6 3

B. Git.: $B\flat$ Dm Gm/C $B\flat$ $B\flat$ Cm
 tacet 2bars 1x

Schlagz.: $B\flat$ Dm Gm/C $B\flat$ $B\flat$ Cm
 tacet 2bars 1x continue --->

10

Flgl.: Cm $B\flat$ $B\flat$ Gm

E-Git.: Cm $B\flat$ $B\flat$ Gm
 3 6 6 3

B. Git.: Cm $B\flat$ $B\flat$ Gm

Schlagz.: Cm $B\flat$ $B\flat$ Gm