

# Pretty Woman

Words & music by Bill Dees, Roy Orbison

Nicolas Reiter/ Arrangeur

## Intro

The musical score for the Intro of 'Pretty Woman' is arranged for a six-piece band. It consists of seven staves, each with a different instrument. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into six measures, with the time signature changing to 2/4 in the second and fifth measures. The instruments and their parts are:

- Stimme (Vocals):** Two staves, both containing whole rests in every measure.
- Klavier (Piano):** Two staves, both containing whole rests in every measure.
- Elektrische Gitarre (Electric Guitar):** Treble clef. Measure 1: whole rest. Measure 2: quarter notes D4, E4, F#4, G4, tied to a half note in measure 3. Measure 4: quarter notes G4, A4, B4, C5, tied to a half note in measure 5. Measure 6: quarter notes D5, C5, B4, A4, G4.
- Elektrische Gitarre 2 (Electric Guitar 2):** Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter notes D4, E4, F#4, G4. Measure 4: whole rest. Measure 5: whole rest. Measure 6: quarter notes G4, A4, B4, C5, D5, C5, B4, A4, G4.
- Bass Gitarre (Bass Guitar):** Bass clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest. Measure 6: quarter notes G2, F#2, E2, D2, C2, B1, A1, G1.
- Schlagwerk (Drums):** Drum set notation. Measure 1: quarter notes snare, snare, snare, snare. Measure 2: quarter notes snare, snare, snare, snare. Measure 3: quarter notes snare, snare. Measure 4: quarter notes snare, snare, snare, snare. Measure 5: quarter notes snare, snare. Measure 6: quarter notes snare, snare, snare, snare.

Chord markings: E7 is written above the first staff in measure 2 and above the fifth staff in measure 6.

**Strophe 1**

7

St. 1

Pret-ty wo-man walk-ing down the street Pretty

St. 2

Pre-ty wo-man walk-ing down the street Pretty

Klav.

E-Git.

E-Git. 2

B. Git.

Schlgz.

A F#m

A F#m

A F#m

A F#m

12

St. 1  
 A F#m D E  
 wo-man that kind I'd like to meet. pret-ty wo-man I dont be - lieve you youre not the

St. 2  
 wo-man that kind I'd like to meet, pret-ty wo-man

Klav.  
 A F#m D E

E-Git.  
 A F#m D

E-Git. 2

B. Git.  
 A F#m D E

Schlgz.

17

St. 1  
truth No one could look as good as you. Mer-cy

St. 2

Klav.

E-Git. E7

E-Git. 2 E7

B. Git. E7

Schlgz.

Detailed description: This is a musical score for a song, page 4. It features six staves. The top staff is for the lead vocal (St. 1) in treble clef, with lyrics 'truth No one could look as good as you. Mer-cy'. The second staff is for a second vocal part (St. 2), which is mostly silent. The third staff is for piano accompaniment (Klav.) in grand staff, showing chords and a bass line. The fourth staff is for electric guitar 1 (E-Git.) in treble clef, with an E7 chord marking. The fifth staff is for electric guitar 2 (E-Git. 2) in treble clef, also with an E7 chord marking. The sixth staff is for bass guitar (B. Git.) in bass clef, with an E7 chord marking. The bottom staff is for drums (Schlgz.) in a simplified notation with 'x' marks for hits. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

**Strophe 2**

23

St. 1  
Pre-ty wo-man wont't you par-don me. Pretty wo-man I could-n't

St. 2  
Pre-ty wo-man wont't you par-don me Pretty wo-man I could-nt

Klav.

E-Git.  
A F#m A

E-Git. 2

B. Git.

Schlz.

27

F#m D E

St. help but see. pret-ty wo-man and you look love-ly as can be are you

St. 2 help but see. pret-ty wo-man

Klav. F#m D E

E-Git. F#m D

E-Git. 2

B. Git.

Schlgz.

Detailed description of the musical score: The score is for a song, page 6, starting at measure 27. It features seven staves. The vocal parts (St. 1 and St. 2) are in the key of F#m. The piano accompaniment (Klav.) uses chords F#m, D, and E. The electric guitar parts (E-Git. 1 and E-Git. 2) and bass guitar (B. Git.) provide harmonic support. The drums (Schlgz.) play a steady rhythm. The time signature changes from 2/4 to 4/4 in measure 30. The lyrics are: 'help but see. pret-ty wo-man and you look love-ly as can be are you'.

32

St. 1 lone - ly just like me

St. 2

Klav.

E-Git. E7

E-Git. 2 E7

B. Git. E7

Schlgz.

### Refrain

38

St. 1  
 Pret-ty wo-man stop a while pre-ty wo - man talk a while Pret-ty wo - man

St. 2  
 Pret-ty wo - man stop a while pre-ty wo - man talk a while Pret-ty wo - man

Klav.

E-Git.  
 Dm G C Am Dm

E-Git. 2  
 Dm G C Am Dm

B. Git.  
 Dm G C Am Dm

Schlgz.



43

St. 1  
G C Dm G  
give your smile to me! Pret-ty wo - man yeah, yeah, yeah

St. 2  
G C Dm G  
give your smile to me! Pre-ty wo - man yeah, yeah, yeah

Klav.  
Dm G

E-Git.  
G C C Dm G

E-Git. 2  
G C Dm G

B. Git.  
G C Dm G

Schlgz.  
G C Dm G



**Bridge**

53

St. 1

cos i need you I treat you right Come with me

St. 2

cos i need you I treat you right Come with me

Klav.

E-Git.

E-Git. 2

B. Git.

cos i need you I treat you right Come with me

Schlgz.

58

St. 1

F#m D E7

ba by be mine to night!

St. 2

E7

ba by be mine to night!

Klav.

F#m D E7

E-Git.

F#m D E7

E-Git. 2

E7

B. Git.

F#m D E7

Schlgz.

**3. Strophe**

63

St. 1. Pret-ty wo-man dont walk on by pretty wo-man dont

St. 2. Pret-ty wo-man dont walk on by pretty wo-man dont

Klav.

E-Git. 8 A F#m A

E-Git. 2

B. Git. 8 A F#m A

Schlgz.

Detailed description: This musical score is for the third stanza of a song. It consists of seven staves. The first two staves are vocal parts for two voices (St. 1 and St. 2), both in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "Pret-ty wo-man dont walk on by pretty wo-man dont". The piano accompaniment (Klav.) is in treble and bass clefs with the same key signature, featuring chords and some melodic lines. The electric guitar parts (E-Git. 1 and 2) are in treble clef with the same key signature, playing a rhythmic pattern. The bass guitar part (B. Git.) is in bass clef with the same key signature, playing a similar rhythmic pattern. The drum part (Schlgz.) is in a standard drum set notation, showing a consistent rhythmic accompaniment. Chord changes are indicated above the vocal and guitar staves: A, F#m, and A.

67

F#m D E

St. 1  
make me cry Pret-ty wo-man dont look a way hey

St. 2  
make me cry Pret-ty wo-man

Klav.

F#m D E

E-Git.  
8

E-Git. 2  
8

B. Git.  
8

F#m D E

Schlgz.

Detailed description of the musical score: The score is for a song in the key of F#m (three sharps). It consists of seven staves. The first two staves are vocal parts for two voices (St. 1 and St. 2). The third staff is for piano accompaniment (Klav.), with a treble clef and a bass clef. The fourth staff is for electric guitar (E-Git.), with a treble clef and an 8th fret marker. The fifth staff is for a second electric guitar (E-Git. 2), also with a treble clef and an 8th fret marker. The sixth staff is for bass guitar (B. Git.), with a bass clef and an 8th fret marker. The seventh staff is for drums (Schlgz.), with a drum set icon. The music starts at measure 67. The first two measures are in 2/4 time, and the last two measures (69 and 70) are in 4/4 time. The lyrics are: 'make me cry Pret-ty wo-man dont look a way hey'. The piano accompaniment features chords with accents. The electric guitars play rhythmic patterns, and the drums play a consistent beat.

72

St. 1

OK if thats the wayt must be O K i guess Ill

St. 2

Klav.

E-Git.

E-Git. 2

B. Git.

Schlgz.





84

St. 1

St. 2

Klav.

E-Git.

E-Git. 2

B. Git.

Schlgz.

is she wal-king back to me? Yeah - shes

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 84. The vocal line (St. 1) features a melody with lyrics 'is she wal-king back to me? Yeah - shes'. The piano accompaniment (Klav.) is mostly rests. The electric guitar parts (E-Git. and E-Git. 2) play a rhythmic pattern of eighth notes, with E7 chords indicated above the staves. The bass guitar (B. Git.) plays a similar eighth-note pattern. The drums (Schlgz.) play a consistent eighth-note pattern. The time signature alternates between 2/4 and 4/4 throughout the piece.

91

St. 1  
walk-ing back to me! Oh Oh pret-ty woman!

St. 2  
Oh Oh pret-ty woman!

Klav.

E-Git.  
8

E-Git. 2  
8

B. Git.  
8

Schlgz.

Stimme

# Pretty Woman

Words & music by Bill Dees, Roy Orbison

Nicolas Reiter/ Arrangeur

## Intro

2 3 A

Pret-ty

## Strophe 1

10 F#m A F#m

wo-man walk-ing down the street Pretty wo-man that kind I'd like to meet. pret-ty

14 D E

wo-man I dont be - lieve you youre not the truth No one could

18

look as good as you. Mer-cy Pre-ty

## Strophe 2

24 A F#m A F#m

wo-man wont'you par-don me. Pretty wo-man I could-n't help but see. pret-ty

28 D E

wo-man and you look love-ly as can be are you lone-ly just like

33 4

me

## Refrain

38 Dm G C Am

Pret-ty wo-man stop a while pre-ty wo-man talk a while

42 Dm G C Dm

Pret-ty wo-man give your smile to me! Pret-ty wo-man

2

47 G C Am Dm

yeah, yeah, yeah pret-ty wo - man look my way Pret-ty wo - man

51 G C

say you ll stay with me

**Bridge**

53 A F#m D E A

cos i need you I treat you right Come with me

58 F#m D E7

ba by be mine to night!

**3. Strophe**

63 A F#m A

Pret-ty wo-man dont walk on by pretty wo-man dont

67 F#m D E

make me cry Pret-ty wo-man dont look a way hey OK

73

if thats the wayt must be O K i guess Ill go on home its

79 E

late There ll be tomorrow night but wait what do i see

85

is she wal-king back to me? Yeah - shes

91

walk-ing back to me! Oh Oh pret-ty woman!

Stimme 2

# Pretty Woman

Words & music by Bill Dees, Roy Orbison

Nicolas Reiter/ Arrangeur

**Intro**

**Strophe 1**

10

wo-man walk-ing down the street Pretty wo-man that kind I'd like to meet, pret-ty

14

wo-man Pre - ty

**Strophe 2**

24

wo-man wont't you par-don me Pretty wo-man I could-nt help but see. pret-ty

28

wo-man

**Refrain**

38

Pret-ty wo-man stop a while pre-ty wo-man talk a while Pret-ty wo-man

43

give your smile to me! Pre-ty wo-man yeah,yeah,yeah pret-ty wo-man

49

look my way Pret-ty wo - man say youll stay with me

**Bridge**

53

cos i need you I treat you right Come with me

2

58 E7

ba by be mine to night!

63 **3. Strophe** A

Pret-ty wo-man dont walk on by pretty wo-man dont

67

make me cry Pret-ty wo-man

84

Oh Oh pret-ty woman!

Klavier

# Pretty Woman

Words & music by Bill Dees, Roy Orbison

Nicolas Reiter/ Arrangeur

## Intro

Musical notation for the Intro section, measures 1-4. The piece is in F# major (three sharps) and 4/4 time. The notation consists of two staves (treble and bass clef). Measure 1 has a 2-measure rest in both staves. Measure 2 has a 2-measure rest in both staves. Measure 3 has a 4-measure rest in both staves. Measure 4 has a 4-measure rest in both staves.

## Strophe 1

Musical notation for Strophe 1, measures 10-13. The piece is in F# major (three sharps) and 4/4 time. The notation consists of two staves (treble and bass clef). Measure 10 has a 2-measure rest in the treble staff and a 2-measure rest in the bass staff. Measure 11 has a 2-measure rest in the treble staff and a 2-measure rest in the bass staff. Measure 12 has a 4-measure rest in the treble staff and a 4-measure rest in the bass staff. Measure 13 has a 4-measure rest in the treble staff and a 4-measure rest in the bass staff. Chords A and F#m are indicated above the treble staff.

Musical notation for Strophe 1, measures 14-18. The piece is in F# major (three sharps) and 4/4 time. The notation consists of two staves (treble and bass clef). Measure 14 has a 2-measure rest in the treble staff and a 2-measure rest in the bass staff. Measure 15 has a 2-measure rest in the treble staff and a 2-measure rest in the bass staff. Measure 16 has a 4-measure rest in the treble staff and a 4-measure rest in the bass staff. Measure 17 has a 4-measure rest in the treble staff and a 4-measure rest in the bass staff. Measure 18 has a 4-measure rest in the treble staff and a 4-measure rest in the bass staff. Chords D and E are indicated above the treble staff.

Musical notation for Strophe 1, measures 19-23. The piece is in F# major (three sharps) and 4/4 time. The notation consists of two staves (treble and bass clef). Measure 19 has a 2-measure rest in the treble staff and a 2-measure rest in the bass staff. Measure 20 has a 2-measure rest in the treble staff and a 2-measure rest in the bass staff. Measure 21 has a 4-measure rest in the treble staff and a 4-measure rest in the bass staff. Measure 22 has a 4-measure rest in the treble staff and a 4-measure rest in the bass staff. Measure 23 has a 4-measure rest in the treble staff and a 4-measure rest in the bass staff.

## Strophe 2

Musical notation for Strophe 2, measures 24-28. The piece is in F# major (three sharps) and 4/4 time. The notation consists of two staves (treble and bass clef). Measure 24 has a 2-measure rest in the treble staff and a 2-measure rest in the bass staff. Measure 25 has a 2-measure rest in the treble staff and a 2-measure rest in the bass staff. Measure 26 has a 4-measure rest in the treble staff and a 4-measure rest in the bass staff. Measure 27 has a 4-measure rest in the treble staff and a 4-measure rest in the bass staff. Measure 28 has a 4-measure rest in the treble staff and a 4-measure rest in the bass staff. Chords F#m and D are indicated above the treble staff.

Musical notation for Strophe 2, measures 29-33. The piece is in F# major (three sharps) and 4/4 time. The notation consists of two staves (treble and bass clef). Measure 29 has a 2-measure rest in the treble staff and a 2-measure rest in the bass staff. Measure 30 has a 4-measure rest in the treble staff and a 4-measure rest in the bass staff. Measure 31 has a 4-measure rest in the treble staff and a 4-measure rest in the bass staff. Measure 32 has a 4-measure rest in the treble staff and a 4-measure rest in the bass staff. Measure 33 has a 4-measure rest in the treble staff and a 4-measure rest in the bass staff. Chord E is indicated above the treble staff.

**Refrain**

38 Dm

41 G

45 Dm G C

49 Am Dm G

52 C

**Bridge**

53 A F#m D E A

**3. Strophe**

58 F#m D E7 2 A



65 F#m A F#m D

70 E

75

80 E

# Pretty Woman

Words & music by Bill Dees, Roy Orbison

Nicolas Reiter/ Arrangeur

## Intro

E7

## Strophe 1

## Strophe 2

## Refrain

**Bridge**

53 A F#m D

56 E A F#m

59 D E7

**3. Strophe**

63 A F#m

66 A F#m D

70 E

85 E7 E7

90

94

# Pretty Woman

Words & music by Bill Dees, Roy Orbison

Nicolas Reiter/ Arrangeur

**Intro**

E7

Musical notation for the Intro section, measures 1-7. The key signature is two sharps (F# and C#). The time signature starts with 4/4, changes to 2/4, and returns to 4/4. Measure 1 has a '2' above it. Measure 2 has a '2' above it. Measure 7 has an 'E7' chord symbol above it. The notation consists of a treble clef with a single melodic line.

**Strophe 1**

Musical notation for Strophe 1, measures 8-19. Measure 8 has an '8' below it. Measure 10 has a '5' above it. Measure 19 has an 'E7' chord symbol above it. The notation consists of a treble clef with a single melodic line.

**Strophe 2**

Musical notation for Strophe 2, measures 20-35. Measure 24 has a '5' above it. Measure 35 has a '2' above it. Measure 36 has an 'E7' chord symbol above it. The notation consists of a treble clef with a single melodic line.

**Refrain**

Musical notation for the Refrain section, measures 36-51. Measure 38 has a 'Dm' chord symbol above it. Measure 43 has a 'G' chord symbol above it. Measure 47 has a 'G' chord symbol above it. Measure 51 has a 'G' chord symbol above it. The notation consists of a treble clef with a single melodic line.

**Bridge**

Musical notation for the Bridge section, measures 52-58. Measure 52 has a 'C' chord symbol above it. Measure 57 has a '7' above it. Measure 58 has an 'E7' chord symbol above it. The notation consists of a treble clef with a single melodic line.

2

3. Strophe

63 8

5 E

Musical staff 63-67: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. Measure 63: quarter notes G4, A4, B4, C5. Measure 64: whole note G4. Measure 65: whole rest. Measure 66: quarter notes G4, A4, B4, C5. Measure 67: quarter notes G4, A4, B4, C5. Chord '5' is above measure 64, and 'E' is above measure 66.

73 8

Musical staff 73-78: Treble clef, key signature of three sharps, common time signature. Measures 73-78: quarter notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

79 8

4 E7

Musical staff 79-87: Treble clef, key signature of three sharps, common time signature. Measure 79: quarter notes G4, A4, B4, C5. Measure 80: whole note G4. Measure 81: whole rest. Measure 82: whole rest. Measure 83: whole rest. Measure 84: quarter notes G4, A4, B4, C5. Measure 85: quarter notes G4, A4, B4, C5. Measure 86: quarter notes G4, A4, B4, C5. Measure 87: quarter notes G4, A4, B4, C5. Chord '4' is above measure 80, and 'E7' is above measure 84.

88 8

Musical staff 88-91: Treble clef, key signature of three sharps, common time signature. Measures 88-91: quarter notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

92 8

Musical staff 92-96: Treble clef, key signature of three sharps, common time signature. Measures 92-96: quarter notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

97 8

Musical staff 97: Treble clef, key signature of three sharps, common time signature. Measure 97: whole rest.

Bass Gitarre

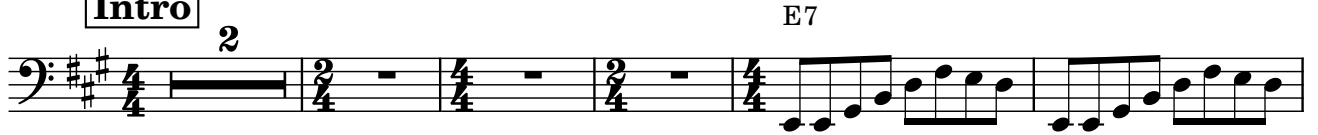
# Pretty Woman

Words & music by Bill Dees, Roy Orbison

Nicolas Reiter/ Arrangeur

**Intro**

2 E7



8



**Strophe 1**

10 A F#m A F#m D



15 E E7



21



**Strophe 2**

24



29 E7



35



**Refrain**

38 Dm G C Am Dm G



44 C Dm G C Am



Bridge

50 Dm G C A F#m D

56 E A F#m D E7

3. Strophe

61

64 A F#m A F#m D

70 E

76 E7

84 E7 E7

89

93

Schlagwerk

# Pretty Woman

Words & music by Bill Dees, Roy Orbison

Nicolas Reiter/ Arrangeur

## Intro

Musical notation for the Intro section, measures 1-4. The notation is on a single staff with a treble clef. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The time signature changes from 4/4 to 2/4 and back to 4/4.

Musical notation for measures 5-8. The notation is on a single staff with a treble clef. It continues the rhythmic pattern of eighth notes with 'x' marks. The time signature changes from 2/4 to 4/4.

## Strophe 1

Musical notation for measures 9-13. The notation is on a single staff with a treble clef. It continues the rhythmic pattern of eighth notes with 'x' marks.

Musical notation for measures 14-18. The notation is on a single staff with a treble clef. It continues the rhythmic pattern of eighth notes with 'x' marks. The time signature changes from 2/4 to 4/4.

Musical notation for measures 19-21. The notation is on a single staff with a treble clef. It continues the rhythmic pattern of eighth notes with 'x' marks.

Musical notation for measures 22-23. The notation is on a single staff with a treble clef. It continues the rhythmic pattern of eighth notes with 'x' marks.

## Strophe 2

Musical notation for measures 24-27. The notation is on a single staff with a treble clef. It continues the rhythmic pattern of eighth notes with 'x' marks.

Musical notation for measures 28-32. The notation is on a single staff with a treble clef. It continues the rhythmic pattern of eighth notes with 'x' marks. The time signature changes from 2/4 to 4/4.

Musical notation for measures 33-36. The notation is on a single staff with a treble clef. It continues the rhythmic pattern of eighth notes with 'x' marks.

## Refrain

Musical notation for measures 37-40. The notation is on a single staff with a treble clef. It continues the rhythmic pattern of eighth notes with 'x' marks. The time signature changes from 2/4 to 4/4.



2

41

45

49

**Bridge**

53

57

61

62

**3. Strophe**

63

64

68

73

