

The Woods

Hollow Coves

Intro

♩ = 105

Strophe 1

D

A

Stimme

Staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. It contains a four-measure introduction with whole rests, followed by a repeat sign. The first phrase of the verse consists of eight eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The second phrase consists of four eighth notes: E4, D4, C4, B3.

we're all fall-ing and we need a place to hide

Stimme

Staff 2: Treble clef, key signature of two sharps, 4/4 time signature. It contains a four-measure introduction with whole rests, followed by a repeat sign. The rest of the staff is empty.

Klavier

Staff 3: Grand staff (treble and bass clefs), key signature of two sharps, 4/4 time signature. It contains a four-measure introduction with whole rests in both hands, followed by a repeat sign. The rest of the staff is empty.

Akustische Gitarre

Staff 4: Treble clef, key signature of two sharps, 4/4 time signature. It features a rhythmic pattern of eighth notes with accents (>) above each note. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The first four measures are marked with a 'D' above the first note and an 'A' above the fifth note. The fifth measure is marked with an 'E' above the first note. The sixth measure is marked with a 'D' above the first note. The seventh measure is marked with an 'A' above the first note. The eighth measure is marked with a 'D' above the first note. The ninth measure is marked with an 'A' above the first note. The word 'muted' is written below the first four measures, and 'continue ->' is written below the sixth measure.

Akustische Gitarre

Staff 5: Treble clef, key signature of two sharps, 4/4 time signature. It contains a four-measure introduction with whole rests, followed by a repeat sign. The rest of the staff is empty.

Bass Gitarre

Staff 6: Bass clef, key signature of two sharps, 4/4 time signature. It contains a four-measure introduction with whole rests, followed by a repeat sign. The rest of the staff is empty.

Schlagzeug

Staff 7: Drum clef, 4/4 time signature. It contains a four-measure introduction with whole rests, followed by a repeat sign. The rest of the staff is empty.

7

E D A E D

St. a safe place some-where in the woods we can start the fire all we know is what would

Flg.

E D A E D

Git. s

Git. s

B. Git.

Schlgz.

Detailed description of the musical score: The score is for a song in the key of F# major (three sharps). It begins at measure 7. The vocal line (St.) has lyrics: "a safe place some-where in the woods we can start the fire all we know is what would". The guitar line (Git.) is marked with chords E, D, A, E, D and a strumming pattern of slashes. The Flute (Flg.), Bass Guitar (B. Git.), and Drums (Schlgz.) parts are currently blank.

14

A E D A E

St. be our home we will stay 'til the break of dawn

Flg.

A E D A E

Git. s

Git. s

B. Git.

Schlgz.

Instrumental

D

A

E

1.

2.

Stimme

First vocal staff with treble clef and key signature of two sharps. It contains a whole rest in the first three measures and a quarter note with a slur in the fourth measure, with the word "the" written below it.

the

Stimme

Second vocal staff with treble clef and key signature of two sharps. It contains a whole rest in the first three measures and a whole rest in the fourth measure.

1.

2.

Klavier

Piano staff with grand staff (treble and bass clefs) and key signature of two sharps. It shows chords for D, A, and E in the first three measures, followed by a first ending with a fermata and a second ending with four slanted lines.

D

A

E

1.

2.

Akustische Gitarre

Acoustic guitar staff with treble clef and key signature of two sharps. It contains slanted lines representing strumming patterns in the first three measures and a first ending with a fermata and a second ending with four slanted lines.

continue ->

1.

2.

Akustische Gitarre

Acoustic guitar staff with treble clef and key signature of two sharps. It contains a melodic line with eighth notes and slurs, with chord markers D, A, and E above the staff.

D

A

E

Bass Gitarre

Bass guitar staff with bass clef and key signature of two sharps. It contains whole rests in the first three measures and a whole rest in the fourth measure.

Schlagzeug

Drum staff with a double bar line and key signature of two sharps. It contains a rhythmic pattern of quarter notes in the first three measures and a quarter note with a slur in the fourth measure.

Strophe 2

The musical score is arranged in a standard system with the following parts from top to bottom:

- Stimme 1:** Treble clef, key signature of two sharps (F# and C#). Chords D, A, E, D, A, E are indicated above the staff. Lyrics: "cold night takes us to a place to es-cape the chill tucked up some-where in the woods on a hill".
- Stimme 2:** Treble clef, key signature of two sharps. Chords D, A, D, A are indicated above the staff. Lyrics: "cold night takes us to a place to es-cape the chill tucked up some-where in the woods on a hill".
- Klavier:** Treble and Bass clefs, key signature of two sharps. The right hand part contains rhythmic slash marks, while the left hand part is empty.
- Akustische Gitarre 1:** Treble clef, key signature of two sharps. Chords D, A, E, D, A, E are indicated above the staff. The staff contains rhythmic slash marks.
- Akustische Gitarre 2:** Treble clef, key signature of two sharps. Chords D, A, E, D, A, E are indicated above the staff. The staff contains rhythmic slash marks.
- Bass Gitarre:** Bass clef, key signature of two sharps. The staff contains whole rests for all six measures.
- Schlagzeug:** Drum set icon, key signature of two sharps. The staff shows a drum pattern with eighth and quarter notes, and rests.

continue --->

8

St. D A E D A E
wake up feel-ing the cold in bet-ween our toes is there a way back no bo-dy knows

St. D A D A
wake up feel-ing the cold in bet-ween our toes is there a way back no bo-dy knows

Fgl. D A E D A E

Git. D A E D A E

Git. D A E D A E

B. Git.

Schlgz.

Pre-Chorus

16

Dmaj7 F#m E Dmaj7 F#m E

St.

and we leave _____ it all be-hind _____ can't you see _____ we need some time _____

St.

and we leave _____ it all be-hind _____ can't you see _____ we need some time _____

Flg.

Flute part with rhythmic patterns (diagonal lines) corresponding to the chords Dmaj7, F#m, and E.

Git.

Guitar part with rhythmic patterns (diagonal lines) corresponding to the chords Dmaj7, F#m, and E.

Git.

Second guitar part with rhythmic patterns (diagonal lines) corresponding to the chords Dmaj7, F#m, and E.

B. Git.

Bass guitar part with rhythmic patterns (diagonal lines) corresponding to the chords Dmaj7, F#m, and E.

Schlgz.

Drum part with rhythmic patterns (diagonal lines) corresponding to the chords Dmaj7, F#m, and E.

Chorus

24

D

A

E

St.

and we all sit ar-ound the fire___ we feel___ a litt - le warm - er now___ and we

D

A

E

St.

and we all sit ar-ound the fire___ we feel___ a litt - le warm - er now___ and we

D

A

E

Fgl.

piano

Git.

D

A

E

continue ---

Git.

D

A

E

continue --->

B. Git.

D

A

E

continue ->

Schlgz.

Interlude

29

St. all sit ar-ound the fire we feel so much bett-er now ooh - oh ooh - oh ooh - oh

St. all sit ar-ound the fire we feel so much bett-er now

Flg.

Git. D A E F#m E A

Git. D A E muted

B. Git. D A E F#m E A

Schlgz. continue --->

Instrumental 2

36 Dmaj7 F#m E Dmaj7 1. 2. 1.

St. oooh - oh oooh - oh

Flg. Dmaj7 F#m E Dmaj7 D A E

Git. Dmaj7 F#m E Dmaj7 D A E
s continue -> strum once

Git.

B. Git. Dmaj7 F#m E Dmaj7

Schlgz.

Chorus

46

2.

St. and we all sit ar-ound the fire we feel a litt-lewarm-er now.

St. oooh - oh oooh - oh

Flgl. E D A E

Git. E D A E

B. Git. D A E

Schlg. continue --->

Detailed description: This musical score page covers measures 46 to 50 of a chorus. It features six staves: two vocal staves (St.), piano accompaniment (Flgl.), two guitar staves (Git. and B. Git.), and a drum staff (Schlg.). The key signature is three sharps (F#, C#, G#). Measure 46 begins with a first ending bracket labeled '2.'. The vocal melody in the first staff includes lyrics: 'and we all sit ar-ound the fire' and 'we feel a litt-lewarm-er now.'. The piano accompaniment in the Flgl. staff provides harmonic support with chords E, D, A, and E. The guitar parts (Git. and B. Git.) feature chords E, D, A, and E. The drum staff (Schlg.) shows a consistent rhythmic pattern of eighth notes. The score concludes with a 'continue --->' instruction.

51

St. *D A E D A E*
 and we all sit ar-ound the fire we feel so much bett-er now and we all sit ar-ound the fire we feel

St. *D A E D A E*
 oooh - oh oooh - oh oooh - oh oooh - oh oooh - oh oooh - oh

Fgl.

Git. *continue -> D A E D A E*

Git. *continue ->*

B. Git. *D A E D A E*

Schlz. *continue ->*

59

St. D A E

— a litt - le warm - er now — and we all sit ar-ound the fire — we feel — so much bett-er now

St.

D oooh - oh A oooh - oh E

Flg.

Git. D A E

Git.

B. Git. D A E

Schlgz.