

Counting Stars - OneRepublic

Chorus

Stimme

Klavier

Klassische Gitarre

Elektrischer Bass

Schlagzeug

C#m E B A

Late - ly I've been, I've been los-in' sleep, dream-in' a-bout the things that we could be. But

8

5 C#m E B A

St. ba - by I've been, I've been pray-in' hard, said no more count-in' dol-lars, we'll be count-in stars.

Klav.

Git. C#m E B A

E. B.

Schlgz.

Interlude

9 A A

St. Yeah, we'll be count-in' _____ stars_

Klav. C#m E B A

Git. A C#m E B A

E. B.

Schlgz.

15

St.

Klav.

Git.

E. B.

Schlgz.

C#m E B

C#m E B

8

C#m E B

8

Verse 1

18

St.

A C#m E

I see this life like a swing-ing vine. swing my heart a-cross the line.

Klav.

A C#m E

Git.

A C#m E

E. B.

Schlgz.

21

St. **B** **A** **C#m** **E**

In my face is flash-ing signs, seek it out and ye shall find. Old, but I'm not that old. Young, but I'm not that bold, and

Klav. **B** **A** **C#m** **E**

Git. **B** **A** **C#m** **E**

E. B.

Schlgz.

25

St. B A

I don't think the world is sold, I'm just do - in' what we're told_____

Klav. B A

Git. B A

E. B.

Schlgz.

Pre-Chorus

27

St.

C#m E B A C#m

I _____ feel some-thing so right by do-in' the wrong _____ thing _____ And I _____

Klav.

C#m E B A C#m

Git.

C#m E B A C#m

E. B.

C#m E B A C#m

Schlgz.

32

St. feel some-thing so wrong do-in' the right thing I could - n't lie, could - n't

Klav.

Git.

E. B.

Schlgz.

36

St. *A* *A*

lie, could - n't lie — Ev - 'ry - thing that kills me makes me feel a - live

Klav.

A *A*

Git.

A *A*

E. B.

Schlgz.

Chorus

39 C#m E B A

St. Late - ly I've been, I've been los-in' sleep, dream-in' a-bout the things that we could be. But

Klav. C#m E B A

Git. C#m E B A

E. B. C#m E B A

Schlgz.

43

St.

C#m E B

ba - by I've been, I've been pray-in' hard, said no more count-in' dol-lars,

Klav.

synth sound
C#m E B

Git.

C#m E B

E. B.

Schlgz.

46

St. *A* *C#m* *E*
 we'll be count-in stars. Late - ly I've been, I've been los-in' sleep,

Klav. *A* *C#m* *E*

Git. *A* *C#m* *E*

E. B. *A* *C#m* *E*

Schlgz.

49

St. 

Klav. 

Git. 

E. B. 

Schlgz. 

B A C#m

B A C#m

B A C#m

52

E

B

A

St.

I've been pray-in' hard, said no more count-in' dol-lars, we'll be, we'll be count-in

Klav.

E

B

A

Git.

E

B

A

E. B.

E

B

A

Schlgz.

55

St. C#m
stars

Klav. C#m E B

Git. C#m E B

E. B. C#m E B

Schlgz. *

Detailed description of the musical score: The score is for page 16, measures 55-57. It is in the key of F# major (three sharps). The vocal part (St.) begins at measure 55 with the word 'stars' and has a slur over the first two notes. The piano part (Klav.) has a melody in the right hand and a bass line in the left hand. The guitar part (Git.) has a rhythmic pattern of eighth notes. The electric bass part (E. B.) has a steady eighth-note bass line. The drum part (Schlgz.) consists of a simple pattern of eighth notes and rests.

Verse 2

58

St. *A* *C#m* *E*

I feel the love, and I feel it burn. down this riv-er, ev' - ry turn.

Klav. *A* *C#m* *E*

Git. *A* *C#m* *E*

E. B. *A*

Schlgz. *Claps*

64

St. E B A

Young, but I'm not that bold, and I don't think the world is sold, I'm just do-in' what we're told—

Klav. E B A

Git. E B A

E. B. E B A

Schlgz.

Pre-Chorus

67

St.

And I _____ feel some-thing so wrong do-in' the right _____ thing _____

C#m

E

B

A

Klav.

C#m E B A

Git.

C#m E B A

E. B.

C#m E B A

Schlgz.

71

St. *A* *A* *A*

I could - n't lie, could - n't lie, could - n't lie... Ev - 'ry - thing that drowns me makes me wan - na fly

Klav.

A *A* *A*

Git.

8 *A* *A* *A*

E. B.

A *A* *A*

Schlgz.

Chorus

75

St. C#m E B A

Late - ly I've been, I've been los-in' sleep, dream-in' a-bout the things that we could be. But

Klav. C#m E B A

Git. C#m E B A

E. B. C#m E B A

Schlgz.

79 C#m E B

St. ba - by I've been, I've been pray-in' hard, said no more count-in' dol-lars,

Klav. C#m E B

Git. C#m E B

E. B. C#m E B

Schlgz.

82

St. *we'll be count-in stars. Late - ly I've been, I've been los-in' sleep,*

Klav.

Git.

E. B.

Schlgz.

A C#m E

A C#m E

A C#m E

A C#m E

85

B

A

C#m

St.

dream - in' a-bout the things that we could be. But ba - by I've been,

Klav.

B

A

C#m

Git.

B

A

C#m

E. B.

B

A

C#m

Schlgz.

The musical score consists of five staves. The top staff is for the vocal line (St.), featuring a melody in treble clef with lyrics underneath. The second staff is for piano accompaniment (Klav.), showing both treble and bass clefs with chords B, A, and C#m indicated above the notes. The third staff is for guitar accompaniment (Git.), showing a rhythmic pattern of eighth notes in treble clef with chords B, A, and C#m indicated above. The fourth staff is for electric bass (E. B.), showing a bass line in bass clef with chords B, A, and C#m indicated above. The fifth staff is for drums (Schlgz.), showing a drum set icon and a rhythmic pattern of eighth notes with 'x' marks indicating hits.

88

St. I've been pray-in' hard, said no more count-in' dol-lars, we'll be, we'll be count-in

Klav.

Git.

E. B.

Schlgz.

Detailed description: This page of sheet music, numbered 26 and starting at measure 88, features a vocal line and four instrumental parts. The key signature is three sharps (F#, C#, G#). The vocal line (St.) has lyrics: "I've been pray-in' hard, said no more count-in' dol-lars, we'll be, we'll be count-in". The piano (Klav.), guitar (Git.), and electric bass (E. B.) parts all feature a consistent chord progression of E, B, and A across the three measures. The guitar part includes a rhythmic pattern of eighth notes with a slash through the stem, and the electric bass part has a similar eighth-note pattern. The drum part (Schlgz.) provides a steady accompaniment with a mix of eighth and sixteenth notes.

Bridge

91

St.  stars _____ Oh _____ Take that mon-ey, watch. it burn. Sink _____

Klav. 

Git. 

E. B. 

Schlgz.  Claps

94

St. 

Klav. 

Git. 

E. B. 

Schlgz. 

97 C#m C#m C#m

St. Take that mon-ey, watch. it burn. Sink in the riv-er the les - sons are learned. Take that mon-ey, watch. it burn. Sink

Klav. C#m C#m C#m

Git.

E. B.

Schlgz.

100

St. *C#m* *A* *F#m*

in the riv-er the les-sons are learned. Ev - 'ry - thing that kills me _____ makes me feel a-live

Klav. *C#m* *A* *F#m*

Git.

E. B.

Schlgz.

Chorus

105

St. Late - ly I've been, I've been los-in' sleep, dream-in' a-bout the things that we could be. But

Klav.

Git.

E. B.

Schlgz.

Chorus

C#m E B A

C#m E B A

C#m E B A

109

St. *C#m* *E* *B*

ba - by I've been, I've been pray-in' hard, said no more count-in' dol-lars,

Klav. *C#m* *E* *B*

Git. *C#m* *E* *B*

E. B. *C#m* *E* *B*

Schlgz.

112

St. *A* *C#m* *E*
we'll be count-in stars. Late - ly I've been, I've been los-in' sleep,

Klav. *A* *C#m* *E*

Git. *A* *C#m* *E*

E. B. *A* *C#m* *E*

Schlgz.

115

St. **B** **A** **C#m**

dream - in' a-bout the things that we could be. But ba - by I've been,

Klav. **B** **A** **C#m**

Git. **B** **A** **C#m**

E. B. **B** **A** **C#m**

Schlgz.

118

E

B

A

St.

I've been pray-in' hard, said no more count-in' dol-lars, we'll be, we'll be count-in

I've been pray-in' hard, said no more count-in' dol-lars, we'll be, we'll be count-in

Klav.

E

B

A

Git.

E

B

A

E. B.

E

B

A

Schlgz.

Outro

121

St.

Take that mon-ey, watch it burn. Sink in the riv-er the les - sons are learned.

stars_____

C#m

E

Klav.

C#m

E

Git.

C#m

E

E. B.

C#m

E

Schlgz.

123

St. B A

Take that mon-ey, watch. it burn. Sink in the riv-er the les - sons are learned.

Klav. B A

Git. B A

E. B. B A

Schlgz.

125

St. *C#m* *E*

Take that mon-ey, watch it burn. Sink in the riv-er the les-sons are learned.

Klav. *C#m* *E*

Git. *C#m* *E*

E. B. *C#m* *E*

Schlz.

127

St. **B**

Take that mon-ey, watch it burn. Sink in the riv-er the les-sons are learned.

Klav. **B**

Git. **B**

E. B. **B**

Schlgz.