

# Angels

Robbie Williams

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## Intro

♩ = 76

## Verse 1

Stimme

String Synthesizer

Klavier

E-Gitarre (Slide)

Elektrischer Bass

Tamburin

Schlagzeug

E E E

I sit and wait, does an an - gel con-temp-plate.

E E

5

St.

Synth.

Klav.

E-Git. (Slide)

E. B.

Tamb.

Schlgz.

Asus2 B E

— my fate, and do they know the pla - ces where we go

Asus2 B E

**Prechorus**

8

St. E Asus2 B F#m7

when we're grey and old \_\_\_\_\_ 'cos I have been told that sal - va -

Synth. E Asus2 B F#m7

Klav. E Asus2 B F#m7

E-Git. (Slide)

E. B.

Tamb.

Schlgz.

12

St. A C#m7 A

- tion lets their wings \_\_\_\_\_ un - fold... So when I'm

Synth. A C#m7 A

Klav. A C#m7 A

E-Git. (Slide)

E. B.

Tamb.

Schlgz.

15

St. *D* *A*  
ly-ing in my bed thoughts run-ning through my head and I

Synth. *D* *A*

Klav. *D* *A*

E-Git. (Slide)

E. B.

Tamb.

Schlz.

17

St. *E* *D* *A/C#* *E*  
feel that love is dead, I'm lov-ing an-gels in-stead. And through it all—

Synth. *E* *D* *A/C#* *E*

Klav. *E* *D* *A/C#* *E*

E-Git. (Slide)

E. B.

Tamb.

Schlz.

**Chorus 1**

20

St. *B C#m A*  
 she of-fers me pro-tec - tion, a lot of love and af-fec - tion whe-ther I'm right or

Synth. *B C#m A*

Klav. *B C#m A*

E-Git. (Slide)

E. B. *B C#m A*

Tamb.

Schlgz. *Ride*

23

St. *E B*  
 wrong. And down the wa-ter-fall\_ wher-ev-er it\_ may take\_

Synth. *E B*

Klav. *E B*

E-Git. (Slide)

E. B. *E B*

Tamb.

Schlgz.

25

St. *C#m* *A* *E/G#*  
 me, I know that life won't break me, when I come to call she won't for-sake...

Synth. *C#m* *A* *E/G#*

Klav. *C#m* *A* *E/G#*

E-Git. (Slide)

E. B. *C#m* *A* *E/G#*

Tamb.

Schlgz.

28

St. *F#m* *Dadd9* *A/C#* *E*  
 me, I'm lov - ing an - gels in - stead.

Synth. *F#m* *Dadd9* *A/C#* *E*

Klav. *F#m* *Dadd9* *A/C#* *E*

E-Git. (Slide)

E. B. *F#m* *Dadd9* *A/C#* *E*

Tamb.

Schlgz. closed Hi-Hat

Verse 2

31

St. *E* *E* *A/C#*  
When I'm feel-ing weak— and my pain— walks down— a one— way street,

Synth. *E* *E* *A/C#*

Klav.

E-Git. (Slide)

E. B. *E* *E* *A/C#*

Tamb.

Schlgz. Hi-Hat

34

St. *B* *E* *E*  
I look a-bove and I know— I'll al - ways be blessed—

Synth. *B* *E* *E*

Klav.

E-Git. (Slide)

E. B. *B* *E* *E*

Tamb.

Schlgz.

Prechorus

37

St. *A/C#* *B* *D*  
 — with love, — and as the feel-ing grows — she brings

Synth. *A/C#* *B* *D*

Klav. *D*

E-Git. (Slide)

E. B. *A/C#* *B* *D*

Tamb.

Schlgz. open Hi-Hat

40

St. *A/C#* *E* *Dadd9* *A/C#*  
 flesh to my bones and when love is dead, I'm lov-ing an-gels in- stead.

Synth. *A/C#* *E* *Dadd9* *A/C#*

Klav. *A/C#* *E* *Dadd9* *A/C#*

E-Git. (Slide) *A/C#* *E* *Dadd9* *A/C#*

E. B. *A/C#* *E* *Dadd9* *A/C#*

Tamb.

Schlgz.

Chorus 2

43

St. *E* *B* *C#m*  
 And through is all she of-fers me pro-tec - tion, a lot of love and af-fec -

Synth. *E* *B* *C#m*

Klav. *E* *B* *C#m*

E-Git. (Slide) *B* *C#m*

E. B. *E* *B* *C#m*

Tamb.

Schlgz. *Ride*

46

St. *A* *E*  
 - tion whe-ther I'm right or wrong. And down the wa-ter - fall -

Synth. *A* *E*

Klav. *A* *E*

E-Git. (Slide) *A* *E*

E. B. *A* *E*

Tamb.

Schlgz.



48

St. *B* *C#m*  
 wher-ev-er it\_\_ may take\_\_\_ me, I know that life won't break

Synth. *B* *C#m*

Klav. *B* *C#m*

E-Git. (Slide) *B* *C#m*

E. B. *B* *C#m*

Tamb.

Schlgz.

50

St. *A* *E/G#* *F#m*  
 me,\_\_\_ when I come to call she won't for-sake\_\_\_ me,\_\_\_

Synth. *A* *E/G#* *F#m*

Klav. *A* *E/G#* *F#m*

E-Git. (Slide) *A* *E/G#* *F#m*

E. B. *A* *E/G#* *F#m*

Tamb.

Schlgz. closed Hi-Hat

Interlude

53

St. *I'm lov - ing an - gels in - stead.*

Synth. *Dadd9 A/C# E Bm*

Klav. *Dadd9 A/C# E Bm*

E-Git. (Slide) *Dadd9 A/C# E Bm*

E. B. *Dadd9 A/C# E Bm*

Tamb.

Schlgz. *open Hi-Hat*

56

St.

Synth. *F#m E E Bm*

Klav. *F#m E E Bm*

E-Git. (Slide) *F#m E E Bm*

E. B. *F#m E E Bm*

Tamb.

Schlgz.

60

St.   
 And through is all\_

Synth.   
 F#m E E

Klav.   
 F#m E E

E-Git. (Slide)   
 F#m E E

E. B.   
 F#m E E

Tamb.

Schlgz.

**Chorus 3 + Outro**

63

St.   
 she of-fers me pro-tec - tion, a lot of love and af-fec - tion whe-ther I'm right or

Synth.   
 B C#m A

Klav.   
 B C#m A

E-Git. (Slide)   
 B C#m A

E. B.   
 B C#m A

Tamb.

Schlgz.

66

St. *E* *B*  
wrong. And down the wa-ter-fall \_\_\_\_\_ wher-ev-er it\_ may take

Synth. *E* *B*

Klav. *E* *B*

E-Git. (Slide) *E* *B*

E. B. *E* *B*

Tamb.

Schlgz.

68

St. *C#m* *A* *E/G#*  
me, I know that life won't break \_\_\_\_\_ me, when I come to call she won't for-sake\_

Synth. *C#m* *A* *E/G#*

Klav. *C#m* *A* *E/G#*

E-Git. (Slide) *C#m* *A* *E/G#*

E. B. *C#m* *A* *E/G#*

Tamb.

Schlgz. *Ride*

71

St. F#m Dadd9 A/C# E

me, I'm lov - ing an - gels in - stead.

Synth. F#m Dadd9 A/C# E

Klav. F#m Dadd9 A/C# E

E-Git. (Slide) F#m

E. B. F#m Dadd9 A/C# E

Tamb.

Schlz. closed Hi-Hat

add just a little bit of silent bass drum