

I Have A Dream

ABBA

Arr. by Nils Ehrsam, Céline Wälchi,
Lea Kappeler, Silas Inniger, Jonas Meyer

$\text{♩} = 103$

Intro B \flat

Stimme

Sitar

Synthesizer

12-saitige Gitarre

Elektrischer Bass

Schlagzeug

F

F7

B \flat

F

F7

B \flat

F

F7

B \flat

F

F7

Verse 1

6 B♭

St. I have a dream, a song to sing, B♭

Si. B♭ F7 B♭

Synth. B♭ F7 B♭

12-stg. Git. > > > > > > > > B♭ F7 B♭

E. B.

Schlgz. H - - - -

2

11

St. to help me cope with an y - thing If you see the

F7 B♭

Si.

Synth.

F7 B♭

F7 B♭

12-stg. Git. > > > > > > > >

F7 B♭ B♭

E. B.

Schlgz.

PRECHORUS

CHORUS

CHORUS

21

St. ev-en if you fail. B♭ I be-lieve in an - gels F7 some-thing good in

Si.

nth.

Git. > > B♭ > > > > F7 > > > >

E. B.

algz.

26

St. E♭

(8) ev - ry-thing I see I be-lieve in an - gels when I know the time is right for

Si. E♭ F7 E♭

Synth. { E♭ F7 E♭

12-stg. Git. E♭ > > > > > > > > E♭

E. B. E♭ > >

Schlgz. //

31

St. (8) me I'll cross the stream F7 I have a dream. B♭ I have a

Si.

Synth.

12-stg. Git. 8 F7 B♭

E. B.

Schlgz.

Verse 2

36

F7 B_b F7

St. dream, a fan - ta - sy to help me trough

F7 B_b F7

Si.

F7 B_b F7

Synth.

F7 > > > > > > > > > > >

12-stg. Git. 8 F7 B_b F7

E. B.

Schlgz.

The musical score for 'Verse 2' consists of six staves. The Soprano (St.) and Violin (Si.) staves have treble clefs and B-flat key signatures. The Soprano staff contains lyrics: 'dream, a fan - ta - sy to help me trough'. The Synthesizer (Synth.) staff has a treble clef and B-flat key signature, featuring eighth-note patterns with downward-pointing arrows indicating pitch movement. The 12-string Guitar (12-stg. Git.) staff has a treble clef and B-flat key signature, with measure 8 starting on F7 and transitioning to Bb. The Double Bass (E. B.) staff has a bass clef and B-flat key signature, playing eighth-note patterns. The Drums (Schlgz.) staff shows a continuous pattern of eighth-note strokes. Chords are marked above the staves: F7, B_b, and F7. Measure numbers 36 and 8 are indicated at the start of the vocal line.

PRECHORUS

41

St. re - al - i ty B♭ An my des - ti na tion F7 makes it worth the

Si.

Synth.

12-stg. Git. > > > > > > > B♭ F7

E. B.

Schlgz.

9

46 B♭

St. while push-ing troug the dark - ness still an-oth er mile B♭

Si. B♭ F7 B♭

Synth. B♭ F7 B♭

12-stg. Git. B♭ > > > > F7 B♭

E. B.

Schlgz. B♭

CHORUS

51

St. I be-lie - ve in an - gels some-ting good in ev - ry-thing I

Si. F7 E♭

Synth. F7 E♭

12-stg. Git. > F7 E♭

E. B. > E♭

Schlgz. H

11

56

St. B♭ F7 E♭ B♭

(8) see I be-lieve in an - gels when I know the time is right for me I'll cross the

Si. B♭ F7 E♭ B♭

Synth. B♭ F7 E♭ B♭

12-stg. Git. B♭ > F7 > E♭ > B♭

E. B.

Schlgz.

This musical score page shows a section from the song "I Believe in Angels". The vocal parts (Soprano and Bass) sing the melody with lyrics. The Synthesizer provides harmonic support with sustained notes and eighth-note patterns. The 12-string guitar plays a rhythmic pattern with diagonal strokes. The Double Bass provides bassline support with quarter notes. The Snare Drum part consists of a continuous pattern of eighth-note strokes. Chords are indicated above the staves: B♭, F7, E♭, and B♭. Measure numbers 56 and 8 are present. The vocal line includes the lyrics "see I be-lieve in an - gels when I know the time is right for me I'll cross the".

61

St. F7 stream I have a dream. B♭ Ill cross the stream F7

Si. F7 B♭ F7

Synth. F7 B♭ F7

12-stg. Git. F7 > > > > B♭ > > > > F7

E. B.

Schlgz. H

Interludium

Interludium

66

B \flat F

St. I have a dream.

Si. B \flat F

Synth.

12-stg. Git. B \flat F

E. B.

Schlgz.

71

B♭ F7

St.

(8)

B♭ F7

Si.

B♭ F7

Synth.

12-stg. Git.

B♭ > F7

B♭ F7

E. B.

Schlgz.

Verse 3

76

St. (8) B♭ I have a dream, a song to

Si. B♭ F7

Synth.

12-stg. Git. (8) B♭ F7

E. B.

Schlgz.

The musical score consists of six staves. The top staff is for the Soprano (St.) and includes lyrics: "I have a dream, a song to". The second staff is for the Soprano II (Si.). The third staff is for the Synthesizer (Synth.). The fourth staff is for the 12-string Guitar (12-stg. Git.) and includes chords: B♭ and F7. The fifth staff is for the Bass (E. B.). The bottom staff is for the Drums (Schlgz.). The 12-string guitar staff features eighth-note patterns with greater-than signs (>) above them. The bass staff features eighth-note patterns with question marks (?) below them. The drums staff shows a continuous pattern of eighth-note pairs.

81

B♭ F7 B♭

St. sing, to help me cope with an y - thing

Si.

B♭ F7 B♭

Synth.

B♭ F7 B♭

12-stg. Git. > > > > > > > > B♭ F7 B♭

E. B.

Schlgz.

PRECHORUS

86

St. F7 B♭
If you see the won - der of a fai - ry tale,
you can take the

Si. F7 B♭
B♭

Synth. F7 B♭
B♭

12-stg. Git. > > F7 B♭
F7 B♭

E. B.

Schlgz.

8

91 F7 B \flat
 St. fu - ture ev - en if you fail. I be-lieve in
 F7 B \flat
 Si.
 F7 B \flat
 Synth.
 12-stg. Git. > > > >
 E. B.
 Schlgz.

8
 F7 B \flat
 St. fu - ture ev - en if you fail. I be-lieve in
 F7 B \flat
 Si.
 F7 B \flat
 Synth.
 12-stg. Git. > > > >
 E. B.
 Schlgz.

CHORUS

96

St. F7 E♭ B♭ F7
an - gels, some-ting good in ev - ry-thing I see I be-lieve in an - gels

Si. F7 E♭ B♭ F7

Synth. F7 E♭ B♭ F7

12-stg. Git. F7 E♭ B♭ F7
F7 E♭ B♭ F7

E. B.

Schlgz.

The musical score consists of six staves. The top staff is for the Soprano (St.) and includes lyrics: "an - gels, some-ting good in ev - ry-thing I see I be-lieve in an - gels". The second staff is for the Violin (Si.). The third staff is for the Synthesizer (Synth.). The fourth staff is for the 12-string Guitar (12-stg. Git.) and includes chords: F7, E♭, B♭, F7. The fifth staff is for the Bass (E. B.). The bottom staff is for the Drums (Schlgz.). The score is in 4/4 time and has a key signature of one flat.

101

St. (8) when I know the time is right for me I'll cross the stream I have a

E♭ B♭ F7

Si.

E♭ B♭ F7

Synth.

E♭ B♭ F7

12-stg. Git. (8) > > E♭ > > B♭ > > F7 > > > >

E. B.

Schlgz.

Outro

106 B♭ F7 B♭

St. dream. I'll cross the stream I have a dream.

Si.

Synth.

12-stg. Git. > > > > > > >

E. B.

Schlgz.

The musical score consists of six staves, each representing a different instrument or voice part. The instruments are: Soprano (St.), Violin (Si.), Synthesizer (Synth.), 12-string Guitar (12-stg. Git.), Bass (E. B.), and Drums (Schlgz.). The key signature is B-flat major (B♭), indicated by the B♭ symbol at the beginning of each staff. The time signature appears to be common time (indicated by a 'C'). The vocal part (Soprano) sings the lyrics "dream. I'll cross the stream I have a dream." The violin (Si.) and synthesizer (Synth.) provide harmonic support. The 12-string guitar (12-stg. Git.) and bass (E. B.) provide rhythmic patterns. The drums (Schlgz.) provide the foundation with a steady beat. The score is numbered 106 at the top left. The vocal line includes rests and sustained notes. The 12-string guitar part features eighth-note patterns. The bass part includes eighth-note patterns and rests. The drums provide a constant rhythmic pulse with various strokes and rests.

111

St. (8)

F7 B♭

Si.

Synth.

12-stg. Git. (8)

F7 > B♭ >

E. B.

Schlz.

116

St. (8)

F7

B \flat

Si.

F7

B \flat

Synth.

F7

B \flat

12-stg. Git. (8)

F7

B \flat

E. B.

Schlgz.

Stimme

I Have A Dream

ABBA

Arr. by Nils Ehrsam, Céline Wälchi,
Lea Kappeler, Silas Inniger, Jonas Meyer

Intro

$\text{♩} = 103$

2
B \flat

F F7 B \flat F7 B \flat

I have a dream, a song to sing, to help me

(8)

Verse 1

12 F7 B \flat F7 B \flat

cope withan y - thing If you see the won-der of a fai-ry tale, you can take the

(8)

PRECHORUS

20 F7 B \flat F7 E \flat

fu-ture ev-en if you fail. I be-lieve in an-gels some-thing good in ev - ry-thing I

(8)

CHORUS

27 F7 E \flat F7

see I be-lieve in an-gels when I know the time is right for me I'll cross the stream

(8)

Verse 2

33 B \flat F7 B \flat F7

I have a dream. I have a dream, a fan-ta - sy to help me trough

(8)

PRECHORUS

41 B \flat F7 B \flat

re-al - i ty An my de-si nation makes it worth the while push-ing trough the

(8)

CHORUS

48 F7 B \flat F7

dark-ness still an-oth er mile I be-lie - ve in an-gels some-thing good in

(8)

55 E \flat B \flat F7 E \flat B \flat

ev - ry-thing I see I be-lieve in an-gels when I know the time is right for me I'll cross the

(8)

Interludium

61 F7 B♭ F7 B♭

(8) stream I have a dream. I'll cross the stream I have a dream.

Verse 3

70 F B♭ 2 F7 B♭ F7 B♭

(8) I have a dream, a song to sing,

PRECHORUS

82 F7 B♭ F7 B♭

(8) to help me cope with an y - thing If you see the won-der of a fai-ry tale,

CHORUS

90 F7 B♭ F7

(8) you can take the fu-ture ev-en if you fail. I be-lieve in an-gels,

97 E♭ B♭ F7 B♭ F7

(8) some-ting good in ev - ry-thing I see I be-lieve in an-gels when I know the

102 E♭ B♭ F7 B♭ F7

(8) time is right for me I'll cross the stream I have a dream. I'll cross the stream

Outro

109 B♭ F7 B♭ 2 F7 B♭

(8) I have a dream.

Sitar

I Have A Dream

ABBA

Arr. by Nils Ehrsam, Céline Wälchi,
Lea Kappeler, Silas Inniger, Jonas Meyer

Intro

$\text{♩} = 103$

B6

F

F7

A musical score for piano in G minor (indicated by a treble clef and a single flat in the key signature). The score consists of four staves. The first staff shows a bass clef followed by a series of eighth-note chords. The second staff begins with a sixteenth-note pattern. The third staff starts with a quarter note followed by a sixteenth-note pattern. The fourth staff ends with a half note followed by a sixteenth-note pattern.

The musical score for the first section consists of three staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. It features lyrics: "I'm gonna make you mine", "I'm gonna make you mine", "I'm gonna make you mine", and "I'm gonna make you mine". The middle staff shows a bass clef, a key signature of one flat, and a common time signature. It features lyrics: "I'm gonna make you mine", "I'm gonna make you mine", "I'm gonna make you mine", and "I'm gonna make you mine". The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It features lyrics: "I'm gonna make you mine", "I'm gonna make you mine", "I'm gonna make you mine", and "I'm gonna make you mine". The score includes a title box labeled "VERSE 1" and a section box labeled "PRECHORUS".

The image shows a single-line guitar tablature on a staff. The key signature is B-flat major (two flats). The time signature is 2/4. The measure starts with a B-flat chord (Bb) indicated by a '2' above the staff. This is followed by a F7 chord. The next measure begins with a B-flat chord. The final measure shown is a F7 chord. The tablature uses standard notation with vertical stems and horizontal bar lines.

Musical score for piano, page 10, measures 69-70. The score consists of two staves. The left staff shows a treble clef, a key signature of one flat, and a common time signature. The right staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 69 starts with a forte dynamic. Measure 70 begins with a forte dynamic followed by a repeat sign.

Verse 3

74 F7 B_{flat} F7 2 B_{flat} 2 F7 2 B_{flat} 2

PRECHORUS

87 F7 B♭ F7

CHORUS

93 B♭

This section starts with a bass line consisting of eighth-note pairs. It then moves to a vocal line with eighth-note pairs followed by a rest. The key signature changes to F major (one sharp) for the next two measures. The vocal line continues with eighth-note pairs and rests. The section ends with a bass line consisting of eighth-note pairs.

Outro

101 E♭ B♭ F7 2 B♭ 2 F7 2 B♭

This section begins with a bass line consisting of eighth-note pairs. It then moves to a vocal line with eighth-note pairs followed by a rest. The key signature changes to F major (one sharp) for the next two measures. The vocal line continues with eighth-note pairs and rests. The section ends with a bass line consisting of eighth-note pairs.

112

This section starts with a bass line consisting of eighth-note pairs. It then moves to a vocal line with eighth-note pairs followed by a rest. The key signature changes to F major (one sharp) for the next two measures. The vocal line continues with eighth-note pairs and rests. The section ends with a bass line consisting of eighth-note pairs.

117

This section starts with a bass line consisting of eighth-note pairs. It then moves to a vocal line with eighth-note pairs followed by a rest. The key signature changes to F major (one sharp) for the next two measures. The vocal line continues with eighth-note pairs and rests. The section ends with a bass line consisting of eighth-note pairs.

Atmosphere Synthesizer I Have A Dream

ABBA

Arr. by Nils Ehrsam, Céline Wälchi,
Lea Kappeler, Silas Inniger, Jonas Meyer

Intro

J = 103

Verse 1

Musical score for measures 2-7. The top staff (Treble clef) starts with a B-flat chord (B-flat, D, F). Measure 2 ends with a F chord (F, A, C). Measure 3 begins with a F7 chord (F, A, C, E) followed by a B-flat chord (B-flat, D, F). Measure 4 begins with another F7 chord. The bottom staff (Bass clef) starts with a B-flat chord (B-flat, D, F). Measure 2 ends with a F chord. Measure 3 begins with a B-flat chord followed by a F7 chord. Measures 4-7 show eighth-note patterns on both staves.

PRECHORUS

16 F7

F7

B6

F7

A musical score for piano, page 10, featuring two staves. The top staff uses a treble clef and a key signature of one flat, indicating B-flat major. The bottom staff uses a bass clef and a key signature of one flat. The score consists of six measures. Measures 16-19 show eighth-note patterns in the treble staff and quarter notes in the bass staff. Measures 20-21 show eighth-note patterns in both the treble and bass staves. Measure numbers 16 through 21 are written above the first measure of each group.

CHORUS

21

Bb

F7

E|

Musical score for piano, measures 21-25. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from B-flat major (two flats) to F major (one sharp) to E-flat major (one flat). Measure 21 starts with a forte dynamic. Measures 22-24 feature eighth-note patterns with grace notes. Measure 25 ends with a half note followed by a repeat sign.

27

F7

Eb

F7

A musical score for piano, featuring two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Both staves are in common time and key signature of one flat. The music consists of ten measures. Measures 1-3 show eighth-note patterns in the treble staff and quarter notes in the bass staff. Measures 4-6 show sixteenth-note patterns in the treble staff and quarter notes in the bass staff. Measures 7-10 show eighth-note patterns in the treble staff and quarter notes in the bass staff. Measure 10 ends with a final dash.

Verse 2

34 B_b F7 B_b

39 F7 B_b

PRECHORUS

44 F7 F7 B_b F7

CHORUS

49 B_b F7

54 E_b B_b F7

59 E_b B_b F7 B_b

Interludium

65 F7 B \flat F B \flat 2 F7 2 B \flat

Verse 3

78 F7 B \flat

82 F7 B \flat

PRECHORUS

86 F7 B \flat

91 F7 B \flat

CHORUS

96 F7 E \flat B \flat F7

101

E♭ B♭ F7

Measures 101-105: Treble staff has eighth-note patterns. Bass staff has a half note in E♭ at measure 101, followed by four blank measures.

106

B♭ F7 B♭

Outro

Measure 106: Treble staff has eighth-note patterns. Bass staff is blank. The section is labeled "Outro".

111

F7 B♭

Measure 111: Treble staff has eighth-note patterns. Bass staff is blank. The section ends with a double bar line.

116

F7 B♭

Measure 116: Treble staff has eighth-note patterns. Bass staff is blank. The section ends with a double bar line.

12-saitige Gitarre

I Have A Dream

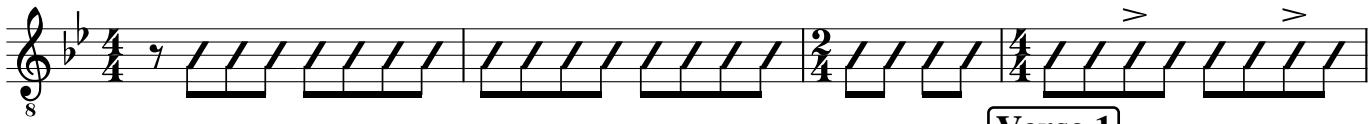
ABBA

Arr. by Nils Ehrsam, Céline Wälchi,
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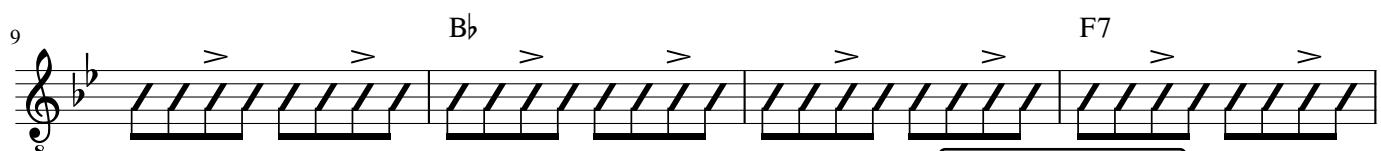
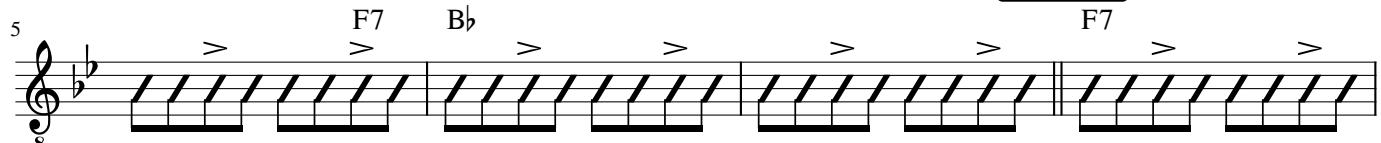
Intro

$\text{♩} = 103$

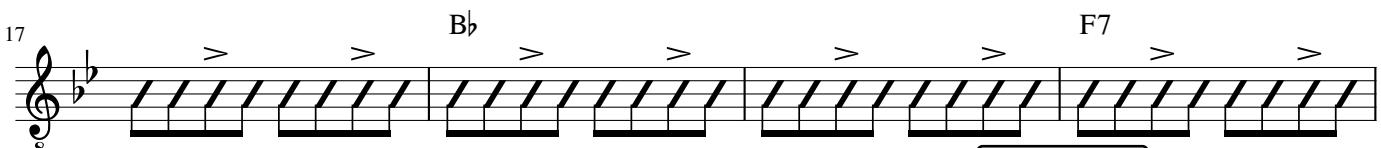
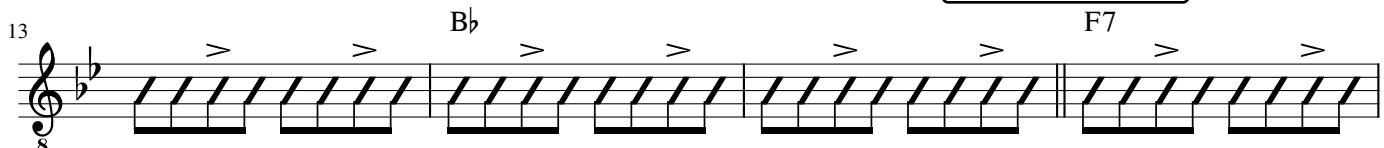
B \flat



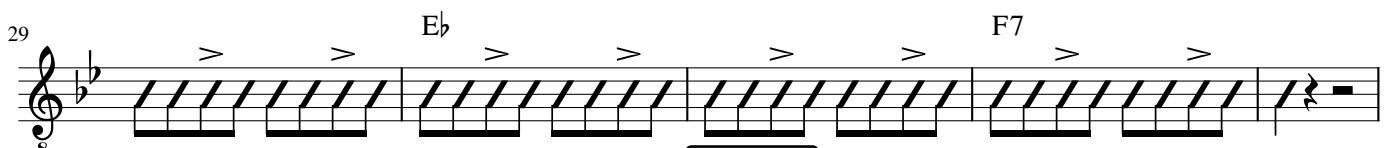
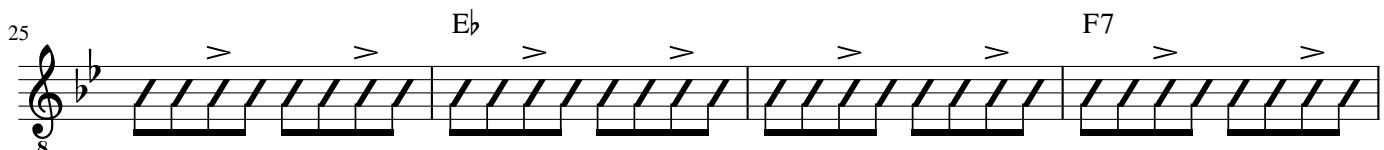
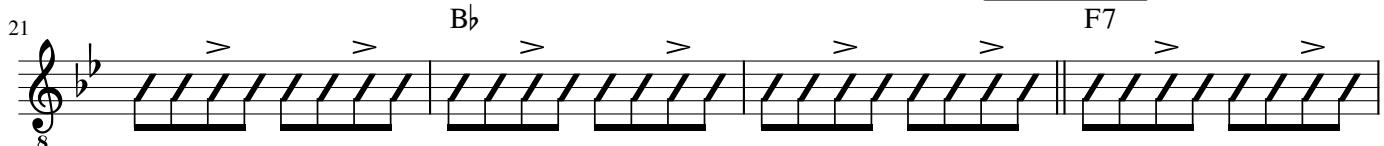
Verse 1



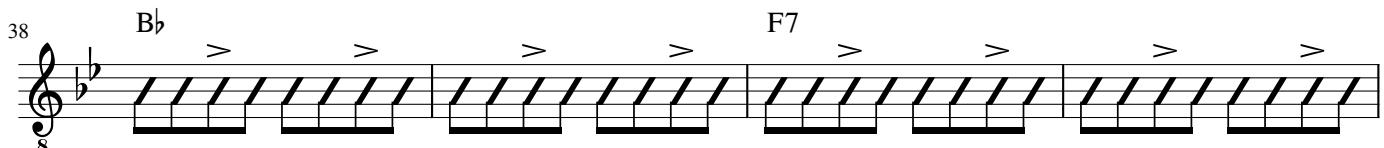
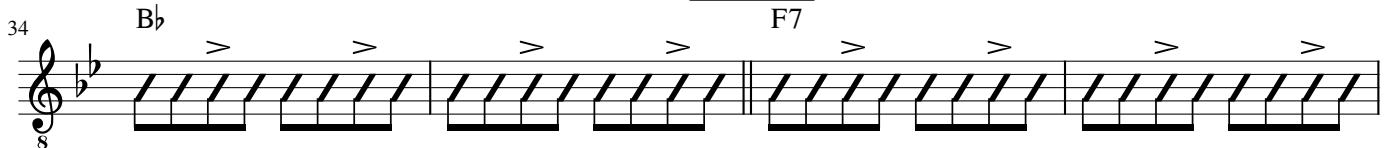
PRECHORUS



CHORUS



Verse 2



PRECHORUS

42 B♭ > > > > > > >

F7

46 B♭ > > > > F7 2 B♭ > - > & 2 - | 4

CHORUS

53 F7 > > > > Eb > > B♭ > >

57 F7 > > > > Eb > > B♭ > >

61 F7 > > > > B♭ > > > >

Interludium

65 F7 > > B♭ > > > > > | 2 & 4 | 4

70 F > > B♭ > | 2 & 4 | 4 > > > > | 2 & 4 | 4

74 F7 > > > > B♭ > >

Verse 3

78 > > F7 > > > > B♭ > >

82 > > F7 > > > > B♭ > >

PRECHORUS

86 F7 > > > > B♭ > >

90

F7
B♭

CHORUS

94

F7
E♭

99

B♭
F7
E♭

103

B♭
F7
B♭

Outro

107

F7
B♭

111

F7
B♭

116

F7
B♭

Elektrischer Bass

I Have A Dream

ABBA

Arr. by Nils Ehrsam, Céline Wälchi,
Lea Kappeler, Silas Inniger, Jonas Meyer

Intro

$\text{J} = 103$

Bass guitar sheet music for the intro section. The tempo is $\text{J} = 103$. The key signature is B-flat major (two flats). The music consists of a series of eighth-note patterns. The first measure shows a B-flat 2. The second measure shows an F. The third measure shows an F7. The fourth measure shows a B-flat 2. The fifth measure shows an F7. The sixth measure shows a B-flat 2. The seventh measure shows an F7. The eighth measure shows a B-flat 2. The ninth measure shows an F7. The tenth measure shows a B-flat 2. The eleventh measure shows an F7. The twelfth measure shows a B-flat 2.

Verse 1

PRECHORUS

Bass guitar sheet music for the Verse 1 and PRECHORUS sections. The key signature is B-flat major (two flats). The music starts with a bass line. Measure 23: F7. Measure 24: E-flat. Measure 25: F7. Measure 26: E-flat. Measures 27-28: Repeated bass line. Measures 29-30: Repeated bass line. Measures 31-32: Repeated bass line.

Verse 2

Bass guitar sheet music for the Verse 2 section. The key signature is B-flat major (two flats). The music starts with a bass line. Measure 31: F7. Measure 32: B-flat. Measure 33: F7. Measure 34: B-flat. Measures 35-36: Repeated bass line. Measures 37-38: Repeated bass line.

PRECHORUS

Bass guitar sheet music for the PRECHORUS section. The key signature is B-flat major (two flats). The music starts with a bass line. Measure 40: F7. Measure 41: B-flat. Measure 42: F7. Measure 43: B-flat. Measures 44-45: Repeated bass line. Measures 46-47: Repeated bass line.

CHORUS

Bass guitar sheet music for the CHORUS section. The key signature is B-flat major (two flats). The music starts with a bass line. Measure 48: F7. Measure 49: B-flat. Measure 50: F7. Measure 51: E-flat. Measure 52: B-flat. Measures 53-54: Repeated bass line. Measures 55-56: Repeated bass line.

Bass guitar sheet music for the CHORUS section. The key signature is B-flat major (two flats). The music starts with a bass line. Measure 57: F7. Measure 58: E-flat. Measure 59: B-flat. Measure 60: F7. Measure 61: B-flat. Measures 62-63: Repeated bass line. Measures 64-65: Repeated bass line.

Interludium

Bass guitar sheet music for the Interludium section. The key signature is B-flat major (two flats). The music starts with a bass line. Measure 65: F7. Measure 66: B-flat. Measure 67: F. Measure 68: B-flat. Measures 69-70: Repeated bass line. Measures 71-72: Repeated bass line.

Verse 3

Bass guitar sheet music for the Verse 3 section. The key signature is B-flat major (two flats). The music starts with a bass line. Measure 74: F7. Measure 75: B-flat. Measure 76: F7. Measure 77: B-flat. Measures 78-79: Repeated bass line. Measures 80-81: Repeated bass line.

PRECHORUS

Bass guitar sheet music for the PRECHORUS section. The key signature is B-flat major (two flats). The music starts with a bass line. Measure 83: F7. Measure 84: B-flat. Measure 85: F7. Measure 86: B-flat. Measures 87-88: Repeated bass line. Measures 89-90: Repeated bass line.

CHORUS

91 F7 B♭ F7 E♭ B♭

F7 B♭ F7 E♭ B♭

100 F7 E♭ B♭ F7 B♭

F7 E♭ B♭ F7 B♭

Outro

108 F7 B♭ F7 B♭

F7 B♭

117 F7 B♭

B♭

Schlagzeug

I Have A Dream

ABBA

Arr. by Nils Ehrsam, Céline Wälchi,
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Intro **CHORUS**
 $\text{♩} = 103$ **PRECHORUS**
2 Verse 1
4 8 8 9

Verse 2
36

PRECHORUS
41

46

CHORUS
51

57

62

Interludium
68

74

Verse 3

79

||

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PRECHORUS

84

||

—

89

||

—

CHORUS

94

||

—

100

||

—

Outro

105

||

—

111

||

—

117

||

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