

# I Have A Dream

ABBA

Arr. by Nils Ehksam, Céline Wälchi,  
Lea Kappeler, Silas Inniger, Jonas Meyer

♩ = 103

**Intro**

B♭

F

F7

Stimme



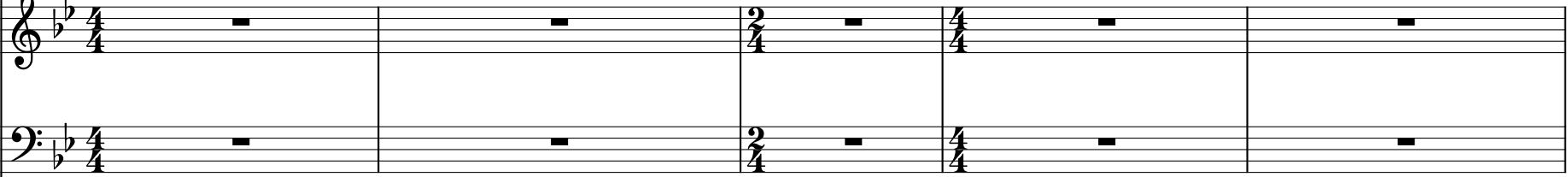
Staff for voice (Stimme) with rests in 4/4, 2/4, and 4/4 time signatures.

Sitar



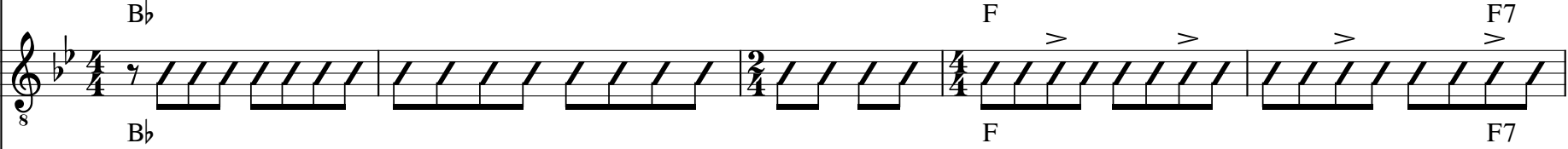
Staff for Sitar with chords (B♭, F, F7) and melodic lines. Includes an 8-measure rest at the beginning.

Synthesizer



Staff for Synthesizer with rests in 4/4, 2/4, and 4/4 time signatures.

12-saitige Gitarre



Staff for 12-string guitar with chords (B♭, F, F7) and strumming patterns. Includes an 8-measure rest at the beginning and accents (>) on the F and F7 chords.

Elektrischer Bass



Staff for electric bass with rests in 4/4, 2/4, and 4/4 time signatures.

Schlagzeug



Staff for drums with rests in 4/4, 2/4, and 4/4 time signatures.

Verse 1

6

St. 

Si. 

Synth. 

12-stg. Git. 

E. B. 

Schlgz. 

Chords: Bb, F7, Bb

11

St. to help me cope with anything If you see the

Si.

Synth.

12-stg. Git.

E. B.

Schlgz.

F7 Bb F7 Bb F7 Bb

**PRECHORUS**

16

St. **F7** **Bb** **F7**

Si. **F7** **Bb** **F7**

Synth. **F7** **Bb** **F7**

12-stg. Git. **F7** **Bb** **F7**

E. B.

Schlgz.

**CHORUS**

21

B $\flat$

F7

St.   
 ev-en if you fail. I be-lieve in an - gels some-thing good in

B $\flat$

F7

Si.

B $\flat$

F7

Synth.

B $\flat$

F7

12-stg. Git.

B $\flat$

F7

E. B.

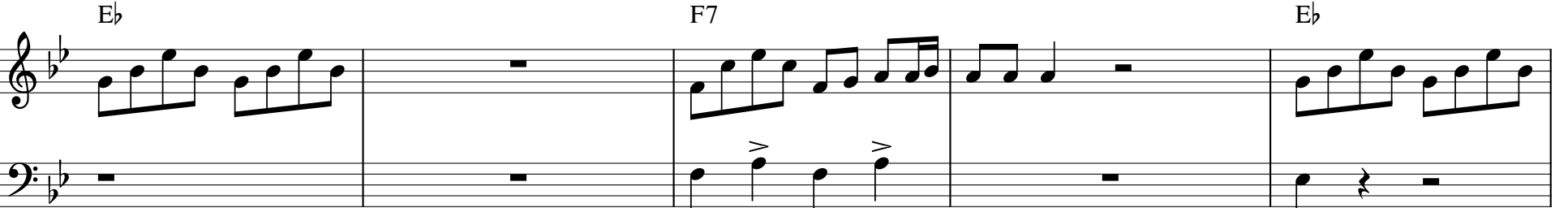
Schlgz.

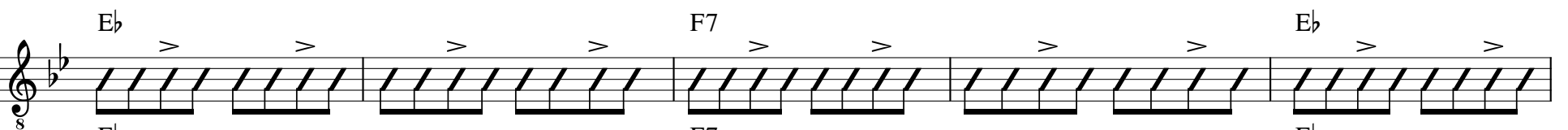
26

St. 

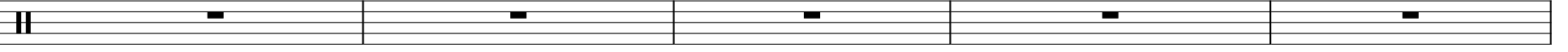
ev - ry-thing I see I be-lieve in an - gels when I know the time is right for

Si. 

Synth. 

12-stg. Git. 

E. B. 

Schlgz. 

31

F7

Bb

St.

me I'll cross the stream I have a dream. I have a

F7

Bb

Si.

F7

Bb

Synth.

F7

Bb

12-stg. Git.

F7

Bb

E. B.

Schlgz.

Verse 2

36

St.  dream, a fan - ta - sy to help me trough

Si. 

Synth. 

12-stg. Git. 

E. B. 

Schlgz. 



**PRECHORUS**

41

B $\flat$

F7

St. re - al - i ty An my des - ti na tion makes it worth the

B $\flat$

F7

Si.

B $\flat$

F7

F7

Synth.

B $\flat$

F7

12-stg. Git.

B $\flat$

F7

E. B.

Schlgz.

46

St. while push-ing trough the dark - ness still an-oth er mile

Si.

Synth.

12-stg. Git.

E. B.

Schlgz.

Chords: Bb, F7, Bb

**CHORUS**

51

St. I be-lie - ve in an - gels some-tingood in ev - ry-thing I

Si.

Synth.

12-stg. Git.

E. B.

Schlgz.

56

St.  see I be-lieve in an - gels when I know the time is right for me I'll cross the

Si. 

Synth. 

12-stg. Git.  

E. B. 

Schlgz. 

B $\flat$  F7 E $\flat$  B $\flat$

B $\flat$  F7 E $\flat$  B $\flat$

B $\flat$  F7 E $\flat$  B $\flat$

B $\flat$  F7 E $\flat$  B $\flat$

61

St. F7 B♭ F7

stream I have a dream. I'll cross the stream

Si. F7 B♭ F7

Synth. F7 B♭ F7

12-stg. Git. F7 B♭ F7

E. B. F7 B♭ F7

Schlgz. F7 B♭ F7

**Interludium**

66

B $\flat$

F

St.

Musical notation for the vocal line, starting with a treble clef and a key signature of two flats. The lyrics "I have a dream." are written below the notes. The line includes a double bar line and changes in time signature from 2/4 to 4/4.

I have a dream.

Si.

Musical notation for the piano accompaniment for the singer, featuring chords and melodic lines. It includes a double bar line and time signature changes.

B $\flat$

F

B $\flat$

F

Synth.

Musical notation for the synthesizer part, consisting of two staves (treble and bass clefs) with rests and some melodic fragments.

12-stg. Git.

Musical notation for the 12-string guitar part, featuring a rhythmic pattern of eighth notes with accents (>). It includes a double bar line and time signature changes.

B $\flat$

F

B $\flat$

F

E. B.

Musical notation for the electric bass part, featuring a simple rhythmic pattern of quarter notes with accents (>). It includes a double bar line and time signature changes.

Schlgz.

Musical notation for the drum part, using 'x' marks to represent hits on the snare and cymbals. It includes a double bar line and time signature changes.

71

St.

Si.

Synth.

12-stg. Git.

E. B.

Schlgz.

B $\flat$

F7

B $\flat$

F7

B $\flat$

F7

B $\flat$

F7

B $\flat$

F7

Verse 3

76

B $\flat$

F7

St.

8  
I have a dream, a song to

Si.

B $\flat$  F7

Synth.

B $\flat$  F7

12-stg. Git.

B $\flat$  F7

E. B.

B $\flat$  F7

Schlgz.



81

St. B♭ F7 B♭

sing, to help me cope with an y - thing

Si.

Synth. B♭ F7 B♭

12-stg. Git. B♭ F7 B♭

E. B. B♭ F7 B♭

Schlgz.

Detailed description of the musical score for page 81. The score is in B-flat major and 4/4 time. It consists of six staves:
 

- St. (Soprano):** Melodic line with lyrics: "sing, to help me cope with an y - thing". Chords B♭, F7, and B♭ are indicated above the staff.
- Si. (Soprano):** A staff with whole rests, indicating no vocal line for this part.
- Synth. (Synthesizer):** Two staves (treble and bass clef) playing a rhythmic accompaniment of eighth notes.
- 12-stg. Git. (12-string guitar):** Treble clef staff with a rhythmic pattern of eighth notes and accents (>).
- E. B. (Electric Bass):** Bass clef staff with a simple bass line of quarter notes.
- Schlgz. (Drums):** Drum set notation with 'x' marks for cymbals and stems for other drums.

 Chord changes (B♭, F7, B♭) are marked at the beginning, middle, and end of the system.

**PRECHORUS**

86

F7

B♭

St. If you see the won - der of a fai - ry tale, you cantake the

F7

B♭

Si.

F7

B♭

Synth.

F7

B♭

12-stg. Git.

F7

B♭

E. B.

Schlgz.

91

F7

Bb

St.   
 fu - ture ev - en if you fail. I be - lieve in

F7

Bb

Si.   
 Chordal accompaniment for Soprano

F7

Bb

Synth.   
 Melodic lines for Synthesizer

F7

Bb

12-stg. Git.   
 Rhythmic patterns for 12-string guitar

F7

Bb

E. B.   
 Rhythmic accompaniment for Electric Bass

Schlgz.   
 Rhythmic patterns for Drums

**CHORUS**

96

St. F7 Eb Bb F7

Si. F7 Eb Bb F7

Synth. F7 Eb Bb F7

12-stg. Git. F7 Eb Bb F7

E. B. F7 Eb Bb F7

Schlgz. F7 Eb Bb F7

101

St.  when I know the time is right for me I'll cross the stream I have a

Si. 

Synth. 

12-stg. Git.  

E. B. 

Schlgz. 

Chords: Eb Bb F7

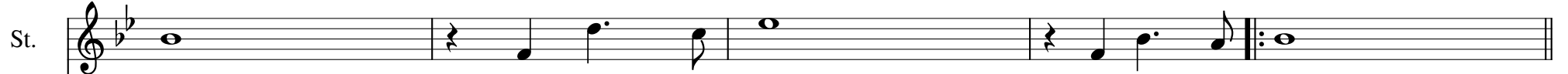
Outro

106

B $\flat$

F7

B $\flat$


St. 

dream. I'll cross the stream I have a dream.

B $\flat$

F7

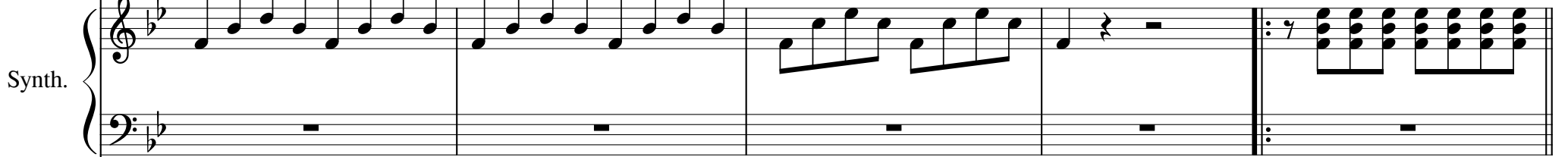
B $\flat$

Si. 

B $\flat$

F7

B $\flat$

Synth. 

B $\flat$

F7

B $\flat$

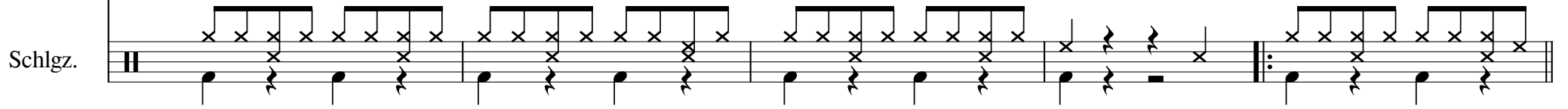
12-stg. Git. 

B $\flat$

F7

B $\flat$

E. B. 

Schlgz. 

111

F7

B $\flat$

St.

Si.

Synth.

12-stg. Git.

E. B.

Schlgz.

116

St.

Si.

Synth.

12-stg. Git.

E. B.

Schlgz.

F7

B $\flat$

F7

B $\flat$

F7

B $\flat$

F7

B $\flat$

F7

B $\flat$



Stimme

# I Have A Dream

ABBA

Arr. by Nils Ehram, Céline Wälchi,  
Lea Kappeler, Silas Inniger, Jonas Meyer

## Intro

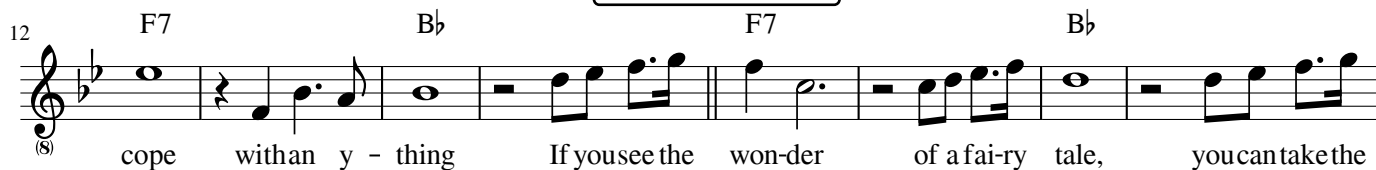
♩ = 103

**Verse 1**



I have a dream, a song to sing, to help me

## PRECHORUS



cope with anything If you see the wonder of a fairy tale, you can take the

## CHORUS

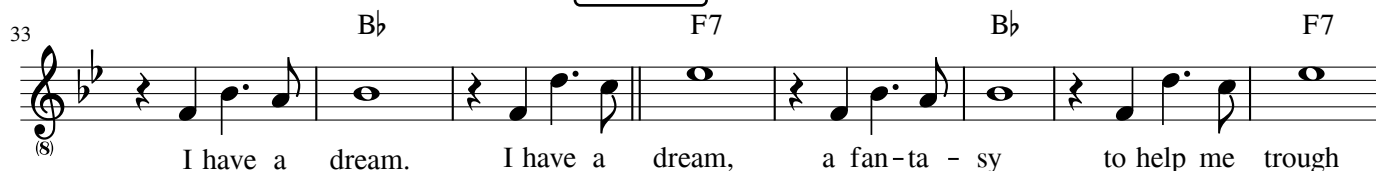


future even if you fail. I believe in angels something good in every thing I



see I believe in angels when I know the time is right for me I'll cross the stream

## Verse 2



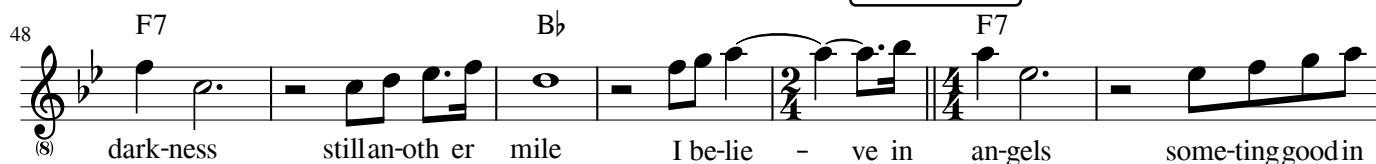
I have a dream. I have a dream, a fantasy to help me through

## PRECHORUS



reality Anymedestination makes it worth the while pushing through the

## CHORUS



darkness still another mile I believe in angels something good in



every thing I see I believe in angels when I know the time is right for me I'll cross the

**Interludium**

61 F7 B♭ F7 B♭

(8) stream I have a dream. I'll cross the stream I have a dream.

**Verse 3**

70 F B♭ F7 B♭ F7 B♭

(8) I have a dream, a song to sing,

**PRECHORUS**

82 F7 B♭ F7 B♭

(8) to help me cope with anything If you see the wonder of a fairy tale,

**CHORUS**

90 F7 B♭ F7

(8) you can't take the future even if you fail. I believe in angels,

97 E♭ B♭ F7

(8) something good in everything I see I believe in angels when I know the

102 E♭ B♭ F7 B♭ F7

(8) time is right for me I'll cross the stream I have a dream. I'll cross the stream

**Outro**

109 B♭ F7 B♭ F7 B♭

(8) I have a dream.

Sitar

# I Have A Dream

ABBA

Arr. by Nils Ehram, Céline Wälchi,  
Lea Kappeler, Silas Inniger, Jonas Meyer

**Intro**

♩ = 103

B♭ F F7

**Verse 1**

**PRECHORUS**

**CHORUS**

6 B♭ F7 B♭ F7 B♭ F7 B♭ F7 B♭ F7

**Verse 2**

25 E♭ F7 E♭ F7 B♭ F7 B♭ F7

**PRECHORUS**

42 B♭ F7 B♭ F7

**CHORUS**

50 B♭ F7 E♭ B♭ F7

**Interludium**

58 E♭ B♭ F7 B♭ F7 B♭

**Verse 3**

74 F7 B♭ F7 B♭ F7 B♭

**PRECHORUS**

87 F7 B♭ F7

**CHORUS**

93  $B\flat$  F7  $E\flat$   $B\flat$  F7

**Outro**

101  $E\flat$   $B\flat$  F7  $B\flat$  F7  $B\flat$

112 F7  $B\flat$

117 F7  $B\flat$

# Atmosphere Synthesizer I Have A Dream

ABBA

Arr. by Nils Ehram, Céline Wälchi,  
Lea Kappeler, Silas Inniger, Jonas Meyer

## Intro

♩ = 103

## Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of four measures with a 2-measure rest in the first two measures. The Verse 1 consists of six measures. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as ♩ = 103. The notation includes a treble clef and a bass clef. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. Chords are indicated above the staff: Bb, F, F7, Bb, F7, Bb. There are also dynamic markings like '2' and '>'.

Musical notation for measures 11-15. The notation includes a treble clef and a bass clef. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. Chords are indicated above the staff: F7, Bb. There are also dynamic markings like '>'.

## PRECHORUS

Musical notation for the Prechorus, measures 16-20. The notation includes a treble clef and a bass clef. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. Chords are indicated above the staff: F7, Bb, F7. There are also dynamic markings like '>'.

## CHORUS

Musical notation for the first part of the Chorus, measures 21-26. The notation includes a treble clef and a bass clef. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. Chords are indicated above the staff: Bb, F7, Eb. There are also dynamic markings like '>'.

Musical notation for the second part of the Chorus, measures 27-31. The notation includes a treble clef and a bass clef. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. Chords are indicated above the staff: F7, Eb, F7. There are also dynamic markings like '>'.

**Verse 2**

34  $B\flat$  F7  $B\flat$

39 F7  $B\flat$

**PRECHORUS**

44 F7 F7  $B\flat$  F7

**CHORUS**

49  $B\flat$  F7

54  $E\flat$   $B\flat$  F7

59  $E\flat$   $B\flat$  F7  $B\flat$

**Interludium**

65 F7 B $\flat$  F B $\flat$  F7 B $\flat$

Musical score for Interludium, measures 65-77. The piece is in B-flat major (two flats). The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a simple accompaniment. Chords are indicated above the staff: F7, B $\flat$ , F, B $\flat$ , F7, and B $\flat$ . Fingerings (2) are shown for some notes in measures 75 and 76. The time signature changes from 4/4 to 2/4 in measure 75 and back to 4/4 in measure 76.

**Verse 3**

78 F7 B $\flat$

Musical score for Verse 3, measures 78-81. The treble staff has a melodic line with eighth notes, and the bass staff has a steady accompaniment of eighth notes. Chords are F7 and B $\flat$ .

82 F7 B $\flat$

Musical score for Verse 3, measures 82-85. The treble staff has a melodic line with eighth notes, and the bass staff has a steady accompaniment of eighth notes. Chords are F7 and B $\flat$ .

**PRECHORUS**

86 F7 B $\flat$

Musical score for Prechorus, measures 86-90. The treble staff has a melodic line with eighth notes, and the bass staff has a steady accompaniment of eighth notes. Chords are F7 and B $\flat$ .

91 F7 B $\flat$

Musical score for Prechorus, measures 91-95. The treble staff has a melodic line with eighth notes, and the bass staff has a steady accompaniment of eighth notes. Chords are F7 and B $\flat$ . The time signature changes from 4/4 to 2/4 in measure 94 and back to 4/4 in measure 95.

**CHORUS**

96 F7 E $\flat$  B $\flat$  F7

Musical score for Chorus, measures 96-100. The treble staff has a melodic line with eighth notes, and the bass staff has a steady accompaniment of eighth notes. Chords are F7, E $\flat$ , B $\flat$ , and F7. The time signature is 4/4.

101 Eb Bb F7

106 Bb F7 Bb

**Outro**

111 F7 Bb

116 F7 Bb



**Intro**

♩ = 103

B♭ F

**Verse 1**

F7 B♭ F7

B♭ F7

**PRECHORUS**

B♭ F7

B♭ F7

**CHORUS**

B♭ F7

E♭ F7

E♭ F7

**Verse 2**

B♭ F7

B♭ F7



90 F7 B♭

**CHORUS**

94 F7 E♭

99 B♭ F7 E♭

103 B♭ F7 B♭

**Outro**

107 F7 B♭

111 F7 B♭

116 F7 B♭

Elektrischer Bass

# I Have A Dream

ABBA

Arr. by Nils Ehram, Céline Wälchi,  
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**Intro**

♩ = 103

**Verse 1**

**PRECHORUS**

B♭ 2 F F7 B♭ 2 F7 2 B♭ 2 F7 2 B♭ 2 F7 2 B♭ 2 F7 2 B♭

**CHORUS**

23 F7 E♭ F7 E♭

**Verse 2**

31 F7 B♭ F7 B♭

**PRECHORUS**

40 F7 B♭ F7 B♭

**CHORUS**

48 F7 B♭ F7 E♭ B♭

57 F7 E♭ B♭ F7 B♭

**Interludium**

65 F7 B♭ F B♭

**Verse 3**

74 F7 B♭ F7 B♭

**PRECHORUS**

83 F7 B♭ F7 B♭

**CHORUS**

91 F7 B♭ F7 E♭ B♭

100 F7 E♭ B♭ F7 B♭

**Outro**

108 F7 B♭ F7 B♭

117 F7 B♭

# Schlagzeug

# I Have A Dream

ABBA

Arr. by Nils Ehram, Céline Wälchi,  
Lea Kappeler, Silas Inniger, Jonas Meyer

## CHORUS

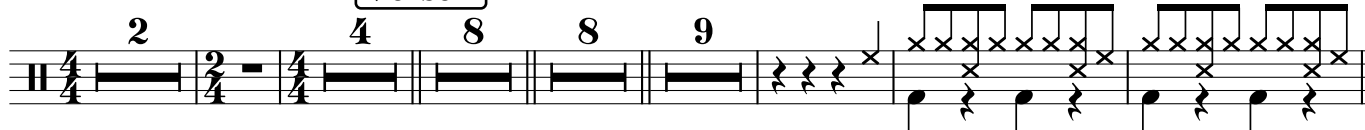
### Intro

♩ = 103

### PRECHORUS

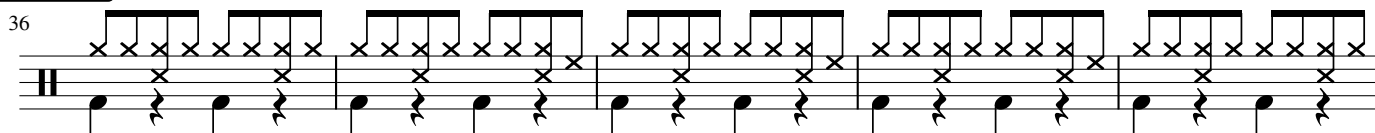
### Verse 1

2 4 8 8 9



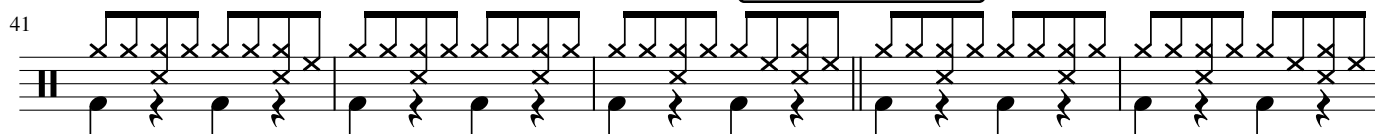
### Verse 2

36

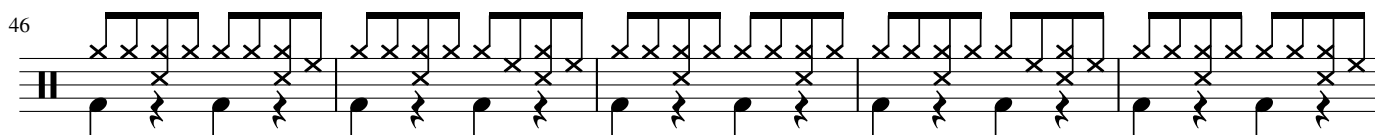


### PRECHORUS

41

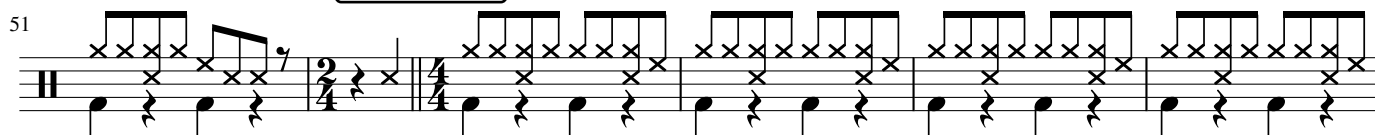


46

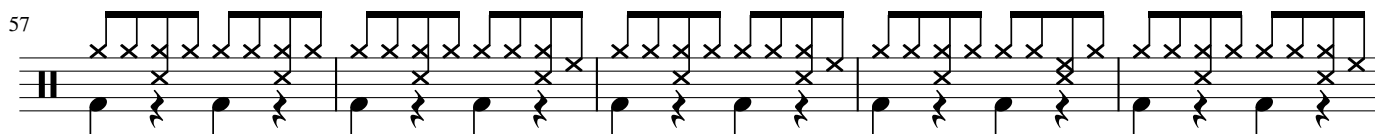


### CHORUS

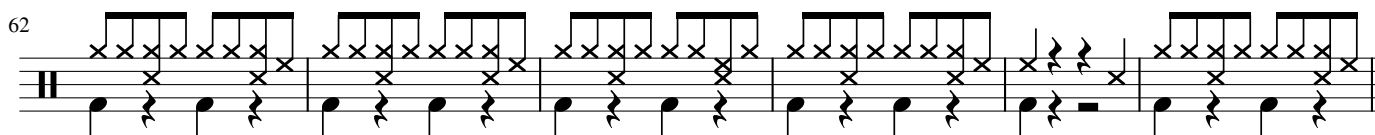
51



57

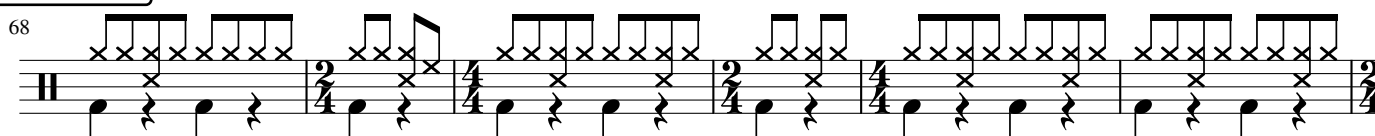


62

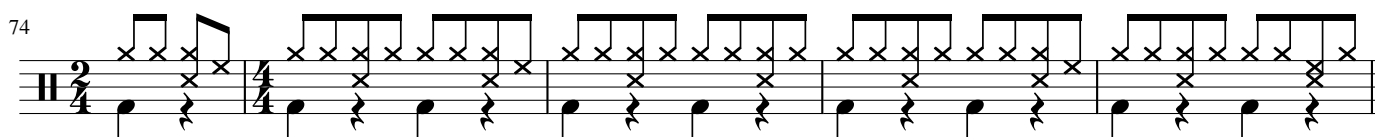


### Interludium

68



74



**Verse 3**

79

**PRECHORUS**

84

89

**CHORUS**

94

100

**Outro**

105

111

117