

How To Safe A Life

Intro 1/2/3

Stimme

life_

first time tacet

1.Step one,—

3.As

Klavier

E.Gitarre

Capo III

first time tacet

E.Bass

3rd time only

Schlagzeug

first time tacet

Bb F Gm Eb

Bb F Gm Eb

Bb F Gm Eb

Bb F Gm Eb

Strophe 1/2/3

5

St.  **Bb** **F** **Gm** **Eb**

— you say — we need — to talk. He walks, — you say, — "Sit down, — it's just — a talk."
 2. Let him know — that you — know best cause af - ter all — you do — know best.
 he be gins — to raise — his voice. You low - wer yours grant — him one — last choice.

Klav.  **Bb** **F** **Gm** **Eb**

E-Git. 

E. B.  **Bb** **F** **Gm** **Eb**

first time tacet

Schlgz.  **Bb** **F** **Gm** **Eb**

first time tacet

9

Bb F Gm Eb

St.

He smiles po-lite ly back at you, - you stare po-lite ly right on trough
 Try to slip past his de - fence with out grant - ing in - no-cence.
 Drive un - til you lose the road Or break with the ones you've fo - llowed

Klav.

E-Git.

E. B.

Schlgz.

4 **Pre-Chorus 1/2/3**

13

St. *Bb F Gm Eb*

some sort of win dow to your right, as he goes left and you stay right
 Lay down a list of what is wrong, the things, you've told him all a - long and
 He will do one of two things He will admit to ev - er - things Or

Klav. *Bb F Gm Eb*

E-Git. *Bb F Gm Eb*
8 first time Pre-Chorus tacet

E. B. *Bb F Gm Eb*

Schlgz. *play*

17

Bb

F

Gm

Eb

St.

— be - tween the lines of fear and blame you be - gin to won - der why - you came.
 pray to God he hears you; and pray to God he hears you and...
 — he'll say he's just not the sa - me And you'll begin to won - der why - you came

Klav.

Bb

F

Gm

Eb

E-Git.

Bb

F

Gm

Eb

E. B.

Bb

F

Gm

Eb

Schlgz.

Chrous 1/2/3

21

St. *B \flat* *F* *Gm* *E \flat*

Where did I ___ go wrong? ___ I lost ___ a friend some-where. a - long ___ in the bit-ter-ness. And

Klav. *B \flat* *F* *Gm* *E \flat*

E-Git. *C* *D(9,11)* *Em* *G* *D/F \sharp*

E. B. *B \flat* *F* *Gm* *E \flat*

Schlgz. *B \flat* *F* *Gm* *E \flat*

first time tacet

Detailed description of the musical score: The score is for a piece titled 'Chrous 1/2/3' and is marked with the number '6' in the top left. It consists of six staves. The first staff is for the vocal line (St.), written in a key signature of two flats (B-flat major/D minor) and a 3/4 time signature. The lyrics are: 'Where did I ___ go wrong? ___ I lost ___ a friend some-where. a - long ___ in the bit-ter-ness. And'. The second staff is for the piano (Klav.), with a grand staff showing both treble and bass clefs. The third staff is for the electric guitar (E-Git.), showing chord diagrams for C, D(9,11), Em, G, and D/F#. The fourth staff is for the electric bass (E. B.), showing a simple bass line. The fifth staff is for the drums (Schlgz.), with a drum set icon and a pattern of notes and rests. The piece starts at measure 21. The key signature is B-flat major/D minor. The time signature is 3/4. The tempo is not specified. The piece ends with a 'first time tacet' instruction.

25

Bb

F

Gm

Eb

1./2. D.C., 3. cont.

St.

I would have_ stayed. up_ with you_ all night, had I_ known how to save_ a life.

Bb

F

Gm

Eb

Klav.

E-Git.

Bb

F

Gm

Eb

E. B.

Schlgz.

Chorus 4

29

St. Where did I go wrong? I lost a friend some-where. a - long in the bit-ter-ness. And

Klav.

E-Git.

E. B.

Schlgz.

Chord Diagrams:

- C:** x02345
- D(9,11):** x02345
- Em:** 022340
- G:** 023340
- D/F#:** 02345x

33

Bb

F

Gm

Eb

St.

I would have_ stayed. up_ with you_ all night, had I_ known how to save_ a life._

Bb

F

Gm

Eb

Klav.

C

D(9,11)

Em

G

D/F#

E-Git.

Bb

F

Gm

Eb

E. B.

Schlgz.

Bridge

37

St.

Musical notation for the vocal line (St.) in B-flat major, 4/4 time. The melody begins with a whole note B-flat in the first measure, followed by rests in the second and third measures. The fourth measure contains the lyrics "how to save a life..." with a melodic line of eighth notes: B-flat, A, G, F, E, D, C, B-flat.

Klav.

Musical notation for the piano accompaniment (Klav.). The right hand features a rhythmic pattern of eighth notes with grace notes, while the left hand plays a simple bass line of quarter notes. Chords Bb, F, Gm, and Eb are indicated above the staff.

E-Git.

Musical notation for the electric guitar (E-Git.) in D major. The first measure is marked with an 8 and the instruction "only in D.S". The melody consists of quarter notes: D, E, F#, G, A, B, C, D.

E. B.

Musical notation for the electric bass (E. B.) in B-flat major. The bass line consists of a single whole note B-flat in the first measure, followed by rests in the subsequent measures.

Schlgz.

Musical notation for the drums (Schlgz.). The first two measures show a rhythmic pattern with snare and bass drum hits, marked with 'x' for snare. The final two measures are marked with diagonal slashes, indicating a drum solo or a specific rhythmic pattern.

first time tacet

41

Bb

F

Gm

Eb

St.

Vocal line for the voice part (St.). It begins with a whole rest in the first measure, followed by another whole rest in the second measure. In the third measure, there is a whole rest. The fourth measure contains a melodic phrase starting on a half note G4, followed by eighth notes A4, Bb4, A4, G4, F4, and E4, all beamed together. A slur covers the last three notes (G4, F4, E4).

how to save a life.

Klav.

Bb

F

Gm

Eb

Piano accompaniment (Klav.) consisting of two staves. The right hand (treble clef) plays a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4. The left hand (bass clef) plays a similar pattern: F3, G3, A3, Bb3, A3, G3, F3. The pattern repeats in each measure.

E-Git.

Electric guitar (E-Git.) part in treble clef with a key signature of one sharp (F#). It starts with a whole rest in the first measure. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note Bb4. The fifth measure contains a half note A4. The sixth measure contains a half note G4. The seventh measure contains a whole note F4. The eighth measure contains a whole note E4.

E. B.

Electric bass (E. B.) part in bass clef. It contains whole rests in all four measures.

Schlgz.

Drums (Schlgz.) part. The first three measures contain a rhythmic pattern of eighth notes represented by diagonal slashes. The fourth measure contains a specific drum pattern: a quarter note snare drum, followed by two eighth notes hi-hat.

Chrous 5/6

45

St. Bb F Gm Eb

Where did I ___ go wrong? ___ I lost ___ a friend some-where. a - long ___ in the bit-ter-ness. And

Klav. Bb F Gm Eb

E-Git. C D(9,11) Em G D/F#

E. B. Bb F Gm Eb

Schlgz. Bb F Gm Eb

2nd time only

49

Bb

F

Gm

Eb

D.S. al Coda

St.

I would have stayed up with you all night, had I known how to save a life.

Bb

F

Gm

Eb

Klav.

C

D(9,11)

Em

G

D/F#

E-Git.

Bb

F

Gm

Eb

E. B.

Schlgz.

♩ **Outro**

53

St. 

Klav. 

E-Git. 

E. B. 

Schlgz. 

cont. sim

How To Save A Life

Intro 1/2/3

B \flat F Gm

life_

*first time tacet***Strophe 1/2/3**

4 E \flat B \flat F

1. Step one, you say we need to talk. He walks,
 2. Let him know that you know best cause
 3. As he be gins to raise his voice. You low -

7 Gm E \flat B \flat

— you say, "Sit down, it's just a talk." He smiles po - lite
 af - ter all you do know best. Try to slip past his
 - wer yours grant him one last choice. Drive un - til you

10 F Gm E \flat

— ly back at you, - you stare po - lite ly right on trough
 — de - fence with out grant - ing in - no - cence.
 — lose the road Or break with the ones you've fo - lloved

Pre-Chorus 1/2/3

13 B \flat F Gm

some sort of win dow to your right, as he goes left
 Lay down a list of what is wrong, the things, you've told
 He will do one of two things. He will admit to

16 E \flat B \flat F

— and you stay right be - tween the lines of fear and blame
 — him all a - long and pray to God he hears you; and
 — ev - er - things Or he'll say he's just not the sa - me

Chrous 1/2/3

19 Gm Eb Bb



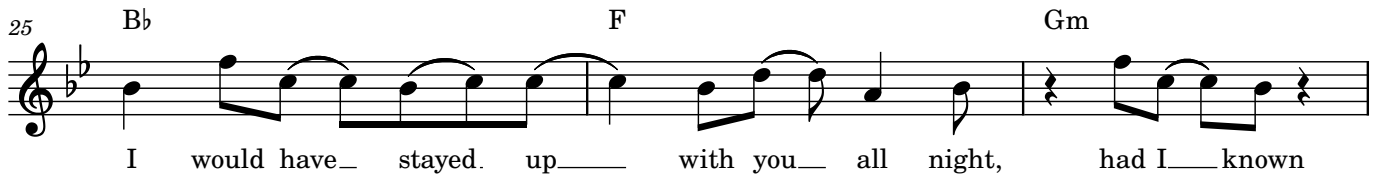
you be - gin to won - der why_ you came. Where did I_ go wrong?_
pray to God he hears_ you_ and...
And you'll begin to won - der why_ you came

22 F Gm Eb



I lost_ a friend some-where. a - long_ in the bit - ter-ness. And

25 Bb F Gm



I would have_ stayed. up_ with you_ all night, had I_ known

Chorus 4

28 Eb 1./2. D.C., 3. cont. Bb F



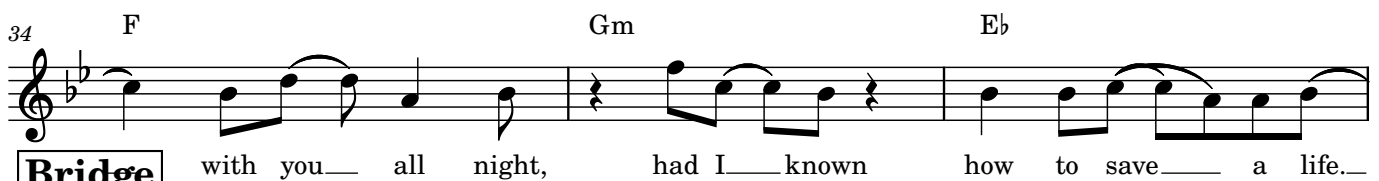
how to save_ a life. Where did I_ go wrong?_ I lost_ a friend

31 Gm Eb Bb



some-where. a - long_ in the bit - ter-ness. And I would have_ stayed. up_

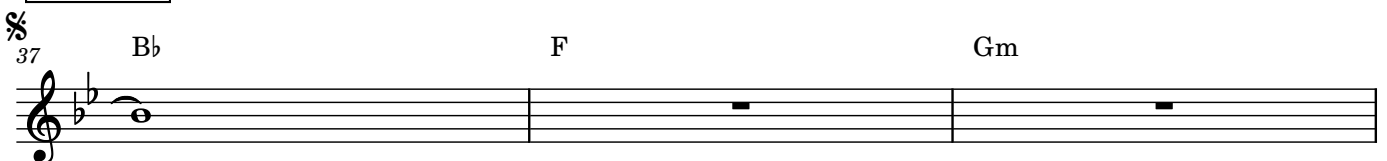
34 F Gm Eb



with you_ all night, had I_ known how to save_ a life._

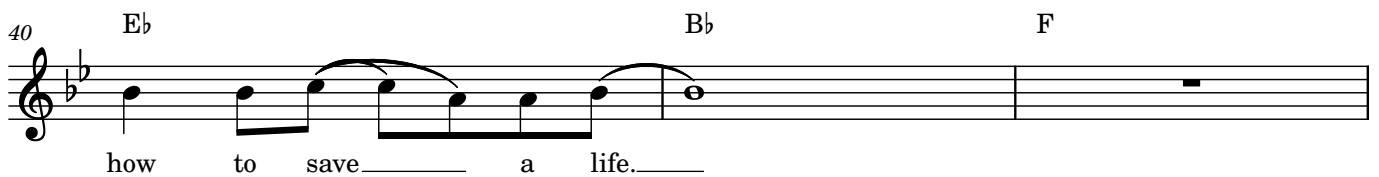
Bridge

37 Bb F Gm



—

40 Eb Bb F



how to save_ a life._

Chrous 5/6

43 Gm Eb To Coda Bb

how to save a life. Where did I go wrong?_

46 F Gm Eb

_ I lost a friend some-where. a - long in the bit - ter - ness. And

49 Bb F Gm

I would have stayed up with you all night, had I known

Outro

52 Eb D.S. al Coda

how to save a life.

How To Save A Life

Intro 1/2/3

Musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody in the right hand consists of eighth notes with a grace note on the first note of each measure. The bass line in the left hand consists of quarter notes. Chords are indicated above the staff: Bb, F, Gm, Eb.

Strophe 1/2/3

Musical notation for the first part of the Strophe section, measures 5-8. The notation is identical to the Intro section. Chords are indicated above the staff: Bb, F, Gm, Eb.

Musical notation for the second part of the Strophe section, measures 9-12. The notation is identical to the Intro section. Chords are indicated above the staff: Bb, F, Gm, Eb.

Pre-Chorus 1/2/3

Musical notation for the first part of the Pre-Chorus section, measures 13-16. The notation is identical to the Intro section. Chords are indicated above the staff: Bb, F, Gm, Eb.

Musical notation for the second part of the Pre-Chorus section, measures 17-20. The notation is identical to the Intro section. Chords are indicated above the staff: Bb, F, Gm, Eb.

Chrous 1/2/3

Musical notation for the Chorus section, measures 21-24. The right hand consists of a simple chord progression of quarter notes. The left hand consists of octaves. Chords are indicated above the staff: Bb, F, Gm, Eb.

2

25 B \flat F Gm E \flat 1./2. D.C., 3. cont.

Chorus 4

29 B \flat F Gm E \flat

33 B \flat F Gm E \flat

Bridge

37 B \flat F Gm E \flat

41 B \flat F Gm E \flat To Coda

Chrous 5/6

45 B \flat F Gm E \flat

49 B \flat F Gm E \flat D.S. al Coda

Outro

53 B \flat F Gm E \flat

57 4x

How To Save A Life

Pre-Chorus 1/2/3

Intro 1/2/3

B \flat F Gm E \flat B \flat F Gm

Capo III
first time tacet

8

first time Pre-Chorus tacet

Strophe 1/2/3

Chorus 1/2/3

E \flat B \flat F Gm E \flat

C D(9,11) Em

16

Chorus 4

G D/F# C D(9,11) Em G D/F# C D(9,11) Em

1. 1/2. D.C., 3. cont.

24

Bridge

G D/F# C D(9,11) Em G D/F#

32

only in D.S

Chorus 5/6

To Coda

C D(9,11) Em

40

Outro

G D/F# C D(9,11) Em G D/F#

D.S. al Coda

48

4

How To Save A Life

Intro 1/2/3

Bb F Gm Eb Bb F Gm Eb

3rd time only first time tacet

The musical notation for the Intro consists of two staves. The first staff shows the bass line with notes and rests corresponding to the chords Bb, F, Gm, Eb, Bb, F, Gm, Eb. The second staff shows the same notes but with a '3rd time only' instruction under the first measure and a 'first time tacet' instruction under the second measure.

Strophe 1/2/3

Pre-Chorus 1/2/3

9 Bb F Gm Eb Bb F Gm Eb

The musical notation for the Pre-Chorus consists of two staves. The first staff shows the bass line with notes and rests corresponding to the chords Bb, F, Gm, Eb, Bb, F, Gm, Eb. The second staff shows the same notes with a double bar line after the first measure.

Chorus 1/2/3

17 Bb F Gm Eb Bb F Gm Eb

The musical notation for the Chorus consists of two staves. The first staff shows the bass line with notes and rests corresponding to the chords Bb, F, Gm, Eb, Bb, F, Gm, Eb. The second staff shows the same notes with a double bar line after the first measure.

Chorus 4

1./2. D.C., 3. cont.

25 Bb F Gm Eb Bb F Gm Eb

The musical notation for Chorus 4 consists of two staves. The first staff shows the bass line with notes and rests corresponding to the chords Bb, F, Gm, Eb, Bb, F, Gm, Eb. The second staff shows the same notes with a double bar line after the first measure.

Bridge

33 Bb F Gm Eb $\% Bb$ F Gm Eb To Coda 5

The musical notation for the Bridge consists of two staves. The first staff shows the bass line with notes and rests corresponding to the chords Bb, F, Gm, Eb, Bb, F, Gm, Eb. The second staff shows the same notes with a double bar line after the first measure.

Chorus 5/6

45 Bb F Gm Eb Bb F Gm D.S. al Coda Eb

The musical notation for Chorus 5/6 consists of two staves. The first staff shows the bass line with notes and rests corresponding to the chords Bb, F, Gm, Eb, Bb, F, Gm, Eb. The second staff shows the same notes with a double bar line after the first measure.

Outro

53 Bb F Gm Eb

The musical notation for the Outro consists of two staves. The first staff shows the bass line with notes and rests corresponding to the chords Bb, F, Gm, Eb. The second staff shows the same notes with a double bar line after the first measure.

How To Save A Life

Intro 1/2/3

come in here (Strophe 2)

first time tacet

Musical notation for the Intro 1/2/3 section, featuring a 4/4 time signature and a drum set. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The first two measures are marked 'first time tacet'. The section concludes with a double bar line and a final chord.

Strophe 1/2/3

first time tacet

Musical notation for the Strophe 1/2/3 section, featuring a 4/4 time signature and a drum set. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The first two measures are marked 'first time tacet'. The section concludes with a double bar line and a final chord.

Pre-Chorus 1/2/3

play

Musical notation for the Pre-Chorus 1/2/3 section, featuring a 4/4 time signature and a drum set. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The first two measures are marked 'play'. The section concludes with a double bar line and a final chord.

Chorus 1/2/3

first time tacet

1./2. D.C., 3. cont.

Musical notation for the Chorus 1/2/3 section, featuring a 4/4 time signature and a drum set. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The first two measures are marked 'first time tacet'. The section concludes with a double bar line and a final chord.

Chorus 4

Musical notation for the Chorus 4 section, featuring a 4/4 time signature and a drum set. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The section concludes with a double bar line and a final chord.

2

33

Bridge

37

first time tacet

Chorus 5/6

42

To Coda

47

2nd time only

Outro

51

D.S. al Coda

55

cont. sim

Play 4x

Fill in at Rep. 4