

Break My Stride

Matthew Wilder

Intro

♩ = 109

Stimme

Brass Synthesizer

Elektrisches Piano

Elektrische Gitarre

Bass Synthesizer

Schlagzeug

Cabasa

Kuhglocke

Cm7**5**

Cm7**5**

Cm7**5**

Verse

§

4

St.

Synth.

E-Pno.

E-Git.

Synth.

Schlgz.

Cabs.

Kgl.

1. Last night I had the strang - est dream
2. You're on the road and now you pray it lasts

Cm7**5**

Erst ab Verse 2

B**♭**

Cm7**5**

Cm7**5**

B**♭**

Cm7**5**

Cm7**5**

B**♭**

muted

This musical score page shows a section titled "Verse" starting with a section sign (§). The instrumentation includes St., Synth., E-Pno., E-Git., Synth., Schlgz., Cabs., and Kgl. The vocal part has lyrics for two stanzas: "1. Last night I had the strang - est dream" and "2. You're on the road and now you pray it lasts". Chords indicated are Cm7b5, Bb, and another Cm7b5. Performance instructions include "Erst ab Verse 2" and "muted". The score uses standard musical notation with measures and rests.

St.
 I sailed the way to Chi - na in a little row boat to find ya
 The road be hindwas ro - cky but now you're feeling co - cky
 And you said you have to get your
 You looked at me and now you see

Dm

Am

Cm7**5**

Synth.

Dm

Am

Cm7**5**

E-Pno.

Dm

Am

Cm7**5**

E-Git.

Dm

Synth.

Kgl.

Cabs.

Schlgz.

10

St. laund - ry cleaned Didn't want no-one to hold you What does that mean? And you sai - d
your pa - st Is that the rea - son why you're running so fast? And she sai - d

This measure continues the vocal line with lyrics about laundry and running. The instrumentation includes a stringed instrument (St.), a synthesizer (Synth.), an electric piano (E-Pno.), an electric guitar (E-Git.), another synthesizer (Synth.), a snare drum (Schlgz.), cabs (Cabs.), and kettle drums (Kgl.). The chords B♭, A major, and D major are indicated above the staff.

B♭ Am Dm

Synth.

The vocal line continues with "Is that the reason why you're running so fast?" The instrumentation remains the same, with the addition of a second synthesizer part. Chords B♭, A major, and D major are marked above the staff.

B♭ Am Dm

E-Pno.

The vocal line continues with "you're running so fast?" The instrumentation includes an electric piano (E-Pno.) and an electric guitar (E-Git.). Chords B♭, A major, and D major are marked above the staff.

B♭ muted Am Dm

E-Git.

The vocal line continues with "you're running so fast?" The instrumentation includes an electric guitar (E-Git.) with a muted effect. Chords B♭, A major, and D major are marked above the staff.

Synth.

The vocal line continues with "you're running so fast?" The instrumentation includes a synthesizer (Synth.) and a snare drum (Schlgz.). Chords B♭, A major, and D major are marked above the staff.

Cabs.

Kgl.

The vocal line continues with "you're running so fast?" The instrumentation includes cabs (Cabs.) and kettle drums (Kgl.). Chords B♭, A major, and D major are marked above the staff.

Chorus

13

St. Ain't noth-ing gon-na break my stride. No - bo-dy gon-na slow me down, oh no, I got to keep on mov - ing.

Synth. F B \flat C Am Dm C Gm7 Am7

E-Pno. F B \flat C Am Dm C Gm7 Am7

E-Git. F B \flat C Am Gm7 Am7

Synth. F B \flat C Am Dm C Gm7 Am7

Schlz. | | | | | | | |

Cabs. | | | | | | |

Kgl. | | | | | | |

6

17

St.

Ain't noth-ing gon-na break my stride. I'm run-ning and I won't touch ground. Oh no, I

F B♭ C Am Dm C Gm7

Synth.

F B♭ C Am Dm C Gm7

E-Pno.

F B♭ C Am Dm C Gm7

E-Git.

F B♭ C Am Dm C Gm7

Synth.

F B♭ C Am Dm C Gm7

Schlz.

F B♭ C Am Dm C Gm7

Cabs.

F B♭ C Am Dm C Gm7

Kgl.

F B♭ C Am Dm C Gm7

Instrumental

D.S.

The musical score consists of two staves. The top staff is for the soprano voice and the bottom staff is for the bassoon. The key signature is one flat, indicating F major. The time signature is common time (indicated by 'C'). The vocal line begins with a series of eighth-note chords: B-flat, A, G, F, E, D, C. This is followed by a double bar line with repeat dots above it. After the repeat, there are three measures of rests (three vertical dashes) on both staves.

got to keep on moving.

Synth.

Am7

E-Pno.

Am7

Cm7\b5

B6

Dm

E-Git.

Am7

Cm7|5

B6

Dm

Synth.

Am7

Cm7|5

Bh

Pm

Cabs.

8

24

St.

Synth.

E-Pno.

E-Git.

Synth.

Schlgz.

Cabs.

Kgl.

Am Cm7b5 Bb Am

Am Cm7b5 Bb Am

Am Cm7b5 Bb Am

muted

Bridge

28

St. - γ b b b b b b b b
Synth. - Fm7
E-Pno. -
E-Git. - Fm7 Bb7 Fm7
Synth. -
Schlgz. -
Cabs. -
Kgl. -

Ne-verlet a-no-ther girl like you
Work me o - ver_ Ne-verlet a-no-ther girl like you

Bb7

Fm7

10

32

St.

Dragme un - der If Imeeta-no-ther girl like you I willtell her__ Ner-verwant-a-no-ther girl like you

B♭7

Gm7

C7

Gm7

Synth.

E-Pno.

E-Git.

Synth.

Schlgz.

Cabs.

Kgl.

36

St. Have to say, oh

B♭ C D

Synth.

E-Pno.

E-Git. B♭ C D

Synth.

Schlz.

Cabs.

Kgl.

This musical score page contains six staves. The top staff is for the Soprano (St.) and includes lyrics: "Have to say, oh". The second staff is for the Bassoon (B♭) and includes notes B♭, C, and D. The third staff is for the Synthesizer. The fourth staff is for the Electronic Piano (E-Pno.). The fifth staff is for the Electric Guitar (E-Git.) and includes notes B♭, C, and D. The sixth staff is for the Synthesizer. The bottom three staves are for Percussion: Schlagzeug, Cabs., and Kgl. The score begins with a key signature of one flat. Measures 36-37 are shown, with measure 37 starting on the next page.

Chorus

37

St. | :|:
Ain't noth-ing gon-na break my stride. No - bo-dy gon-naslow me down, oh no, I got to keep on mov - ing.

Synth. | :|:
G C D Bm Em D Am7 Bm7

E-Pno. | :|:
G C D Bm Em D Am7 Bm7

E-Git. | :|:
G Bm Em D Am7 Bm7

Synth. | :|:
G C D Bm Em D Am7 Bm7

Schlz. | :|:
Cabs. | :|:
Kgl. | :|:

41

St. Ain't noth-ing gon-na break my stride. I'm run-ning and I won't touch ground. Oh no, I

G C D Bm Em D Am7

Synth.

G C D Bm Em D Am7

E-Pno.

G C D Bm Em D Am7

E-Git.

G C D Bm Em D Am7

Synth.

Schlgz.

Cabs.

Kgl.

44

St. got to keep on mov - Bm7 - ing.

This measure shows the vocal line "got to keep on mov - ing." The piano part consists of sustained notes and chords. The key signature is one sharp.

Synth.

The synth part consists of sustained notes and chords. The piano part continues with sustained notes and chords. The key signature is one sharp.

E-Pno.

The electric piano part consists of sustained notes and chords. The piano part continues with sustained notes and chords. The key signature is one sharp.

E-Git.

The electric guitar part consists of eighth-note chords. The piano part continues with sustained notes and chords. The key signature is one sharp.

Synth.

The synth part consists of eighth-note chords. The piano part continues with sustained notes and chords. The key signature is one sharp.

Schluz.

The snare drum part consists of eighth-note strokes. The piano part continues with sustained notes and chords. The key signature is one sharp.

Cabs.

The bass cabinet part consists of sustained notes. The piano part continues with sustained notes and chords. The key signature is one sharp.

Kgl.

The kick drum part consists of sustained notes. The piano part continues with sustained notes and chords. The key signature is one sharp.

Stimme

Break My Stride

Matthew Wilder

Intro**Verse**

$\text{♩} = 109$

$\frac{4}{4}$



1. Lastnight I had the strang-est dream
2. You're on the road and now you pray it lasts

7



I sailed the way to Chi - na
The road be hind was ro - cky

9



in a little row boat to find ya
but now you're feel-ing co - cky

11



And you said you have to get your see
You looked at me and now you see

Chorus

Didn't want no-one to hold you
Is that the rea - son why

What does that mean?
you're running so fast?

And you sai - d
And she sai - d

13



Ain't noth-ing gon-na break my stride.

No-bo-dy gon-na slow me down, oh no, I

16



got to keep on mov - ing.

Ain't noth-ing gon-na break my stride.

Instrumental

D.S.

8



I'm run-ning and I won't touch ground.. Ohno,

I got to keep on mov - ing.

Bridge

Ne-verlet a-no-ther girl like you

Work me o - ver -

Ne-verlet a-no-ther girl like you

32



Drag me un - der

If I meet a - no-ther girl like you

I will tell her _____

35

Ner-ver want a - no-ther girl like you Have to say, oh

37

Chorus

Ain't noth-ing gon-na break my stride. No-bo-dy gon-naslow me down, ohno, I

40

got to keep on mov - ing. Ain't noth-ing gon-na break my stride.

42

I'm run-ningand I won't touch ground.. Oh no, I got to keep on mov - ing.

Synth

Break My Stride

Matthew Wilder

Intro

Verse

$\text{♩} = 109$ **4**

$\frac{2}{3}$ Cm7**5** B \flat Dm Am Cm7**5** B \flat Am

Erst ab Verse 2

Chorus

12 Dm F B \flat C Am Dm C Gm7 Am7

Instrumental

D.S.

17 F B \flat C Am Dm C Gm7 Am7

7 7

Bridge

28 Fm7 B \flat 7 Fm7 B \flat 7 Gm7 C7 Gm7 B \flat C D

Chorus

37 G C D Bm Em D Am7 Bm7 G C D

42

Bm Em D Am7 Bm7

A musical score for piano in G major (indicated by a sharp symbol in the key signature). The score consists of two staves. The top staff is for the treble clef (G clef) and the bottom staff is for the bass clef (F clef). The time signature is common time (indicated by a 'C'). The score shows five measures. Measure 1: Bm chord (B, D, F#) with a half note in the bass. Measure 2: Em chord (E, G, B) with a half note in the bass. Measure 3: D chord (D, F#, A) with a half note in the bass. Measure 4: Am7 chord (A, C, E, G) with a half note in the bass. Measure 5: Bm7 chord (B, D, F#, A) with a half note in the bass. Measures 2 through 5 each have a vertical bar line and a repeat sign at the beginning.

Piano

Break My Stride

Matthew Wilder

Intro

$\text{♩} = 109$

Cm7**5**

Piano sheet music for the intro section. The music is in common time (indicated by a '4' in a circle) and C major (indicated by a 'C'). The tempo is 109 BPM. The intro consists of two measures of chords: Cm7b5 followed by a repeat sign and another Cm7b5. The right hand plays eighth-note chords, while the left hand provides harmonic support.

Piano sheet music for the verse section. The music is in common time (indicated by a '4' in a circle) and C major (indicated by a 'C'). The verse begins at measure 3 with a Cm7b5 chord. The right hand plays eighth-note chords, and the left hand provides harmonic support. The section ends with a repeat sign and a Cm7b5 chord.

Verse

5 Cm7**5**

B \flat

Dm

Piano sheet music for the verse section continuation. The music is in common time (indicated by a '4' in a circle) and C major (indicated by a 'C'). The section continues with chords Cm7b5, B \flat , and Dm. The right hand plays eighth-note chords, and the left hand provides harmonic support.

8 Am

Cm7**5**

B \flat

Piano sheet music for the verse section continuation. The music is in common time (indicated by a '4' in a circle) and C major (indicated by a 'C'). The section continues with chords Am, Cm7b5, and B \flat . The right hand plays eighth-note chords, and the left hand provides harmonic support.

Chorus

11 Am

Dm

F

B \flat

C

Am

Dm C Gm7

Piano sheet music for the chorus section. The music is in common time (indicated by a '4' in a circle) and C major (indicated by a 'C'). The chorus begins at measure 11 with chords Am, Dm, F, B \flat , and C. The right hand plays eighth-note chords, and the left hand provides harmonic support. The section ends with a Gm7 chord.

16

Am7 F B♭ C Am Dm C Gm7

Instrumental

20

Am7 D.S. Cm7♭5 B♭

23

Dm Am Cm7♭5

Bridge

26

B♭ Am Cm7♭5 8 8

Chorus

37

G C D Bm Em D Am7 Bm7 G C D

42

Bm Em D Am7 Bm7

E-Gitarre

Break My Stride

Matthew Wilder

Intro

$\text{♩} = 109$

Cm7**5**

Sheet music for the intro section. It consists of two measures of a 4/4 time signature with a key signature of one flat. The first measure shows a C major 7th chord (Cm7) followed by a 5th position. The second measure shows another C major 7th chord (Cm7) followed by a 5th position.

Verse

Cm7**5**

$\$ \text{Cm7} \text{ 5}$

Sheet music for the verse section. It consists of four measures of a 4/4 time signature with a key signature of one flat. The chords shown are Bflat, Dm, Bflat, and Dm. The first and third measures are labeled "muted".

Chorus

Sheet music for the chorus section. It consists of eight measures of a 4/4 time signature with a key signature of one flat. The chords shown are F, Bflat, C, Am, Gm7, Am7, F, Bflat, and C.

Instrumental

Sheet music for the instrumental section. It consists of six measures of a 4/4 time signature with a key signature of one flat. The chords shown are Am, Dm, C, Gm7, Am7, Cm7**5**, and Bflat. The last measure is labeled "muted".

Sheet music for the instrumental section continuing. It consists of four measures of a 4/4 time signature with a key signature of one flat. The chords shown are Dm, Am, Cm7**5**, and Bflat. The last measure is labeled "muted".

Bridge

Sheet music for the bridge section. It consists of five measures of a 4/4 time signature with a key signature of one flat. The chords shown are Am, G, Bm, Em, and D. A measure number "8" is written above the 4th measure.

Sheet music for the end of the song. It consists of ten measures of a 4/4 time signature with a key signature of one sharp. The chords shown are Am7, Bm7, G, C, D, Bm, Em, D, and Am7.

Sheet music for the final measure. It consists of one measure of a 4/4 time signature with a key signature of one sharp. The chord shown is Bm7.

Bass

Break My Stride

Matthew Wilder

Intro

$\text{J} = 109$

Cm7b5 Cm7b5 Bb

7 Dm Am Cm7b5 Bb Am

Chorus

12 Dm F Bb C Am Dm C Gm7 Am7 F Bb C

Instrumental

18 Am Dm C Gm7 Am7 D.S. Cm7b5 Bb

23 Dm Am Cm7b5 Bb Am

Bridge

28 Fm7 Bb7 Fm7 Bb7 Gm7 C7 Gm7

Chorus

36 Bb C D G C D Bm Em D Am7 Bm7 G C D

42 Bm Em D Am7 Bm7

Drums + Percussion

Break My Stride

Matthew Wilder

Intro

$\text{♩} = 109$

Musical score for the Intro section. The tempo is $\text{♩} = 109$. The time signature is $\frac{4}{4}$. The score includes four parts: Cabasa, Schlagzeug, Kuhglocke, and Cabasa. The Cabasa part consists of eighth-note patterns. The Schlagzeug part features various strokes like vertical and diagonal strokes. The Kuhglocke part has sustained notes. The second Cabasa part is silent.

Verse

$\frac{5}{4}$

Musical score for the Verse section. The time signature is $\frac{5}{4}$. The score includes four parts: Cabs., Schlgz., Kgl., and Cabs. The Cabs. part has eighth-note patterns. The Schlgz. part has sustained notes. The Kgl. part has eighth-note patterns. The second Cabs. part is silent.

Chorus

13

Musical score for the Chorus section. The measure number is 13. The time signature is $\frac{5}{4}$. The score includes four parts: Cabs., Schlgz., Kgl., and Cabs. The Cabs. part has eighth-note patterns. The Schlgz. part has sustained notes. The Kgl. part has eighth-note patterns. The second Cabs. part is silent.

16

Cabs. | Cabasa part: eighth-note pairs followed by sixteenth-note pairs. Schlagz. | Schlagzettel part: eighth-note pairs. Kgl. | Klarinette part: eighth-note pairs. Cabs. | Cabasa part: eighth-note pairs.

Schlagz. | Schlagzettel part: eighth-note pairs. Kgl. | Klarinette part: eighth-note pairs. Cabs. | Cabasa part: eighth-note pairs.

Instrumental

19

Cabs. | Cabasa part: eighth-note pairs followed by sixteenth-note pairs. D.S. | Dynamic instruction: Diminuendo. Schlagz. | Schlagzettel part: eighth-note pairs. Kgl. | Klarinette part: eighth-note pairs. Cabs. | Cabasa part: eighth-note pairs.

Schlagz. | Schlagzettel part: eighth-note pairs. Kgl. | Klarinette part: eighth-note pairs. Cabs. | Cabasa part: eighth-note pairs.

23

Cabs. | Cabasa part: eighth-note pairs followed by sixteenth-note pairs. Schlagz. | Schlagzettel part: eighth-note pairs. Kgl. | Klarinette part: eighth-note pairs. Cabs. | Cabasa part: eighth-note pairs.

Schlagz. | Schlagzettel part: eighth-note pairs. Kgl. | Klarinette part: eighth-note pairs. Cabs. | Cabasa part: eighth-note pairs.

Bridge

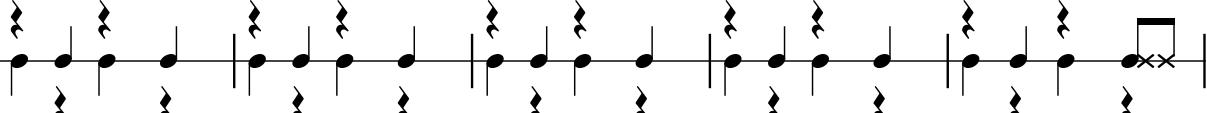
27

Cabs. | Cabasa part: eighth-note pairs followed by sixteenth-note pairs. Schlagz. | Schlagzettel part: eighth-note pairs. Kgl. | Klarinette part: eighth-note pairs. Cabs. | Cabasa part: eighth-note pairs.

Schlagz. | Schlagzettel part: eighth-note pairs. Kgl. | Klarinette part: eighth-note pairs. Cabs. | Cabasa part: eighth-note pairs.

Kgl. | Klarinette part: eighth-note pairs. Cabs. | Cabasa part: eighth-note pairs.

32

Cabs. 

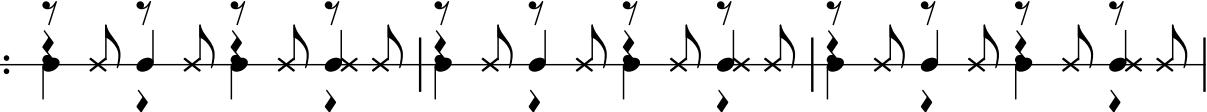
Schlgz. 

Kgl. 

Cabs. 

Chorus

37

Cabs. 

Schlgz. 

Kgl. 

Cabs. 

40

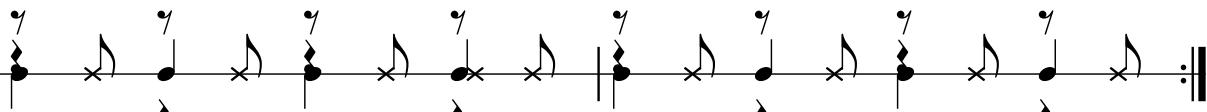
Cabs. 

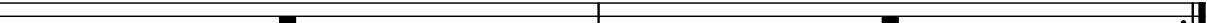
Schlgz. 

Kgl. 

Cabs. 

43

Cabs. 

Schlgz. 

Kgl. 

Cabs. 