

Break My Stride

Matthew Wilder

Intro

♩ = 109

Stimme

Brass Synthesizer

Elektrisches Piano

Elektrische Gitarre

Bass Synthesizer

Schlagzeug

Cabasa

Kuhglocke

Verse



4

St.

1.Last night I had the strang - est dream
2.You're on the road and now you pray it lasts

Synth.

Cm7b5

Bb

Erst ab Verse 2

E-Pno.

Cm7b5

Cm7b5

Bb

E-Git.

Cm7b5

Cm7b5

Bb

Synth.

Cm7b5

Cm7b5

Bb

muted

Schlgz.

Cabs.

Kgl.

St.

I sailed the way to Chi - na in a little row boat to find ya And you said you have to get your
The road behind was ro - cky but now you're feel-ing co - cky You looked at me and now you see

Synth.

Dm

Am

Cm7b5

E-Pno.

Dm

Am

Cm7b5

E-Git.

Dm

Dm

Am

Cm7b5

Synth.

Schlgz.

Cabs.

Kgl.

St.

laund - ry cleaned
 your pa - st

Didn't want no-one to hold you
 Is that the rea - son why

What does that mean?
 you're running so fast?

And you sai - d
 And she sai - d

Synth.

Bb

Am

Dm

E-Pno.

Bb

Am

Dm

E-Git.

Bb

Dm

Bb

muted

Am

Dm

Synth.

Schlgz.

Cabs.

Kgl.

The musical score is arranged in a multi-stem format. It includes a vocal line with lyrics, a synth line, an electric piano line with chord symbols (Bb, Am, Dm), an electric guitar line with a muted section, a synth line in the bass register, a snare drum line (Schlgz.), a cymbal line (Cabs.), and a keyboard line (Kgl.). The key signature is Bb major, and the time signature is 4/4. The score is divided into three measures, each corresponding to a line of lyrics.

Chorus

13

St.

Ain't noth-inggon-na break my stride. No - bo-dygon-naslow me down, oh no, I got to keep on mov - ing.

Synth.

E-Pno.

E-Git.

Synth.

Schlgz.

Cabs.

6 Kgl.

St.

Ain't noth-ing gon-na break my stride. I'm run-ning and I won't touch ground.. Oh no, I

Synth.

F B \flat C Am Dm C Gm7

E-Pno.

F B \flat C Am Dm C Gm7

E-Git.

F B \flat C Am Dm C Gm7

Synth.

Schlgz.

Cabs.

Kgl.

Instrumental

D.S.

20

St.

got to keep on mov - ing.

Synth.

Am7

E-Pno.

Am7

Cm7 \flat 5

B \flat

Dm

E-Git.

Am7

Cm7 \flat 5

B \flat

Dm

Synth.

Am7

Cm7 \flat 5

B \flat

Dm

Schlgz.

Cabs.

Kgl.

St.

Musical staff for St. (Strings) showing four measures of rests.

Synth.

Musical staff for Synth. showing four measures of rests.

E-Pno.

Musical staff for E-Pno. showing four measures of chords with notes. Chords are Am, Cm7b5, Bb, and Am.

E-Git.

Musical staff for E-Git. showing four measures of a melodic line with chords. Chords are Am, Cm7b5, Bb, and Am. A 'muted' section is indicated in the third measure.

Synth.

Musical staff for Synth. showing four measures of a bass line.

Schlgz.

Musical staff for Schlgz. (Drums) showing four measures of a drum pattern.

Cabs.

Musical staff for Cabs. (Cymbals) showing four measures of rests.

Kgl.

Musical staff for Kgl. (Kettel) showing four measures of a drum pattern.

Bridge

28

St.

Ne-verlet a-no-thergirl like you Work me o - ver_ Ne-verlet a-no-thergirl like you

Ne-verlet a-no-thergirl like you Work me o - ver_ Ne-verlet a-no-thergirl like you

Synth.

Fm7 Bb7 Fm7

E-Pno.

E-Git.

Synth.

Fm7 Bb7 Fm7

Schlgz.

Cabs.

Kgl.

St.

Drag me un - der If I meet a no-ther girl like you I will tell her Ner-ver want a no-ther girl like you

Synth.

E-Pno.

E-Git.

Synth.

Schlgz.

Cabs.

Kgl.

St.

Have to say, oh

Have to say, oh

Synth.

B \flat C D

E-Pno.

E-Git.

Synth.

B \flat C D

Schlgz.

Cabs.

Kgl.

Chorus

37

St.

Ain't noth-ing gon-na break my stride. No - bo-dy gon-na slow me down, oh no, I got to keep on mov - ing.

G C D Bm Em D Am7 Bm7

Synth.

E-Pno.

E-Git.

Synth.

Schlgz.

Cabs.

Kgl.

St.

Ain't noth-ing gon-na break my stride. I'm run-ning and I won't touch ground.. Oh no, I

Synth.

E-Pno.

E-Git.

Synth.

Schlgz.

Cabs.

Kgl.

G C D Bm Em D Am7

G C D Bm Em D Am7

G C D Bm Em D Am7

G C D Bm Em D Am7

44

St.

got to keep on mov - Bm7 - ing.

Synth.

E-Pno.

E-Git.

Synth.

Schlgz.

Cabs.

Kgl.

Bm7

Bm7

Bm7

Stimme

Break My Stride

Matthew Wilder

Intro

♩ = 109

4

Verse

♩

1. Last night I had the strang-est dream
2. You're on the road and now you pray it lasts

I sailed the way to Chi - na in a little row boat to find ya
The road behind was ro - cky but now you're feel-ing co - cky

And you said you have to get your laund - ry cleaned
You looked at me and now you see your pa - st

Didn't want no-one to hold you What does that mean? And you sai - d
Is that the rea - son why you're running so fast? And she sai - d

Chorus

Ain't noth-ing gon-na break my stride. No-bo-dy gon-na slow me down, oh no, I

got to keep on mov - ing. Ain't noth-ing gon-na break my stride.

Instrumental

D.S.

8

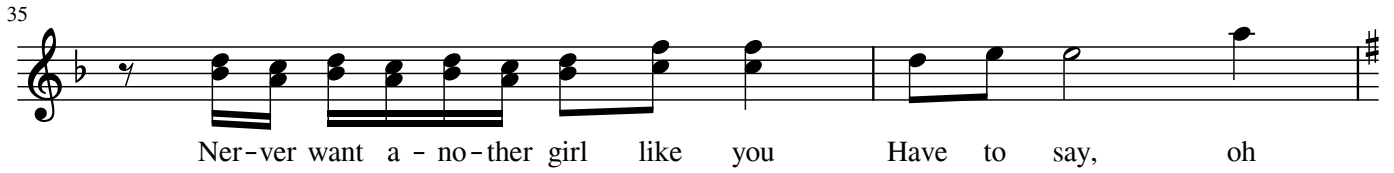
I'm run-ning and I won't touch ground.. Oh no, I got to keep on mov - ing.

Bridge

Ne-ver let a-no-ther girl like you Work me o - ver. Ne-ver let a-no-ther girl like you

Drag me un - der If I meet a - no-ther girl like you I will tell her ____

35



Ner-ver want a - no - ther girl like you Have to say, oh

Detailed description: This block contains the first two measures of a musical staff. Measure 35 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a series of chords: a whole note chord (F4, Bb4), a half note chord (F4, Bb4), a quarter note chord (F4, Bb4), a quarter note chord (F4, Bb4), a quarter note chord (F4, Bb4), a quarter note chord (F4, Bb4), and a quarter note chord (F4, Bb4). Measure 36 contains a half note (F4), a quarter note (Bb4), a quarter note (F4), and a half note (F4). The staff ends with a double bar line and a key signature change to one sharp (F#).

37

Chorus



Ain't noth-ing gon-na break my stride. No-bo-dy gon-na slow me down, oh no, I

Detailed description: This block contains measures 37, 38, and 39. Measure 37 begins with a repeat sign, a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter note (F4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (F4), and a quarter note (F4). Measure 38 contains a quarter note (F4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (F4), and a quarter note (F4). Measure 39 contains a quarter note (F4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (F4), and a quarter note (F4). The staff ends with a double bar line and a key signature change to one sharp (F#).

40



got to keep on mov - ing. Ain't noth-ing gon - na break my stride.

Detailed description: This block contains measures 40 and 41. Measure 40 contains a quarter note (F4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (F4), and a quarter note (F4). Measure 41 contains a quarter note (F4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (F4), and a quarter note (F4). The staff ends with a double bar line and a key signature change to one sharp (F#).

42



I'm run-ning and I won't touch ground.. Oh no, I got to keep on mov - ing.

Detailed description: This block contains measures 42, 43, and 44. Measure 42 contains a quarter note (F4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (F4), and a quarter note (F4). Measure 43 contains a quarter note (F4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (F4), and a quarter note (F4). Measure 44 contains a quarter note (F4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (F4), and a quarter note (F4). The staff ends with a double bar line and a key signature change to one sharp (F#).

Synth

Break My Stride

Matthew Wilder

Intro

Verse

♩ = 109 $\frac{4}{4}$ Cm7b5 Bb Dm Am Cm7b5 Bb Am

Erst ab Verse 2

Chorus

12 Dm F Bb C Am Dm C Gm7 Am7

Instrumental

17 F Bb C Am Dm C Gm7 Am7 D.S. 7

Bridge

28 Fm7 Bb7 Fm7 Bb7 Gm7 C7 Gm7 Bb C D

Chorus

37 G C D Bm Em D Am7 Bm7 G C D

42

Bm

Em

D

Am7

Bm7

A musical score for guitar, consisting of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The score is divided into three measures. The first measure contains the chords Bm, Em, and D. The second measure contains the chord Am7. The third measure contains the chord Bm7. The bass staff shows a simple bass line with a few notes and rests. The treble staff shows a melody line with notes and rests, corresponding to the chords. The score ends with a double bar line and repeat dots.

Piano

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Matthew Wilder

Intro

♩ = 109

Cm7b5

Two measures of piano accompaniment in 4/4 time. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand has a simple bass line. The first measure is marked with Cm7b5.

3

Cm7b5

Two measures of piano accompaniment, continuing the Intro section. The right hand continues the eighth-note rhythmic pattern with Cm7b5 chords. The section ends with a double bar line.

Verse

Cm7b5

Bb

Dm

Three measures of piano accompaniment for the Verse section. The right hand plays chords in a steady eighth-note rhythm. The first measure is Cm7b5, the second is Bb, and the third is Dm.

8

Am

Cm7b5

Bb

Three measures of piano accompaniment for the Verse section. The right hand continues the eighth-note chordal pattern. The first measure is Am, the second is Cm7b5, and the third is Bb.

Chorus

11

Am

Dm

F

Bb

C

Am

Dm

C

Gm7

Six measures of piano accompaniment for the Chorus section. The right hand features a more active eighth-note melody with chords. The first measure is Am, the second is Dm, the third is F, the fourth is Bb, the fifth is C, the sixth is Am. The following two measures are Dm and C, and the final measure is Gm7.

16 Am7 F B \flat C Am Dm C Gm7

Instrumental

20 Am7 D.S. Cm7 \flat 5 B \flat

23 Dm Am Cm7 \flat 5

Bridge

26 B \flat Am

Chorus

37 G C D Bm Em D Am7 Bm7 G C D

42 Bm Em D Am7 Bm7

E-Gitarre

Break My Stride

Matthew Wilder

Intro

♩ = 109

Cm7♭5

Verse

Cm7♭5

♩ Cm7♭5

6

B♭ Dm B♭ Dm

muted muted

Chorus

13

F B♭ C Am Gm7 Am7 F B♭ C

Instrumental

18

Am Dm C Gm7 D.S. Am7 Cm7♭5 B♭

23

Dm Am Cm7♭5 B♭

muted

Bridge

Chorus

27

Am G Bm Em D

39

Am7 Bm7 G C D Bm Em D Am7

44

Bm7

Bass

Break My Stride

Matthew Wilder

Intro

♩ = 109

Verse

Cm7b5 Cm7b5 Cm7b5 Bb

7 Dm Am Cm7b5 Bb Am

Chorus

12 Dm F Bb C Am Dm C Gm7 Am7 F Bb C

Instrumental

18 Am Dm C Gm7 D.S. Am7 Cm7b5 Bb

23 Dm Am Cm7b5 Bb Am

Bridge

28 Fm7 Bb7 Fm7 Bb7 Gm7 C7 Gm7

Chorus

36 Bb C D G C D Bm Em D Am7 Bm7 G C D

42 Bm Em D Am7 Bm7

Drums + Percussion

Break My Stride

Matthew Wilder

Intro

♩ = 109

Musical score for the Intro section. It features four staves: Cabasa, Schlagzeug (Drum), Kuhglocke (Cowbell), and Cabasa. The time signature is 4/4. The Cabasa part has a melodic line with accents and a final double bar line. The Schlagzeug part has a rhythmic pattern of eighth notes. The Kuhglocke and Cabasa parts have rests.

Verse

5

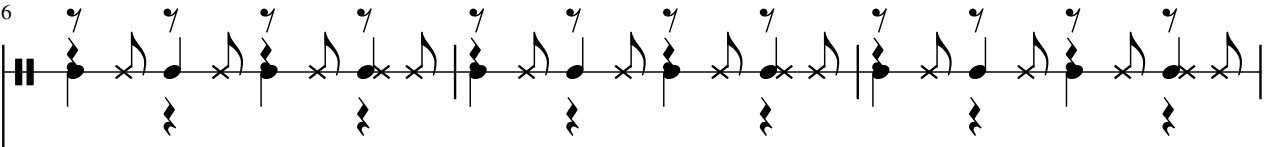
Musical score for the Verse section. It features four staves: Cabs., Schlz., Kgl., and Cabs. The time signature is 4/4. The Cabs. part has a melodic line with accents and a final double bar line. The Schlz. part has rests. The Kgl. part has rests.

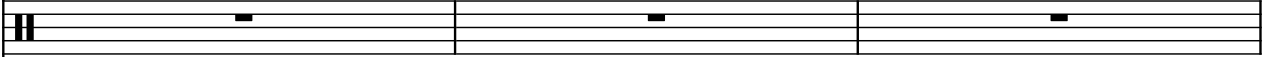
Chorus


13


Musical score for the Chorus section. It features four staves: Cabs., Schlz., Kgl., and Cabs. The time signature is 4/4. The Cabs. part has a melodic line with accents and a final double bar line. The Schlz. part has rests. The Kgl. part has rests.

16

Cabs. 

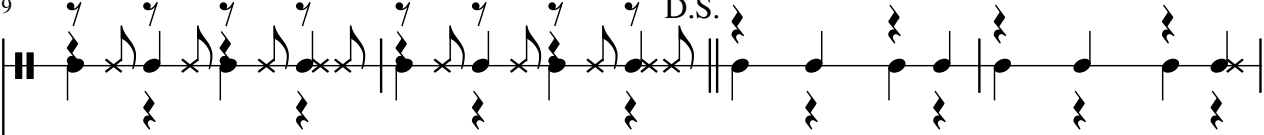
Schlgz. 

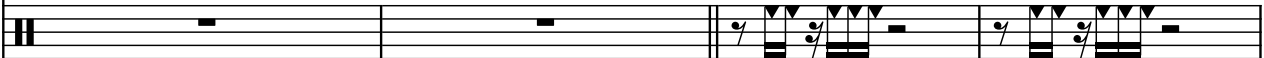
Kgl. 


Cabs. 

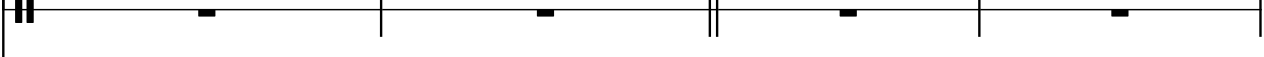
Instrumental

19

Cabs. 

Schlgz. 

Kgl. 

Cabs. 

23

Cabs. 

Schlgz. 

Kgl. 

Cabs. 

Bridge

27

Cabs. 

Schlgz. 

Kgl. 

Cabs. 

32

Cabs. 


Schlgz. 

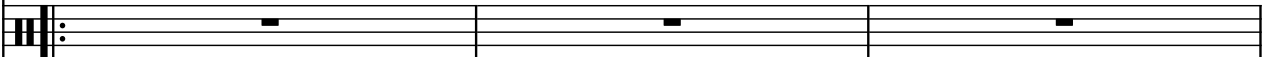
Kgl. 


Cabs. 

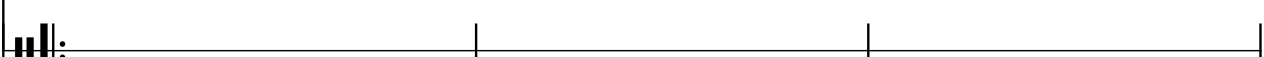
Chorus

37

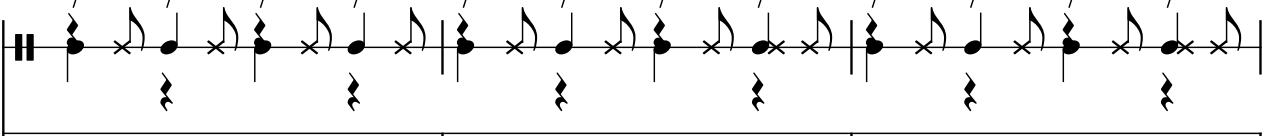
Cabs. 

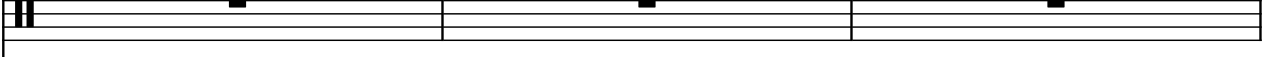
Schlgz. 


Kgl. 

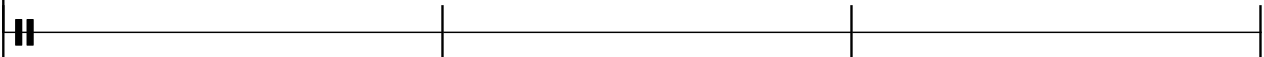
Cabs. 

40


Cabs. 

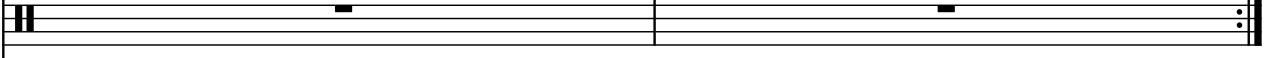
Schlgz. 

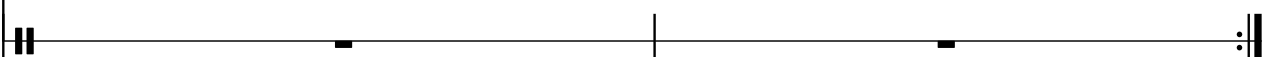
Kgl. 

Cabs. 

43

Cabs. 

Schlgz. 

Kgl. 

Cabs. 