

This Is The Life

Amy Macdonalds

Intro

Stimme

Klavier

Akustische Gitarre

Akustischer Bass

Schlagzeug

Noten: C#m, A, N.C.

4

St.

Klav.

Git.

Bass

Schlgz.

E

G♯m

Oh the

Verse 1

6 C♯m A E

St. wind whis-tles down the cold dark street to-night and the peo-ple they were dan - ing

Klav.

C♯m A E

Git.

Bass

Schlz.

The musical score consists of five staves. The top staff is for the Soprano (St.) and includes lyrics: "wind whis-tles down the cold dark street to-night and the peo-ple they were dan - ing". The second staff is for the Piano/Vocals (Klav.) and shows chords (C♯m, A, E). The third staff is for the Bassoon (Git.). The fourth staff is for the Bass (Bass). The bottom staff is for the Snare Drum (Schlgz.) and features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 6, 8, and 9 are indicated above the staves, corresponding to the chords C♯m, A, and E respectively.

9 G♯m

St. G♯m to the mu - sic vibe and the

Klav.

Git.

Bass G♯m

Schlz.

This musical score page contains five staves. The top staff is for 'St.' (Soprano) in treble clef, with lyrics: 'G♯m to the mu - sic vibe and the'. The second staff is for 'Klav.' (Piano) in treble and bass clefs, showing harmonic chords. The third staff is for 'Git.' (Guitar) in treble clef, with a single note. The fourth staff is for 'Bass' in bass clef, showing a bass line. The bottom staff is for 'Schlgz.' (Drums), indicated by a double bar line. The key signature is G major (three sharps). Measure 9 begins with a G♯m chord. The piano part features sustained notes and some eighth-note chords. The bass part provides harmonic support with sustained notes. The guitar part has a single note. The drums provide rhythmic pulse.

10 C♯m A

St. bos chase the girls with the curls in their hair while the shy tor-men-ted youth sit wa o - ver there and the songs

Klav.

C♯m A

Git.

Bass

Schlgz.

12

E G♯m

St. they get lou - der each one bet - ter than be - fore And your sin - gin' the songs

E G♯m

Klav.

Git.

E G♯m

Bass

Schlz.

This musical score page contains five staves. The top staff is for the Soprano (St.) in treble clef, with a key signature of four sharps. The second staff is for the Piano (Klav.) in treble and bass clefs, with a key signature of four sharps. The third staff is for the Guitar (Git.) in treble clef, with a key signature of four sharps. The fourth staff is for the Bass in bass clef, with a key signature of four sharps. The bottom staff is for the Snare Drum (Schlz.) in common time. The music is divided into measures by vertical bar lines. Measure 12 begins with a single note on the soprano staff, followed by a series of eighth notes. The piano staff shows eighth-note chords. The guitar staff has several eighth-note chords. The bass staff has eighth-note chords. The snare drum staff has eighth-note patterns. The lyrics "they get lou - der each one bet - ter than be - fore And your sin - gin' the songs" are written below the soprano staff. The key signature changes from E major (four sharps) to G# minor (one sharp) at the end of the measure. Measure 13 starts with a piano chord, followed by eighth-note chords for the piano, guitar, and bass. The soprano staff continues with eighth-note patterns. The snare drum staff has eighth-note patterns. The key signature remains G# minor.

Chorus

14 C♯m A

St. thin-kin' this is the life and you wake up in the mor-nin' and your head feels twice the size where you gon - na go

Klav.

Git.

Bass

Schlgz.

The score shows a vocal line with lyrics: "thin-kin' this is the life and you wake up in the mor-nin' and your head feels twice the size where you gon - na go". The piano part features sustained notes and chords. The guitar and bass provide harmonic support. The drums play a steady rhythm with bass drum and snare drum.

16 E G♯m

St. where you gon - na go? Where you gon - na sleep to - night - ? And your sin-gin' the song

E G♯m

Klav.

E G♯m

Git.

Bass

Schlgz.

18 C♯m A

St. thin-kin' this is the life - and you wake up in the mor - nin' and your head feels twice your sizde where you gon - na go,

C♯m A

Klav.

C♯m A

Git.

8 C♯m A

Bass

Schlgz.

20

E G \sharp m

St. where you gon - na go? Where you gon - na sleep to - night - ? Where you gon-na sleep to - night -

E G \sharp m

Klav.

Git.

Bass

Schlgz.

Instrumental 1

22 C♯m A E G♯m

St. - ? Soy you're

Klav.

Git. 8 C♯m A E G♯m 3

Bass

Schlgz. //

Detailed description: The musical score consists of five staves. The top staff (Violin) has a treble clef and a key signature of three sharps. The second staff (Piano) has a treble clef and a bass clef, with a key signature of three sharps. The third staff (Guitar) has a treble clef and a key signature of one sharp. The fourth staff (Bass) has a bass clef and a key signature of one sharp. The bottom staff (Snare Drum) has a bass clef and a key signature of one sharp. Measure 22 starts in C#m with a single note. Measure 23 starts in A with a sixteenth-note pattern. Measure 24 starts in E with a sixteenth-note pattern. Measure 25 starts in G#m with a sixteenth-note pattern. The vocal part 'Soy you're' is written in a cursive font below the piano staff. Measure numbers 22, 23, 24, and 25 are placed above each measure respectively. The guitar staff has a '8' above it. The bass staff has a '3' above it. The snare drum staff has a double bar line with a repeat sign and a '1' above it.

Verse 2

26 C♯m A

St. hea-din' down the road in your ta - xi for four and you're wai-tin' out - side Jim-my's front door but

Klav. C♯m A

Git. C♯m A

Bass C♯m A

Schlgz.

The musical score for 'Verse 2' consists of five staves. The Soprano (St.) and Klavier (Klav.) staves begin with a treble clef and a key signature of two sharps (C♯m). The Gitarre (Git.) staff begins with a treble clef and a key signature of one sharp (C♯m). The Bass staff begins with a bass clef and a key signature of two sharps (C♯m). The Schlagzeug (Schlgz.) staff uses a unique notation system with 'X' and '>' symbols. The score includes lyrics: 'hea-din' down the road in your ta - xi for four and you're wai-tin' out - side Jim-my's front door but'. Chords are indicated above the staves: C♯m, A, C♯m, A, and A. Measure numbers 26 and 27 are shown at the top left.

28 E G♯m

St. no - bod - d'y in and no - bo - dy's home 'til four So you're

E G♯m

Klav.

E G♯m

Git.

E G♯m

Bass

Schlz.

30

St. C♯m A
sit - tin there with no-thin' to do tal-kin a - bout Ro-bert Ri - ger and his mot-tley crew and

Klav. C♯m A

Git. C♯m A

Bass C♯m A

Schlgz.

This musical score page contains five staves. The top staff is for the Soprano (St.) in C♯ major, featuring a vocal line with lyrics: "sit - tin there with no-thin' to do tal-kin a - bout Ro-bert Ri - ger and his mot-tley crew and". The second staff is for the Piano (Klav.) in C♯ major, showing a harmonic progression with chords. The third staff is for the Guitar (Git.) in C♯ major, with mostly rests. The fourth staff is for the Bass in C♯ major, also with mostly rests. The bottom staff is for the Snare Drum (Schlgz.), indicated by a double bar line. Measure numbers 30 and 31 are present above the staves, and section labels 'C♯m' and 'A' are placed above specific chords.

32 E G♯m

St. where you gon - na go? - where you gon - na sleep to - night? - - And your sin-gin' the songs

E G♯m

Klav.

E G♯m

Git.

E G♯m

Bass

Schlgz.

Chorus

34 C♯m A

St. thin-kin' this is the life and you wake up in the mor-nin' and your head feels twice the size where you gon - na go

Klav.

Git.

Bass

Schlgz.

thin-kin' this is the life and you wake up in the mor-nin' and your head feels twice the size where you gon - na go

36

E G \sharp m

St. where you gon - na go? Where you gon - na sleep to - night - ? And you'resin-gin' a song

E G \sharp m

Klav.

Git.

Bass

Schlgz.

38 C♯m A

St. thin-kin' this is the life when you wake up in the mor-nin' and your head feels twice the size, where you gon-na go,

Klav.

Git.

Bass

Schlgz.

This musical score is for the song 'Hotel California'. The vocal part (Soprano) begins with eighth-note patterns in the key of C♯m, followed by chords in A. The piano part (Klav.) provides harmonic support with eighth-note chords. The guitar part (Git.) consists of sustained notes. The bass part (Bass) has a rhythmic pattern of eighth notes. The drums (Schlgz.) provide the beat. The lyrics 'thin-kin' this is the life when you wake up in the mor-nin' and your head feels twice the size, where you gon-na go,' are written below the vocal line.

40

St. E where you gon - na go? Where you gon - na sleep to - night Where you gon-na sleep to - night -

Klav. G♯m

Git. E G♯m

Bass G♯m

Schlgz.

Instrumental 2

42

St. C♯m A E G♯m

Klav.

Git. C♯m A E G♯m

Bass C♯m A E G♯m

Schlgz.

- ?

8 3

46

St. C♯m A E G♯m
 And yours in-gin' the songs

Klav.

Git. C♯m A E G♯m
 8 C♯m A E G♯m 3

Bass

Schlz.

Chorus

Breakdown

50

St. C♯m thin-kin' this is the life and you wake up in the mor-nin' and your head feels twice the size where you gon - na go

Klav. C♯m A

Git. C♯m A gliss.

Bass C♯m A

Schlgz. *Drums pianissimo*

The musical score consists of five staves. The Soprano (St.) staff has lyrics: "thin-kin' this is the life and you wake up in the mor-nin' and your head feels twice the size where you gon - na go". The Klavier (Klav.) staff shows sustained notes. The Gitarre (Git.) staff features eighth-note chords with a glissando. The Bass staff has quarter notes. The Schlagzeug (Schlgz.) staff shows a pattern of bass drum (B) and snare drum (x) with accents (>). A dynamic marking "Drums pianissimo" is placed under the Schlagzeug staff.

52 E G♯m

St. where you gon - na go? Where you gon - na sleep to - night - ? And your sin-gin' the songs

E G♯m

Klav.

E G♯m

Git.

E G♯m

Bass

Schlz.

54

St. C♯m thin-kin' this is the life and you wake up in the mor - nin' and your head feels twice the size where you gon - na go where

Klav. C♯m A

Git. C♯m A *gliss.*

Bass C♯m A *gliss.*

Schlgz. //

56

St. E you gon - na go? Where you gon - na sleep to - night - ? And your sin - gin' the songs G♯m

Klav. E 8 G♯m 8

Git. E 8 G♯m 8

Bass 8 G♯m

Schlgz. //

Chorus

58 C♯m A

St. thin-kin' this is the life and you wake up in the mor-nin' and your head feels twice the size where you gon - na go

Klav.

Git. C♯m A

Bass

Schlgz.

60

St. E where you gon - na go? Where you gon - na sleep to - night - ? And your sin-gin' the songs G♯m

Klav. E G♯m

Git. E G♯m

Bass E G♯m

Schlgz.

62

St. C♯m A
 thin-kin' this is the life and you wake up in the mor-nin' and your head feels twice the size where you gon - na go

Klav.

Git. C♯m A
 8

Bass C♯m A

Schlgz.

This musical score page shows five staves for a band. The Soprano (St.) part starts with a melodic line in C♯m, followed by lyrics in A. The Piano (Klav.) part provides harmonic support with chords. The Guitar (Git.) part features a rhythmic pattern with eighth-note pairs. The Bass part provides a steady harmonic foundation. The Drum part (Schlgz.) uses vertical strokes to indicate patterns. Measure numbers 62 and 63 are present at the top of the page.

64 E G♯m rubato

St. where you gon - na go? Where you gon - na sleep to - night - ? where you gon-na sleep to

Klav.

Git. E G♯m

Bass E G♯m

Schlgz.

Outro

66

St. C♯m A E G♯m

Klav.

night?

C♯m A E G♯m

Git.

Bass

Schlgz.

8

C♯m A E G♯m

C♯m A E G♯m

70 C♯m

St.

Klav.

Git.

Bass

Schlgz.

The musical score consists of five staves. The top staff is for 'St.' (String), the middle two are grouped under 'Klav.' (Piano), the third is 'Git.' (Guitar), the fourth is 'Bass', and the bottom is 'Schlgz.' (Drums). The key signature is A major (three sharps). Measure 70 starts with a piano dynamic. The piano and guitar play eighth-note chords (C♯m). The bass plays a sustained note. The drums provide a steady bass drum pattern. Measure 71 begins with a fermata over the first four measures. The piano and guitar continue their eighth-note chords. The bass sustains its note. The drums play a bass drum at the start of measure 71. The score concludes with a rest.

Stimme

This Is The Life

Amy Macdonalds

Intro **Verse 1**

$\text{J} = 95$ 3

C♯m A

Oh the wind whistles down the cold dark street to-night and the

E G♯m

peo - ple they were dan - ing to the mu-sic vibe and the

C♯m

bos chase the girls with the curls in their hair while the

A

shy tor - men - ted youth sit wa o - ver there and the songs

E G♯m

they get lou-dereachone bet - ter than be - fore And your sin-gin' the songs

Chorus

C♯m

thin - kin' this is the life and you wake up in the

A

mor - nin' and your head feels twice the size where you gon - na go

E G♯m

where you gon-na go? Where you gon-na sleep to - night - ? And yours in-gin' the song

18 C♯m

thin - kin' this is the life - and you wake up in the

19 A

mor - nin' and your head feels twice your sizde where you gon - na go,

20 E

where you gon - na go? Where you gon - na sleep to - night -

Instrumental 1

21 G♯m

Where you gon-nasleep to-night - ? So you're

Verse 2

26 C♯m

hea - din' down the road in your ta - xi for four and you're

27 A E

wai-tin' out - side Jim-my's front door but no-bod-d'y in and no-bo-dy's home 'til

29 G♯m C♯m

four So you're sit - tin there with no-thin' to do tal-kin a -

31 A

bout Ro - bert Ri - ger and his mot - tley crew and

32 E G♯m

whereyou gon-na go? - whereyou gon-na sleep to - night? - And yoursin-gin' the songs

Chorus

34 C♯m

thin - kin' this is the life and you wake up in the

35 A

mor - nin' and your head feels twice the size where you gon - na go

36 E G♯m

where you gon-na go? Where you gon-na sleep to - night - ? And you'resin-gin'a song

38 C♯m

thin - kin' this is the life when you wake up in the

39 A

mor - nin' and your head feels twice the size, where you gon - na go,

40 E

where you gon - na go? Where you gon - na sleep to - night

Instrumental 2

41 G♯m C♯m A E G♯m C♯m A E

Where you gon-nasleep to-night - ?

Chorus

49 G♯m Breakdown C♯m

And yoursin-gin'the songs thin-kin'this is the life and you wake up in the

51 A

mor - nin' and your head feels twice the size where you gon - na go

52 E G♯m

54 C♯m

55 A

56 E G♯m

Chorus

58 C♯m

59 A

60 E G♯m

62 C♯m

63 A

64 E G♯m rubato

Outro

66 C♯m A E G♯m C♯m **2**

night?

Klavier

This Is The Life

Amy Macdonalds

Intro

$\text{♩} = 95$

C♯m A E

4/4 time signature throughout.

Verse 1

5 G♯m C♯m A

4/4 time signature throughout.

8 E G♯m C♯m

4/4 time signature throughout.

11 A E G♯m

4/4 time signature throughout.

Chorus

14 C♯m A E

4/4 time signature throughout.

17 G♯m C♯m A

Instrumental 1

20 E G♯m C♯m

23 A E G♯m

Verse 2

26 C♯m A E

29 G♯m C♯m A

Chorus

32 E G♯m C♯m

35 A E G♯m

38 C♯m A E

Instrumental 2

41 G♯m C♯m A

44 E G♯m C♯m

Chorus

47 A E G♯m C♯m A

Breakdown
C♯m A

52 E G♯m C♯m A E G♯m C♯m A

Chorus

60

E G♯m C♯m

Treble staff: E major (8th notes), G♯ minor (8th notes), C♯ major (8th notes).
Bass staff: E major (quarter note), G♯ minor (quarter note), C♯ major (quarter note).

63

A E G♯m

Treble staff: A major (8th notes), E major (8th notes), G♯ minor (8th notes).
Bass staff: A major (quarter note), E major (quarter note), G# minor (quarter note).

Outro

66

C♯m A E

Treble staff: C♯ major (8th notes), A major (8th notes), E major (8th notes).
Bass staff: C♯ major (quarter note), A major (quarter note), E major (quarter note).

69

G♯m C♯m

Treble staff: G♯ major (8th notes), C♯ major (8th notes).
Bass staff: G# major (quarter note), C# major (quarter note).

Akustische Gitarre

This Is The Life

Amy Macdonalds

Intro

$\text{J} = 95$

8 N.C.

C♯m A

4 E G♯m C♯m A E G♯m C♯m A

9 E G♯m C♯m A E G♯m C♯m A

16 E G♯m C♯m A E G♯m

Instrumental 1

22 C♯m A E G♯m

26 C♯m A E G♯m C♯m A

Chorus

32 E G♯m C♯m A E G♯m C♯m

Instrumental 2

39 A E G♯m C♯m A

44 E G♯m C♯m A

Chorus

48 E G♯m Breakdown C♯m A E G♯m

Chorus

54 C♯m A E G♯m C♯m

59 A E G♯m C♯m

Outro

63 A E G♯m C♯m

67 A E G♯m C♯m

Akustischer Bass

This Is The Life

Amy Macdonalds

Intro

$\text{J} = 95$

C♯m A E G♯m C♯m A

8 E G♯m C♯m A E G♯m

Chorus

14 C♯m A E G♯m C♯m A E G♯m

Instrumental 1

22 C♯m A E G♯m C♯m A

28 E G♯m C♯m A E G♯m

Chorus

34 C♯m A E G♯m C♯m A E G♯m

Instrumental 2

42 C♯m A E G♯m C♯m A E G♯m

Chorus

50 Breakdown
C♯m A E G♯m C♯m A E G♯m

Chorus

58 C♯m A E G♯m C♯m A E G♯m

Outro

66 C♯m A E G♯m C♯m

Bass clef, 4 sharps, 66 BPM.

Measures 1-5: Repeating bass line patterns.

Measures 6-10: Repeating bass line patterns.

Measures 11-15: Repeating bass line patterns.

Measures 16-20: Repeating bass line patterns.

Measures 21-25: Repeating bass line patterns.

Measures 26-30: Repeating bass line patterns.

Measures 31-35: Repeating bass line patterns.

Measures 36-40: Repeating bass line patterns.

Measures 41-45: Repeating bass line patterns.

Measures 46-50: Repeating bass line patterns.

Measures 51-55: Repeating bass line patterns.

Measures 56-60: Repeating bass line patterns.

Measures 61-65: Repeating bass line patterns.

Measures 66-70: Repeating bass line patterns.

Measures 71-75: Repeating bass line patterns.

Measures 76-80: Repeating bass line patterns.

Measures 81-85: Repeating bass line patterns.

Measures 86-90: Repeating bass line patterns.

Measures 91-95: Repeating bass line patterns.

Measures 96-100: Repeating bass line patterns.

Schlagzeug

This Is The Life

Amy Macdonalds

Intro

$\text{♩} = 95$

Verse 1

Chorus

Instrumental 1

Verse 2

Chorus

1

4

7

13

17

23

27

33

Instrumental 2

37

Instrumental 2

37

B > > > >

43

43

B > > > >

Chorus

49

Breakdown

49

B > > > >

Drums pianissimo

53

Chorus

53

B > > > >

59

59

B > > > >

Outro

66

66

B > > > >

70

70

B > > > >