

This Is The Life

Amy Macdonalds

$\text{♩} = 95$

Intro

The musical score is arranged in five staves, each with a label on the left:

- Stimme:** Three measures of whole rests.
- Klavier:** Treble and bass clefs. Treble clef has notes G4, A4, B4, C5 in the second measure and G4, A4, B4, C5 in the third measure. Bass clef has notes C#4, E4, G4 in the second measure and C#4, E4, G4 in the third measure. Chords C#m and A are indicated above the staff.
- Akustische Gitarre:** Treble clef. First measure has a slash and '8' below it. Second measure has a slash and 'N.C.' below it. Chords C#m and A are indicated above the staff. The guitar part features a rhythmic pattern of eighth notes with accents.
- Akustischer Bass:** Bass clef. Notes C#4, E4, G4, A4 in the second measure and C#4, E4, G4, A4 in the third measure. Chords C#m and A are indicated above the staff.
- Schlagzeug:** Drum set icon. Rhythmic notation with 'x' marks for snare and 'o' marks for hi-hat.

4

St.

Klav.

Git.

Bass

Schlgz.

E G#m Oh the

Verse 1

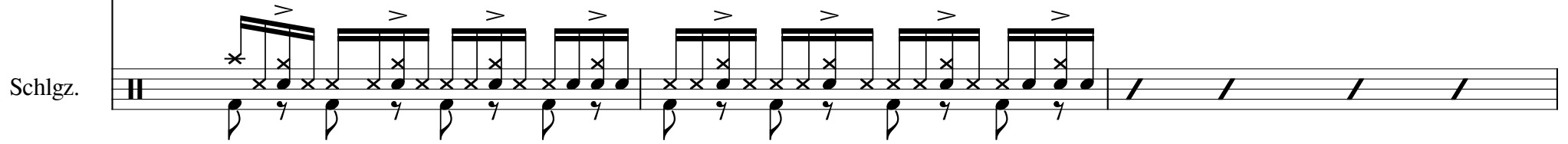
6

St. 


Klav. 

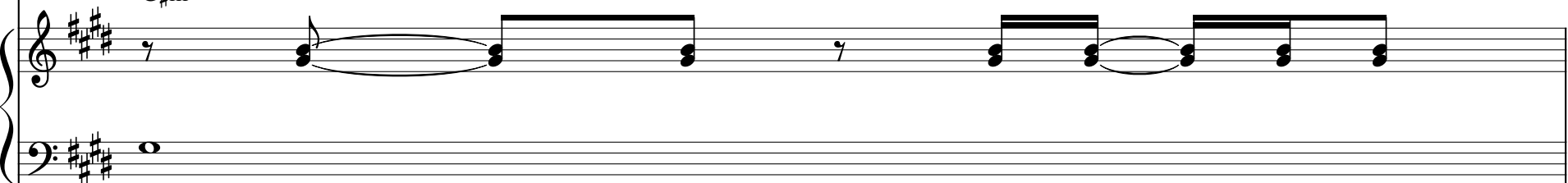
Git. 


Bass 

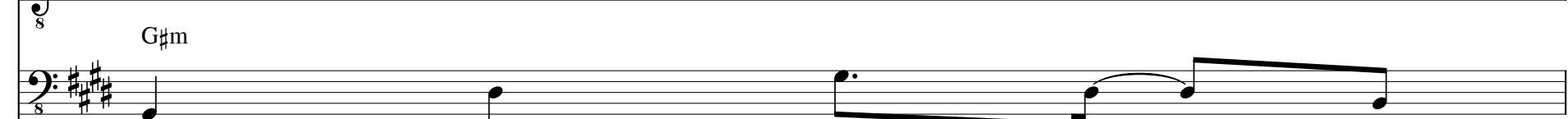
Schlgz. 

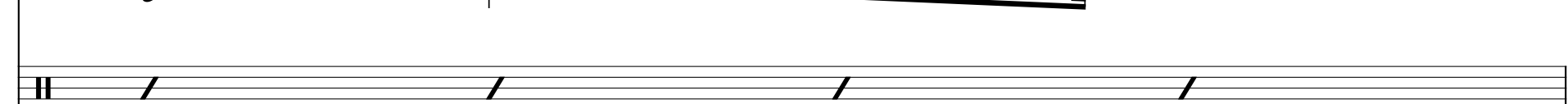
9 G#m

St.  to the mu - sic vib and the

Klav. 

Git. 

Bass 

Schlgz. 

10

St.

C#m

A

bos chase the girls with the curls in their hair while the shy tor-men-ted youth sit wa o - ver there and the songs

Klav.

C#m

A

Git.

C#m

A

Bass

C#m

A

Schlgz.

12

St. E G#m

they get lou - der each one bet - ter than be - fore And your sin - gin' the songs

Klav. E G#m

Git. E G#m

Bass E G#m

Schlgz.

Chorus

14

St.

C#m

A

thin-kin' this is the life and you wake up in the mor-nin' and your head feels twice the size where you gon - na go

Klav.

C#m

A

Git.

C#m

A

Bass

C#m

A

Schlgz.

The musical score for the chorus consists of five staves. The vocal line (St.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: "thin-kin' this is the life and you wake up in the mor-nin' and your head feels twice the size where you gon - na go". The piano accompaniment (Klav.) features a rhythmic pattern of eighth notes and chords in the right hand, and a simple bass line in the left hand. The guitar (Git.) part is indicated by slashes, suggesting a specific chord progression. The bass line (Bass) is in bass clef and follows a simple eighth-note pattern. The drum part (Schlgz.) is in bass clef and features a consistent eighth-note pattern with accents on the downbeats.

16

St. E G#m

where you gon - na go? Where you gon - na sleep to - night - ? And your sin-gin' the song

Klav. E G#m

Git. E G#m

Bass E G#m

Schlgz.

18

St.

C#m

A

thin-kin'this is the life - and you wake up in the mor-nin' and your head feels twice your sizde where you gon-na go,

Klav.

C#m

A

Git.

C#m

A

Bass

C#m

A

Schlgz.

20

St.

E G#m

where you gon - na go? Where you gon - na sleep to - night - ? Where you gon-na sleep to - night -

Klav.

E G#m

Git.

E G#m

Bass

Schlz.

Instrumental 1

22

St.

C#m

A

E

G#m

- ?

Soyou're

Klav.

C#m

A

E

G#m

Git.

C#m

A

E

G#m

Bass

C#m

A

E

G#m

Schlgz.

C#m

A

E

G#m

Musical score for Instrumental 1, measures 22-25. The score is for five instruments: Stimmgitarre (St.), Klavier (Klav.), Gitarre (Git.), Bass, and Schlagzeug (Schlgz.). The key signature is D major (F# C# G# D). The chord progression is C#m, A, E, G#m. The vocal line has lyrics '- ?' and 'Soyou're'. The guitar part has an 8-measure rest and a triplet. The bass part has an 8-measure rest. The drum part has a pattern of eighth notes with accents and rests.

Verse 2

26

St. hea-din'down the road in your ta-xi for four and you're wai-tin' out-side Jim-my'sfront door but

Klav.

Git.

Bass

Schlgz.

C#m A C#m A C#m A

28

St.

E

G#m

no - bod - d'y in and no - bo - dy's home 'til four So you're

Klav.

E

G#m

Git.

E

G#m

Bass

E

G#m

Schlgz.

30

St. C#m A

sit - tin there with no-thin' to do tal - kin a - bout Ro - bert Ri - ger and his mot - tley crew and

Klav. C#m A

Git. C#m A

Bass C#m A

Schlgz.

32

E

G#m

St.

where you gon - na go? - where you gon - na sleep to - night? - - And your sin-gin' thesongs

E

G#m

Klav.

E

G#m

Git.

8

E

G#m

Bass

8

Schlgz.

Chorus

34

St. *C#m* *A*
thin-kin' this is the life and you wake up in the mor-nin' and your head feel twice the size where you gon - na go

Klav. *C#m* *A*

Git. *C#m* *A*

Bass *C#m* *A*

Schlgz. *C#m* *A*

36

E

G#m

St.

where you gon - na go? Where you gon - na sleep to - night - ? And you're sin - gin' a song

E

G#m

Klav.

E

G#m

Git.

E

G#m

Bass

Schlgz.

38

St. C#m A

thin-kin' this is the life when you wake up in the mor-nin' and your head feels twice the size, where you gon - na go,

Klav. C#m A

Git. C#m A

Bass C#m A

Schlgz.

40

St.

E G#m

where you gon - na go? Where you gon - na sleep to - night Where you gon - na sleep to - night -

Klav.

E G#m

Git.

E G#m

Bass

E G#m

Schlgz.

Instrumental 2

42

St. C#m A E G#m

Klav. C#m A E G#m

Git. C#m A E G#m

Bass C#m A E G#m

Schlgz.

46

St. C#m A E G#m

Klav. C#m A E G#m And your sin-gin' the songs

Git. C#m A E G#m

Bass C#m A E G#m

Schlz.

Chorus

Breakdown

50

St. *C#m* *A*

thin-kin' this is the life and you wake-up in the mor-nin' and your head feel twice the size where you gon - na go

Klav. *C#m* *A*

Git. *C#m* *A* *gliss.* *gliss.*

Bass *C#m* *A*

Schlgz. *C#m* *A*

Drums pianissimo

52

St.

E

G#m

where you gon - na go? Where you gon - na sleep to - night - ? And your sin - gin' the songs

Klav.

E

G#m

Git.

E

G#m

gliss.

Bass

E

G#m

Schlgz.

54

St. *C#m* *A*

thin-kin' this is the life and you wake up in the mor - nin' and your head feel twice the size where you gon - na go where

Klav. *C#m* *A*

Git. *C#m* *A* *gliss.* *gliss.*

Bass *C#m* *A*

Schlgz.

56

St.

E

G#m

you gon - na go?

Where you gon - na sleep

to - night - ?

And your sin - gin' the songs

Klav.

E

G#m

Git.

E

G#m

gliss.

Bass

E

G#m

Schlgz.

Chorus

58

St. thin-kin' this is the life and you wake up in the mor-nin' and your head feel twice the size where you gon - na go

Klav. C#m A

Git. C#m A

Bass C#m A

Schlz.

60

St. E G#m

where you gon - na go? Where you gon - na sleep to - night - ? And your sin-gin' the songs

Klav. E G#m

Git. E G#m

Bass E G#m

Schlgz.

62

St. C#m A

thin-kin' this is the life and you wake up in the mor-nin' and your head feels twice the size where you gon - na go

Klav. C#m A

Git. C#m A

Bass C#m A

Schlgz.

64

St. *E* *G#m* *rubato*

where you gon - na go? Where you gon - na sleep to - night - ? where you gon-na sleep to

Klav. *E* *G#m*

Git. *E* *G#m*

Bass *E* *G#m*

Schlgz.

Outro

66

The musical score is arranged in five staves. The top staff is for the voice (St.), followed by piano (Klav.), guitar (Git.), bass, and drums (Schlgz.). The key signature is C#m (three sharps). The guitar part features a complex rhythmic pattern of eighth notes with chords. The piano part has a similar rhythmic pattern. The bass part has a simple line of notes. The drum part has a consistent eighth-note pattern with accents. Chord symbols C#m, A, E, and G#m are placed above the guitar staff. The word 'night?' is written below the voice staff.

70 C#m

St.

Klav.

Git.

Bass

Schlgz.

Intro

Verse 1

$\text{♩} = 95$ **3** $C\sharp m$ A

Oh the wind whistles down the cold dark street to-night and the

8 E $G\sharp m$

peo - ple they were dan - ing to the mu - sic vibe and the

10 $C\sharp m$

bos chase the girls with the curls in their hair while the

11 A

shy tor - men - ted youth sit wa o - ver there and the songs

12 E $G\sharp m$

they get lou - der each one bet - ter than be - fore And your sin - gin' the songs

Chorus

14 $C\sharp m$

thin - kin' this is the life and you wake up in the

15 A

mor - nin' and your head feels twice the size where you gon - na go

16 E $G\sharp m$

where you gon - na go? Where you gon - na sleep to - night - ? And your sin - gin' the song

18 C#m
thin - kin' this is the life - and you wake up in the

19 A
mor - nin' and your head feels twice your sizde where you gon - na go,

20 E
where you gon - na go? Where you gon - na sleep to - night -

Instrumental 1

21 G#m C#m A E G#m

Verse 2? Where you gon-na sleep to-night - ? Soyou're

26 C#m
hea - din' down the road in your ta - xi for four and you're

27 A E
wai-tin' out - side Jim-my's front door but no-bod-d'y in and no-bo-dy's home 'til

29 G#m C#m
four So you're sit - tin there with no-thin' to do tal-kin a -

31 A
bout Ro - bert Ri - ger and his mot - tley crew and

32 E G#m
where you gon-na go? - where you gon-na sleep to - night? - And you sin-gin' the songs

Chorus

34 C#m

thin - kin' this is the life and you wake up in the

35 A

mor - nin' and your head feels twice the size where you gon - na go

36 E G#m

where you gon-na go? Where you gon-na sleep to - night - ? And you're sin-gin' a song

38 C#m

thin - kin' this is the life when you wake up in the

39 A

mor - nin' and your head feels twice the size, where you gon - na go,

40 E

where you gon - na go? Where you gon - na sleep to - night

Instrumental 2

41 G#m C#m A E G#m C#m A E

Where you gon-na sleep to-night - ?

Chorus

49 Breakdown C#m

And you're sin-gin' the songs thin-kin' this is the life and you wake up in the

51 A

mor - nin' and your head feels twice the size where you gon - na go

52 E G#m
 where you gon-na go? Where you gon-na sleep to - night - ? And your sin-gin' the songs

54 C#m
 thin - kin' this is the life and you wake up in the mor -

55 A
 nin' and your head feels twice the size where you gon - na go where

56 E G#m
 you gon-na go? Where you gon-na sleep to - night - ? And your sin-gin' the songs

Chorus

58 C#m
 thin - kin' this is the life and you wake up in the

59 A
 mor - nin' and your head feels twice the size where you gon - na go

60 E G#m
 where you gon-na go? Where you gon-na sleep to - night - ? And your sin-gin' the songs

62 C#m
 thin - kin' this is the life and you wake up in the

63 A
 mor - nin' and your head feels twice the size where you gon - na go

64 E G#m rubato
 where you gon-na go? Where you gon-na sleep to - night - ? where you gon-na sleep to

Outro

66 C#m A E G#m C#m 2

night?

Klavier

This Is The Life

Amy Macdonalds

Intro

♩ = 95

C#m

A

E

Musical notation for the Intro section, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 95. The chords are C#m, A, and E. The melody in the right hand consists of eighth-note chords, and the bass line in the left hand consists of quarter notes.

Verse 1

5

G#m C#m A

Musical notation for Verse 1, measures 5-7. The chords are G#m, C#m, and A. The melody in the right hand consists of eighth-note chords, and the bass line in the left hand consists of quarter notes.

8

E G#m C#m

Musical notation for Verse 1, measures 8-10. The chords are E, G#m, and C#m. The melody in the right hand consists of eighth-note chords, and the bass line in the left hand consists of quarter notes.

11

A E G#m

Musical notation for Verse 1, measures 11-13. The chords are A, E, and G#m. The melody in the right hand consists of eighth-note chords, and the bass line in the left hand consists of quarter notes.

Chorus

14

C#m A E

Musical notation for the Chorus section, measures 14-16. The chords are C#m, A, and E. The melody in the right hand consists of eighth-note chords, and the bass line in the left hand consists of quarter notes.

17 **G#m** **C#m** **A**

Instrumental 1

20 **E** **G#m** **C#m**

23 **A** **E** **G#m**

Verse 2

26 **C#m** **A** **E**

29 **G#m** **C#m** **A**

Chorus

32 **E** **G#m** **C#m**

35 A E G#m

38 C#m A E

Instrumental 2

41 G#m C#m A

44 E G#m C#m

Chorus

47 A E G#m Breakdown C#m A

Chorus

52 E G#m C#m A E G#m C#m A

60 E G#m C#m

63 A E G#m

Outro

66 C#m A E

69 G#m C#m

Intro

8 $\text{♩} = 95$
N.C. $C\sharp m$ A

Verse 1

4 E $G\sharp m$ $C\sharp m$ A E
8 $G\sharp m$ $C\sharp m$ A E $G\sharp m$ $C\sharp m$ A

Chorus

9
16 E $G\sharp m$ $C\sharp m$ A E $G\sharp m$

Instrumental 1

22 $C\sharp m$ A E $G\sharp m$

Verse 2

26 $C\sharp m$ A E $G\sharp m$ $C\sharp m$ A

Chorus

32 E $G\sharp m$ $C\sharp m$ A E $G\sharp m$ $C\sharp m$

Instrumental 2

39 A E $G\sharp m$ $C\sharp m$ A
44 E $G\sharp m$ $C\sharp m$ A

Chorus

48 E G#m Breakdown C#m A E G#m

Chorus

54 C#m A E G#m C#m

59 A E G#m C#m

Outro

63 A E G#m C#m

67 A E G#m C#m

Akustischer Bass

This Is The Life

Amy Macdonalds

Intro

Verse 1

♩ = 95 C#m A E G#m C#m A

8 E G#m C#m A E G#m

Chorus

14 C#m A E G#m C#m A E G#m

Instrumental 1

Verse 2

22 C#m A E G#m C#m A

28 E G#m C#m A E G#m

Chorus

34 C#m A E G#m C#m A E G#m

Instrumental 2

42 C#m A E G#m C#m A E G#m

Chorus

50 Breakdown C#m A E G#m C#m A E G#m

Chorus

58 C#m A E G#m C#m A E G#m

Outro

66

C#m A E G#m C#m

Schlagzeug

This Is The Life

Amy Macdonalds

Intro

$\text{♩} = 95$

Verse 1

4

7

Chorus

13

Instrumental 1

17

Verse 2

23

27

Chorus

33

Instrumental 2

37

Musical notation for measures 37-42. Measures 37-42 are marked with diagonal slashes. Measures 43-46 show a rhythmic pattern of eighth notes with accents (>) and a star symbol (*) above the first note of each measure.

43

Musical notation for measures 43-48. Measures 43-46 show the rhythmic pattern from the previous block. Measures 47-48 are marked with diagonal slashes.

Chorus

Breakdown

49

Musical notation for measures 49-52. Measures 49-52 show the rhythmic pattern with accents and a star symbol.

Drums pianissimo

Chorus

53

Musical notation for measures 53-58. Measures 53-58 show the rhythmic pattern with accents and a star symbol.

59

Musical notation for measures 59-65. Measures 59-62 show the rhythmic pattern. Measures 63-65 are marked with diagonal slashes. Measure 65 ends with a star symbol and a final note.

Outro

66

Musical notation for measures 66-69. Measures 66-69 show the rhythmic pattern with accents and a star symbol.

70

Musical notation for measure 70, consisting of a single note with a star symbol above it.