

You

Salome Schenk

Dan + Shay

Intro

♩ = 85

Stimme

Chor

Piano

Orgel

Elektrische Gitarre

Bass Gitarre

Schlagzeug

C F F/G C C F F/G C

Verse 1

5

St. *mf*

Ch.

Pno. *mf*

Org. *play only in Verse 2*

E-Git. *mf*

B. Git.

Schlz. *tacel first x*

C F F/G C F F/G C

C F G C F G C

The musical score is arranged in a system of seven staves. The top staff is for the Soprano (St.) with a treble clef and a 5-measure rest. The second staff is for the Chorus (Ch.) with a treble clef and a 5-measure rest. The third staff is for the Piano (Pno.) with a grand staff (treble and bass clefs) and a dynamic marking of *mf*. The fourth staff is for the Organ (Org.) with a grand staff and the instruction *play only in Verse 2*. The fifth staff is for the Electric Guitar (E-Git.) with a treble clef and a 5-measure rest. The sixth staff is for the Bass Guitar (B. Git.) with a bass clef. The seventh staff is for the Shaker (Schlz.) with a percussion clef and a dynamic marking of *tacel first x*. Chord symbols are placed below the Chorus and Electric Guitar staves. The score is in 5/8 time, indicated by a common time signature with a 5 over it.

9

St.

Ch.

Pno. *mf*

Org.

E-Git.

B. Git.

Schlgz.

F G E/G# Am7 Am F/G C

8 C F G E/G# Am7 Am G C

Chorus

13

St.

Ch.

Pno.

Org.

E-Git.

B. Git.

Schlgz.

come in first x

The musical score for the Chorus section (measures 13-20) is arranged for a band. The parts are as follows:

- Soprano (St.):** Melodic line with eighth and sixteenth notes, including a fermata in measure 14.
- Chorus (Ch.):** Chordal accompaniment with notes C, F, F/G, C, F, F/G, C.
- Piano (Pno.):** Accompanying melody and bass line, marked *mf*.
- Organ (Org.):** Sustained chords in the right hand and a bass line in the left hand.
- Electric Guitar (E-Git.):** Chordal accompaniment with notes C, F, G, C, Am, G, C. Includes guitar-specific notation like '3' and '3x' for triplets.
- Bass Guitar (B. Git.):** Bass line with eighth and sixteenth notes.
- Drums (Schlgz.):** Rhythmic accompaniment with 'x' marks indicating hits.

17

St.

Ch.

Pno.

Org.

E-Git.

B. Git.

Schlgz.

mf

F G E/G# Am7 Am F/G C

C C C C C C C C

3 3^x 3 3^x 3 3^x 3 3^x

8 C F G E/G# Am7 Am G C

Break

Post-Chorus

1.

2.



D.S.

21

St. Ch. Pno. Org. E-Git. B. Git. Schlz.

The musical score for the Post-Chorus section (measures 21-24) is arranged for a full band. The score is divided into two first endings (1. and 2.) and a section marked 'Break' (measures 23-24). The instruments and their parts are as follows:

- St. (Soprano):** Features a melodic line with a repeat sign at the start of measure 21 and a final flourish in measure 24.
- Ch. (Chorus):** Provides a rhythmic accompaniment with notes corresponding to the chords F, F/G, C, F/G, C, Am, and E/G#.
- Pno. (Piano):** Plays a harmonic accompaniment with chords C, F, C, F/G, C, G, C, Am, and E/G#.
- Org. (Organ):** Labeled 'use orgelsynth', it plays sustained chords in the right hand and single notes in the left hand, corresponding to the piano accompaniment.
- E-Git. (Electric Guitar):** Plays a rhythmic pattern of eighth notes with chords C, F, F/G, C, G, C.
- B. Git. (Bass Guitar):** Provides a melodic bass line with notes corresponding to the piano accompaniment.
- Schlz. (Drums):** Plays a consistent rhythmic pattern of eighth notes throughout the section.

Chord diagrams for the guitar parts are provided below the E-Git. staff:

- C:
- F:
- F/G:
- C:
- G:
- C:

Ending

to Chorus al Coda



26

St.

Ch.

Pno.

Org.

E-Git.

B. Git.

Schlgz.

C/G D/F# C F C

D C

C C C C

3 3^x 3 3^x

F G C

use orgelsynth

32

St.

Ch.

Pno.

Org.

E-Git.

B. Git.

Schlgz.

C F F/G C

Detailed description of the musical score for page 8, measures 32-35. The score is arranged in a grand staff with seven parts: St., Ch., Pno., Org., E-Git., B. Git., and Schlgz. Measure 32 is marked with a '32' above the staff. The St. part has a whole rest in measure 32 and a half note in measure 33. The Ch. part has a half note in measure 32 and a half note in measure 33. The Pno. part has a C chord in measure 32, an F chord in measure 33, an F/G chord in measure 34, and a C chord in measure 35. The Org. part has whole rests in measures 32 and 35. The E-Git., B. Git., and Schlgz. parts have whole rests in measures 32 and 35. The piano part includes chord labels C, F, F/G, and C below the staff.