

Good Without - Mimi Webb

Marlène Brand

♩ = 90

Intro

Verse 1

D

Stimme

Stimme

Intro

Verse 1

You near-ly gave me a heart at-tack

When you

Elektrische Gitarre

Klavier

Elektrischer Bass

Schlagzeug

Asus⁴

4

St.

said you're do - in well is it ob-vi-ous you're all I had? And the last year's been like hell Guess I'm lon-ely thin-kin'

E-Git.

Klav.

E. B.

Schlgz.

7 **Bm7**

St. that you - ain't moved on And I'm sor - ry if I'm

E-Git.

Klav.

E. B.

Schlgz.

9

Gsus²

Verse 2

D

St.

co - min' off too strong

Ne-ver thought I'd see the shape of pain

Stan-din'

E-Git.

The St. part is written in treble clef with a key signature of two sharps (F# and C#). It features a melody with eighth and quarter notes, including a double bar line. The E-Git. part is also in treble clef, showing chordal accompaniment with some muted notes (marked with 'x').

Klav.

The Klav. part consists of two staves, treble and bass clef. The treble staff has rests in the first two measures and a sequence of eighth notes in the third measure. The bass staff has whole notes in the first two measures and a whole note in the third measure.

E. B.

The E. B. part is a single bass clef staff with rests in the first two measures and a melodic phrase in the third measure.

Schlgz.

The Schlgz. part is a single staff with a double bar line at the beginning and rests throughout the measures.

Asus⁴

12

St. in the front porch light is it ob-vi-ous I'm not o-kay? Ne-ver meant to start a fight Guess I'm just a mo-ment

E-Git. 8

Klav.

E. B.

Schlgz.

15 **Bm7**

St. li - vin' in your past But I ne - ver thought you'd

E-Git. 8

Klav.

E. B.

Schlgz.

Chorus
D

17

Gsus²

St.

for - get me so fast 'Cause I'm sta-rin' at all these pho - to-graphs I

E-Git.

Klav.

E. B.

Schlgz.

Asus⁴

20

St.

guess the good things ain't meant to last I gave you for-e-ver, you gave a month I've ne-ver fal-len for a - ny-one And

E-Git.

Klav.

E. B.

Schlgz.

Detailed description of the musical score: The score is for page 8, measures 20-22. It features five staves: Vocal (St.), Electric Guitar (E-Git.), Piano (Klav.), Electric Bass (E. B.), and Drums (Schlgz.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has lyrics: "guess the good things ain't meant to last I gave you for-e-ver, you gave a month I've ne-ver fal-len for a - ny-one And". The guitar part features Asus4 chords. The piano part has a simple accompaniment. The bass part has a simple line. The drums have a simple pattern of eighth notes.

23

Bm7

St.

noy I'm loo - king at the cei - lin' Won - der - in' just what you're fee - lin'

E-Git.

Klav.

E. B.

Schlgz.

25 *Gsus²* Post-Chorus *D*

St. now If that's what love's a - bout Then I'm so good with - out Oh oh oh oh oh I'm so good with -

E-Git.

Klav.

E. B.

Schlgz.

f

29 *Asus⁴* *Bm⁷*

St. out Oh oh oh oh oh I'm so good with - out Oh oh oh oh oh I'm so good with -

E-Git.

Klav.

E. B.

Schlgz.

The image shows a musical score for a song, page 11, starting at measure 29. The score is written for five instruments: Voice (St.), Electric Guitar (E-Git.), Piano (Klav.), Electric Bass (E. B.), and Drums (Schlgz.). The key signature is two sharps (F# and C#). The guitar part features a melodic line with some muted notes (marked with 'x') and a chord progression from Asus4 to Bm7. The piano part consists of a steady accompaniment with chords in the right hand and a simple bass line in the left hand. The electric bass part plays a simple, rhythmic line. The drum part features a consistent pattern of eighth notes on the snare and bass drum, with occasional hi-hat work.

33 *Gsus²* Verse 3
D

St. out Oh oh oh oh oh I know you pro-ba-bly won't re late I heard you

E-Git.

Klav.

E. B.

Schlgz.

Asus⁴

36

St. met some - bo - dy new Don't need no pi - ty for pi - ty's sake You just

E-Git.

Klav.

E. B.

Schlgz.

The musical score is arranged in five staves. The top staff is for the voice (St.), with lyrics written below the notes. The second staff is for the electric guitar (E-Git.), featuring a mix of eighth and sixteenth notes with some bends and mutes. The third staff is for the piano (Klav.), showing a left hand with a few notes and a right hand with chords. The fourth staff is for the electric bass (E. B.), with a simple bass line. The fifth staff is for the drums (Schlgz.), showing a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Bm7

38

St. do what you got - ta do Is it nor-mal for the pain to grow from fear Am I weak for thin-kin',

E-Git.

Klav.

E. B.

Schlgz.

The musical score is arranged in five systems. The first system is for the vocal line (St.), featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The lyrics are written below the staff. The second system is for the electric guitar (E-Git.), also in treble clef, with a capo on the 8th fret indicated by a bracket and the number '8'. The third system is for the piano (Klav.), consisting of two staves (treble and bass clefs) with a brace on the left. The fourth system is for the electric bass (E. B.), in bass clef. The fifth system is for the drums (Schlgz.), in a standard drum notation with a double bar line at the beginning. The guitar and piano parts are in the key of D major (two sharps). The piano part features a steady accompaniment of chords and single notes. The electric bass part provides a simple harmonic foundation with quarter notes. The drum part consists of a consistent rhythmic pattern of eighth notes.

Chorus
D

Gsus²

41

St. "I wish you were here"? 'Cause I'm sta-rin' at all these pho - to-graphs I

E-Git.

Klav.

E. B.

Schlgz.

Asus⁴

44

St.
guess the good things ain't meant to last I gave you for-e-ver, you gave a month I've ne-ver fal-len for a - ny-one And

E-Git.

Klav.

E. B.

Schlgz.

47 **Bm7**

St. now I'm loo - king at the cei - lin' Won - der - in' just what you're fee - lin'

E-Git. 8

Klav.

E. B.

Schlgz.

49 *Gsus²* Post-Chorus *D*

St. now If that's what love's a - bout Then I'm so good with - out Oh oh oh oh oh I'm so good with -

E-Git. 8

Klav.

E. B.

Schlgz.

53 *Asus⁴* *Bm7*

St. out Oh oh oh oh oh I'm so good with - out Oh oh oh oh oh I'm so good with -

E-Git.

Klav.

E. B.

Schlgz.

57 *Gsus²* Chorus
D

St. out Oh oh oh oh oh 'Cause I'm sta-rin' at all these pho - to-graphs I

E-Git.

Klav.

E. B.

Schlgz.

Asus⁴

60

St.
guess the good things ain't meant to last I gave you for-e-ver, you gave a month I've ne-ver fal-len for a - ny-one And

E-Git.

Klav.

E. B.

Schlgz.

63 **Bm7**

St. noy I'm loo - king at the cei - lin' Won - der - in' just what you're fee - lin'

E-Git.

Klav.

E. B.

Schlgz.

Detailed description of the musical score: The score is for page 22, measures 63 and 64. It is in the key of B minor (two sharps). The vocal line (St.) has lyrics: "noy I'm loo - king at the cei - lin' Won - der - in' just what you're fee - lin'". The electric guitar (E-Git.) part starts with a Bm7 chord and features a melodic line with bends and a rhythmic pattern. The piano (Klav.) part has a steady accompaniment with chords in the right hand and a bass line in the left hand. The electric bass (E. B.) part has a simple line with a few notes. The drums (Schlgz.) play a consistent pattern of eighth notes.

65 *Gsus²* *D*

St. now If that's what love's a - bout Then I'm so good with - out

E-Git.

Klav.

E. B.

Schlgz.