

Imagine

John Lennon

Arrangement

Arr: Jonas Meyer

Intro

$\text{♩} = 72$

The score for the Intro section includes six staves. The first staff is labeled "Stimme". The second staff is labeled "Violinen" with chords C, Cmaj7, F, C, Cmaj7, F indicated below the notes. The third staff is labeled "Klavier" with a bass staff below it, both showing eighth-note patterns. The fourth staff is labeled "E-Gitarre". The fifth staff is labeled "E-Bass". The sixth staff is labeled "Schlagz.". All staves have a common time signature.

Verse 1

The score for the Verse 1 section includes six staves. The first staff is labeled "St." with lyrics "I-mag-in-e there's no heav-en" and chords C, Cmaj7, F, C, Cmaj7. The second staff is labeled "Vln.". The third staff is labeled "Klav." with a bass staff below it, showing eighth-note patterns and chords C, Cmaj7, F, C, Cmaj7. The fourth staff is labeled "E-Git.". The fifth staff is labeled "E-B.". The sixth staff is labeled "Schlagz.". The vocal part starts with a dotted half note followed by eighth-note pairs. The piano part features eighth-note chords. The guitar and bass provide harmonic support. The drums provide the rhythmic foundation.

8 F C Cmaj7₃ F

St. — No hell below us

Vln. —

Klav. { F C Cmaj7 F

E-Git. //

E-B. —

Schlgz. —

Chorus

11 C Cmaj7 F Am/E

St. a-bove us on-ly sky I-mag-i-ne all the peo -

Vln. —

Klav. { C Cmaj7 F F Am/E

E-Git. //

E-B. —

Schlgz. —

Bridge

C Cmaj7 F F Am/E

St. —

Vln. —

Klav. { F F F F

E-Git. //

E-B. —

Schlgz. —

14 Dm F/C G (Gsus4) G7

St. ple— liv-ing for to - day _____ Ah_____

Vln.

Klav.

Dm F/C G (Gsus4) G7

E-Git.

E-B.

Schlgz.

Verse 2, 3

17 C Cmaj7 F

St. — I-mag-ine there's no count - ries
I-mag-ine - no pos - ses - sions

Vln.

Klav.

C Cmaj7 F

E-Git.

E-B.

Schlgz.

19 C Cmaj7 F

St. It is - n't hard to do.
I won - der if you can.

Vln. C 8

Klav. Cmaj7 F

E-Git.

E-B.

Schlgz.

21 C Cmaj7 F

St. No-thing to kill or die for
No need for greed. or hun - ger

Vln. C 8

Klav. Cmaj7 F

E-Git.

E-B.

Schlgz.

23 C Cmaj7 F

St. And no re - li - gion too
A bro - ther-hood of man

Vln. C Cmaj7 F

Klav. C Cmaj7 F

E-Git.

E-B.

Schlgz.

Chorus

25 F Am/E Dm F/C

St. I-mag - ine all the peo - ple
I-mag - ine all the peo - ple

Vln. F Am/E Dm F/C

Klav. F Am/E Dm F/C

E-Git.

E-B.

Schlgz.

Bridge

F Am/E Dm F/C

27 G (Gsus4) G7

St. liv - ing shar - ing life all in the peace world You You

Vln. 8

Klav.

E-Git.

E-B.

Schlgz.

29 F G C Cmaj7 E E7

St. you may say I'm a dream - er you may say I'm a dream - er

Vln.

Klav.

E-Git.

E-B.

Schlgz.

31 F G C E E7

St. but I'm not the on - ly one
but I'm not the on - ly one

Vln. F G C Cmaj7 E E7

Klav. { F G C E E7

E-Git.

E-B.

Schlgz.

33 F G C E E7 F G

I hope some-day you'll join us and the world will
I hope some-day you'll join us and the world will

Vln. F G C E E7 F G

Klav. { F G C E E7 F G

E-Git.

E-B.

Schlgz.

36

St. 1. C be as one

Vln.

Klav.

E-Git.

E-B.

Schlgz. xx

2. C live as one

C

C

C

C

xx

This page contains a musical score for six instruments: Violin (Vln.), Piano (Klav.), Electric Guitar (E-Git.), Bass (E-B.), and Snare Drum (Schlgz.). The score is divided into two sections, 1. C and 2. C, separated by a double bar line. The vocal parts (St. and Vln.) sing the lyrics "be as one" in section 1 and "live as one" in section 2. The piano part (Klav.) provides harmonic support with sustained notes and eighth-note patterns. The electric guitar and bass provide rhythmic and harmonic foundation. The snare drum part features two distinct patterns marked with "xx". The tempo is indicated as 36.