

Circle- Post Malone

Intro

The musical score is arranged in five staves, all in 4/4 time. The top staff, labeled 'Stimme', contains five whole rests. The second staff, 'Elektrisches Piano', has a treble clef and contains a melodic line in the first two measures: a quarter rest, followed by quarter notes G4, A4, and B4, and eighth notes G4 and F4. This pattern repeats in the third measure. The fourth and fifth staves of this system are empty. The third staff, 'Akustische Gitarre', has a treble clef and contains a rhythmic accompaniment of eighth notes. Above the staff are the following chords: Cmaj7, Bm7, Fmaj7, Fm, Cmaj7, and Em/B. The fourth staff, 'Elektrischer Bass', contains five whole rests. The fifth staff, 'Schlagzeug', contains five whole rests.

6

St.

Uhh..

E-Pno.

Em/B Fmaj7 G6 Bm7

Git.

Fmaj7 G6 Cmaj7 Bm7

E. B.

Cmaj7 Bm7

Schlgz.

11

St. Uhh_ Uhh_ Uhh_

E-Pno. Fm Em/B Fmaj7

Git. Fmaj7 Fm Cmaj7 Em/B Fmaj7

E. B. Fmaj7 Fm Cmaj7 Em/B Fmaj7
cont.sim ->

Schlgz. cont.sim ->

1. Stophe

16

St.

1. We could n't turn around 'till we were upside down

1. We could n't turn around 'till we were upside down

E-Pno.

Fm G6 Cmaj7 Bm7 Fmaj7 Fm

Git.

Fm G6


E. B.

Fm G6 Cmaj7 Bm7 Fmaj7 Fm

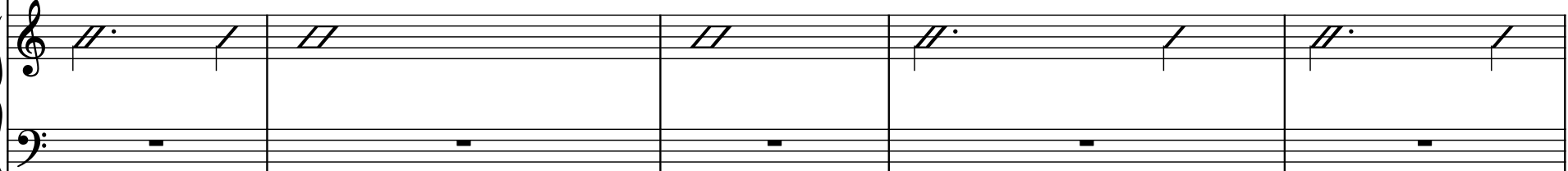
Schlgz.

cont.sim ->

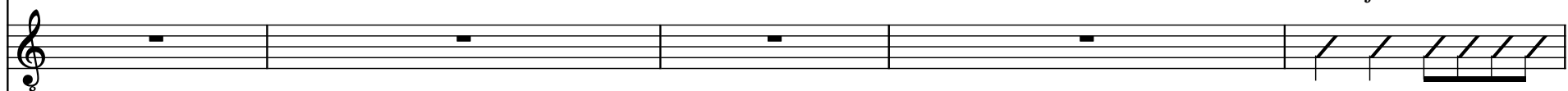
21

St. 


I'll be the bad guy now But no, I ain't too proud


E-Pno. 

Cmaj7 Em/B Fmaj7 G6 Cmaj7 Bm7

Git. 

Cmaj7 Em/B Fmaj7 G6 Cmaj7 Bm7

E. B. 

Schlgz. 

26

St. I could-n't be there. E - ven when I try_____

E-Pno. Fmaj7 Fm Cmaj7 Em/B

Git. Fmaj7 Fm Cmaj7 Em/B

E. B. Fmaj7 Fm Cmaj7 Em/B

Schlgz.

Chorus

30

St. 

E-Pno. 

Git. 

E. B. 

Schlgz. 

34

St.

love went cold. _____ Feed the flames 'cause we can't let go. _____ Run a-way but we're

E-Pno.

Bm7 Fm

Git.

Fmaj7 Fm Cmaj7 Em/B

E. B.

Fmaj7 Fm Cmaj7 Em/B

Schlgz.

cont.sim ->

38

St. 

E-Pno. 

Git. 

E. B. 

Schlgz. 

42

St. 

E-Pno. 

Git. 

E. B. 

Schlgz. 

cont.sim ->

2. Strophe

46

St. run-ning in cir - cles... Run a-way run a-way run a-way. Let go. I got a feel-ing that it's

E-Pno. Em/B

Git. Fmaj7 G6

E. B. Fmaj7 G6 Cmaj7 Bm7

Schlgz.

Detailed description of the musical score: The score is for a 4/4 song. The vocal line (St.) starts at measure 46 with the lyrics 'run-ning in cir - cles... Run a-way run a-way run a-way. Let go. I got a feel-ing that it's'. The E-Piano part (E-Pno.) begins with an Em/B chord and a melodic line in the right hand, while the left hand has a simple bass line. The Guitar part (Git.) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with Fmaj7 and G6 chords. The Electric Bass part (E. B.) has a steady eighth-note bass line with Fmaj7, G6, Cmaj7, and Bm7 chords. The Drums part (Schlgz.) consists of a simple drum pattern with a snare drum and a kick drum.

51

St. time to let go I say so. I knew that this was doomed from the get - go

E-Pno.

Git. 8

E. B. 8 Fmaj7 Fm Cmaj7 Em/B Fmaj7 cont.sim ->

Schlgz. cont.sim ->

Cmaj7 Em/B Fmaj7

56

St.

You thought that it was spe-cial, spe - cial; but it was just the sex, oh the sex though. And I still hear the

G6 Cmaj7 Bm7 Fmaj7 Fm

E-Pno.


Git.

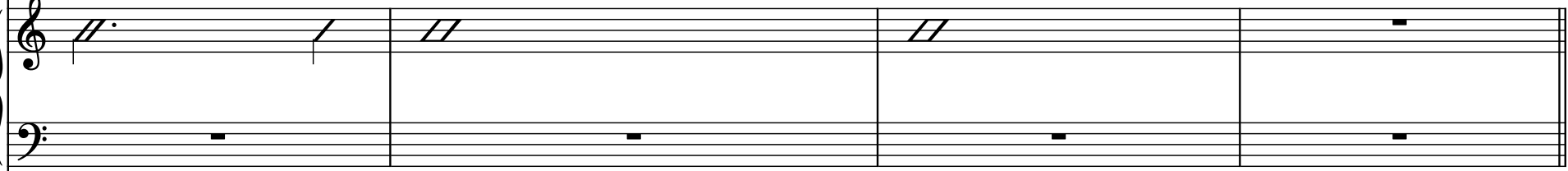
Fm G6 Cmaj7 Bm7 Fmaj7 Fm

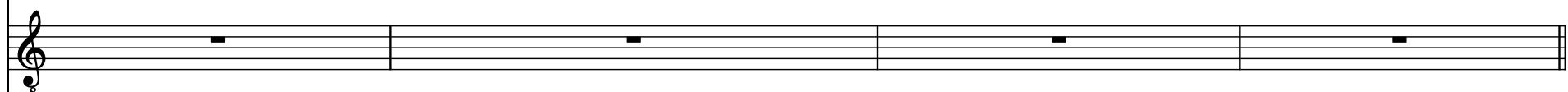
E. B.

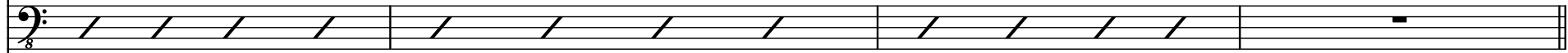
Schlgz.


61

St. 

E-Pno. 


Git. 

E. B. 

Schlgz. 


Chorus

65

St. 

E-Pno. 

Git. 

E. B. 

Schlgz. 

cont.sim ->

69

St. Run a-way but we're run-ning in cir - cles... Run a-way run a-way I dare you to do...

E-Pno.

Git. Cmaj7 Em/B Fmaj7 G6

E. B. Cmaj7 Em/B Fmaj7 G6
cont.sim ->

Schlgz.

73

St.
 some - thing. I'm wai-ting on you a - gain so I don't take the blame..


E-Pno.

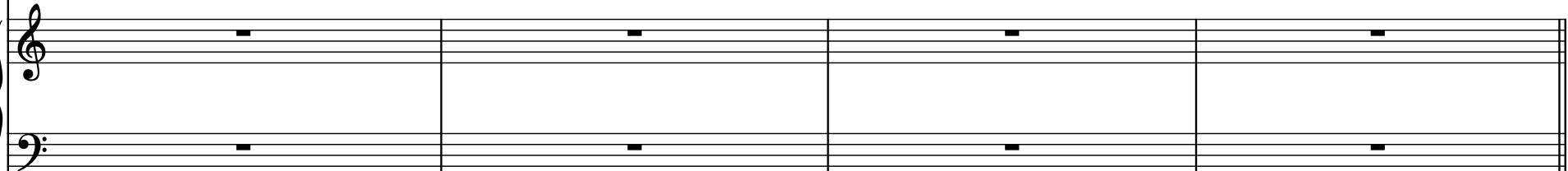
Git.
 Cmaj7 Bm7 Fmaj7 Fm

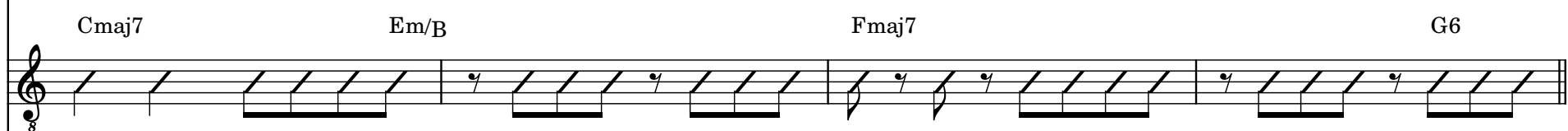
E. B.
 Cmaj7 Bm7 Fmaj7 Fm


Schlgz.
 cont.sim ->

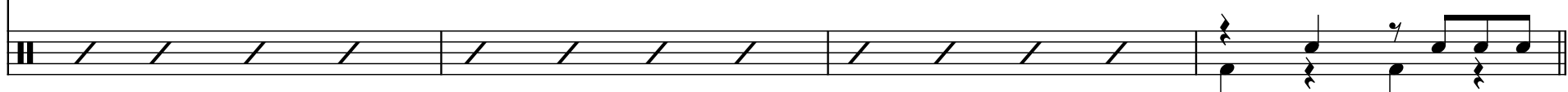
77

St. 

E-Pno. 

Git. 

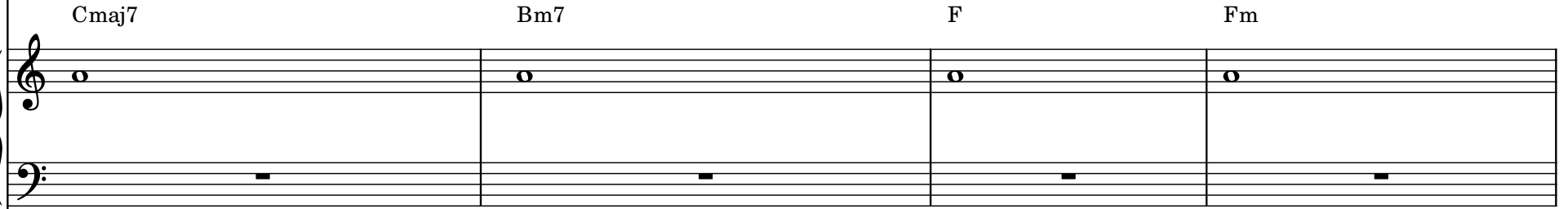
E. B. 

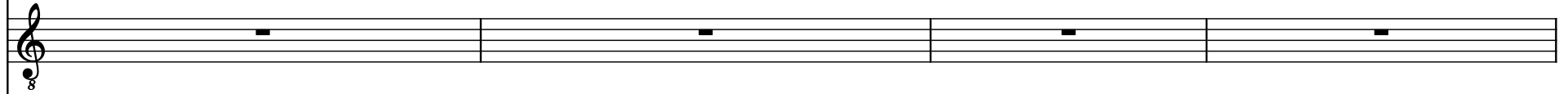
Schlgz. 

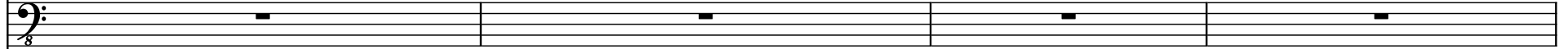
Bridge

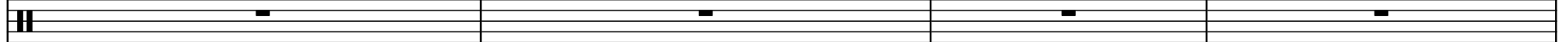
81

St. 
 — May - be you don't un - der - stand what I'm go - ing through. It's on - ly me; what you got__ to lose?

E-Pno. 
 Cmaj7 Bm7 F Fm

Git. 

E. B. 

Schlgz. 

85

St.

Make up your mind. Tell me, what are you gon - na do? It's on - ly me. Let it go. _____

E-Pno.

Cmaj7 G/B Fmaj7

Git.

E. B.

Schlgz.

89

St. *Sea-sons changed and our love went cold. Feed the flames 'cause we can't let go.*

E-Pno. *Bm7 Fm*

Git. *Cmaj7 Bm7 Fmaj7 Fm*

E. B. *Cmaj7 Bm7 Fmaj7 Fm*

Schlgz. *cont.sim ->*

93

St. Run a-way but we're run-ning in cir - cles... Run a-way run a-way I dare you to do...

E-Pno. Em/B

Git. Cmaj7 Em/B Fmaj7 G6

E. B. Cmaj7 Em/B Fmaj7 G6
cont.sim ->

Schlgz.

97

St.

E-Pno.

Git.

E. B.

Schlgz.

101

St. Run a - way, but we're run-ning in cir - cles... Run a - way run a - way run a - way.

E-Pno. Cmaj7 Em/B Fmaj7

Git. Cmaj7 Em/B Fmaj7

E. B.

Schlgz.