

# Budapest - George Ezra

## Intro

$\text{♩} = 125$

F F F F

Stimme

Männer

Klavier

Akustische Gitarre

Elektrische Gitarre

Elektrischer Bass

Shaker

Klatschen

Tamburin

Schlagzeug

2

**Verse 1**

5 F F F

St. My house in Bu - da - pest, my my hid - den trea - sure chest gol den grand pi an o

M. F F F

Klav. F F F

Git.  $\frac{8}{8}$  F F F

E-Git.  $\frac{8}{8}$  F F F

E. B.

Sh.

Klt.

Tamb.

Schlgz.

This musical score for 'My House in Budapest' (Verse 1) is arranged for ten instruments: Soprano (St.), Bass (M.), Piano (Klav.), Electric Guitar (E-Git.), Bass (E. B.), Shaker (Sh.), Clarinet (Klt.), Tambourine (Tamb.), and Slap Bass (Schlgz.). The vocal part (St.) sings the lyrics 'My house in Bu - da - pest, my my hid - den trea - sure chest gol den grand pi an o'. The piano (Klav.) provides harmonic support with sustained notes. The electric guitar (E-Git.) and bass (E. B.) play rhythmic patterns. The shaker (Sh.), clarinet (Klt.), tambourine (Tamb.), and slap bass (Schlgz.) provide percussive elements. Measure numbers 5, F, F, and F are indicated above the staff.

**Interlude**

8 F B<sub>b</sub> B<sub>b</sub> F

St. my beau - ti - ful Cast - llio You You I'd leave it all

M. F B<sub>b</sub> B<sub>b</sub> F F

Klav. F B<sub>b</sub> B<sub>b</sub> F F

Git. F B<sub>b</sub> B<sub>b</sub> F F give backbeats

E-Git. F B<sub>b</sub> B<sub>b</sub> F F

E. B.

Sh.

Klt.

Tamb.

Schlgz.

The musical score for the interlude is organized into ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Soprano (St.), Bassoon (M.), Klavier (Klav.), Electric Guitar (Git.), Acoustic Guitar (E-Git.), Double Bass (E. B.), Snare Drum (Sh.), Clarinet (Klt.), Tambourine (Tamb.), and Schlagzeug (Schlgz.). The score spans five measures. In the first measure, the soprano sings 'my beau - ti - ful Cast - llio'. In the second measure, she sings 'You'. In the third measure, she sings 'You'. In the fourth measure, she sings 'I'd leave it all'. The bassoon provides harmonic support throughout the entire section. The piano and electric guitar provide harmonic support. The electric guitar also provides backbeats. The double bass provides harmonic support. The snare drum, clarinet, tambourine, and snare drum provide rhythmic support. The score is in common time (indicated by the '8' at the beginning). The key signature changes from F major to B-flat major and back to F major.

**Verse 2**

13

F F F

St. My a - cres of a la - nd I have a -chieved It may be hard for you to

M. F F F

Klav. F F F

Git.  $\frac{7}{8}$  F F F

E-Git.  $\frac{7}{8}$  F F F

E. B.

Sh. |||

Klt. |||

Tamb. |||

Schlgz. |||

**Interlude**

16 F B<sub>b</sub> B<sub>b</sub> F

St. Stop and be-lieve But for You You Oh, for you you I'd leave it all

M.

Klav.

Git.

E-Git.

E. B.

Sh.

Klt.

Tamb.

Schlgz.

**Chorus**

20 F C B<sub>b</sub> F

St. Give me one good rea-son why I should ne-ver make a change

M.

Klav.

F C B<sub>b</sub> F

Git.

E-Git.

E. B.

Sh.

Klt.

Tamb.

Schlgz.

*with brushes*

The musical score consists of ten staves, each representing a different instrument or voice part. The vocal parts (Soprano, Mezzo-soprano, and Alto) sing a three-part harmony. The piano part (Klav.) provides harmonic support with chords. The bassoon (Bassoon) and electric bass (E-Git.) provide rhythmic patterns. The drums (Schlgz.) and tambourine (Tamb.) provide rhythmic support. The shaker (Sh.) and clarinet (Klt.) are also present. The vocal parts sing a chorus with lyrics: "Give me one good rea-son why I should ne-ver make a change". The piano part provides harmonic support with chords F, C, B-flat, and F. The bassoon, electric bass, and drums provide rhythmic patterns. The tambourine and shaker parts are marked "with brushes".

24 F C B<sub>b</sub> F

St. Ba - by if you hold me then all of this will go a way

M.

Klav.

Git. F C B<sub>b</sub> F

E-Git. F C B<sub>b</sub> F

E. B.

Sh.

Klt.

Tamb.

Schlgz.

Detailed description: This is a musical score page for a performance involving a vocal ensemble and various instruments. The vocal parts include Soprano (St.), Mezzo-Soprano (M.), Klavier (Klav.), Gitarre (Git.), E-Gitarre (E-Git.), Bassoon (E. B.), Schlagzeug (Schlgz.), Tambourine (Tamb.), and Klarinette (Klt.). The vocal line starts with a rest, followed by the lyrics 'Ba - by if you hold me then all of this will go a way'. The piano part (Klav.) provides harmonic support with chords F, C, Bb, and F. The guitar and bass guitar parts provide rhythmic patterns. The bassoon, tambourine, and drums provide harmonic support. The score is in common time and measures 24.

**Verse 3**

28

F F F F

St. My ma - ny ar - ti - fa - cts the list goes on If you just say the words, I'll

M.

Klav.

F F F F

Git.

E-Git.

F F F F

E. B.

Sh.

Klt.

Tamb.

Schlgz.

Detailed description: The musical score consists of ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Soprano (St.), Bass (M.), Klavier (Klav.), Electric Bass (E. B.), Shaker (Sh.), Clarinet (Klt.), Tambourine (Tamb.), and Schlagzeug (Schlgz.). The score is divided into measures by vertical bar lines. Measure 28 begins with a rest for the soprano, followed by eighth-note patterns. The lyrics 'My ma - ny ar - ti - fa - cts' are sung in measure 29. Measures 30 and 31 continue with eighth-note patterns. The key signature changes to F major at measure 30. The bass and electric guitar provide harmonic support with sustained notes. The piano and electric guitar provide harmonic support with sustained notes. The bass and drums provide rhythmic foundation. The tambourine and shaker add percussive elements.

**Interlude**

32

F B<sub>b</sub> B<sub>b</sub> F

St. I'll up and run Oh, to you you you I'd leave it all

M. F B<sub>b</sub> B<sub>b</sub> F

Klav. F B<sub>b</sub> B<sub>b</sub> F

Git. F B<sub>b</sub> B<sub>b</sub> F

E-Git. F B<sub>b</sub> B<sub>b</sub> F

E. B.

Sh.

Klt.

Tamb. X X X X X X X X

Schlgz. X X X X X X X X

This musical score page contains nine staves of music. The first staff is for the Soprano (St.), featuring lyrics: "I'll up and run Oh, to you you you I'd leave it all". The second staff is for the Bass (M.). The third staff is for the Piano (Klav.). The fourth staff is for the Electric Bass (E. B.). The fifth staff is for the Electric Guitar (E-Git.). The sixth staff is for the Tambourine (Tamb.). The seventh staff is for the Shaker (Sh.). The eighth staff is for the Clarinet (Klt.). The ninth staff is for the Snare Drum (Schlgz.). Measure numbers 32 are at the top left. Key signatures are indicated above each staff: F major, B-flat major, B-flat major, and F major. The piano part includes a bass line. The electric guitar part consists of sixteenth-note patterns. The tambourine and shaker parts provide rhythmic patterns. The clarinet part is silent throughout the measure.

**Chorus**

36

F C B<sub>b</sub> F

St. M. Klav.

Give me one good re-son why I should ne-ver make a change

F C B<sub>b</sub> F

Git. E-Git.

F C B<sub>b</sub> F

E. B.

Sh.

Klt.

only 2nd x

Tamb.

Schlgz.

This musical score page displays a section titled "Chorus" for ten different instruments. The instrumentation includes Soprano (St.), Bass (M.), Piano (Klav.), Guitar (Git.), Electric Guitar (E-Git.), Bass (E. B.), Snare Drum (Sh.), Clarinet (Klt.), Tambourine (Tamb.), and Snare Drum (Schlgz.). The music is set in common time and measures 36. The vocal line begins with a rest followed by a single note, then enters with the lyrics "Give me one good re-son why I should ne-ver make a change". The piano part consists of sustained notes and eighth-note chords. The guitars play eighth-note patterns. The bass and electric guitar provide harmonic support. The drums and tambourine provide rhythmic drive. Measure 36 concludes with a repeat sign and the instruction "only 2nd x".

40 F C B<sub>b</sub> F

St. Ba - by if you hold me then all of this will go a-way

M.

Klav. F C B<sub>b</sub> F

Git.  $\frac{7}{8}$  F C B<sub>b</sub> F

E-Git.  $\frac{7}{8}$  F C B<sub>b</sub> F

E. B.

Sh.

Klt.

Tamb. X X X X X X X X

Schlgz. X

Detailed description: This is a musical score page for a performance piece. It features ten staves of music. The vocal parts are Soprano (St.) and Bass (M.). The instrumental parts include Klavier (piano), Gitarre (gitarre), Elektro-Gitarre (e-gitarre), Bassoon (E. B.), Sh. (likely Sh. Becken or Snare Drum), Klt. (likely Klt. Trompete or Trombone), Tamb. (Tambourine), and Schlgz. (Schlagzeug or Snare Drum). The vocal line starts with a rest, followed by a melodic line. The piano part provides harmonic support with chords F, C, Bb, and F. The guitars play eighth-note patterns. The bassoon part has sustained notes. The tambourine and snare drum parts provide rhythmic support with specific patterns indicated by 'X' marks. The page number 11 is in the top right corner.

**Instrumental**

44

F F F F F

St.

M.

A - hoo A -

F F F F F

Klav.

F F F F F

Git.

F Solo F F F F

E-Git.

F F F F F

light distortion

E. B.

Sh.

Klt.

Tamb.

Schlgz.

49

B♭ B♭ F F

St.

M. hoo

Klav.

Git.

E-Git.

E. B.

Sh.

Klt.

Tamb.

Schlgz.

**Verse 4**

53 F F F F

St. My friends and fa - mi - ly they don't un-der-stand they fear they'll lose so much if you take my hand But for

M. F F F F

Klav. F F F F

Git.  $\frac{7}{8}$  F F F F

E-Git.  $\frac{7}{8}$  F F F F

E. B.

Sh.

Klt.

Tamb. X X X X X X X X X X X X X X X X

Schlgz. X X X X X X X X X X X X X X X X

This musical score page for 'Verse 4' shows ten staves of music. The instruments included are Soprano (St.), Bass (M.), Piano (Klav.), Acoustic Guitar (Git.), Electric Guitar (E-Git.), Bass (E. B.), Shaker (Sh.), Clarinet (Klt.), Tambourine (Tamb.), and Snare Drum (Schlgz.). The key signature is one flat, and the time signature is common time. The music begins with a piano introduction followed by vocal entries. The lyrics 'My friends and fa - mi - ly they don't un-der-stand they fear they'll lose so much if you take my hand But for' are repeated four times, once for each instrument. Chords marked above the staves are F, F, F, and F respectively. The piano part consists of sustained notes. The guitars play eighth-note patterns, while the electric guitar has a more rhythmic eighth-note strumming pattern. The bass and electric bass provide harmonic support with sustained notes. The shaker and snare drum provide rhythmic punctuation. The tambourine and clarinet add to the texture with their unique patterns. The vocal parts follow the established harmonic progression of the verse.

**Interlude**

57

B♭ B♭ F F

St. you you oh, for you you I'd lose it all

M.

Klav.

A -  
2nd x

B♭ B♭ F F

Git. B♭ B♭ F F

E-Git. B♭ B♭ F F

E. B.

Sh. only 2nd x

Klt.

Tamb.

Schlgz.

**Chorus**

61

St. C B<sub>b</sub> F F

M. Give me one good re-son why I should ne-ver make a change  
hoo a - hoo a - hoo a - hoo a -

Klav. C B<sub>b</sub> F F

Git. C B<sub>b</sub> F F

E-Git. C B<sub>b</sub> F F

E. B.

Sh.

Klt.

Tamb.

Schlz. with brushes

65

St. C B<sub>b</sub> F F

Ba - by, if you hold me then all of this will go a-way

M. hoo a - hoo a - hoo a - hoo

Klav. C B<sub>b</sub> F F

Git. C B<sub>b</sub> F F

E-Git. C B<sub>b</sub> F F

E. B.

Sh.

Klt.

Tamb.

Schlgz.

## 18 Verse 1 (Version)

69

F F F F

St. My house in Bu - da - pest, my my hid-den trea-sure chest gol den grand pian o my beau-ti - ful Cast-llo

M.

Klav.

Git.

E-Git.

E. B.

Sh.

Klt.

Tamb.

Schlgz.

This musical score page shows the arrangement for 'Die Zigeunerin' (Song of the Gypsies) for a ten-piece ensemble. The instrumentation includes Soprano (St.), Bass (M.), Klavier (Klav.), Gitarre (Git.), E-Gitarre (E-Git.), Double Bass (E. B.), Schlagzeug (Schlgz.), Tambourine (Tamb.), Klarinette (Klt.), and Shrill Horn (Sh.). The vocal part (St.) sings the lyrics: 'My house in Bu - da - pest, my my hid-den trea-sure chest gol den grand pian o my beau-ti - ful Cast-llo'. The piano part (Klav.) provides harmonic support with sustained notes. The guitar parts (Git. and E-Git.) and double bass (E. B.) provide rhythmic and harmonic foundation. The tambourine (Tamb.) and shrill horn (Sh.) add percussive elements. The score is numbered 69 and indicates the key of F major.

**Interlude**

19

73

B♭ B♭ F 1. F 2. F

St. you you I'd leave it all

M.

Klav.

Git.

E-Git.

E. B.

Sh.

Klt.

Tamb.

Schlgz.

This musical score page represents the beginning of an interlude. The vocal line starts with two measures of B♭ followed by a measure of F. The lyrics 'you' appear twice, and 'I'd leave it all' follows. The piano part consists of sustained notes. The guitars play simple patterns. The bass and electric guitar provide harmonic support. The tambourine and shaker provide rhythmic patterns. The clarinet and snare drum are also present. The score is for ten instruments: Soprano (St.), Bass (M.), Piano (Klav.), Acoustic Guitar (Git.), Electric Guitar (E-Git.), Bass (E. B.), Tambourine (Tamb.), Shaker (Sh.), Clarinet (Klt.), and Snare Drum (Schlgz.). The key signature is B♭ major, indicated by a treble clef and a B♭ symbol. The time signature is common time (indicated by a 'C'). The measure number is 73. The first ending begins with a measure of B♭, followed by a measure of B♭, then a measure of F. The second ending begins with a measure of F. The page number is 19.