

Budapest - George Ezra

Intro

♩ = 125 F

F

F

F

Stimme

Männer

Klavier

Akustische Gitarre

Elektrische Gitarre

Elektrischer Bass

Shaker

Klatschen

Tamburin

Schlagzeug

The musical score for the Intro of 'Budapest' by George Ezra is presented in a multi-staff format. The tempo is marked as 125 bpm, and the key signature is one flat (B-flat). The score includes parts for Voice (Stimme), Men's voices (Männer), Piano (Klavier), Acoustic Guitar (Akustische Gitarre), Electric Guitar (Elektrische Gitarre), Electric Bass (Elektrischer Bass), Shaker, Clapping (Klatschen), Tambourine (Tamburin), and Drums (Schlagzeug). The piano part is mostly silent, while the acoustic guitar plays a rhythmic pattern of eighth notes. The electric guitar plays a melodic line with a repeating eighth-note pattern. The electric bass plays a simple bass line. The drums provide a steady beat with a snare on the second and fourth beats. The shaker, clapping, and tambourine are silent throughout the intro.

Verse 1

5 F F F

St. My house in Bu - da - pest, my my hid - den trea - sure chest gol den grand pi an o

M.

Klav.

Git. F F F

E-Git. F F F

E. B.

Sh.

Klt.

Tamb.

Schlgz.

Detailed description: This is a musical score for a song, specifically the first verse. The score is arranged for a vocal line and several instrumental parts. The vocal line (St.) is in a key with one flat (B-flat) and has a 5/4 time signature. The lyrics are: "My house in Bu - da - pest, my my hid - den trea - sure chest gol den grand pi an o". The instrumental parts include a piano (Klav.) with a simple accompaniment, a guitar (Git.) with a rhythmic pattern of eighth notes, an electric guitar (E-Git.) with a similar rhythmic pattern, and a bass (E. B.) with a simple bass line. There are also staves for Sh. (Shamisen), Klt. (Koto), Tamb. (Tambourine), and Schlgz. (Shamisen), all of which are currently silent in this section.

Interlude

8

St. my beau - ti - ful Cast-llio You You I'd leave it all

M.

Klav.

Git. 8 give backbeats

E-Git. 8

E. B.

Sh.

Klt.

Tamb.

Schlgz.

F Bb Bb F F

F Bb Bb F F

F Bb Bb F F

F Bb Bb F F

Verse 2

13

St.  My a - cres of a la - nd I have a - chieved It may be hard for you to

M. 

Klav. 

Git. 

E-Git. 

E. B. 

Sh. 

Klt. 

Tamb. 

Schlgz. 

Detailed description: This is a musical score for Verse 2, starting at measure 13. The score is arranged for a vocal line (St.), a bass line (M.), piano (Klav.), guitar (Git.), electric guitar (E-Git.), electric bass (E. B.), shamisen (Sh.), koto (Klt.), tambourine (Tamb.), and shamisen drum (Schlgz.). The key signature is one flat (B-flat major or D minor). The vocal line features the lyrics: "My a - cres of a la - nd I have a - chieved It may be hard for you to". The piano accompaniment consists of chords and melodic lines in both hands. The guitar and electric guitar parts feature a rhythmic pattern with a 'chordal' feel, indicated by 'x' marks on the strings. The electric bass line provides a steady accompaniment. The percussion instruments (Shamisen, Koto, Tambourine, and Shamisen drum) are shown with rests, indicating they are not active in this section.

Interlude

16

St. *F* *Bb* *Bb* *F*
Stop and be-lieve But for You You Oh, for you you I'd leave it all

M.

Klav. *F* *Bb* *Bb* *F*

Git. *F* *Bb* *Bb* *F*

E-Git. *F* *Bb* *Bb* *F*

E. B. *F* *Bb* *Bb* *F*

Sh. *F* *Bb* *Bb* *F*

Klt.

Tamb.

Schlgz.

Detailed description: This musical score is for an interlude section, starting at measure 16. It features a vocal line with lyrics: "Stop and be-lieve But for You You Oh, for you you I'd leave it all". The vocal line is supported by a piano accompaniment, guitar, and electric guitar. The piano part consists of chords and simple melodic lines. The guitar parts include a standard guitar with a capo on the 8th fret and an electric guitar. The electric bass line provides a steady accompaniment. The percussion section includes a snare drum (Sh.), cymbals (Klt.), and a tambourine (Tamb.), all of which are silent during this interlude. The drum kit also includes a conga (Schlgz.), which is also silent. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into four measures, each with a key signature change indicated above the staff: F, Bb, Bb, and F.

Chorus

20

St. : Give me one good rea-son why I should ne-ver make a change

M.

Klav.

Git. F C Bb F

E-Git. F C Bb F

E. B.

Sh.

Klt.

Tamb.

Schlgz. *with brushes*

F C Bb F

24

St. 

M. 

Klav. 

Git. 

E-Git. 

E. B. 

Sh. 

Klt. 

Tamb. 

Schlgz. 

Verse 3

28

St.

M.

Klav.

Git.

E-Git.

E. B.

Sh.

Klt.

Tamb.

Schlgz.

F F F F

My ma - ny ar - ti - fa - cts the list goes on If you just say the words, I'll

Interlude

32

St. I'll up and run Oh, to you you you I'd leave it all

M.

Klav.

Git.

E-Git.

E. B.

Sh.

Klt.

Tamb.

Schlgz.

F Bb Bb F

F Bb Bb F

F Bb Bb F

Chorus

36

St. 

M. 

Klav. 

Git. 

E-Git. 

E. B. 

Sh. 

Klt. 

Tamb. 

Schlgz. 

only 2nd x

40

St. Ba - by if you hold me then all of this will go a-way

M.

Klav.

Git.

E-Git.

E. B.

Sh.

Klt.

Tamb.

Schlgz.

F C Bb F

F C Bb F

F C Bb F

F C Bb F

Instrumental

44

St.

M.

A - hoo A -

Klav.

Git.

E-Git.

light distortion

E. B.

Sh.

Klt.

Tamb.

Schlgz.

49

St.

M.

hoo

Klav.

Git.

E-Git.

E. B.

Sh.

Klt.

Tamb.

Schlgz.

Bb Bb F F

Bb Bb F F

Bb Bb F F

Bb Bb F F

Verse 4

53

St. My friends and fa - mi - ly they don't un - der - stand they fear they'll lose so much if you take my hand Butfor

M. F F F F

Klav. F F F F

Git. F F F F

E-Git. F F F F

E. B.

Sh.

Klt.

Tamb.

Schlgz.

Interlude

57

St. *Bb Bb F F*
 you you oh, for you you I'd lose it all

M.

Klav. *Bb Bb F F A - 2nd x*

Git. *Bb Bb F F*

E-Git. *Bb Bb F F*

E. B.

Sh. *only 2nd x*

Klt.

Tamb.

Schlgz.

Detailed description: This musical score is for an interlude, starting at measure 57. It features a vocal line (St.) with lyrics: "you you oh, for you you I'd lose it all". The vocal line is in a key with one flat (Bb) and has a melody that starts on a half note, followed by quarter notes and eighth notes. The accompaniment includes a bass line (M.), piano (Klav.), guitar (Git.), electric guitar (E-Git.), electric bass (E. B.), shaker (Sh.), congas (Klt.), tambourine (Tamb.), and snare drum (Schlgz.). The guitar parts feature a rhythmic pattern of eighth notes with accents. The piano part is mostly rests. The electric bass part has a simple melodic line. The percussion parts include a shaker pattern and a tambourine pattern. The score is divided into four measures, with a key signature change to A major in the second measure of the piano part.

Chorus

61

C

B \flat

F

F

St.

Give me one good re-son why I should ne-ver make a change

M.

hoo a - hoo a - hoo a - hoo a -

C

B \flat

F

F

Klav.

C

B \flat

F

F

Git.

C

B \flat

F

F

E-Git.

C

B \flat

F

F

E. B.

Sh.

Klt.

Tamb.

Schlgz.

with brushes

65

St. C Bb F F
 Ba-by, if you hold me then all of this will go a-way

M. hoo a - hoo a - hoo a - hoo

Klav. C Bb F F

Git. C Bb F F

E-Git. C Bb F F

E. B.

Sh.

Klt.

Tamb.

Schlgz.

18 Verse 1 (Version)

69 F F F F

St. My house in Bu - da - pest, my my hid - den trea - sure chest gol den grand pi an o my beau - ti - ful Cast - llio

M. F F F F

Klav. F F F F

Git. F F F F

E-Git. F F F F

E. B.

Sh.

Klt.

Tamb.

Schlgz.

Detailed description: This is a musical score for a song. The top staff is the vocal line (St.) in a treble clef with a key signature of one flat (B-flat). It starts at measure 69 and contains four measures of music. The lyrics are: "My house in Bu - da - pest, my my hid - den trea - sure chest gol den grand pi an o my beau - ti - ful Cast - llio". Above the vocal line, the letter 'F' is written above each of the four measures. Below the vocal line, there are staves for other instruments: M. (Mandolin), Klav. (Piano), Git. (Guitar), E-Git. (Electric Guitar), E. B. (Electric Bass), Sh. (Shamisen), Klt. (Koto), Tamb. (Tambourine), and Schlgz. (Shamisen). The M., Klav., Git., and E-Git. staves each have a single 'F' chord symbol above each of the four measures. The E. B., Sh., Klt., Tamb., and Schlgz. staves have a single bar line above each of the four measures, indicating they are silent for this section.

Interlude

73

St.  you you I'd leave it all

M. 

Klav. 

Git. 

E-Git. 

E. B. 

Sh. 

Klt. 

Tamb. 

Schlgz. 

1. F 2. F