

# Fingertips - Tom Gregory

## Arrangement

♩ = 88

**A**

Stimme

Klavier

Akustische Gitarre

Bass Gitarre

Schlagzeug

Chords: C#m, A, E, C#m, A

Snare = Cross Stick

5

**B**

St.

Man y years a go — was when it all be gan —

Klav.

Git.

B. Git.

Schlgz.

Chords: C#m, A, E

Snare = Cross Stick

7

St. You \_\_\_\_ found a home\_\_ in the palm of my hand..

Klav.

Git. C#m A E

B. Git. C#m A E

Schlgz.

9

St. The min-ute I held you to my chest. I knew I'd found the

Klav.

Git. C#m A E

B. Git. C#m A E

Schlgz.

11

St. 

Klav. 

Git. 

B. Git. 

Schlgz. 

13 **C**

St. me\_ my dar - ling wont`t you sing it for me When my  
me\_ my dar - lind don't need no sym-pho - ny Let my

Klav. C#m A E

Git. C#m A E

B. Git. C#m A E

Schlgz.

15

St. fin - ger-tips keep play - ing your sweet mel - o - dy.  
fin - ger-tip keep play - ing your sweet mel - o - dy.

Klav. C#m A

Git. C#m A E

B. Git. C#m A E

Schlgz.

17

St. *Woah*

Klav.

Git.

B. Git.

Schlgz.

19

St. *Woah*

Klav.

Git.

B. Git.

Schlgz.

21 **E**

St.  You help me write a song when I `ve not-thing to say—

Klav. 

Git.  C#m A E

B. Git.  C#m A E

Schlgz. 

23

St.  When I need you most— oh, you?re not far a - way—

Klav. 

Git.  C#m A E

B. Git.  C#m A E

Schlgz. 

25

St.  The min-ute I held you to my chest. I knew I'd found the

Klav.  C#m A E

Git.  C#m A E

B. Git.  C#m A E

Schlgz. 

27

St.  on - ly one for me, — such a beau - ti - ful - sound.. Sing for

Klav.  C#m A E

Git.  C#m A E


B. Git.  C#m A E

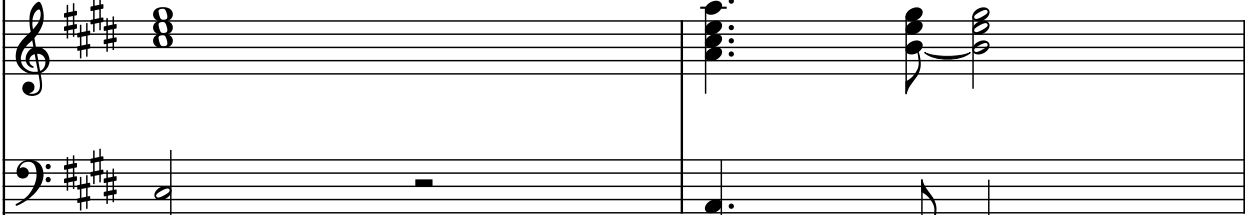
Schlgz. 

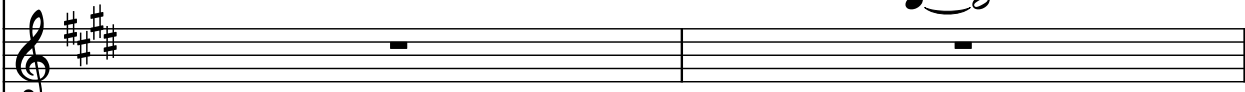


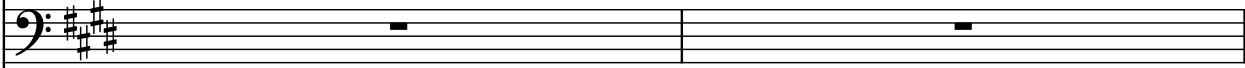


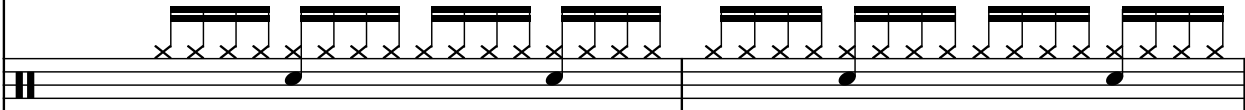
33 **G**

St.    
 C#m Woah A E


Klav. 

Git. 

B. Git. 

Schlgz. 

35

St.    
 C#m Woah A E Sing for

Klav. 

Git. 

B. Git. 

Schlgz. 

37 **H**

St. me\_my dar - ling wont`t you sing it for me When my

Klav. C#m A E

Git.

B. Git.

Schlgz.

39

St. fin - ger-tips keep play - ing your sweet mel - o - dy.

Klav. C#m A E

Git.

B. Git.

Schlgz.



43

St.

fin - ger-tips keep play - ing your sweet mel - o - dy.  
 fin - ger-tip keep play - ing your sweet mel - o - dy.

Klav.

C#m A E

Git.

C#m A E

B. Git.

Schlgz.

45 **I**

St. *Woah*

Klav.

Git. C#m A E

B. Git.

Schlgz.

Detailed description: This system covers measure 45. The vocal line (St.) begins with a rest followed by the word "Woah" under a series of notes: G4, A4, B4, A4, G4, F4, E4. The piano accompaniment (Klav.) is silent. The guitar (Git.) plays a rhythmic pattern of eighth notes in the treble clef, with chords C#m, A, and E indicated above. The bass guitar (B. Git.) plays a similar eighth-note pattern in the bass clef. The drum line (Schlgz.) features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

47

St. *Woah*

Klav.

Git. C#m A E

B. Git.

Schlgz.

Detailed description: This system covers measure 47. The vocal line (St.) begins with a rest followed by "Woah" under notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment (Klav.) is silent. The guitar (Git.) continues with the eighth-note rhythmic pattern and chords C#m, A, and E. The bass guitar (B. Git.) is silent. The drum line (Schlgz.) continues with the eighth-note pattern, but with a change in the drum sound indicated by the 'x' marks.