

# Concedimi - Matteo Romano

## Bandversion

♩ = 106

**Intro**

**Strophe 1**

Stimme

Klavier

Klassische Gitarre

Bass Gitarre

Schlagzeug

Gm Eb Bb F Gm Eb

Ho a spet ta to al la por ta non è mai ar ri va to

cont. --->

7

St. 

Il lu so un'al tra vol ta or mai ci so no ab i tua to c'era'un a vol ta o'for se non è sta to mai

Klav. 

Git. 

B. Git. 

Schlgz. 

Bb F Gm Eb

**Pre-Chorus**

11

St. ma nel la tes ta mi ri pe to che vor rei par la re fi no'al le tre e li ti ga re per nien

Klav.

Git.

B. Git.

Schlgz.

15

St. te es se re un po cli ché guar dar ti sen za'a ve re pa u ra'an che se mi con fon

Klav.

Git.

B. Git.

Schlgz.

Chords: Bb, F, Gm

**Chorus**

19

St. *do so no stra no lo'am met to ma con ce di mi'un u ul ti mo bal lo'un u ul ti ma o ra l'u*

Klav.

Git.

B. Git.

Schlgz.

*cont. --->*

24

St.

B $\flat$  F Gm E $\flat$

ul ti mo so le per l'u ul ti ma vol ta stes so gio co scac co mat to hai di nuo vo vin to tu sia mo'in

Klav.

B $\flat$  F Gm E $\flat$

Git.

B $\flat$  F Gm E $\flat$

B. Git.

B $\flat$  F Gm E $\flat$

Schlgz.

**Instrumental**

28

St. 

Klav. 

Git. 

B. Git. 

Schlgz. 

Bb F Gm Eb Bb F

Bb F Gm Eb Bb F

Bb F Gm Eb Bb F

# Strophe 2

34

St. *Gm Eb Bb F*

mi ci ri tro vo in quei tes ti che ti ho de di ca to nel lo ca le vuo to di'un a vol ta e con vin cer mi l'ul ti ma vol ta

Klav. *Gm Eb Bb F*

Git. *Gm Eb Bb F*

B. Git. *Gm Eb Bb F*

Schlgz. *Gm Eb Bb F*

*cont. --->*

Detailed description of the musical score: The score is for a song in G minor, 3/4 time. It consists of five staves. The vocal line (St.) starts at measure 34 with a treble clef and a key signature of two flats. It features a melodic line with triplets and lyrics: 'mi ci ri tro vo in quei tes ti che ti ho de di ca to nel lo ca le vuo to di'un a vol ta e con vin cer mi l'ul ti ma vol ta'. The piano accompaniment (Klav.) has a grand staff with treble and bass clefs, playing chords and single notes. The guitar (Git.) and bass guitar (B. Git.) parts are shown with treble and bass clefs respectively, playing sustained chords. The snare drum (Schlgz.) part is on a single staff with a double bar line, showing a rhythmic pattern of eighth notes with accents.



38

St. *Gm Eb Bb F F F*

e ti ri tro vo nei dis cor si a me tà nei tra gi ti sen za me ta fer ma l'au to scen do qua vor rei

Klav. *Gm Eb Bb F*

Git.

B. Git. *Gm Eb Bb F*

Schlgz.

**Pre-Chorus**

43

St. *ve des si'il me glio di me e as col ta re'i si le en zi non fa ca so'ai per ché guar dar*

Klav.

Git.

B. Git.

Schlgz.

Detailed description of the musical score: The score is for a pre-chorus section, measures 43 to 46. It features five staves: vocal (St.), piano (Klav.), guitar (Git.), bass guitar (B. Git.), and drums (Schlgz.). The key signature has two flats (B-flat and E-flat). The vocal line starts with a quarter rest, followed by eighth notes: 've des si'il me glio di me e as col ta re'i si le en zi non fa ca so'ai per ché guar dar'. The piano accompaniment consists of a treble clef staff with eighth-note chords and a bass clef staff with whole notes. The guitar part is in the treble clef with eighth-note chords. The bass guitar part is in the bass clef with dotted quarter notes. The drum part is indicated by a double bar line and diagonal slashes. Chords are labeled above the staves: F, Gm, Bb, F.

47

St. ti senza'a ve re pa u ra an che se poi mi con fo on do so no stra no'lo am me et to

Klav.

Gm Bb F

Gm Bb F

Git.

B. Git.

Schlgz.

**Chorus**

51

St.

ma con ce di mi'un u ul ti mo bal lo'un u ul ti ma o ra'l u ul ti mo so le per l'u ul ti ma vol ta stes so

ma con ce di mi'un u ul ti mo bal lo'un u ul ti ma o ra'l u ul ti mo so le per l'u ul ti ma vol ta stes so

Klav.

Git.

B. Git.

Schlgz.

Gm

E $\flat$

B $\flat$

F

Gm

E $\flat$

B $\flat$

F

Gm

E $\flat$

B $\flat$

F

Gm

E $\flat$

B $\flat$

F

56

Gm

Eb

Bb

F

St.

gio co sca co mat to hai di nuo vo vin to tu sia mo'in stal lo'un alt ra vol ta per si den tro'a ques to lo op

Klav.

Gm

Eb

Bb

F

Git.

Gm

Eb

Bb

F

B. Git.

Gm

Eb

Bb

F

Schlgz.

**Bridge**

60 Cm7 Gm F Eb

St. ma'al la fi ne co sa res ta al la fi ne co sa sei t'ho as pet ta to sen za sos ta ma'al la fi ne do ve se e ei

Klav. Cm7 Gm F Eb

Git. Cm7 Gm F Eb

B. Git. Cm7 Gm F Eb

Schlgz.

64

Cm7

Gm

F

St.

ma'al la fi ne co sa res ta se tu non mi guar di mai io ti'as pet to al la por ta ma con ce di mi'un u

Klav.

Cm7

Gm

F

Git.

Cm7

Gm

F

B. Git.

Cm7

Gm

F

Schlgz.

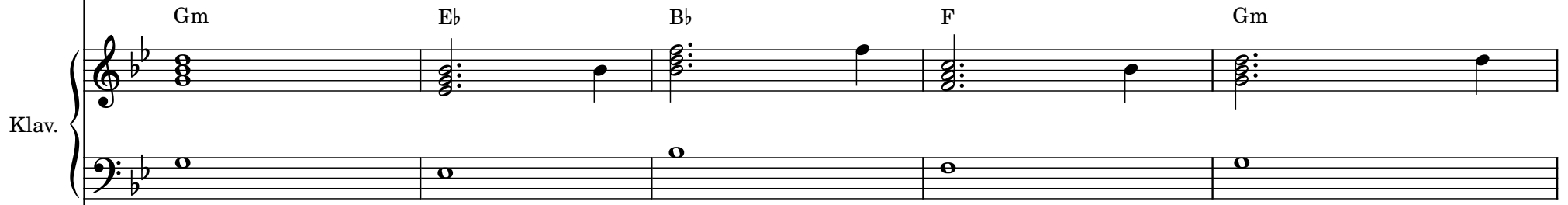
The musical score is arranged in five staves. The top staff is for the voice (St.) with lyrics. The second staff is for the piano (Klav.), showing chords in the right hand and single notes in the left hand. The third staff is for the guitar (Git.), marked with double slashes (//) indicating a guitar-specific part. The fourth staff is for the bass guitar (B. Git.), showing a simple bass line. The fifth staff is for the percussion (Schlgz.), marked with diagonal slashes indicating a rhythmic pattern. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures, with chord changes at the beginning of each measure: Cm7, Gm, F, and F.

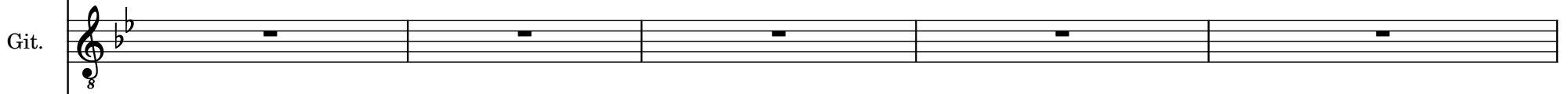
**Chorus**

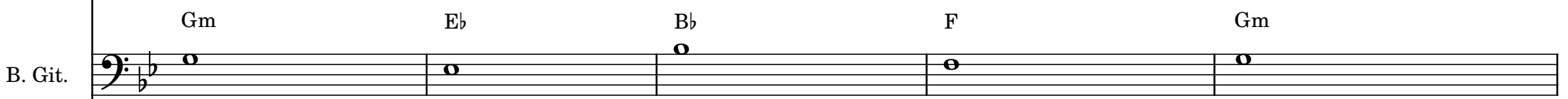
68

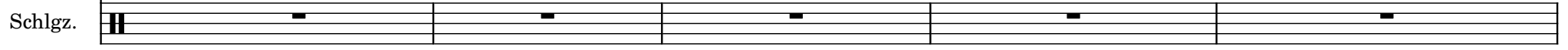
St. 

ul ti mo bal lo'un u ul ti ma o ra'l u ul ti mo so le per'l u ul ti ma vol ta stes so gio co scac co mat to hai di

Klav. 

Git. 

B. Git. 

Schlgz. 



Outro

73

St. 

Klav. 

Git. 

B. Git. 

Schlgz. 