

Fingertips - Tom Gregory

Leadsheet

Intro / Verse / Chorus / 1. Interlude / Verse 1x & Verse only on d.s. / Chorus / 2. Interlude / Special Chorus / Chorus

♩ = 88

Intro

Musical score for the Intro section. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 88. The section is divided into four measures. The first measure has a C#m chord. The second measure has A and E chords. The third measure has a C#m chord. The fourth measure has an A chord. The Klavier part consists of chords in the right hand and single notes in the left hand. The Akustische Gitarre, Bass Gitarre, and Schlagzeug parts are mostly silent, with a single snare hit in the final measure.

Snare = Cross Stick

Verse

Musical score for the Verse section. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The section is divided into four measures. The first measure has a C#m chord. The second measure has A and E chords. The third and fourth measures are marked with "cont.--->". The Git. part consists of a melodic line in the right hand. The B. Git. part consists of a bass line in the left hand. The Schlz. part consists of a snare pattern in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 88.

Snare = Cross Stick

cont.--->

cont.--->

cont.--->

2

Verse, only on d.s.

9 C#m A E D.S. al Coda

Klav.

B. Git. C#m A E

Schlagzeug Pause

Chorus / 1. Interlude (1x)

11 C#m A E C#m A ⊕

Klav.

Git. C#m A E C#m A

B. Git. C#m A E cont.--->

Schlgz.

cont.--->

D.S.

2. Interlude

15 C#m A E

Klav.

Schlgz.

Gitarre und Bass Pause *cont.--->*

Special Chorus

17 C#m A E

Klav.

B. Git.

Schlgz.

Gitarre Pause *to Chorus / then End*