

Creep

Radiohead

Arrangement Charis Ruprecht

Intro

$\text{♩} = 90$

Klavier

Elektrische Gitarre

Elektrischer Bass

Schlagzeug

The Intro section consists of four staves. The piano part has two measures of whole rests. The electric guitar part starts with a G chord and plays a melodic line. The electric bass part plays a rhythmic pattern. The drum part plays a steady 4/4 beat. The section ends with the word "cont." at the bottom right.

E-Git.

3

B

C

Cm

The first part of the verse is shown on the electric guitar staff. It starts with a measure of a triplet of eighth notes. The following measures are marked with chords B, C, and Cm. The section ends with the word "cont." at the bottom right.

Verse 1
Verse 2

8

Klav.

E-Git.

E. B.

cont.

The main body of the verse consists of three systems. The first system shows the piano part with chords G, B, and C. The electric guitar part has a melodic line, and the electric bass part has a rhythmic pattern. The second and third systems show the piano part with chords G, B, and C. The electric guitar part has a melodic line, and the electric bass part has a rhythmic pattern. The section ends with the word "cont." at the bottom right.

14

1. Cm 2. Cm

Klav.

E-Git.

8

19

Chorus

G B

Klav.

E-Git.

Schlz.

8

verzerrt

cont.

23

C Cm

Klav.

E-Git.

Schlz.

8

26 Cm $\frac{7}{8}$ Interlude G B

Klav.

E-Git.

Schlz.

8

verzerrt

cont.

30 C 1. Cm 2. Cm

Klav.

E-Git.

E. B.

Schlz.

8

36 **Outro**

G **B**

Klav.

E-Git.

E. B.

Schlgz.

cont.

41 **C** **Cm**

Klav.

E-Git.

8

cont.

45 **G** **B**

Klav.

E-Git.

E. B.

Schlgz.

cont.

49

C

rit.
Cm

Klav.

E-Git.

E. B.

Schlgz.

53

G

Klav.

E-Git.

E. B.