

Creep

Radiohead

Intro

$\text{♩} = 90$

Arrangement Charis Ruprecht

Klavier



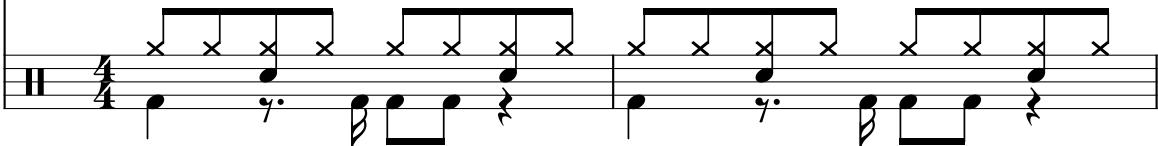
Elektrische Gitarre



Elektrischer Bass



Schlagzeug



cont.

An electric guitar staff in G major (one sharp) and common time (4/4). Measures 3 through 6 are labeled B, C, and Cm respectively. The solo consists of eighth-note patterns.

Verse 1
Verse 2

A two-staff system. The top staff is for the piano (Klav.) in G major (one sharp) and common time (4/4). The bottom staff is for the electric guitar (E-Git.). The piano part consists of sustained notes and open chords. The electric guitar part provides harmonic support with eighth-note patterns.

An electric guitar staff in G major (one sharp) and common time (4/4). It shows eighth-note patterns, primarily on the B string.

A bass guitar staff in G major (one sharp) and common time (4/4). It shows eighth-note patterns, primarily on the D string.

cont.

14

1. Cm **2.** Cm

Klav. E-Git.

Chorus

19 G B

Klav. E-Git.

G B

E-Git.

Schlgz.

verzerrt

cont.

23 C Cm

Klav. E-Git.

C Cm

E-Git.

Schlgz.

26 Cm

Klav.

E-Git.

Schluz.

Interlude G

B

verzerrt

cont.

30 C

Klav.

E-Git.

E. B.

Schluz.

1. Cm

2. Cm

Outro

G B

36

Klav.

E-Git.

E. B.

Schlgz.

G B

cont.

C Cm

41

Klav.

E-Git.

C Cm Cm

G B

45

Klav.

E-Git.

E. B.

Schlgz.

G B

cont.

49 C rit. Cm

Klav.

E-Git.

E. B.

Schlgz.

53 G

Klav.

E-Git.

E. B.