

Fast Car

Tracy Chapman

♩ = 104

Intro

Chord progression: Dmaj7 A F#m Eadd11 Dmaj7 A

Instrument parts: piano/synth pad, guitar, bass, drums

The first system of the score is for the 'Intro' section. It consists of five staves. The top staff is for piano/synth pad, the second for guitar, the third for bass, and the fourth for drums. The tempo is marked as quarter note = 104. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The chord progression is Dmaj7 A F#m Eadd11 Dmaj7 A. The piano/synth pad part features a melodic line with eighth notes and quarter notes. The guitar and bass parts provide harmonic support with similar rhythmic patterns. The drums play a steady, syncopated pattern.

5

Chord progression: Dmaj7 A F#m Eadd11

Instrument parts: piano/synth pad, guitar, bass, drums

The second system of the score continues the 'Intro' section. It consists of five staves. The top staff is for piano/synth pad, the second for guitar, the third for bass, and the fourth for drums. The chord progression is Dmaj7 A F#m Eadd11. The piano/synth pad part continues with a melodic line. The guitar and bass parts provide harmonic support. The drums play a steady, syncopated pattern. The system ends with a 'cont.->' marking.

Verse

9x/3x/3x

8

Dmaj7 A F#m Eadd11 Dmaj7 A F#m Eadd11 T_0 $\text{\textcircled{+}}$

cont.->

Prechorus

1.

12

Dmaj7 A F#m Eadd11 Dmaj7 A F#m Eadd11

Chorus

2. F#m Eadd11 $\text{\textcircled{+}}$ D A F#m

16

F#m Eadd11 D A F#m

synth pad

F#m Eadd11 D A F#m

guitar

F#m Eadd11 D A F#m

bass

drums

cont.->

20

E D F#m E

E D F#m E

bass + synth pad

cont.->

cont.->

23

D F#m E D E

D F#m E D E

2x D.S. al Coda

26 Dmaj7 A F#m Eadd11

piano *cont.->*

8 *guitar* *cont.->*

bass *cont.->*

drums *cont.->*

Outro

28 Dmaj7 A F#m Eadd11 Dmaj7 A F#m Eadd11

32 Dmaj7 A F#m Eadd11 Dmaj7 A F#m Eadd11

guitar

36 Dmaj7 A F#m Eadd11 Dmaj7 A

drums *fade out*