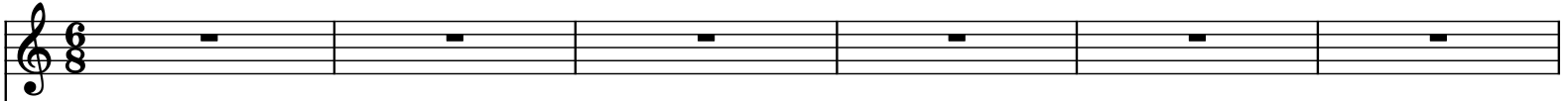


# House of the rising sun - The animals

## Intro

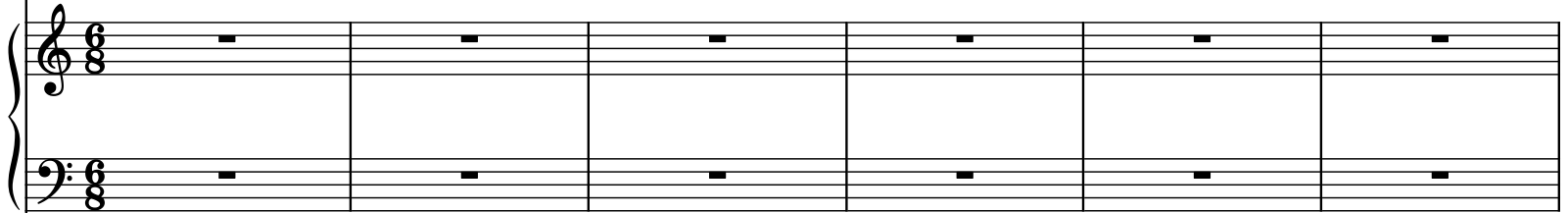
♪ = 230

Stimme



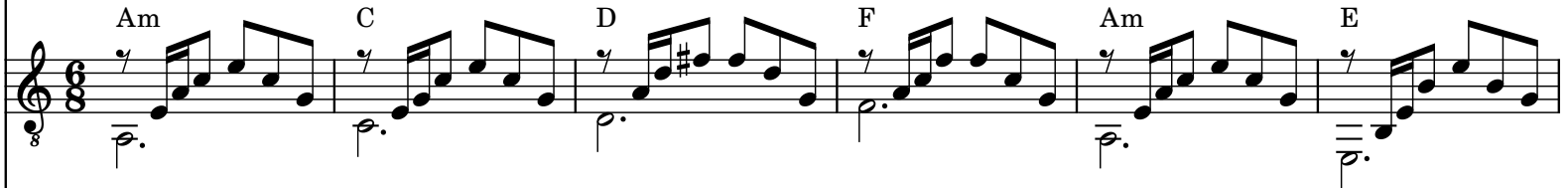
A single staff in 6/8 time with a treble clef, containing six measures of whole rests.

Klavier



A grand staff in 6/8 time with treble and bass clefs, containing six measures of whole rests.

Elektrische Gitarre



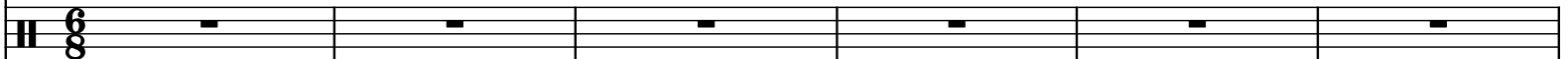
A single staff in 6/8 time with a treble clef. It features six measures of eighth-note patterns. Above the staff are chord symbols: Am, C, D, F, Am, E. Below the staff are eighth notes with stems, some with a 'p.' (piano) marking.

Bass Gitarre



A single staff in 6/8 time with a bass clef. It features six measures of chords: Am, C, D, F, Am, E, each represented by a single eighth note.

Schlagzeug



A single staff in 6/8 time with a drum clef, containing six measures of whole rests.

Strophe I

7

St.

There is a house in New Orleans They

Klav.

Am C D F

E-Git.

Am E Am C D F

B. Git.

Am E Am C D F

Schlgz.

13

St.

call the Ris - ing Sun and it's been the ruin of

Klav.

Am C E E Am C

E-Git.

C E E Am C

B. Git.

Am C E E Am C

Schlgz.

cont.-->

**Interlude**

19

St.

man-y a poor boy and god I know I'm one

Klav.

D F Am E Am C

E-Git.

D F Am E Am C

B. Git.

D F Am E Am C

Schlgz.

5  
**Strophe II**

25

St.

My mo - ther

Klav.

D F Am E Am E Am

E-Git.

D F Am E Am E Am

*cont.-->*

B. Git.

D F Am E Am E Am

*cont.-->*

Schlgz.

32

St. was a tay-lor she sewed my new blue jeans My fa - ther

Klav. C D F Am C E E Am

E-Git. C D F Am C E E Am

B. Git. C D F Am C E E Am

Schlgz.

**Interlude**

40

St.

was a gam - bling man Down in New Or - leans

was a gam - bling man Down in New Or - leans

Klav.

C D F Am E Am C D

E-Git.

C D F Am E Am C D

*cont.-->*

B. Git.

C D F Am E Am C D

*cont.-->*

Schlgz.

*cont.-->*

**Strophe III**

48

St.

Now the - e on - ly th - ing a

Klav.

F Am E Am E Am C

E-Git.

F Am E Am E Am C

B. Git.

F Am E Am E Am C

Schlgz.



55

St.

gam - ler nee - ds is su - it-case and a tru - nk. And the on - ly

Klav.

D F Am C E E Am

E-Git.

D F Am C E E Am

B. Git.

D F Am C E E Am

Schlgz.

Interlude

62

St.

time he' s sat-is-fied is when he's on a Dr-unk

C D F Am E Am C

Klav.

C D F Am E Am C

E-Git.

C D F Am E Am C

B. Git.

Schlgz.

**Solo Piano**

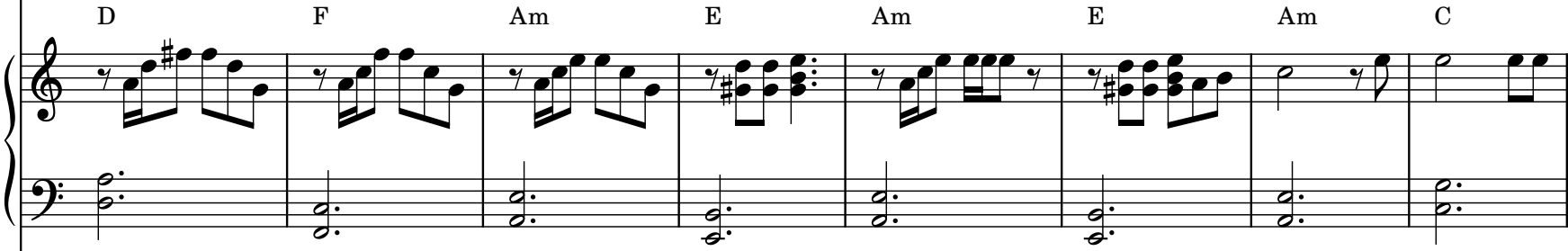
69

St.



A single staff with a treble clef containing eight measures of whole rests.

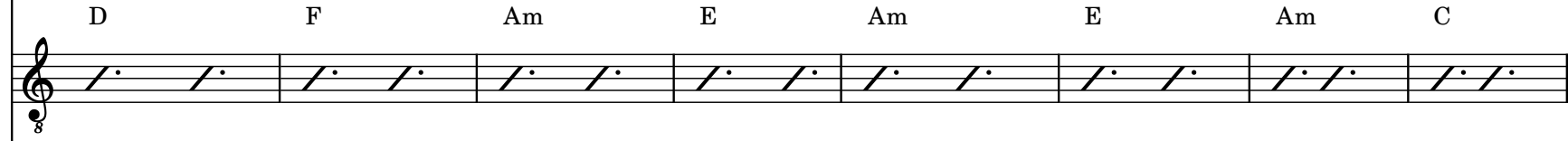
Klav.



Piano accompaniment for the first system. The right hand has a treble clef and contains eighth-note patterns and chords. The left hand has a bass clef and contains block chords. Chord symbols are placed above the right-hand staff.

D F Am E Am E Am C

E-Git.



Electric guitar line with a treble clef and a capo on the 8th fret. It contains eight measures of rhythmic slash notation.

D F Am E Am E Am C

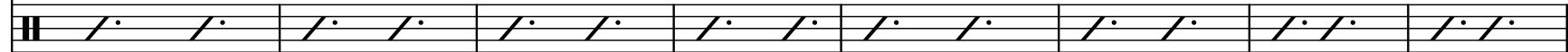
B. Git.



Bass guitar line with a bass clef. It contains eight measures of rhythmic slash notation.

D F Am E Am E Am C

Schlgz.



Drum line with a double bar line symbol. It contains eight measures of rhythmic slash notation.

77

St.

Klav.

E-Git.

B. Git.

Schlgz.

**Interlude**

84

St.

Klav.

E-Git.

B. Git.

Schlgz.

Strophe IV

92

St.

Vocal staff with lyrics "Oh Moth-er". The staff shows a melodic line with a fermata over the first six measures and a vocal entry in the seventh measure.

Oh Moth-er

Klav.

Piano accompaniment with chords D, F, Am, E, Am, E, Am. The right hand features a melodic line with eighth notes and a final chord. The left hand provides a bass line with chords.

E-Git.

Electric guitar staff with chords D, F, Am, E, Am, E, Am. The staff contains rhythmic slash marks indicating a consistent strumming pattern.

B. Git.

Bass guitar staff with chords D, F, Am, E, Am, E, Am. The staff contains rhythmic slash marks indicating a consistent strumming pattern.

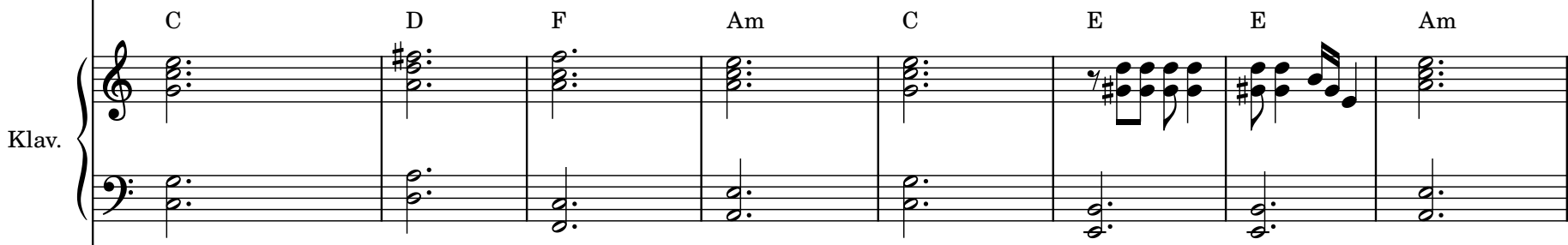
Schlgz.

Drum staff with rhythmic slash marks indicating a consistent drumming pattern.

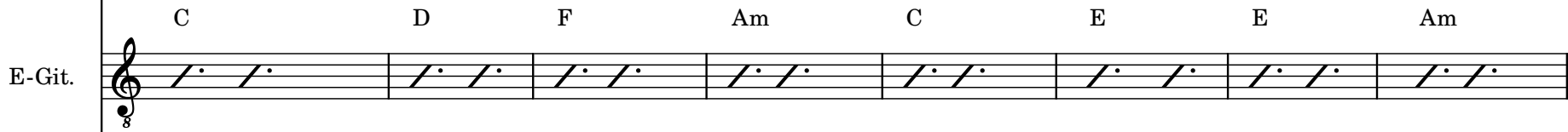
99

St. 

tell your chil - dren not to do what I have done Spend your

Klav. 

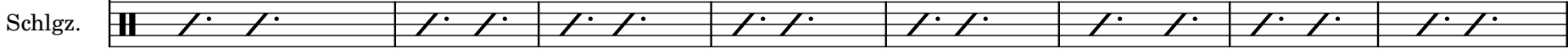
C D F Am C E E Am

E-Git. 

C D F Am C E E Am

B. Git. 

C D F Am C E E Am

Schlgz. 

Interlude

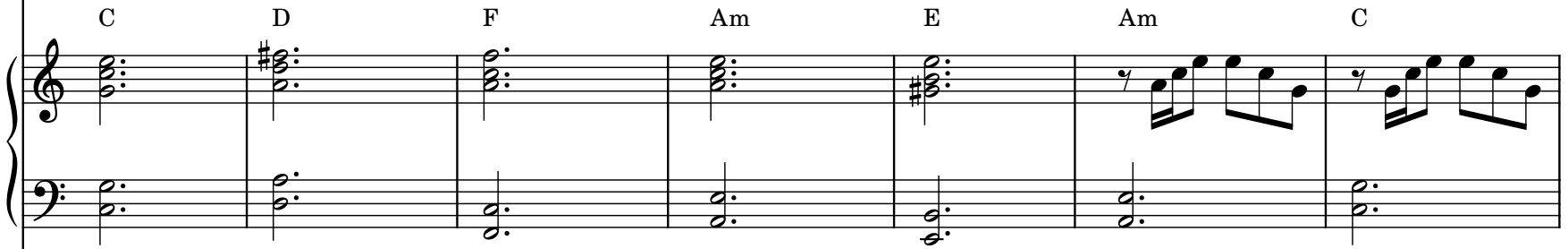
107

St.



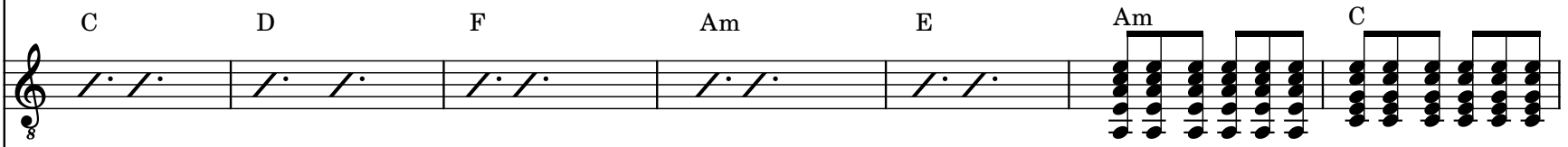
lives in sin and mi-se - ry In the house of the ri - sing sun.

Klav.



C D F Am E Am C

E-Git.



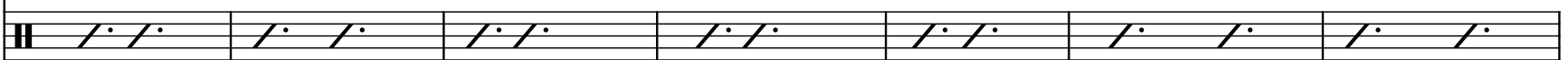
C D F Am E Am C

B. Git.



C D F Am E Am C

Schlgz.





**Strophe V** <sup>17</sup>

114

St.

Oh I got

Klav.

D F Am E Am E

E-Git.

D F Am E Am E

*cont-->*

B. Git.

D F Am E Am E

Schlgz.

120

St.

one foot on the Plat-form the o - ther foot on the train. I'm

one foot on the Plat-form the o - ther foot on the train. I'm

Klav.

Chord progression for piano: Am, C, D, F, Am, C, E, E

E-Git.

Electric guitar accompaniment with chord markers: Am, C, D, F, Am, C, E, E

Am C D F Am C E E

B. Git.

Bass guitar accompaniment with chord markers: Am, C, D, F, Am, C, E, E

Schlgz.

Drum accompaniment with a double bar line at the start of the first measure.

**Interlude**

128

St.

go - in' ba-ck to New Or - leans to wear that ball and chain.

Am C D F Am E Am C

Klav.

Am C D F Am E Am C

E-Git.

Am C D F Am E Am C

B. Git.

Schlgz.

**Strophe VI**

136

St. Well there is a

Klav.

E-Git.

B. Git.

Schlgz.

143

St. house in New Orleans They call the Rising Sun and it's been the

Klav. C D F Am C E E Am

E-Git. C D F Am C E E Am

B. Git. C D F Am C E E Am

Schlgz.

Outro

151

St.

ruin of man-y a poor boy and god I know I'm one

C D F Am E Am C D

Klav.

C D F Am E Am C D

E-Git.

C D F Am E Am C D

B. Git.

Schlgz.

159

St. Klav. E-Git. B. Git. Schlagz.

F Am E Am E E E

F Am E Am E Am E Am E Am

F Am E Am E Am E Am E Am

169

St.

Klav.

E Am E Am E Am E Am Am

E-Git.

E Am E Am E Am E Am Am

B. Git.

Schlgz.