

# House of the rising sun - The animals

**Intro**

$\text{♪} = 230$

Stimme

Klavier

Elektrische Gitarre

Bass Gitarre

Schlagzeug

The musical score consists of five staves. The first three staves (Stimme, Klavier, and Elektrische Gitarre) are in 6/8 time, indicated by a treble clef and a '6/8' signature. The Bass Gitarre and Schlagzeug staves are in 4/4 time, indicated by a bass clef and a '4/4' signature. The tempo is set at ♪ = 230. The vocal part (Stimme) has six empty measures. The piano part (Klavier) also has six empty measures. The electric guitar part (Elektrische Gitarre) begins with a six-measure pattern of eighth-note chords: Am, C, D, F#, F, Am, E. The bass guitar part (Bass Gitarre) provides harmonic support with sustained notes: Am, C, D, F, Am, E. The drum part (Schlagzeug) has six empty measures.

**Strophe I**

7

The musical score consists of five staves:

- Soprano (St.):** Starts with a rest. The lyrics begin at the start of measure 7: "There is a house in New Orleans They".
- Piano (Klav.):** Starts with a rest. Measures 7-12 show chords Am, C, D, and F.
- Electric Guitar (E-Git.):** Starts with a rest. Measures 7-12 show chords Am, E, Am, C, D, and F.
- Bass Guitar (B. Git.):** Starts with a rest. Measures 7-12 show chords Am, E, Am, C, D, and F.
- Drums (Schlgz.):** Starts with a rest. Measures 7-12 show a steady eighth-note pattern.

Chord markings above the piano staff: Am, C, D, F

Chord markings above the electric guitar staff: Am, E, Am, C, D, F

Chord markings above the bass guitar staff: Am, E, Am, C, D, F

Measure numbers: 7, 8

13

St. call the Ris - ing Sun and it's been the ruin of

Klav.

E-Git.

B. Git.

Schlgz.

*cont.-->*

**Interlude**

19

St. man-y a poor boy and god I know I'm one

D F Am E Am C

Klav.

E-Git.

B. Git.

Schlgz.

The musical score consists of six staves. The soprano (St.) staff has lyrics: "man-y a poor boy and god I know I'm one". The piano (Klav.) staff shows chords D, F, Am, E, Am, C. The electric guitar (E-Git.) staff shows eighth-note patterns. The bass guitar (B. Git.) staff shows sustained notes. The drums (Schlgz.) staff shows rhythmic patterns. The score is numbered 19 and includes a section header "Interlude".

**5  
Strophe II**

25

St. - My mo - ther

Klav. D F Am E Am E Am

E-Git. D F Am E Am E Am cont.-->

B. Git. D F Am E Am E Am cont.-->

Schlgz. | / . / . | / . / . | / . / . | / . / . | / . / . | / . / . | / . / .

32

St.

was a tay-lor      she sewed my new blue jeans      My fa - ther

Klav.

C D F Am C E E Am

E-Git.

C D F Am C E E Am

B. Git.

C D F Am C E E Am

Schlgz.

My Father's Blue Jeans

The sheet music consists of five staves. The top staff is for the voice (Soprano), starting with a treble clef and a key signature of one sharp. The lyrics are: "was a tay-lor", "she sewed my new blue jeans", and "My fa - ther". The second staff is for the piano (Klav.), with a treble clef and a bass clef, and a key signature of one sharp. It shows chords: C, D, F, Am, C, E, E, Am. The third staff is for the electric guitar (E-Git.), with a treble clef and a key signature of one sharp. It shows eighth-note patterns: / · / ·, / · / ·, / · / ·, / · / ·, / · / ·, / · / ·, / · / ·, / · / ·. The fourth staff is for the bass guitar (B. Git.), with a bass clef and a key signature of one sharp. It shows eighth-note patterns: / · / ·, / · / ·, / · / ·, / · / ·, / · / ·, / · / ·, / · / ·, / · / ·. The bottom staff is for the drums (Schlgz.), with a bass clef and a key signature of one sharp. It shows eighth-note patterns: / · / ·, / · / ·, / · / ·, / · / ·, / · / ·, / · / ·, / · / ·, / · / ·.

**Interlude**

40

St.

was a gam - bling man      Down in New Or - leans

Klav.

E-Git.

B. Git.

Schlgz.

C      D      F      Am      E      Am      C      D

cont.-->

cont.-->

cont.-->

**Strophe III**

48

St.

Now the - e on - ly th - ing a

F Am E Am E Am C

Klav.

F Am E Am E Am C

E-Git.

B. Git.

Schlgz.

55

St. gam - ler nee - ds is su - it-case and a tru - nk. And the on - ly

Klav.

D F Am C E E Am

E-Git.

D F Am C E E Am

B. Git.

D F Am C E E Am

Schlgz.

**Interlude**

62

St.

time he's s sat-is-fied is when he's on a Dr-unk

C D F Am E Am C

Klav.

E-Git.

B. Git.

Schlgz.

**Solo Piano**

69

St.

Klav.

D F Am E Am E Am C

E-Git.

B. Git.

Schlgz.

This musical score page is labeled 'Solo Piano' in a box at the top right. The page number '11' is in the top right corner. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The score consists of five staves:

- St.**: An empty staff with a treble clef.
- Klav.**: A piano staff with a treble clef. It plays chords in the upper staff and bass notes in the lower staff. The chords are labeled: D, F, Am, E, Am, E, Am, C.
- E-Git.**: An electric guitar staff with a treble clef. It uses eighth-note patterns. The chords are labeled: D, F, Am, E, Am, E, Am, C.
- B. Git.**: A bass guitar staff with a bass clef. It uses eighth-note patterns. The chords are labeled: D, F, Am, E, Am, E, Am, C.
- Schlgz.**: A snare drum staff with a treble clef. It uses eighth-note patterns. The chords are labeled: D, F, Am, E, Am, E, Am, C.

The measure number '69' is at the top left. The first measure is mostly empty for the strings. The piano starts playing at the second measure. The guitars and bass start playing from the third measure. The snare drum starts playing from the fourth measure.

12

77

St.

Klav.

E-Git.

B. Git.

Schlgz.

D F Am C E Am E

**Interlude**

84

St.

Klav.

E-Git.

B. Git.

Schlgz.

Am C D F Am E Am C

**Strophe IV**

92

St. - - - - - - - - Oh Moth-er

Klav. { D F Am E Am E Am

E-Git. D F Am E Am E Am

B. Git. D F Am E Am E Am

Schlgz. H H H H H H H H

The musical score for Strophe IV consists of five staves. The top staff is for the Soprano (St.) and includes lyrics: "Oh Moth-er". The second staff is for the Piano/Vocals (Klav.) and shows eighth-note chords. The third staff is for the Electric Guitar (E-Git.) and the fourth for the Bass Guitar (B. Git.), both with eighth-note patterns. The bottom staff is for the Drums (Schlgz.) with a continuous eighth-note bass line. Measure numbers 92 are indicated at the top left. The piano part starts with a treble clef and a bass clef, while the guitars and drums use standard clefs.

99

St. tell your chil - dren not to do what I have done Spend your

Klav.

C D F Am C E E Am

E-Git.

C D F Am C E E Am

B. Git.

C D F Am C E E Am

Schlgz.

**Interlude**

107

St.

lives in sin and mi-se - ry In the house of the ri - sing sun.

Klav.

C D F Am E Am C

E-Git.

C D F Am E Am C

B. Git.

C D F Am E Am C

Schlgz.

**Strophe V**

114

St. - - - - - | : > > > | Oh I got

Klav. D F Am E Am E

E-Git. D F Am E Am E

B. Git. D F Am E Am E

Schlgz. D F Am E Am E

120

St. one foot on the Plat-form the o - ther foot on the train. I'm

Klav.

Am C D F Am C E E

E-Git.

Am C D F Am C E E

B. Git.

Schlgz.

The musical score consists of five staves. The top staff, labeled 'St.', has a soprano vocal line with lyrics: 'one foot on the Plat-form the o - ther foot on the train. I'm'. The second staff, labeled 'Klav.', shows a piano part with chords Am, C, D, F, Am, C, E, E. The third staff, labeled 'E-Git.', shows an electric guitar part with eighth-note patterns over the same chord progression. The fourth staff, labeled 'B. Git.', shows a bass guitar part with eighth-note patterns. The bottom staff, labeled 'Schlgz.', shows a snare drum part with eighth-note patterns. The tempo is marked '120' at the top left. Chord symbols (Am, C, D, F, E) are placed above the corresponding measures for each instrument.

**Interlude**

128

St. go - in' ba-ck to New Or - leans to wear that ball and chain.

Klav.

E-Git. 8

B. Git.

Schlgz.

Am      C      D      F      Am      E      Am      C

**Strophe VI**

136

St. Well there is a

D F Am E Am E Am

Klav.

D F Am E Am E Am

E-Git. 8

D F Am E Am E Am

B. Git.

Schlgz.

143

St. house in New Or - leans They call the Ris - ing Sun and it's been the

Klav.

E-Git.  $\frac{8}{8}$

B. Git.

Schlgz.

**Outro**

151

St. ruin of man-y a poor boy and god I know I'm one

Klav.

E-Git.

B. Git.

Schlgz.

C D F Am E Am C D

159

St.

Klav.

E-Git.

B. Git.

Schlgz.

F Am E Am E E E

F Am E Am E Am E Am E Am

F Am E Am E Am E Am E Am

F Am E Am E Am E Am E Am

169

St.

Klav.

E-Git.

B. Git.

Schlgz.

E Am E Am E Am E Am Am

E Am E Am E Am E Am Am