

# Hall of Fame - The Script

Arr. by Silas Inniger

## Intro: Piano

Klavier

Gm      E♭      B♭      F

**4x**

## Verse: Piano, Dr, Guit

E-Git.

$\frac{8}{3}$

B♭      F      Gm      E♭

only 3rd and 4th x  
play chords on d.s. (1./2.)

B♭      F      Gm      E♭

Klav.

Schlgz.

tacet 1. / 2. on d.s.      tacet last x      cont. ->

**4x**

## Chorus: Piano, Dr, Guit, Bs

E-Git.

$\frac{8}{5}$

Gm      E♭      B♭      F

Klav.

E. B.

Gm      E♭      B♭      F      cont. ->

tacet 1. / 2. on d.s.      tacet last x      cont. ->

**4x**

## Post-Chorus: Piano, Dr, Guit, Bs

E-Git.

7

**2x / 4x**

2

**Bridge: Piano, Dr**

9 Gm E $\flat$  B $\flat$  F **4x**

Klav.

Schlgz.

only 3rd and 4th x

D.S. II to Intro

This musical score page shows two staves. The top staff is for the piano (Klav.) and the bottom staff is for the drums (Schlgz.). The piano part begins at measure 9 with a melodic line consisting of eighth-note pairs and rests. The drums provide a constant eighth-note bass line. Measure 9 ends with a dynamic change. Measures 10 through 13 show the piano part continuing its melodic line with eighth-note pairs and rests. Measure 14 starts with a dynamic change. The piano part then repeats a loop of four measures (measures 9-12) four times, as indicated by the '4x' box. The score concludes with a instruction to 'D.S. II to Intro'.