

# Sugar - Maroon 5

Arr. Anna Bortis

## Intro & Bridge

♩ = 120

5/4

G♭maj7

B♭m

E♭m

D♭

Klavier

cont.---->

Elektrische Gitarre

Elektrischer Bass

Schlagzeug

5/4

## Verse

G♭maj7

B♭m

E♭m

D♭

Klav.

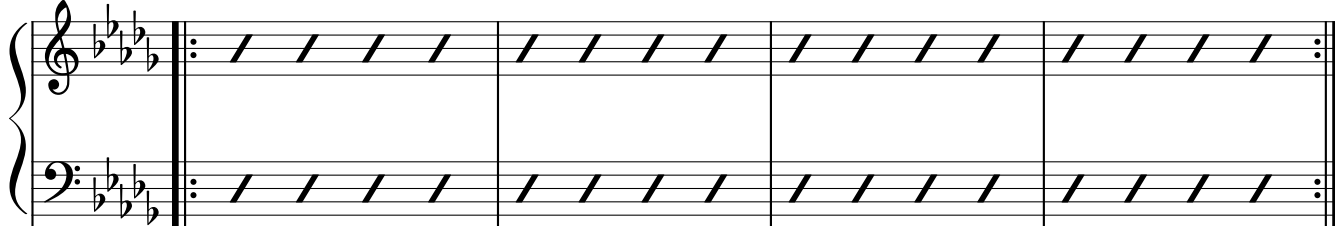
E-Git.

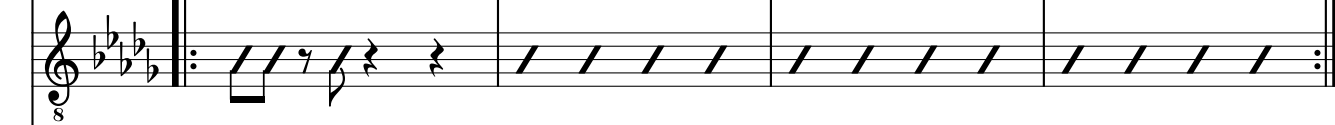
E. B.

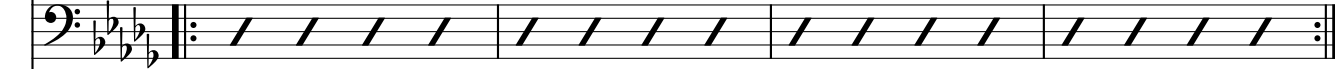
Schlgz.

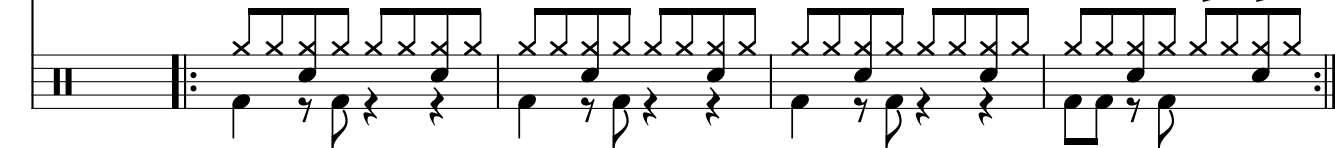
**Pre-Chorus**

9 G♭maj7 B♭m E♭m D♭

Klav. 

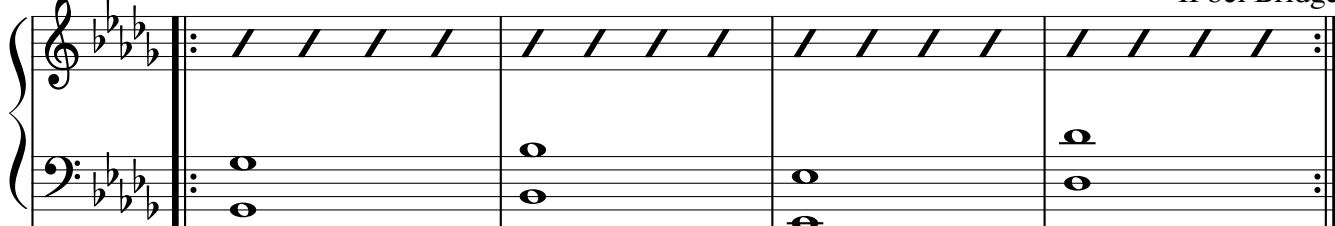
E-Git. 

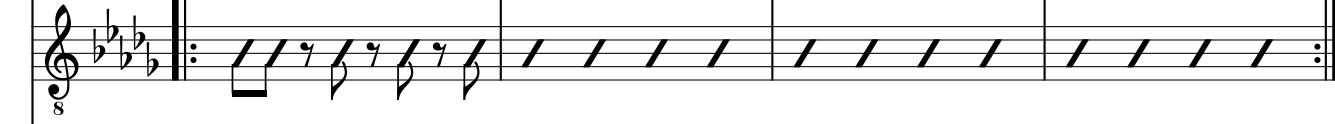
E. B. 

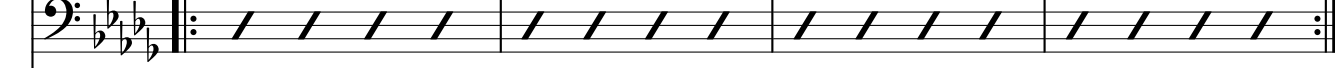
Schlgz. 


**Chorus**

13 G♭maj7 B♭m E♭m D♭ **4x** D.S. al Coda  
     II bei Bridge

Klav. 

E-Git. 

E. B. 

Schlgz. 

**Outro**

17

G $\flat$ maj7

B $\flat$ m

E $\flat$ m

D $\flat$

Klav.

E-Git.

E. B.

Schlgz.

Musical score for measures 17-20. The score includes staves for Klav. (piano), E-Git. (electric guitar), E. B. (electric bass), and Schlgz. (drums). The piano part consists of four measures of slash marks. The electric guitar part has a sequence of notes and rests. The electric bass part consists of four measures of slash marks. The drums part has a rhythmic pattern of eighth notes and rests.

21

Klav.

Musical score for measure 21, Klav. part. The staff contains a series of ten rests.