

Up in the Sky

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Intro F#m F#sus2 F#sus2 $\text{♩} = 90$

The intro section starts with an E-Guitar part featuring eighth-note patterns in F#m, F#sus2, and F#sus2 chords. The drums provide a steady eighth-note bass line. The tempo is set at 90 BPM.

Verse 4x alle 6 F#m E D

The verse section begins with a piano (Klav.) part in F#m, followed by a bass line (E. B.) in E. The piano part consists of sustained chords and eighth-note patterns. The bass line provides harmonic support with eighth-note patterns.

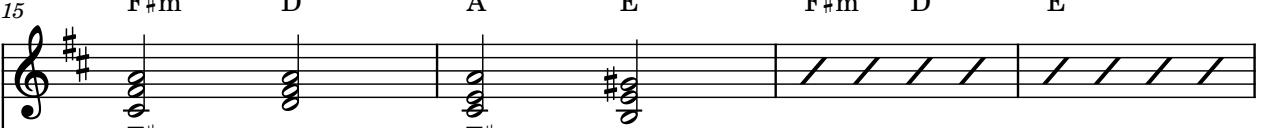
Pre-chorus Gitarre / Bass gleich 11 A E D A E D A

The pre-chorus section features a piano (Klav.) part in A major, followed by an electric guitar (E-Git.) part and a drum part. The piano part includes sustained chords and eighth-note patterns. The electric guitar part follows a rhythmic pattern of eighth-note pairs. The drums provide a steady eighth-note bass line.

2

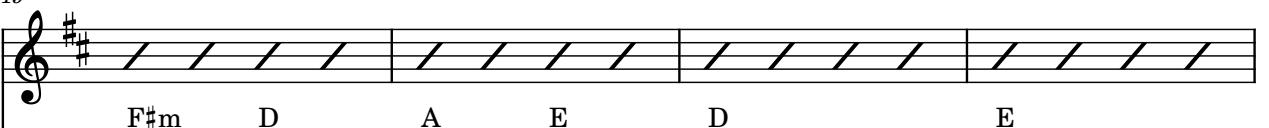
Chorus**Gitarre / Bass gleich**

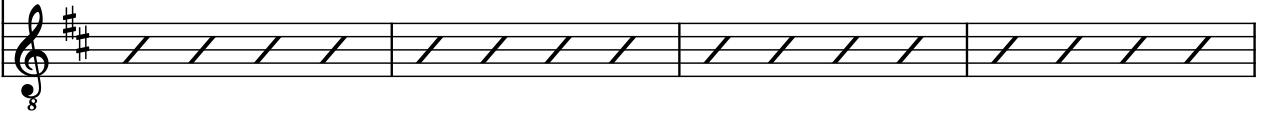
15 F#m D A E F#m D E

Klav. 

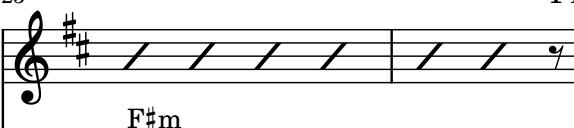
E-Git. 

19 F#m D A E D E

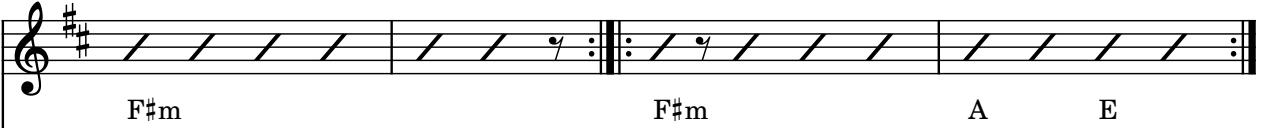
Klav. 

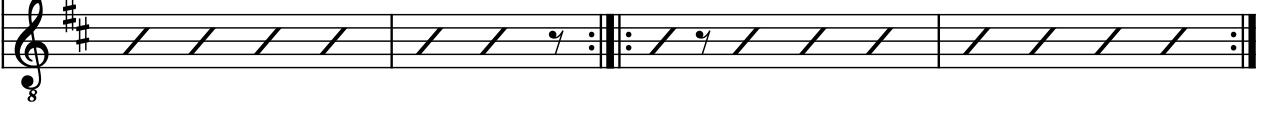
E-Git. 

23 F#m Fine F#m A E

1. 

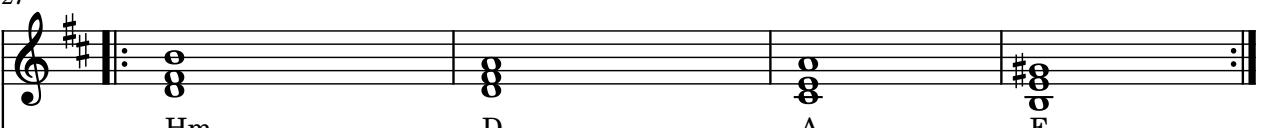
2. 

Klav. 

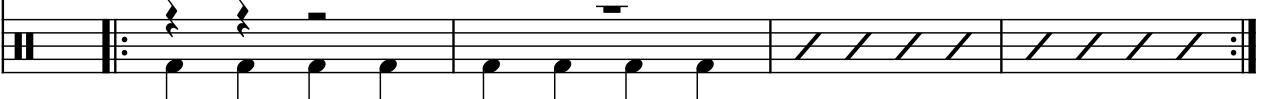
E-Git. 

Interlude 4x**Bass/ Drum 2x**

27 Hm D A E

Klav. 

E-Git. 

Drum 

31 F#m F#sus2 F#m D.S. al Fine

E-Git. 

Drum 