

Rosanna

(Toto)

Arr.: Christoph, Franziska, Jacques, Kinga, Wim

$\text{♩} = 80$ Swing **Intro** A

The first system of the musical score includes five staves: Stimme (Vocal), E-Gitarre (Electric Guitar), E-Piano (Electric Piano), E-Bass (Electric Bass), and Schlagzeug (Drums). The vocal line is mostly silent, with lyrics appearing at the end of the system. The guitar part features a G chord and some melodic lines. The piano part is marked 'Piano-Sound' and includes a '3 x Solo' section. The bass and drums provide a steady swing rhythm with triplets.

Stimme

E-Gitarre

E-Piano

E-Bass

Schlagzeug

G

Piano-Sound

3 x Solo

All I wan-na do when I
I can see your face still

11

The second system continues the musical score with six staves: St. (Vocal), E-Git. (Electric Guitar), E-Pn. (Electric Piano), E-Bs. (Electric Bass), and Schlz. (Drums). The vocal line contains the main lyrics. The guitar part has a Fadd2 chord and a melodic line. The piano and bass parts continue their respective parts, with the piano part featuring a solo section. The drums maintain the swing rhythm with triplets.

St.

E-Git.

E-Pn.

E-Bs.

Schlz.

Fadd2

Em9

wake up in the morn-ing is see youreyes, Ro - san - na, Ro - san - na. Nev-er thought that a girl like you could ev - er care for me, Ro -
shin-ingthroughthe win-dow on the oth - er side, Ro - san - na, Ro - san - na. I did-n't know that a girl like you could make me feel so sad, Ro -

B

20

St. *san - na. All I wan-na do in the mid-dle of the eve-ning is hold you tight, Ro - san - na, Ro - san - na.*
san - na. All I wan-na tell you is now you'll nev - er, ev - er have to com - pro-mise, Ro - san - na, Ro - san - sa.

E-Git. *G C F*

E-Pn.

E-Bs.

Schlgz.

C

30

St. *I did-n't know you were look-in' for more than I cold ev-er be. Not quite a year since you went a-way, Ro-san - na, yeah. Now she's gone, and I have to say...*
I nev-er thought that los - in' you could ev - er hurt sobad.

E-Git. *E♭(add2) Dm9 Gm F/A B♭ E♭/B♭ B♭ F Gm F/A B♭*

E-Pn.

E-Bs.

Schlgz. *Rim Shot*

D

43

St. Meet you all the way, meet you all the way, Ro-san - na, yeah. Meet you

E-Git. Eb Bb F Bb/C Cm Bb/C Cm7 Eb Bb F Gm7 Bb/C Cm Bb/C Cm7 Eb Bb F Gm7

E-Pn. (Solo end) Brass-Sound Piano-Sound

E-Bs.

Schlgz.

55

St. all the way, Meet you all the way, Ro-san - na, yeah.

E-Git. Bb/C Cm Bb/C Cm7 Eb Bb F Gm7 Bb/C Cm Bb/C Cm7 Eb Bb F

E-Pn.

E-Bs.

Schlgz.