

Cleopatra

The Lumineers

Intro (8) - V1 (16) - Instr. (4), V2 (16), C (8+1), Instr. (4), V3 (16), C (8+1), B (8), Instr. (4), V4 (16), C Outro (8+2)

♩ = 150 **Intro** **Verse 1**

Voice

1. I was Cle - o - pa -
sad you ask -

Piano

Guitar 1

Guitar 2

Bass

Drums

7

V. 

Pno. 

Guit. 1 

Guit. 2 

Bass 

Drums 

Interlude

Verse 2

⌘

13

V.
 1. 2.
 (But)I was (wu-hoo) And I left the foot -

A \flat

Pno.

Guit. 1
 Dsus2 G

Guit. 2
 A \flat A \flat A \flat A \flat A \flat

Bass

Drums
 Continue till Interlude

V. - prints The mood - stained on the car - pet and it hardend like my he - artdid when you le-ft town

D \flat

E \flat

Pno.

C

G

D

Guit. 1

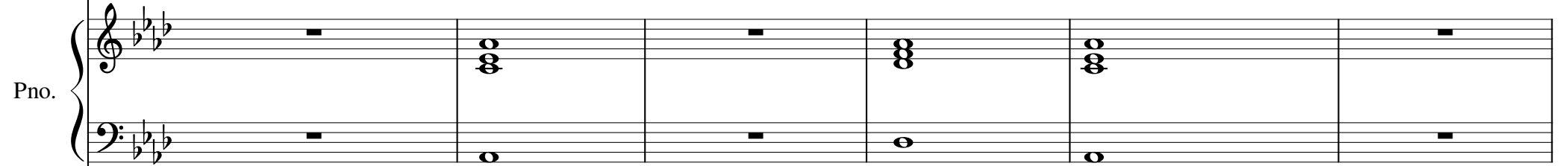
Guit. 2

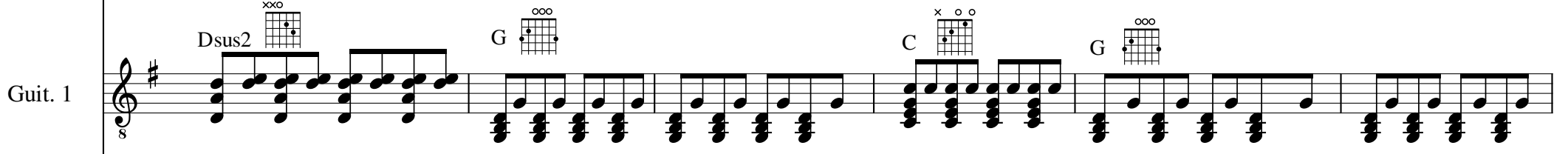
Bass

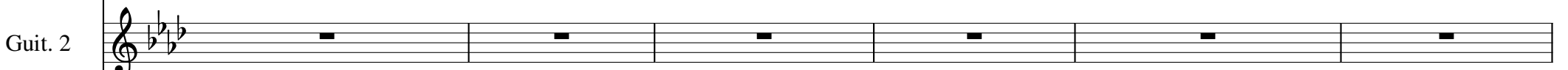
Drums

V. 

But I must admit I would marry you in an instant damn your wife I'd be your

Pno. 

Guit. 1 


Guit. 2 

Bass 

Drums 


Chorus

32

V. 

mis-ter just to have you a - round I was late for this_ late for that_ late for the love_ of my_

E \flat

Pno. 

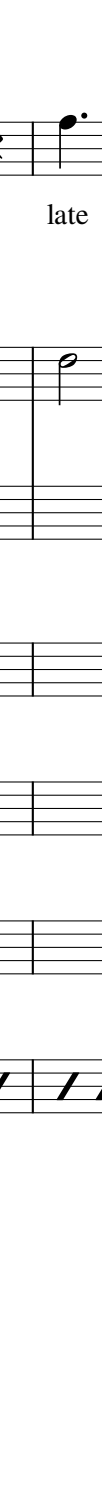
D  Dsus2 

Guit. 1 

Guit. 2 

A \flat E \flat E \flat

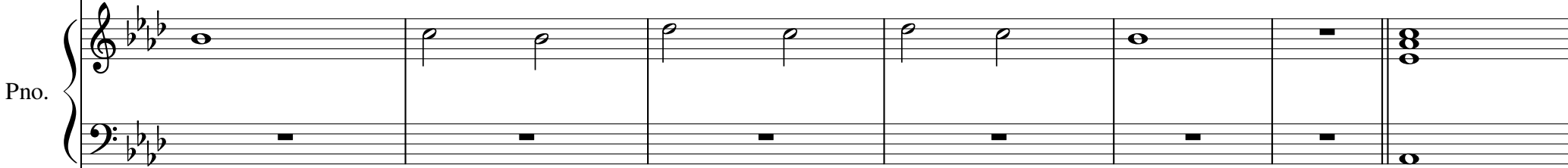
Bass 

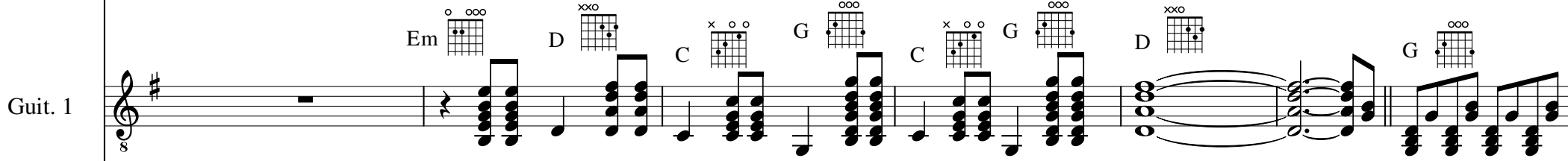
Drums 

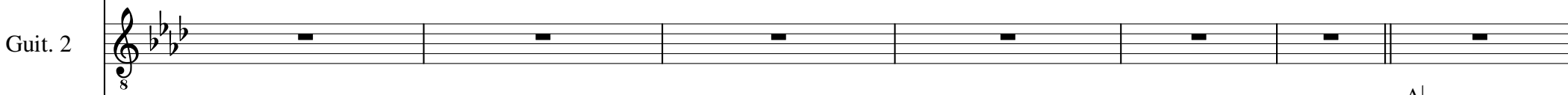
Interlude

38

V. 

Pno. 

Guit. 1 

Guit. 2 

Bass 

Drums 

Betonung Snare auf 2 und 4

Verse 3

45

V.

And while the church dis_cour_ aged an_y lust that burned with-in
 A♭ D♭

Pno.

Guit. 1

Guit. 2

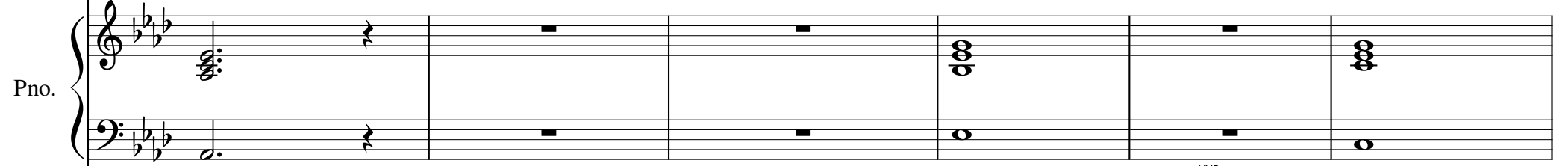
Bass

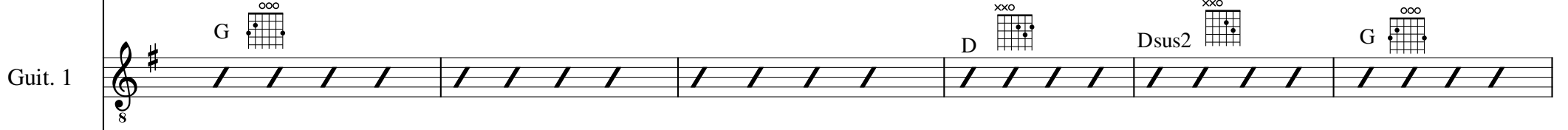
Drums

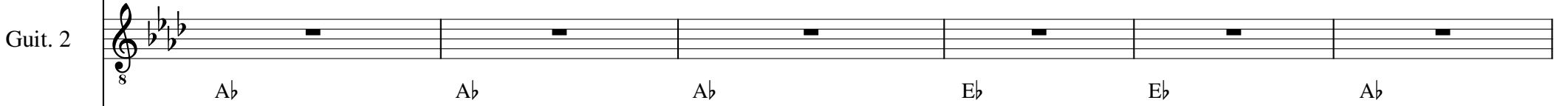
51

V. 

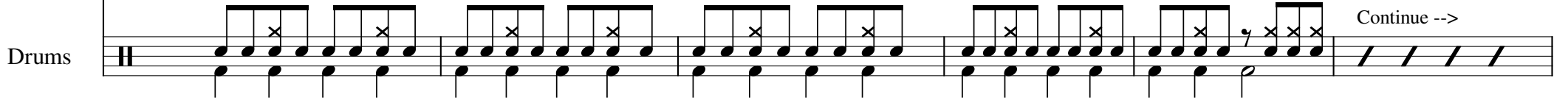
Ab Eb Ab

Pno. 

Guit. 1 

Guit. 2 

Bass 

Drums 

V.

- i and the traff_ ic dis-tracts me From the strang - ers in my back seat They re-mind me of you

Db Ab Db Ab Eb

Pno.

C G D

Guit. 1

Guit. 2

Ab Db Ab Db Ab Eb

Bass

Drums

Chorus

63

V.

But I was late for this_ late for that_ late for the love_of my___ life And when I die al-one when I

Ab Eb Db Ab Db Ab Eb Ab Eb

Pno.

Guit. 1

Guit. 2

Bass

Drums

Continue -->

+ = Schellenkranz

Bridge

69

V. die al-one die I'll be on time The on - ly gifts from my_ lord Where a birth and a di-

Pno. $D\flat$ $A\flat$ $D\flat$ $A\flat$ $E\flat$ Fm $A\flat$ $D\flat$ $E\flat$

Guit. 1 C $\begin{matrix} x & \circ & \circ \\ | & | & | \\ \hline \circ & \circ & \circ \end{matrix}$ G $\begin{matrix} \circ & \circ & \circ \\ | & | & | \\ \hline \circ & \circ & \circ \end{matrix}$ C $\begin{matrix} x & \circ & \circ \\ | & | & | \\ \hline \circ & \circ & \circ \end{matrix}$ G $\begin{matrix} \circ & \circ & \circ \\ | & | & | \\ \hline \circ & \circ & \circ \end{matrix}$ D $\begin{matrix} x & x & \circ \\ | & | & | \\ \hline \circ & \circ & \circ \end{matrix}$ Dsus2 $\begin{matrix} x & x & \circ \\ | & | & | \\ \hline \circ & \circ & \circ \end{matrix}$

Guit. 2

Bass $E\flat$

Drums

Interlude

76

V.

voice But I've read this script and the cos-tume fits so I play my part

Pno.

Fm Ab Fm7 Db Eb Ab

Guit. 1

G Em C D G

Guit. 2

Bass

Drums

p Betonung auf 2 und 4

Verse 4

82

V.

Pno.

G

Guit. 1

Guit. 2

Bass

Drums

cresc.-----

f

87

V.

tall - er than the raf - ters But thats all in the past_ love and gone with the wind. Now a

Db Ab Eb

Pno.

Guit. 1

Guit. 2

Bass

Drums

Continue -->

Chord diagrams for Guit. 1:

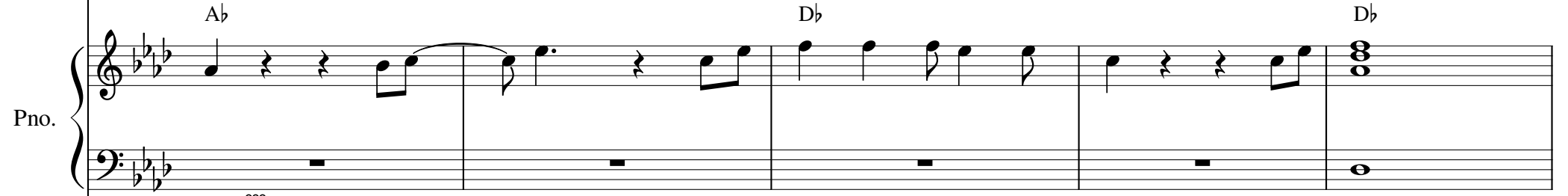
- C:
- G:
- D:
- Dsus2:

Db Ab Ab Ab Eb Eb

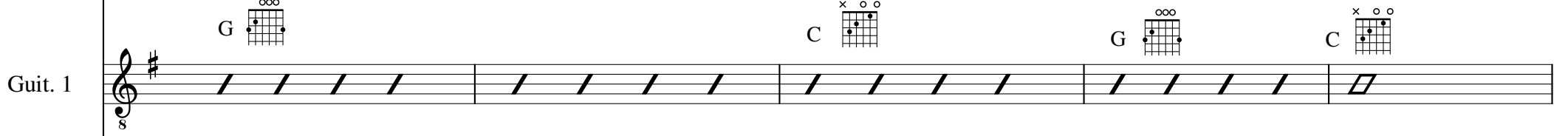
ritardando

V. 

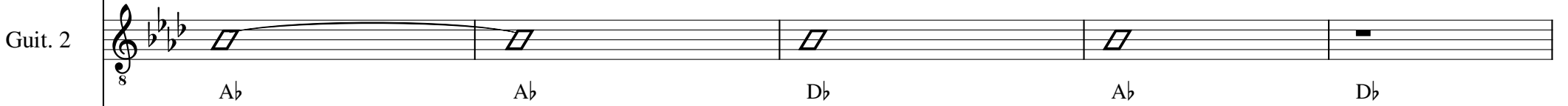
nurse in white shoes leads me back to my guest room. It's a bed and a bath.

Pno. 

Ab Db Db

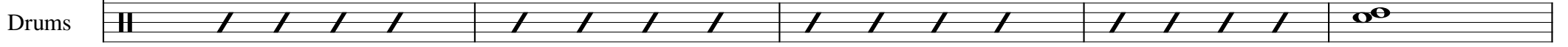
Guit. 1 

G C G C

Guit. 2 

Ab Ab Db Ab Db

Bass 

Drums 

Chorus Outro

98

A tempo

V.

— room and a place for the end. I won't be late for this. late for that. late for the love of my.

Pno.

Chords: A \flat , E \flat

Guit. 1

Chords: G, D

Guit. 2

Bass

Chord: A \flat

Drums

104

V.

___ life And when I die al-one die al-one die I'll'be on time_ Ah_ahah_ah

Pno.

Guit. 1

G
oo

Guit. 2

Bass

Drums