

Cleopatra

The Lumineers

Intro (8) - V1 (16) - Instr. (4), V2 (16), C (8+1), Instr. (4), V3 (16), C (8+1), B (8), Instr. (4), V4 (16), C Outro (8+2)

$\text{♩} = 150$ **Intro**

Voice

Piano

Guitar 1

Guitar 2

Bass

Drums

Verse 1

I was Cle - o - pa - you ask -
sad

7

V.

- tra I was young and an ac - tress when you knelt by my mat - tres and asked for my hand
ed it As I laid in a black dress with my father in a cas - ket I had no-o plans..

Pno.



Guit. 1

D

Guit. 2

Bass

Drums

Interlude

%

Verse 2

13

V. 1. | 2.

(But) I was (wu-hoo) A♭ And I left the foot -

Pno.

Guit. 1 Dsus2 G

Guit. 2

Bass

Drums

Continue till Interlude

The musical score consists of six staves. The first staff (V.) contains vocal parts with lyrics and rests. The second staff (Pno.) shows piano chords. The third staff (Guit. 1) shows guitar chords Dsus2 and G. The fourth staff (Guit. 2) has rests. The fifth staff (Bass) shows continuous eighth-note bass lines. The sixth staff (Drums) shows continuous eighth-note patterns. The vocal part has two sections, 1. and 2. The piano part has an interlude section marked with a percentage sign (%). The guitars play chords Dsus2 and G. The bass and drums provide rhythmic support.

20

V. - prints The mood - stained on the car - pet and it hardend like my he - art did when you le - ft town

Pno. D♭ E♭

Guit. 1 C G D

Guit. 2 A♭ D♭ A♭ A♭ A♭ E♭

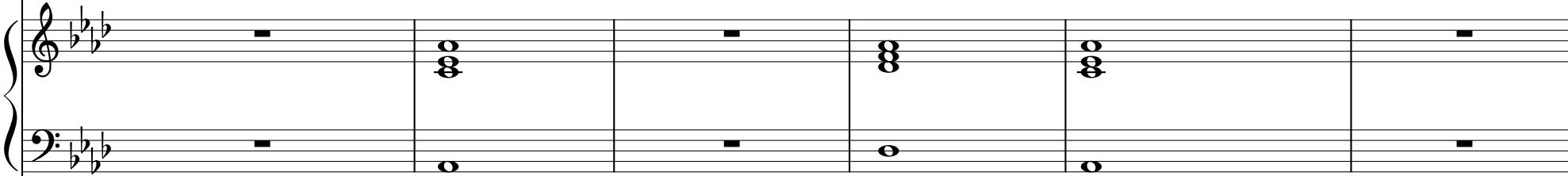
Bass

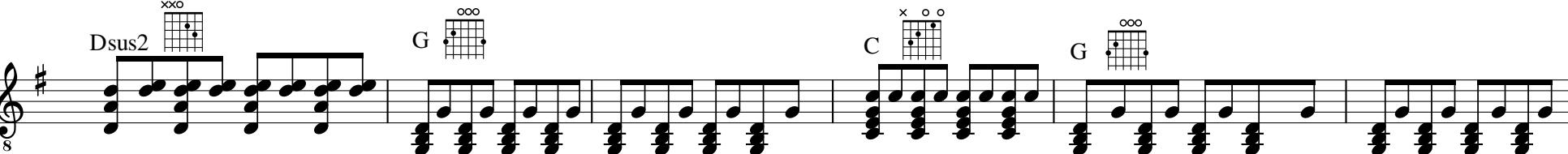
Drums

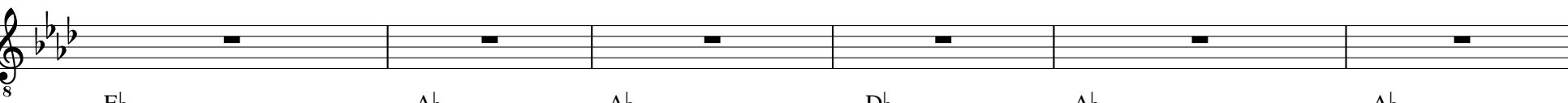
26

V. 

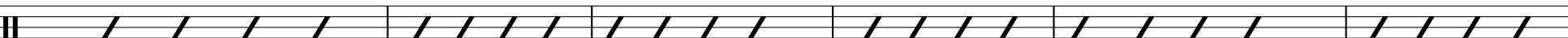
But I must ad - t it I would marry you in an in-stant
 A♭ D♭ A♭

Pno. 

Guit. 1 

Guit. 2 

Bass 

Drums 

Chords: Dsus2, G, C, G

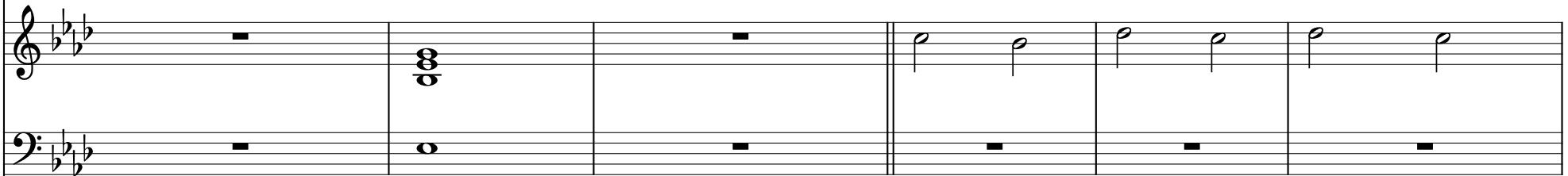
Tempo: 8

Key signature: B-flat major (two flats)

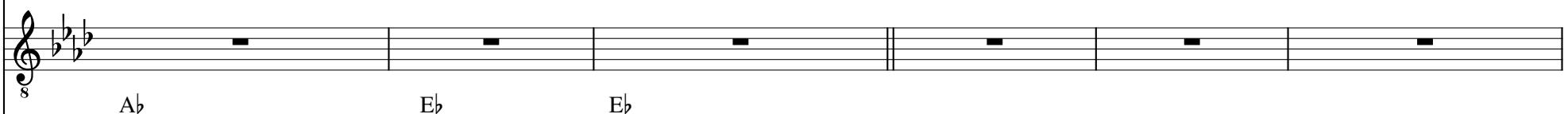
Chorus

32

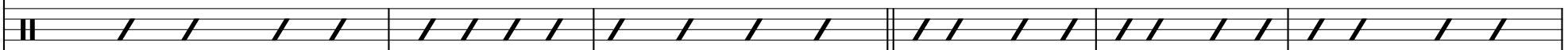
V. 

Pno. 

Guit. 1 

Guit. 2 

Bass 

Drums 

Interlude

38

V. life And when I die al-one when I die al-one die I'll be on time

Pno.

Guit. 1

Guit. 2

Bass

Drums

A♭

Em D C G C D G

A♭

Betonung Snare auf 2 und 4

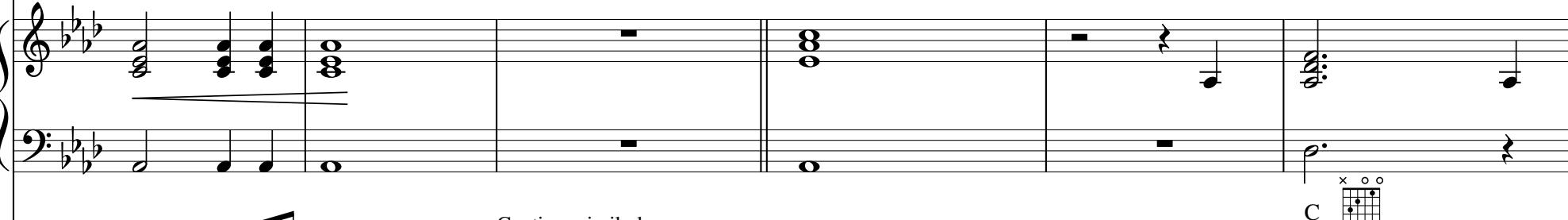
The musical score consists of six staves. The Violin (V.) staff at the top contains lyrics: "life", "And when I die", "al-one", "when I die", "al-one", "die", "I'll be on time". The Piano (Pno.) staff provides harmonic support with sustained notes. The Guitars 1 and 2 staff shows chord progressions: Em, D, C, G, C, D, G. The Bass staff provides rhythmic foundation. The Drums staff shows a pattern of eighth-note pairs. The key signature changes from E minor (three sharps) to A♭ major (one sharp). The tempo is indicated as 38 measures per minute. A dynamic instruction "Betonung Snare auf 2 und 4" is placed below the Drums staff, indicating that the snare drum should emphasize beats 2 and 4.

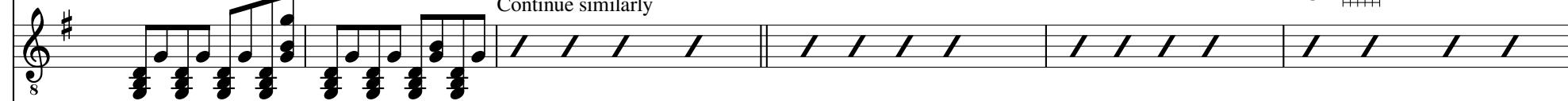
Verse 3

45

V. 

And while the church dis_cour_aged an_y lust that burned with-in

Pno. 

Guit. 1 

Continue similarly

Guit. 2 

Bass 

Drums 

51

V. me Yes my_flesh it was my curr - en-cy but I held_true_ So I drive a tax -

Pno. A♭ E♭ A♭

Guit. 1 G D Dsus2 G

Guit. 2 A♭ A♭ A♭ E♭ E♭ A♭

Bass

Drums Continue -->

This musical score page contains six staves. The top staff is for the vocal part (V.), which sings lyrics: "me Yes my_flesh it was my curr - en-cy but I held_true_ So I drive a tax -". The second staff is for the piano (Pno.), showing chords A♭, E♭, and A♭. The third staff is for Guit. 1, which plays a sustained note G followed by chords D and Dsus2, then G. The fourth staff is for Guit. 2, which remains silent throughout the measure. The fifth staff is for Bass, showing eighth-note patterns. The bottom staff is for Drums, showing a continuous pattern of eighth notes with 'x' marks indicating specific drum strokes. The page number 51 is at the top left.

57

V. - i and the traff_ ic dis-tracts me From the strang - ers in my back seat They re-mind me of you

D \flat A \flat D \flat A \flat E \flat

Pno.

C G D

Guit. 1

Guit. 2

A \flat D \flat A \flat D \flat A \flat E \flat

Bass

Drums

Chorus

63

V. But I was late for this_ late for that_ late for the love_ of my life And when I die al-one when I

Pno.

Guit. 1

Guit. 2

Bass

Drums

Dsus2 Em D C G C G D Em D

E♭

+ = Schellenkranz

Continue -->

11

Bridge

69

V. die al-one die I'll be on time The on - ly gifts from my_ lord Where a birth anda di-

Pno.

Guit. 1

Guit. 2

Bass

Drums

D♭ A♭ D♭ A♭ E♭ Fm A♭ D♭ E♭

C G C G D Dsus2

E♭

+

+

Interlude

76

V. vorce But I've read this script and the cos-tume fits so I play_my part

Pno. Fm A♭ Fm7 D♭ E♭ A♭

Guit. 1 G Em C D G

Guit. 2

Bass

Drums

p Betonung auf 2 und 4

Verse 4

I was Cle - o-pa - tra I was

A
b

G

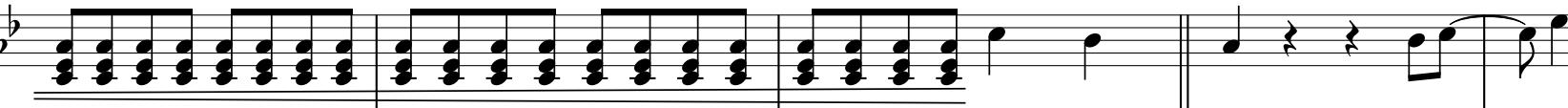
A**b**

A
b

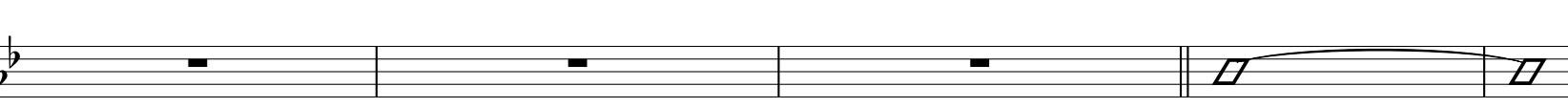
82

Verse 4

V. 

Pno. 

Guit. 1 

Guit. 2 

Bass 

Drums 

V. tall - er than the raf - ters But thats all in the past... love and gone with the wind. Nowa

Pno. D♭ A♭ E♭

Guit. 1 C G Dsus2

Guit. 2 D♭ A♭ A♭ A♭ E♭ E♭

Bass Continue --> +

Drums

93 *ritardando*

V. nurse in white____shoes leads me back to my guest room____ It's a bed and a bath_

Pno. A♭ D♭ D♭

Guit. 1 G C G C

Guit. 2 A♭ A♭ D♭ A♭ D♭

Bass

Drums

Chorus Outro

98

A tempo

A
-

Eb

Pno.

Guit. 1

Guit. 2

Bass

Drums

104

V. life And when I die al-one die al-one die I'll be on time. Ah ahah ah

Pno.

Guit. 1

Guit. 2

Bass

Drums