

What's Up

4 Non Blondes

Arrangement Charis Ruprecht

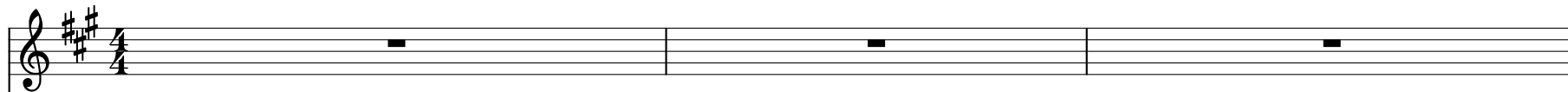
♩ = 60 Intro

A

Bm

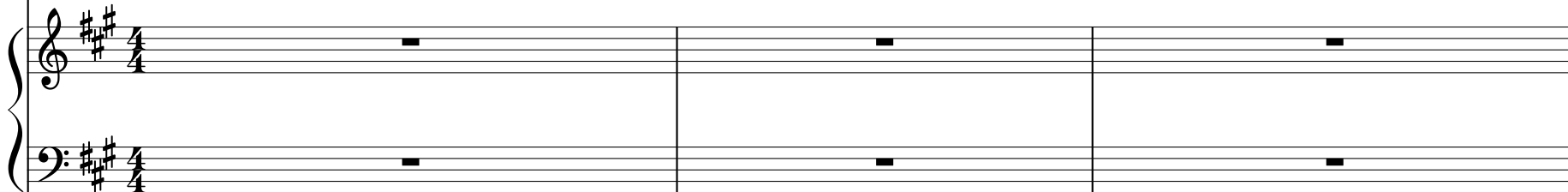
D

Stimme



Staff for voice (Stimme) in treble clef, key of F# major, 4/4 time. It contains three measures of whole rests, corresponding to the A, Bm, and D chords.

Klavier



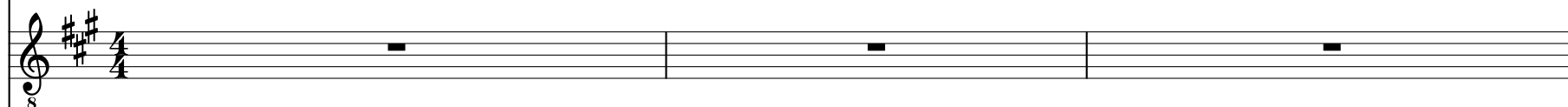
Staff for piano (Klavier) in treble and bass clefs, key of F# major, 4/4 time. It contains three measures of whole rests, corresponding to the A, Bm, and D chords.

Akustische Gitarre



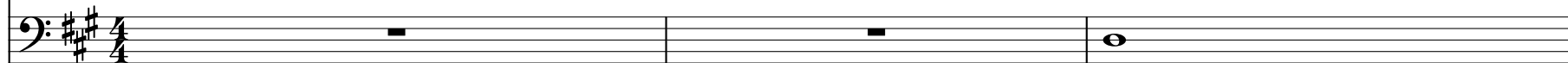
Staff for acoustic guitar (Akustische Gitarre) in treble clef, key of F# major, 4/4 time. It features a rhythmic pattern of eighth notes with chords. The first measure is A, the second is Bm, and the third is D. A small '8' is written below the staff.

Elektrische Gitarre



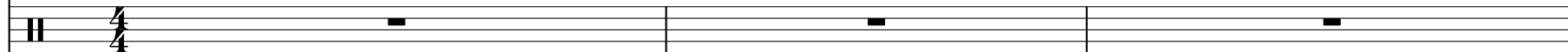
Staff for electric guitar (Elektrische Gitarre) in treble clef, key of F# major, 4/4 time. It contains three measures of whole rests, corresponding to the A, Bm, and D chords. A small '8' is written below the staff.

Elektrischer Bass



Staff for electric bass (Elektrischer Bass) in bass clef, key of F# major, 4/4 time. It contains three measures: two with whole rests and one with a whole note D.

Schlagzeug



Staff for drums (Schlagzeug) in 4/4 time. It contains three measures of whole rests.

4 A A Bm

St.

Klav.

Git.

E-Git.

E. B.

Schlgz.

Verse 1

7

D

A

A

St.

Vocal line staff with lyrics: "Twenty five years of my life and still I'm". The staff shows a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note.

Twenty five years of my life and still I'm

Klav.

Piano accompaniment staves (treble and bass clef). The treble clef staff has a whole rest in the first two measures and a chord in the third measure. The bass clef staff has whole rests in the first two measures and a single note in the third measure.

Git.

Acoustic guitar accompaniment staff with a treble clef and a 's' marking. It features a continuous pattern of chords and arpeggios throughout the piece.

E-Git.

Electric guitar accompaniment staff with a treble clef and a 's' marking. It features a melodic line with eighth notes and quarter notes.

E. B.

Electric bass accompaniment staff with a bass clef. It features a melodic line with quarter notes and eighth notes.

Schlgz.

Drum accompaniment staff with a double bar line and a 'H' marking. It shows a rhythmic pattern of slashes representing drum hits.

10

Bm D A

St. try in' to get up that great big hill of hope for a des ti na tion I

Klav.

Git.

E-Git.

E. B.

Schlgz.

13

A

Bm

St.

real ized quick ly as I knew I should that thisworld was made up of this bro ther hood of man

Klav.

Git.

E-Git.

E. B.

Schlgz.

The musical score is written for a band. The voice part (St.) has lyrics: "real ized quick ly as I knew I should that thisworld was made up of this bro ther hood of man". The piano (Klav.) part has a simple harmonic accompaniment. The acoustic guitar (Git.) plays a rhythmic pattern of chords. The electric guitar (E-Git.) and electric bass (E. B.) play melodic lines. The drums (Schlgz.) are indicated by slashes on the staff.

Pre Chorus

15

D

A

§ A

St.

for what ev er that means

And so I cry some times when I'm ly in' in bed just to

Klav.

Git.

E-Git.

E. B.

Schlgz.

The musical score consists of six staves. The vocal line (St.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It features lyrics: "for what ev er that means" (measures 15-16), a double bar line (measure 17), and "And so I cry some times when I'm ly in' in bed just to" (measures 18-19). The piano accompaniment (Klav.) is in grand staff with treble and bass clefs, providing harmonic support with chords and single notes. The guitar accompaniment (Git.) is in treble clef, featuring a rhythmic pattern of eighth notes. The electric guitar (E-Git.) and electric bass (E. B.) parts are also in treble and bass clefs, respectively, with the E-Git. part including a capo (s) and a key signature change to one sharp (F#) in measure 18. The drum part (Schlgz.) is shown as a series of slashes indicating a steady rhythmic pattern.

18

St. **Bm** **D** **A**

get it all out what's in my head and I I'm feelin' a lit tle pe cu liar Andso I

Klav.

Git.

E-Git.

E. B.

Schlgz.

21

A

Bm

St.

wake in the mor nig and I step out side and I take a deepbreath and I get real high and I

Klav.

Git.

E-Git.

E. B.

Schlgz.

The musical score consists of six staves. The top staff is for the voice (St.) with lyrics. The second staff is for piano (Klav.) with treble and bass clefs. The third staff is for guitar (Git.) with a treble clef and a capo on the 8th fret. The fourth staff is for electric guitar (E-Git.) with a treble clef and a capo on the 8th fret. The fifth staff is for electric bass (E. B.) with a bass clef. The sixth staff is for drums (Schlgz.) with a drum set icon and slash marks indicating a simple drum pattern.

Chorus 1

Chorus 2 = 2x

23

St. 

Klav. 

Git. 

E-Git. 

E. B. 

Schlgz. 

25

A

Bm

D

St.

"Hey" Hey" I said "Hey, what's go in' on?"

Klav.

Git.

E-Git.

E. B.

Schlgz.

The musical score consists of six staves. The top staff is for the vocal line (St.), featuring lyrics: "Hey" Hey" I said "Hey, what's go in' on?". The second staff is for the piano (Klav.), showing chordal accompaniment in the right hand and a simple bass line in the left hand. The third and fourth staves are for the guitar (Git.) and electric guitar (E-Git.), both playing a complex, rhythmic chordal pattern. The fifth staff is for the electric bass (E. B.), providing a bass line with some chromatic movement. The sixth staff is for the drums (Schlgz.), indicated by a double bar line and diagonal slashes representing a steady drum pattern.

28

1. A

2.

Interlude

St. And I say Oh Oh

Klav.

Git.

E-Git.

E. B.

Schlz.

31

St. Bm D A

Oh Oh

Klav.

Git.

E-Git.

E. B.

Schlgz.

34

A

Bm

D

St.

Klav.

Git.

E-Git.

E. B.

Schlgz.

The musical score consists of six staves. The top staff is for the voice (St.), with lyrics 'Oh' and a melodic line. The second staff is for the piano (Klav.), showing chords and bass notes. The third staff is for the acoustic guitar (Git.), featuring a complex rhythmic accompaniment with chords. The fourth staff is for the electric guitar (E-Git.), with a melodic line. The fifth staff is for the electric bass (E. B.), with a bass line. The sixth staff is for the drums (Schlgz.), with a simple pattern of slashes. The key signature is A major (three sharps). The tempo and meter are not explicitly stated.

Verse 2

37

A

A

Bm

St.

And I try

oh my god do I try

I try all the ti

Klav.

Git.

E-Git.

E. B.

Schlgz.

40

St. D A A

me in this in sti tu tion And I pray oh my god do I pray

Klav.

Git.

E-Git.

E. B.

Schlgz.

43

Bm

D

A

§

St.

I prayev rying le day I for a re vo lu ti on And so I

Klav.

Git.

E-Git.

E. B.

Schlz.

The musical score consists of six staves. The top staff is for the voice (St.), with lyrics: "I prayev rying le day I for a re vo lu ti on And so I". Above the staff are chord markings: Bm, D, and A. The second staff is for the piano (Klav.), showing a simple accompaniment with chords in the right hand and single notes in the left hand. The third staff is for the guitar (Git.), featuring a complex, rhythmic accompaniment with many chords. The fourth staff is for the electric guitar (E-Git.), with a melodic line. The fifth staff is for the electric bass (E. B.), with a bass line. The sixth staff is for the drums (Schlz.), showing a simple drum pattern with slashes for notes.

46

St. A \emptyset Bm D

Oh Oh Oh Oh

Klav.

Git. A

E-Git.

E. B.

Schlgz.

Detailed description of the musical score for page 46: The score is for a piece in A major, 4/4 time. It consists of six staves. The top staff (St.) is the vocal line, starting with a whole rest, followed by a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The second staff (Klav.) is the piano accompaniment, with the right hand playing chords (A, Bm, D) and the left hand playing a simple bass line. The third staff (Git.) is the guitar accompaniment, featuring a complex rhythmic pattern of eighth notes and chords. The fourth staff (E-Git.) is the electric guitar line, starting with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The fifth staff (E. B.) is the electric bass line, starting with a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The sixth staff (Schlgz.) is the drum part, consisting of a simple rhythmic pattern of eighth notes.

49 A $\text{♩} = 50$ Outro A

St.

Klav.

Git.

E-Git.

E. B.

Schlgz.

Detailed description: This is a musical score for a song, page 18. It features six staves: St. (Vocal), Klav. (Piano), Git. (Guitar), E-Git. (Electric Guitar), E. B. (Bass), and Schlgz. (Drums). The key signature is A major (three sharps). The tempo is marked as quarter note = 50. The score is divided into two measures. The first measure is labeled 'A' and contains a whole rest for the vocal line, a piano accompaniment, a guitar accompaniment, and a bass line. The second measure is labeled 'Outro A' and contains the vocal line with the lyrics 'Twenty five years of my life and still I'm', a piano accompaniment, a guitar accompaniment, and a bass line. The guitar accompaniment consists of a rhythmic pattern of eighth notes. The bass line consists of a simple melodic line. The drum notation shows a simple pattern of eighth notes.

51

Bm

D

rit. A

St.

try in to get up that great big hill of hope for a des ti na tion

Klav.

Git.

E-Git.

E. B.

Schlgz.