

Pädagogen

Arr. Daniel Sigrist

Das Lumpenpack

Chorus 1

♩ = 87

The musical score is arranged in five staves. The top staff is for the voice (Stimme) in treble clef, with lyrics: "Ich bin nicht wütend, Ich bin enttäuscht von meinem Leben. Weil es in meinem Freundeskreis nur". The second staff is for electric guitar (Elektrische Gitarre) in treble clef, showing a whole rest in every measure. The third staff is for piano (Klavier), with a grand staff showing chords in the right hand and single notes in the left hand. The fourth staff is for electric bass (Elektrischer Bass) in bass clef, showing whole rests. The fifth staff is for drums (Schlagzeug) in bass clef, showing whole rests. Chord symbols C, Em, B7, and D are placed above the piano staff. The tempo is marked as quarter note = 87.

Stimme

Elektrische Gitarre

Klavier

Elektrischer Bass

Schlagzeug

C Em B7 Em D

C Em B7 Em D

Ich bin nicht wütend, Ich bin enttäuscht von meinem Leben. Weil es in meinem Freundeskreis nur

5

C G Em C Em B7 Em D Em

St.

Pä-da-go-gen gibt. Nehmtes mir nicht ü - bel, ich lie - beeuch, ich schwör, doch ich tausch'drei Lehr-er ge - gen nen Mon - teur. Ich

E-Git.

Flgl.

E. B.

Schlgz.

10

St. Em D Em G Bm

tausch' drei Lehr - er ge - gen nen Mon - teur. Was ist nur pas-siert, wo bin ich falsch ab - ge-bo - gen, wa -

E-Git. - - - -

Flgl. Em D Em G Bm

E. B. - - - -

Schlgz. - - - -

Verse 1

14 C D Em $\text{♩} = 113$ Em D

St. rum sind mei - ne Freun - de P ä - da - go - gen? Es ist schön das ich euch ken - ne, es macht spass mit euch zu plau - schen ihr habt

E-Git.

Flgl.

E. B.

Schlgz.

19

St. nach-mit-tags oft Zeit, ihr habt im-mer was zu rau - chen a - ber wenn bei mir ein Rohr platzt seid ihr wir-klich zu nichts nüt - ze ihr

E-Git.

Flgl.

E. B.

Schlgz.

C Am Em D

C Am Em D

23

St. C G F F

seid zwar al-les La - pen a - ber trotz-dem gibt's ne Pfüt - ze. Es schießt Was-ser aus der Wand, kei-ner hilft beim re - pa-riern', ihr

E-Git.

Flgl. C G F F

E. B.

Schlgz.

Chorus 2

27

St.
seid nicht gut mit zang-en a - ber gut im dis - ku tiern'.Ich bin nicht wü-tend, ich bin-ent - täuscht von mei - nem Le - ben, weil

E-Git.

Flgl.
Verzierungen ad lib.

E. B.

Schlgz.

31

St. Em D C G Em C Em B7

es in mei-nem Freund-es - kreis nur Päd-a - go - gen gibt. Nemt'es mir nicht ü - bel, ich lie - be euch, ich schwör', doch ich

E-Git.

Flgl. Em D C G Em C Em B7

E. B.

Schlz.

35

St. *Em D Em G Bm*
 tausch' drei Leh - rer ge - gen nen Mon - teur. Was ist nur pas-siert, wo-mit hab ich das ver-dient, dass

E-Git. *8*

Flgl. *Em D Em G Bm*

E. B. *gliss.*

Schlgz.

Verse 2

39

St. C D Em E5 D5
mei - ne Freun - de Lehr - er - in - nen sind? In - gen - ieu - re, Flie - sen - le - ger o - der Flie - sen - leg - er - in - nen,

E-Git. E5 D5

Flgl. C D Em

E. B. E5 D5

Schlz.

43

St.

C5

A5

E5

Arch - i - tek - ten, Hand-werks-meis - ter, dass sind Freun-de die was bring - en. U-ro - Kar - dio-Prok - to - lo - gen

E-Git.

C5

A5

E5

Flgl.

C5

A5

E5

E. B.

Schlgz.

46

St. D5 C5 G5

der Ter - min am nächst - en Tag. Straf - Fa - mil - ien und zi - vil - recht, Je - mand der nen Sprin - ter hat.

E-Git. D5 C5 G5

Flgl.

E. B. D5 C5 G5

Schlgz.

49

St. *F5* *G5*
 Bau mein Haus, streich mei - ne Woh - nung, Schneid mein Haar und impf mein Kind!

Sprechen (vorwurfsvoll!)

E-Git. *F5* *G5*

Flgl.

E. B. *F5* *G5*

Schlgz.

Chorus 3

51

St.

A5

G5

C

Schnell und schwarz und nicht zu teu-er, dan - ke dass wir Freun-de sind! *Singen* Ich bin nicht wü-tend, ich bin ent -

E-Git.

A5

G5

C

Flgl.

A5

G5

C

E. B.

Schlgz.

Verzierungen ad lib.

55

Em B7 Em D C G Em C

St.

täuscht von mei - nem Le - ben, weil es in mei - nem Freun - des - kreis nur Pä - da - go gen gibt. Nehmtes mit nicht ü - bel ich

täuscht von mei - nem Le - ben, weil es in mei - nem Freun - des - kreis nur Pä - da - go gen gibt. Nehmtes mit nicht ü - bel ich

E-Git.

Em B7 Em D C G Em C

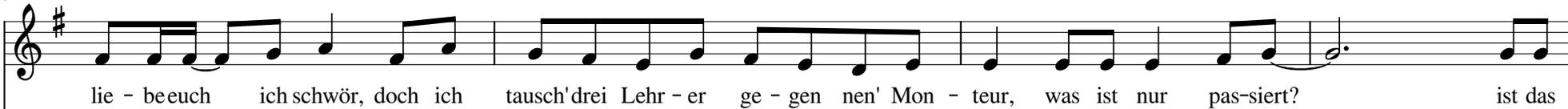
Flgl.

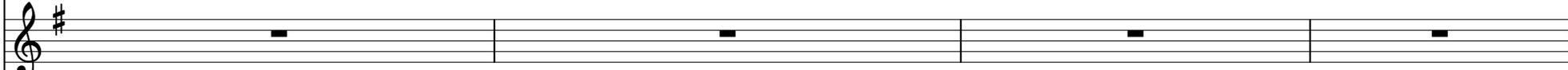
Em B7 Em D C G Em C

E. B.

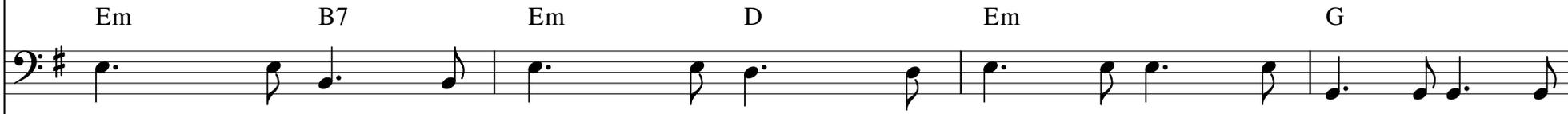
Schlgz.

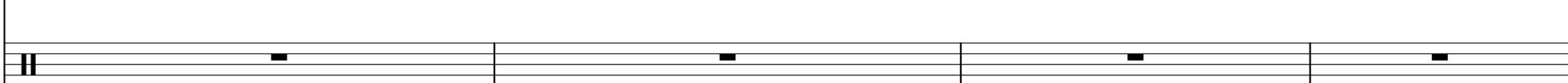
59

St. 

E-Git. 

Flgl. 

E. B. 

Schlgz. 

Em B7 Em D Em G

Em B7 Em D Em G

63

St. hier ein schlecht - ter Witz? Wa - rum kön-nen al - le mei - ne Freun-de (wir sind nicht mehr lang - e Freun - de)

E-Git.

Flgl.

E. B.

Schlgz.

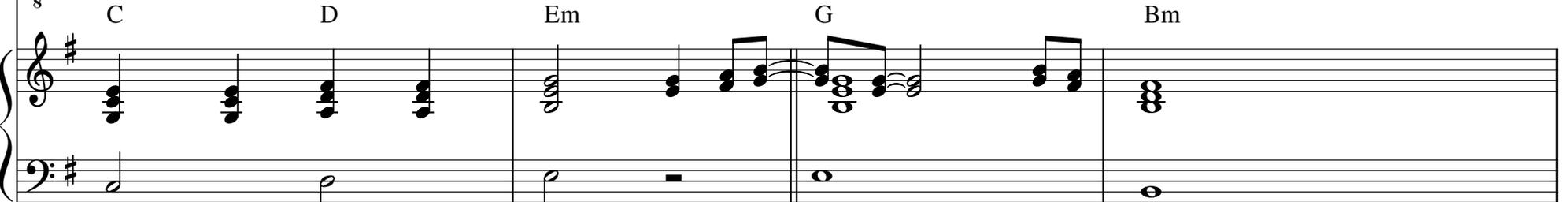
Chords: Bm, C, D, C, D

Bridge

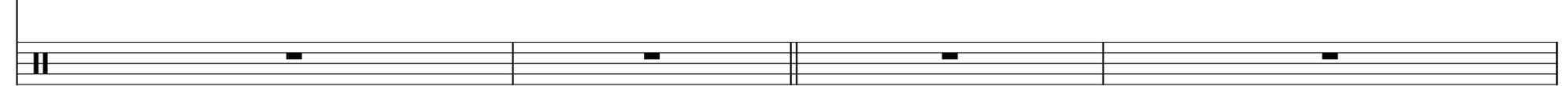
66

St. 

E-Git. 

Flgl. 

E. B. 

Schlgz. 

Chords: C, D, Em, G, Bm

70

C G Em Bm

St. har - te Hand und wei - che Dro - gen, stum - pfe Sche - re Bas - tel - bo - gen. Mor - gens paar Ged - icht - e le - sen,

E-Git. *mp*

Flgl. C G Em Bm

E. B. C G Em Bm

Schlgz.

74

St. *C* *G* *Em*

da - nach in Gesch - icht - te dö - sen, Stuhl - kreis zum Kon - flick - te lö - sen. Die

E-Git. *s* *mp*

Flgl. *C* *G* *Em*

E. B. *C* *G* *Em*

Schlgz.

77

St. *Bm* *C* *G* *Em*

El-tern A-ben - de sind hart, denn wenn man da die El-tern fragt sind al-le Kind-er hoch-be-gabt. Im

E-Git. *mp*

Flgl. *Bm* *C* *G* *Em*

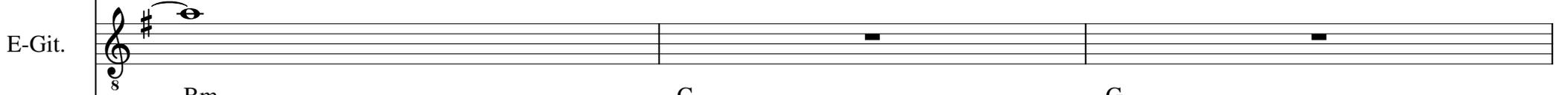
E. B. *Bm* *C* *G* *Em*

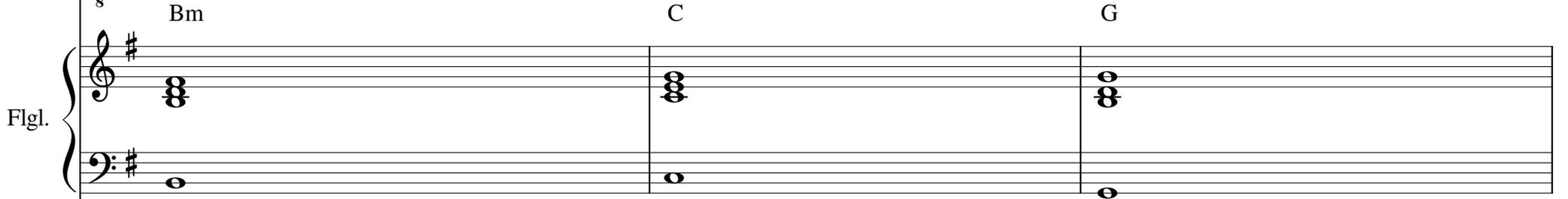
Schlgz.

81

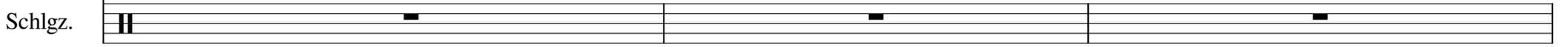
St. 

Som-mer geht's drei Wo-chen weg, E - co-no - my mit Ea - sy-jet die Rot - stif - te im Hand - ge-päck. Jetzt

E-Git. 

Flgl. 

E. B. 

Schlgz. 

84

Am Am C G

St. hört ihr die-ses Lied und Fragt wa-rum wir euch bla-miern'. Ge-gen-fra - ge: Gibt es gra-de nix zu kor-ri-giern? Ich bin nicht

E-Git.

8

Flgl.

E. B.

Schlgz.

Detailed description of the musical score: The score is for a song, page 84. It features five staves: vocal line (St.), electric guitar (E-Git.), piano (Flgl.), electric bass (E. B.), and drums (Schlgz.). The key signature is one sharp (F#). The chord progression is Am, Am, C, G. The lyrics are: 'hört ihr die-ses Lied und Fragt wa-rum wir euch bla-miern'. Ge-gen-fra - ge: Gibt es gra-de nix zu kor-ri-giern? Ich bin nicht'. The piano part consists of chords in the right hand and a simple bass line in the left hand. The electric guitar and drums parts are indicated by short horizontal lines, suggesting they are to be played in a simple, rhythmic pattern.

Chorus 4

88

St.

C Em Em D C G



wü-tend, ich bin ent-täuscht! Weil es in mei-nem Freund-es-kreis nur Päd-a-go-gen gibt!

E-Git.

C Em Em D C G



Flgl.

C Em Em D C G

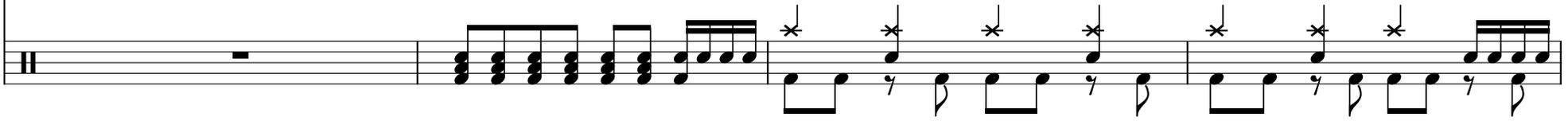


E. B.

C Em Em D C G



Schlgz.



92

St.
 Nehmtes mir nicht ü - bel, ich lie - beeuch, ich schwör, doch ich tausch'drei Lehr - er ge - gen nen Mon - Teur! Ich

E-Git.
 Em C Em B7 Em D Em

Flgl.
 Em C Em B7 Em D Em

E. B.
 Em C Em B7 Em D Em

Schlgz.
 *

96

St. Em D Em

tausch' euch al - le ge - gen nen Mon - Teur!

Detailed description: The vocal line for Soprano (St.) is written in a treble clef with a key signature of one sharp (F#). It consists of three measures. The first measure has a half note G4, quarter note A4, quarter note B4, and quarter note C5. The second measure has a half note D5, quarter note E5, quarter note F#5, and quarter note G5. The third measure has a half note G5. The lyrics are 'tausch' euch al - le ge - gen nen Mon - Teur!'.

E-Git. Em D Em

Detailed description: The electric guitar line (E-Git.) is written in a treble clef with a key signature of one sharp (F#). It consists of three measures of chords. The first measure is Em, the second is D, and the third is Em. The notes are indicated by slashes with stems. There is a small 's' below the first measure.

Flgl. Em D Em

Detailed description: The Flute and Clarinet lines (Flgl.) are written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The flute part (treble clef) consists of three measures of chords: Em, D, and Em. The clarinet part (bass clef) consists of three measures of chords: Em, D, and Em.

E. B. Em D Em

Detailed description: The electric bass line (E. B.) is written in a bass clef with a key signature of one sharp (F#). It consists of three measures of chords: Em, D, and Em. The notes are indicated by dots with stems.

Schlgz. * * * * *

wildes Fill

Detailed description: The drum line (Schlgz.) is written on a five-line staff. It consists of three measures of chords: Em, D, and Em. The notes are indicated by asterisks with stems. The first measure has two asterisks, the second has two, and the third has one. The text 'wildes Fill' is written below the staff.