

Believer

Imagine Dragons
Arranged by Nils Ehrsam

Intro

♩ = 125

Verse 1

Stimme

Elektrische Gitarre

Klavier

Elektrischer Bass

Schlagzeug

First things first i'm a

Detailed description: The musical score is written for five instruments: Voice, Electric Guitar, Piano, Electric Bass, and Drums. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 12/8. The tempo is marked as quarter note = 125. The score is divided into an 'Intro' section (measures 1-4) and a 'Verse 1' section (measures 5-8). The Voice part has a whole rest in the Intro and the lyrics 'First things first i'm a' in Verse 1. The Electric Guitar part has a whole rest in the Intro and a rhythmic pattern of eighth notes in Verse 1. The Piano part has whole rests in both sections. The Electric Bass part has whole rests in both sections. The Drums part has a consistent pattern of eighth notes with accents in the Intro and Verse 1.

6

St.

say all the words in-side my head I'm fired up and tired of the way that things have been o ooh

E-Git.

Flgl.

E. B.

Schlgz.

10

Verse 2

St.

Musical notation for the vocal line, starting with a treble clef and a key signature of three flats. The melody consists of quarter and eighth notes with lyrics underneath.

oh the way that things have been oh ooh oh sec - ond thing sec - ond don't you

E-Git.

Musical notation for the electric guitar line, starting with a treble clef and a key signature of three flats. It features a rhythmic pattern of eighth notes.

Flgl.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clefs) with a key signature of three flats. The notes are mostly rests.

E. B.

Musical notation for the electric bass line, starting with a bass clef and a key signature of three flats. It features a simple bass line with a few notes.

Schlgz.

Musical notation for the drum line, starting with a double bar line. It features a rhythmic pattern of eighth notes with 'x' marks above them.

St.

St. vocal staff in G major (one sharp) and 4/4 time. The melody consists of quarter and eighth notes. The lyrics are: "tell me what you think that I can be I'm the one at the sail I'm the master of my sea oh ooh".

tell me what you think that I can be I'm the one at the sail I'm the master of my sea oh ooh

E-Git.

E-Git. staff in G major and 4/4 time. The guitar part features a rhythmic pattern of eighth notes, primarily on the lower strings, with some melodic lines in the higher register.

Flgl.

Flgl. staff in G major and 4/4 time. The staff is mostly empty, with a few horizontal lines indicating rests or a very faint melodic line.

E. B.

E. B. staff in G major and 4/4 time. The bass line is mostly empty, with a few horizontal lines indicating rests.

Schlgz.

Schlgz. staff in 4/4 time. The drum part features a consistent pattern of eighth notes with accents (>) and some triplet patterns. The notation includes a double bar line at the beginning and various rhythmic symbols.

St. oh the-mas - ter of my sea oh ooh oh I was bro - ken from a young age Ta-king my

E-Git.

Flgl.

E. B.

Schlgz.

St. sul - king to the mas - ses writ - ing my po - ems for the few that look at me took to me shook to me fee - ling me sing - ing from

E-Git.

Flg.

E. B.

Schlgz.

St. heart - ache from the pain ta-king my mes - sage from the vains spea-king my les - son from the brain see-ing the

E-Git.

Flgl.

E. B.

Schlgz.

Chorus

28



St. beau-ty trough the... Pain you made me a you made me a be - liev - er be - liev - er

E-Git.

Flgl.

E. B.

Schlgz.

Bei D.S. al Coda Hihat -> Triolen

St. Pain you brake medown andbuild me up be - liev - er be - liev - er Pa - in

E-Git.

Flg.

E. B.

Schlgz.

St. let the bul - lets fly oh let them Ra - in my life my love mydrive it came from Pain you

E-Git.

Fgl.

E. B.

Schlgz.

42

To Coda
Fine **Verse3**

St.

made me a youmade me a be - liev - er be - liev - er Third things third send a

E-Git.

Bei D.S al Fine mute

Flgl.

E. B.

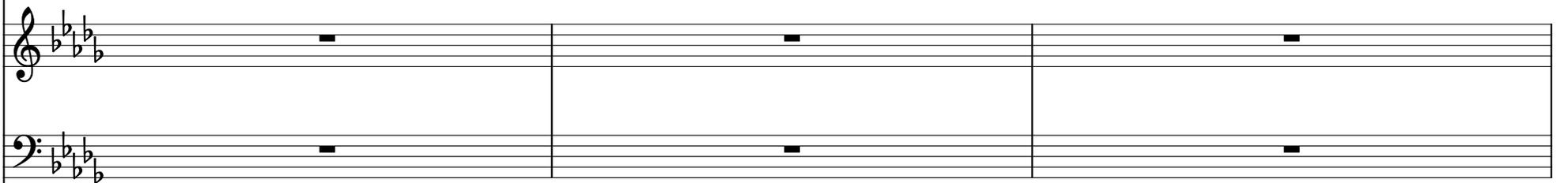
Bei D.S al Fine mute

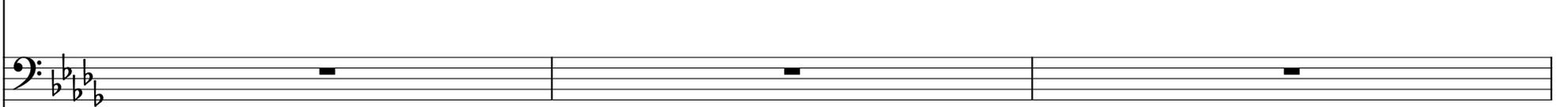
Schlgz.

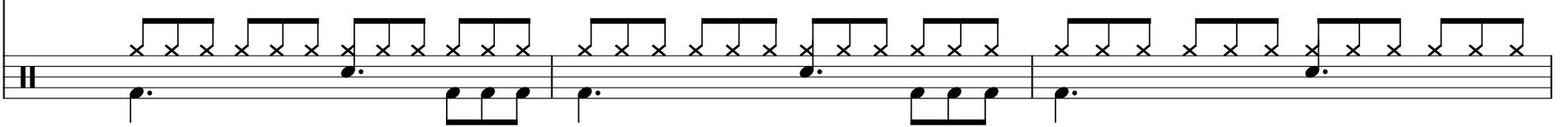
Bei D.S al Fine mute

St.  prayer to the ones up a - bove all the hate that you've heard has turned your spr - rit to a

E-Git.  8

Flgl. 

E. B. 

Schlgz. 

St.
dove o ooh oh yourspi - rit up a - bove oh ooh oh I was

E-Git.

Flgl.

E. B.

Schlgz.

St. cho - king in the crowd Buil-ding my rain up in the cloud fal-ling like ash - es to the ground hop-ing my

E-Git.

Flgl.

E. B.

Schlgz.

56

St.

fee - lings they would drown but they ne - ver did e - ver lived eb - bing and flow - ing in -

E-Git.

Flgl.

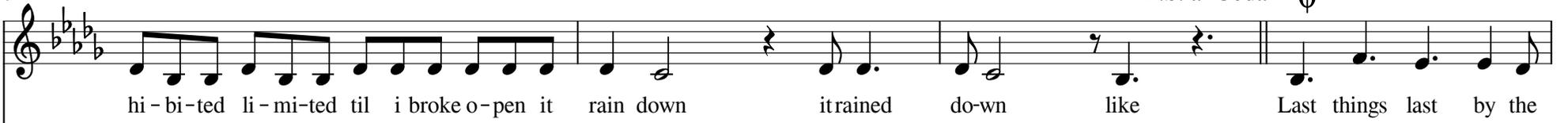
E. B.

Schlz.

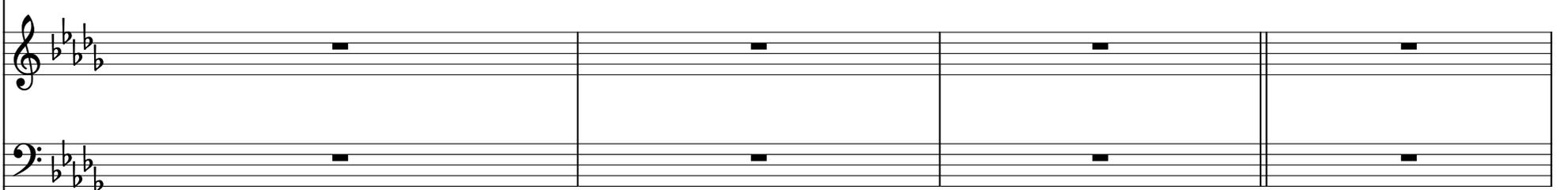
Verse4

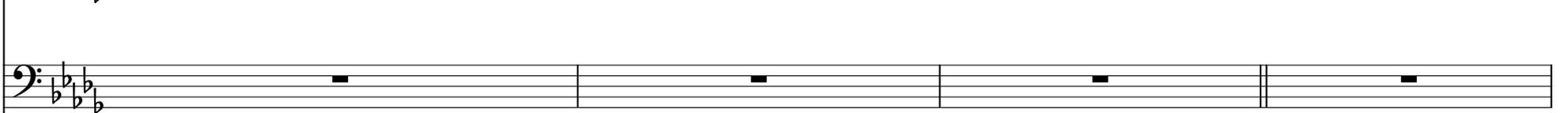
D.S. al Coda \emptyset

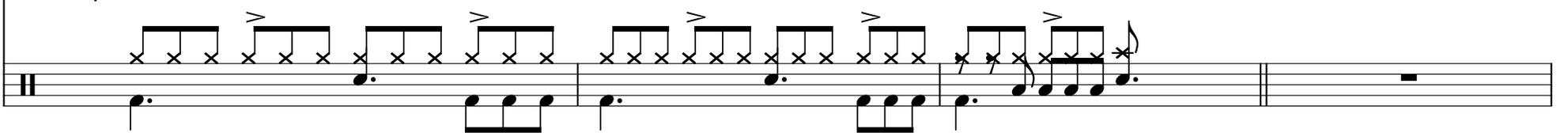
58

St. 

E-Git. 

Flgl. 

E. B. 

Schlgz. 

St.

grace of the fi - re and the flames You'r the face of the fut - ure the blo - od in my veins o ooh oh the blo - od in my

E-Git.

Flgl.

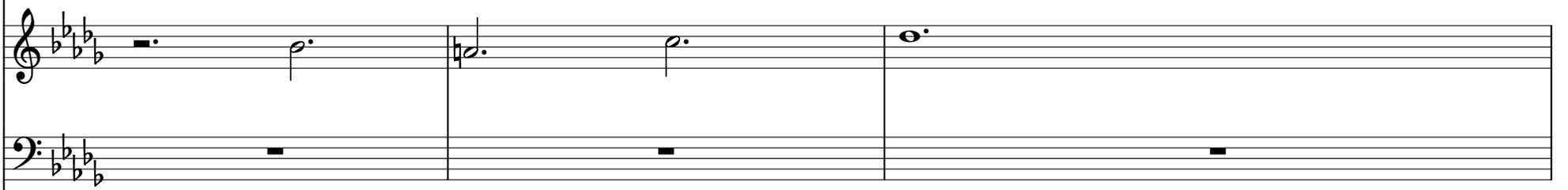
E. B.

Schlgz.

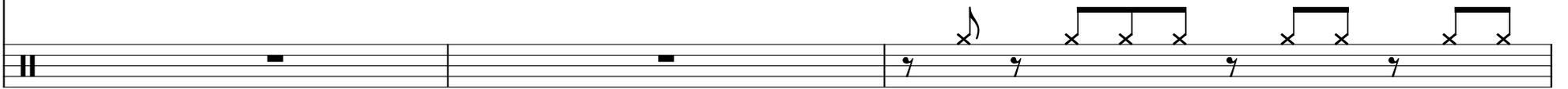
67

St. 

E-Git. 

Flgl. 

E. B. 

Schlgz. 

70

D.S. al Fine

St.

hi - bi - ted li - mi - ted til i broke o - pen it rain down it rained do - wn like

E-Git.

8

Flgl.

E. B.

Schlgz.