

Believer

Imagine Dragons
Arranged by Nils Ehrsam

Intro

♩ = 125

Verse 1

Stimme

Elektrische Gitarre

Klavier

Elektrischer Bass

Schlagzeug

First things first i'm a

6

St.

say all the words in-side my head I'm fired up and tired of the way that things have been o ooh

E-Git.

Flgl.

E. B.

Schlgz.

10

Verse 2

St.

Musical notation for the vocal line, starting with a treble clef and a key signature of three flats. The melody consists of quarter and eighth notes with lyrics underneath.

oh the way that things have been oh ooh oh sec - ond thing sec - ond don't you

E-Git.

Musical notation for the electric guitar line, starting with a treble clef and a key signature of three flats. It features a rhythmic pattern of eighth notes.

Flgl.

Two staves for Flute and Clarinet, both with a key signature of three flats. The staves contain rests, indicating that these instruments are silent during this section.

E. B.

Musical notation for the electric bass line, starting with a bass clef and a key signature of three flats. It features a simple bass line with rests.

Schlgz.

Musical notation for the drum line, starting with a double bar line. It features a consistent rhythmic pattern of eighth notes with accents.

St. tell me what you think that I can be I'm the one at the sail I'm the mas - ter of my sea oh ooh

E-Git.

Flgl.

E. B.

Schlgz.

St. oh the-mas - ter of my sea oh ooh oh I was bro - ken from a young age Ta-king my

E-Git.

Flgl.

E. B.

Schlgz.

St.

sul - king to the mas - ses wri - ting my po - ems for the few that look at me took to me shook to me fee - ling me sing - ing from

E-Git.

Flg.

E. B.

Schlgz.

St. heart - ache from the pain ta-king my mes - sage from the vains spea-king my les - son from the brain see-ing the

E-Git.

Flgl.

E. B.

Schlgz.

Chorus

28



St. beau-ty trough the... Pain you made me a you made me a be - liev - er be - liev - er

E-Git.

Flgl.

E. B.

Schlgz.

Bei D.S. al Coda Hihat -> Triolen

St.

Pain you brake medown andbuild me up be - liev - er be - liev - er Pa - in

E-Git.

gliss.

Flgl.

gliss.

E. B.

Schlgz.

St. let the bul - lets fly oh let them Ra - in my life my love mydrive it came from Pain you

E-Git.

Fgl.

E. B.

Schlgz.

42

To Coda
Fine **Verse3**

St.

made me a youmade me a be - liev - er be - liev - er Third things third send a

E-Git.

Bei D.S al Fine mute

Flgl.

E. B.

Bei D.S al Fine mute

Schlgz.

Bei D.S al Fine mute

St. prayer to the ones up a - bove all the hate that you've heard has turned your spr - rit to a

E-Git.

Flgl.

E. B.

Schlgz.

The musical score for page 46 consists of five staves. The top staff is for the voice (St.) with lyrics: "prayer to the ones up a - bove all the hate that you've heard has turned your spr - rit to a". The second staff is for electric guitar (E-Git.), showing a melodic line with a capo on the 8th fret. The third staff is for flugelhorn (Flgl.), with a treble and bass clef and a whole rest in each measure. The fourth staff is for electric bass (E. B.), also with a whole rest in each measure. The fifth staff is for drums (Schlgz.), showing a rhythmic pattern of eighth notes and quarter notes.

St.
dove o ooh oh yours pi - rit up a - bove oh ooh oh I was

E-Git.

Flgl.

E. B.

Schlgz.

St. cho - king in the crowd Buil-ding my rain up in the cloud fal-ling like ash - es to the ground hop-ing my

E-Git.

Flgl.

E. B.

Schlgz.

56

St.

fee - lings they would drown but they ne - ver did e - ver lived eb - bing and flow - ing in -

E-Git.

Flgl.

E. B.

Schlz.

Verse 4

D.S. al Coda \emptyset

58

St. 
E-Git. 
Flgl. 
E. B. 
Schlgz. 

St.

grace of the fi - re and the flames You'r the face of the fut - ure the blo - od in my veins o ooh oh the blo - od in my

E-Git.

Flgl.

E. B.

Schlgz.

67

St. 

E-Git. 

Flgl. 

E. B. 

Schlgz. 

70

D.S. al Fine

St.

hi - bi - ted li - mi - ted til i broke o - pen it rain down it rained do - wn like

E-Git.

Flgl.

E. B.

Schlgz.