

Ours

Taylor Swift

Intro

Stimme

Klavier

Gitarre

Akustischer Bass

Schlagzeug

1.

The musical score consists of five staves. The top staff is for 'Stimme' (vocals) in treble clef, 4/4 time, with a sustained note followed by rests. The second staff is for 'Klavier' (piano) in treble and bass clefs, 4/4 time, featuring chords C, Am7, Fadd9, and Fadd9. The third staff is for 'Gitarre' (guitar) in treble clef, 4/4 time, with eighth-note chords. The fourth staff is for 'Akustischer Bass' (acoustic bass) in bass clef, 4/4 time, with sustained notes. The bottom staff is for 'Schlagzeug' (drums) in bass clef, 4/4 time, with rests. Measure numbers 1 and Intro are indicated at the top of each staff. Dynamics like *mf* are shown above the guitar staff.

Verse

5 2.

St. 1. E - le - va - tor butt - ons and mor - ning

Klav. C C Am7

Git. C Am7

Bass

Schlgz.

The musical score consists of five staves. The top staff (Soprano) has a treble clef and starts with a rest. The second staff (Piano) has a treble clef and a bass clef, with a 'C' above it. The third staff (Guitar) has a treble clef and a bass clef, with an '8' below it. The fourth staff (Bass) has a bass clef and an '8' below it. The bottom staff (Drums) has a bass clef and two vertical bars. Measure 5 starts with a rest for the Soprano, followed by a vocal entry for '1.' and lyrics 'E - le - va - tor butt - ons and mor - ning'. The Piano part plays chords 'C' and 'C'. The Guitar part plays eighth-note chords 'C' and 'Am7'. Measures 6 and 7 show a piano solo with sustained notes and rests. Measures 8 and 9 show the Soprano continuing the lyrics, with the Piano and Guitar providing harmonic support. Measures 10 and 11 show the Soprano concluding the verse, with the Piano and Guitar continuing to play chords.

8 Fadd9

St. air

Klav.

Fadd9

Fadd9

Git.

Bass

Schlgz.

This musical score consists of five staves. The top staff (St.) starts with a note on the first line. The second staff (Klav.) also starts with a note on the first line. The third staff (Git.) has a vertical bar with a 'V' below it. The fourth staff (Bass) has a vertical bar with an '8' below it. The bottom staff (Schlgz.) has a vertical bar. The score is divided into two measures by a vertical bar. In the first measure, St. has a note on the first line, Klav. has a note on the first line, Git. has a vertical bar with a 'V' below it, Bass has a vertical bar with an '8' below it, and Schlgz. has a vertical bar. In the second measure, St. has a note on the first line, Klav. has a note on the first line, Git. has a vertical bar with a 'V' below it, Bass has a vertical bar with an '8' below it, and Schlgz. has a vertical bar.

10

St. C Am7 Fadd9 C Am7 Fadd9
 stan-gers sil - ence makes me wa-nna take the stairs If you were here we'd laugh a - bout their va - cant

Klav.

Git. C Am7 Fadd9 C Am7 Fadd9

Bass

Schlgz.

17

C

G

Fadd9

St.

sta - res But right now my time is theirs se - ems

Fadd9

C

G

Fadd9

Klav.

Git.

Bass

Schlgz.

22

St. C Am7 F C Am7

like theres al - ways some-one who dis - a proves
2.nev - er know what peo-ple have up their sleeves

Klav. C Am7 C Am7 C Am7

They'll judge it like they
Ghost from your past know a-bout me and
gon-na jump out at

Git. C Am7 F C Am7

Bass C Am7 F C Am7

Schlgz. > > > > > > > > > > > >

28

C

St.

you
me

Am7

and the

Klav.

C

Am7

Git.

8

Bass

8

Schlgz.

30

C Am F F F

St.

ver - dict comes from those sha - with no - thing else lip - to do - o the but ju - ry's
Lur - king from their sha - dows with their lip gloss smi - les I don't

C Am F F F

Klav.

C Am F F F

Git.

Bass

Schlgz.

34

C

St.

out
care

C

Klav.

:

Git.

8

Bass

8

Schlgz.



Chorus

35 G F G Fadd9

St. but my choice is you're you mine And So don't you wo - rry your
'cause right now you're mine say

G Fadd9

Klav.

G Fadd9

Git.

Bass

Schlz.

This musical score block contains five staves. The top staff is for the Soprano (St.), featuring lyrics and musical notes. The second staff is for the Piano/Vocals (Klav.), which also includes a bass line. The third staff is for the Bassoon (Bass). The fourth staff is for the Bass (Bass). The bottom staff is for the Snare Drum (Schlgz.). The music consists of four measures, starting with a G chord (Soprano note), followed by an F chord (Bassoon sustained note), then a G chord (Bassoon note), and finally a Fadd9 chord (Bassoon note). The lyrics in the Soprano part are: "but my choice is you're you mine And So don't you wo - rry your 'cause right now you're mine say". The piano part includes a bass line. The bassoon part has a sustained note in the first measure and another in the fourth measure. The bass part shows bass notes. The snare drum part shows eighth-note patterns.

39

G C Am F

St. pre - tty li - ttle mind peo - ple throw rocks at things that shi-ne and life makes

G C C

Klav.

G C Am F

Git.

Bass

Schlgz.

43

St. G Am Ø F

love look ha - a - ard the stakes are high the wa - ter's

Klav.

G Am F

Git. G Am F

Bass

Schlgz.

Detailed description: The musical score is for five parts: Soprano (St.), Klavier (Klav.), Gitarre (Git.), Bass, and Schlagzeug (Schlgz.). The vocal line starts in G major, moves to Am, then to a neutral section (Ø), and ends in F major. The lyrics are: 'love look ha - a - ard the stakes are high the wa - ter's'. The piano part (Klav.) provides harmonic support with sustained notes and eighth-note chords. The guitar (Git.) plays eighth-note patterns. The bass part (Bass) has sustained notes. The drums (Schlgz.) provide rhythmic support with quarter notes and eighth-note patterns.

48

G

St.

St. (Soprano) sings "rough but this love is ours". The piano (Klav.) accompaniment consists of eighth-note chords in G major. The vocal line includes a grace note before "but". The piano part ends with a half note on C.

1.C

Am7

Klav.

G

C

Am7

Klav. (Piano) continues the eighth-note chords in G major. Git. (Guitar) enters with eighth-note chords in G major. The piano part ends with a half note on C.

mf

C

Am7

Git.

G

Git. (Guitar) continues eighth-note chords in G major. Bass (Bass) enters with quarter notes on the open strings. The piano part ends with a half note on C.

Bass

Bass (Bass) continues with quarter notes on the open strings. Schlgz. (Snare Drum) enters with eighth-note patterns on the high and low toms.

Schlgz.

52

Fadd9 C Am7

St.

Klav.

Git.

Bass

Schlzg.

Detailed description: This is a musical score page with five staves. The top staff is 'St.' (String Bass), which has three short vertical dashes in each measure. The second staff is 'Klav.' (Piano), which contains two measures of Fadd9 chords (root position) with a bass line underneath. The third staff is 'Git.' (Guitar), which has four measures of rests. The fourth staff is 'Bass', which has three measures of rests. The bottom staff is 'Schlgz.' (Drums), which has four measures of eighth-note patterns. Measure 52 starts with 'Fadd9' above the piano staff. Measures 53 and 54 start with 'C' above the piano staff. Measure 55 starts with 'Am7' above the piano staff. Measure 55 includes dynamics 'mf' and 'C' above the piano staff.

56

Fadd9

St.

Klav.

Fadd9

C

You

Fadd9

C

Git.

Bass

Schlz.

This musical score page contains five staves. From top to bottom, the instruments are: St. (Soprano), Klav. (Piano), Git. (Guitar), Bass, and Schlz. (Snare Drum). The time signature is common time. Measure 56 starts with a piano dynamic. The piano (Klav.) plays a Fadd9 chord. The guitar (Git.) and snare drum (Schlz.) both have rests. The bass (Bass) also has a rest. In measure 57, the piano (Klav.) changes to a C chord. The guitar (Git.) and snare drum (Schlz.) both play eighth-note patterns. The bass (Bass) has a rest. The vocal line "You" is written above the piano staff in measure 56.

58 | 2. C

Am7

F

St.

ours

Klav.

Am7

F

Git.

Bass

Schlgz.

62

C Am7 Fadd9

St.

Klav.

Git.

Bass

Schlgz.

C Am7 Fadd9

Bridge

66 Am G F C G/B

St. And it's not theirs to spec - u - late if it's wrong and

Klav.

Git.

Bass

Schlzg.

Detailed description: The musical score is for a bridge section. It features five staves: Soprano (St.), Klavier (Klav.), Guitar (Git.), Bass, and Snare Drum (Schlzg.). The tempo is 66. The key signature changes throughout the section: Am, G, F, C, and G/B. The vocal line (St.) sings the lyrics: "And it's not theirs to spec - u - late if it's wrong and". The piano (Klav.) provides harmonic support with chords. The guitar (Git.) and bass play sustained notes. The snare drum (Schlzg.) provides a steady rhythmic foundation with quarter notes.

70 Am G F C G/B

St. your hands are tough but they— are where— mine be - long in.

Klav.

Git.

Bass

Schlgz.

Detailed description: The musical score consists of five staves. The top staff is for the Soprano (St.) in treble clef, with lyrics: 'your hands are tough but they— are where— mine be - long in.' The piano part (Klav.) is in the middle, providing harmonic support with sustained notes and chords. The guitar (Git.) and bass are shown below the piano, with the guitar mostly silent and the bass providing harmonic foundation. The bottom staff is for the drums (Schlgz.), showing a steady pattern of eighth-note strokes. The key signature changes from Am to G, then to F, then to C, and finally to G/B. Measure numbers 70 are indicated at the beginning of each line.

74 Am G F C G/B

St. I'll fight their doubt and give you faith with this song for

Klav.

Git.

Bass

Schlgz.

78 F G C Am7 Fadd9

St. you 'cause I love the gap be-tween your teeth,

F G

Klav.

Git.

Bass

Schlgz.

86

C Am7 Fadd9 C Am7 Fadd9

St. and I love the rid-les that you speak and an-y snide re-marks from my fa-ther a-bout your tat -

Klav. {

8 8 8 8

C Am7 Fadd9 C Am7 Fadd9

Git.

Bass

Schlgz.

93

C G F G D.S. al Coda Am7 F

St. o-os will be ig - nored. 'cause my hea-rt is yours So And don't you wor-ry your

Klav.

Git.

Bass

Schlgz.

100 G C Am F G C Am F

St. pre-ty-litt-le mind. peo-ple throw rocks at things that shi-ne but they can't take what's ours. _____ They can't

Klav.

G C Am F G C Am F

Git.

Bass

Schlgz.

Detailed description: The musical score is for five instruments: Soprano (St.), Piano (Klav.), Guitar (Git.), Bass, and Snare Drum (Schlgz.). The tempo is marked as 100. The vocal part (St.) begins with a short melodic line before the piano starts its eighth-note chordal pattern. The lyrics are: "pre-ty-litt-le mind. peo-ple throw rocks at things that shi-ne but they can't take what's ours. _____ They can't". The piano part continues with a steady eighth-note chordal texture. The guitar and bass provide harmonic support with sustained notes. The snare drum part consists of eighth-note patterns. Measure 8 is indicated by a '8' above the staff.

108 G Am F G C

St. take what's ours. the stakes are high the wa - ter's rough but this love is ours

Klav.

G Am

Git. 8

Bass 8

Schlzg.