

Ours

Taylor Swift

Intro

1.

Stimme

Klavier

Gitarre

Akustischer Bass

Schlagzeug

Verse

5

St. 2. 1. E - le - va - tor butt - ons and mor - ning

Klav. C C Am7

Git. C Am7

Bass

Schlz.

Detailed description of the musical score: The score is for a three-minute piece. The vocal line (St.) starts with a first ending (1.) and a second ending (2.) that leads to the start of the verse. The lyrics are 'E - le - va - tor butt - ons and mor - ning'. The piano accompaniment (Klav.) features chords C, C, and Am7. The guitar (Git.) part includes a strumming pattern (s) and a 'V' (vibrato) mark. The bass (Bass) and drums (Schlz.) parts are indicated by short horizontal lines on their respective staves.

8 Fadd9 Fadd9

St. air

Klav. Fadd9 Fadd9

Git. Fadd9 Fadd9

Bass

Schlgz.

Detailed description of the musical score: The score is for a band and consists of two measures. The vocal line (St.) features a single note labeled 'air' in the first measure. The piano (Klav.) and guitar (Git.) parts play a Fadd9 chord throughout both measures. The guitar part includes a 'V' (vibrato) symbol under the first measure. The bass (Bass) and drums (Schlgz.) parts have a single note in the first measure.

10

St. C Am7 Fadd9 C Am7 Fadd9

stan-gers sil-ence makes me wa-nna take the stairs If you were here we'd laugh a-bout their va-cant

Klav. C Am7 Fadd9 C Am7 Fadd9

Git. C Am7 Fadd9 C Am7 Fadd9

Bass C Am7 Fadd9 C Am7 Fadd9

Schlgz. C Am7 Fadd9 C Am7 Fadd9

17

St. sta - res But right now my time is theirs se - ems

Klav. Fadd9 C G Fadd9

Git. C G Fadd9

Bass

Schlgz.

St. C Am7 F C Am7

like theres al - ways some-one who dis - a proves They'll judge it like they know a-bout me and
2.nev - er know what peo - ple have up their sleeves Ghost from your past gon-na jump out at

Klav. C Am7 C Am7 C Am7

Git. C Am7 F C Am7

Bass C Am7 F C Am7

Schlgz.

28

C

St.

Vocal line staff with lyrics: "you me" and "and the". The melody consists of quarter notes and a half note.

you
me

and the

Am7

Klav.

Piano accompaniment staves showing chords and melodic lines for the right and left hands.

C

Am7

Git.

Guitar staff with slash notation indicating strumming patterns.

s

Bass

Bass staff with slash notation indicating strumming patterns.

s

Schlgz.

Drum staff with slash notation indicating rhythmic patterns.

30

C

Am

F

F

F

St.

ver - dict comes from their those with no - thing else to do - o the ju - ry's
Lur - king from their sha - dows with their lip - gloss smi - les but I don't

C

Am

F

F

F

Klav.

C

Am

F

F

Git.

Bass

Schlgz.

34

C

St.



out
care

C

Klav.



Git.



8

Bass



8

Schlgz.



Chorus

35

St.

G

F

G

Fadd9

but my choice is you
'cause right now you're mine
And you'll say So don't you wo - rry your

Klav.

G

F

G

Fadd9

Git.

G

F

G

Fadd9

Bass

Schlgz.

39

G

C

Am

F

St.

pre - tty li - ttle mind peo - ple throw rocks at things that shi - ne and life makes

G

C

C

Klav.

G

C

Am

F

Git.

Bass

Schlgz.

The musical score consists of five staves. The top staff is for the voice (St.) with lyrics. The second staff is for the piano (Klav.) with a grand staff. The third staff is for the guitar (Git.) with a treble clef and slash notation. The fourth staff is for the bass (Bass) with a bass clef and whole notes. The fifth staff is for the drums (Schlgz.) with a drum set icon and rhythmic notation. Chord symbols G, C, Am, and F are placed above the first four measures of each staff.

43

G

Am



F

St.

love

look

ha - a - ard

the stakes

are

high

the wa - ter's

G

Am

Klav.

G

Am

F

Git.

Bass

Schlgz.

48

St. *G* *1.C* *Am7*

rough but this love is ours

Klav. *G* *C* *Am7*

Git. *G* *mf* *C* *Am7*

Bass

Schlgz.

Detailed description of the musical score: The score is arranged in five systems. The first system (measures 48-51) includes a vocal line with lyrics 'rough but this love is ours'. The piano accompaniment features chords G, C, and Am7. The guitar part consists of rhythmic slashes, with a 'mf' dynamic marking. The bass line provides a simple harmonic accompaniment. The drum part features a steady pattern of eighth notes. A first ending bracket is placed over the final two measures of the piano part.

52

St.

Klav.

Git.

Bass

Schlgz.

Fadd9

C

Am7

mf

Detailed description of the musical score: The score is for a four-piece band. It consists of five staves: St. (Vocal), Klav. (Piano), Git. (Guitar), Bass, and Schlgz. (Drums). The music is in 4/4 time and consists of four measures. The key signature has one flat (B-flat). The vocal line (St.) is mostly rests. The piano part (Klav.) features chords in the right hand and sustained chords in the left hand. The guitar part (Git.) has a rhythmic pattern of eighth notes with a slash indicating a strum. The bass line (Bass) has a simple eighth-note pattern. The drum part (Schlgz.) has a consistent eighth-note pattern. Chord changes occur at the end of each measure: Fadd9, C, and Am7. A dynamic marking of *mf* is present above the guitar staff in the third measure.

56 Fadd9

St.

Klav.

Git.

Bass

Schlgz.

Fadd9 C

Fadd9 C

You

58 2. C Am7 F

St. ours

Klav.

Git. 8 Am7 F

Bass 8

Schlgz.

62

C Am7 Fadd9

St.

Klav.

C Am7 Fadd9

Git.

Bass

Schlz.

Detailed description of the musical score: The score is for a 4-measure phrase. The top staff (St.) shows a vocal line with four measures of rests. The piano part (Klav.) consists of a treble and bass staff. The treble staff has a whole note chord in each measure: C (C4-E4-G4), Am7 (A3-C4-E4-G4), Fadd9 (F4-A4-C5-E4-G4), and Fadd9. The bass staff has a whole note chord in each measure: C (C3), Am7 (A2-C3-E3-G3), Fadd9 (F2-A2-C3-E3-G3), and Fadd9. The guitar part (Git.) is marked with slashes in the treble staff, indicating muted strings. The bass part (Bass) has a whole note chord in each measure: C (C2), Am7 (A1-C2-E2-G2), Fadd9 (F1-A1-C2-E2-G2), and Fadd9. The drum part (Schlz.) has a 'H' marking at the start of the first measure and rests in all four measures.

Bridge

66

Am

G

F

C

G/B

St.

And it's not theirs to spec - u - late if it's wrong and

Klav.

Git.

Bass

Schlgz.

70 Am G F C G/B

St. your hands are tough but they are where mine be - long in.

Klav.

Git.

Bass

Schlgz.

Detailed description of the musical score: The score is for a song, page 19. It consists of five staves. The top staff is the vocal line (St.) in treble clef, with lyrics: 'your hands are tough but they are where mine be - long in.' The piano accompaniment (Klav.) is in treble and bass clefs. The guitar (Git.) part is in treble clef with a capo on the 8th fret, indicated by a '8' and a horizontal bar. The bass (Bass) part is in bass clef with a capo on the 8th fret, indicated by an '8' and a horizontal bar. The drums (Schlgz.) part is in a simple pattern of quarter notes. The chords are Am, G, F, C, and G/B.

74

Am

G

F

C

G/B

St.

I'll fight their doubt and give you faith with this song for

Klav.

Git.

Bass

Schlgz.

78

St. F G C Am7 Fadd9

you 'cause I love the gap be-tween your teeth,

Klav. F G

Git. C Am7 Fadd9

Bass

Schlgz.

86

C Am7 Fadd9 C Am7 Fadd9

St.

and I love the rid-les that you speak and an-y snide re-marks from my fa-ther a-bout your tat -

Klav.

C Am7 Fadd9 C Am7 Fadd9

Git.

Bass

Schlgz.

D.S. al Coda

93

St. C G F G Am7 F

o-os will be ig - nored — 'cause my heart is yours So And don't you worry your

Klav.

Git. C G F G Am7 F

Bass

Schlgz.

100

St. G C Am F G C Am F

pre-tty-litt-le mind. peo-ple throw rocks at things that shi-ne but they can't take what's ours. _____ They can't

Klav. G C Am F G C Am F

Git. G C Am F G C Am F

Bass G C Am F G C Am F

Schlgz.

108

G

Am

F

G

C

St.

take what's ours. the stakes are high the wa - ter's rough but this love is ours

Klav.

Git.

Bass

Schlgz.

The musical score consists of five staves. The vocal staff (St.) features lyrics: "take what's ours. the stakes are high the wa - ter's rough but this love is ours". The piano (Klav.) part includes chords and melodic lines in both hands. The guitar (Git.) part shows a rhythmic pattern of slashes in the first two measures and a melodic line in the last four. The bass (Bass) and drums (Schlgz.) parts provide a steady accompaniment with simple rhythmic patterns.