

Power over me - Dermot Kennedy

arr. Merilea Eugster

$\text{♩} = 80$

Stimme

Elektrische Gitarre

Elektrische Gitarre

Klavier

Elektrischer Bass

Elektrischer Bass

Schlagzeug

Am G Am Am G Am



5

St.

E-Git.

E-Git.

Klav.

E. B.

E. B.

Schlgz.

9

St. 

E-Git. 

E-Git. 

Klav. 

E. B. 

E. B. 

Schlgz. 

13

St.

E-Git. TAB

E-Git.

Am Am G Am Am Am G Am F G

Klav.

E. B. TAB

E. B.

Schlgz.

Detailed description: This is a musical score for a song, page 4, starting at measure 13. The score is arranged in a multi-staff format. The top staff is for the voice (St.), featuring a melody with lyrics: "Am Am G Am Am Am G Am F G". The second staff is for the electric guitar (E-Git.) in TAB format. The third staff is for the electric guitar (E-Git.) in standard notation, with a capo on the 8th fret. The fourth staff is for the piano (Klav.), with a treble clef staff containing rhythmic slash notation and a bass clef staff with whole rests. The fifth staff is for the electric bass (E. B.) in TAB format. The sixth staff is for the electric bass (E. B.) in standard notation, showing a simple bass line. The seventh staff is for the drums (Schlgz.), with a drum set icon and notation for various drum parts, including a complex pattern in the final two measures.

18

St. 

E-Git. 

E-Git. 

Klav. 

E. B. 

E. B. 

Schlgz. 

22

St. 

E-Git. 

E-Git. 

Klav. 

E. B. 

E. B. 

Schlgz. 

26 Φ D.S. al Coda

St. 

E-Git. **T**
A
B 

E-Git. Am Dm C G 

Klav. 

E. B. **T**
A
B 

E. B. 

Schlgz. 



St.

E-Git.

E-Git.

Klav.

E. B.

E. B.

Schlz.

35

St. 

E-Git. **T**
A
B 

E-Git. 

Klav. 

E. B. **T**
A
B 

E. B. 

Schlgz. 

40

St.

Musical staff for voice (St.) in treble clef. It contains five measures of music. The first measure has a quarter rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

E-Git.

Empty guitar tablature staff (E-Git.) with the label 'TAB' at the beginning.

E-Git.

Musical staff for electric guitar (E-Git.) in treble clef. It contains five measures of rhythmic slashes, indicating a consistent rhythmic pattern.

Klav.

Musical staff for piano (Klav.) consisting of two staves. The upper staff contains rhythmic slashes. The lower staff contains a bass line with a quarter rest in each of the five measures.

E. B.

Empty guitar tablature staff (E. B.) with the label 'TAB' at the beginning.

E. B.

Musical staff for electric bass (E. B.) in bass clef. It contains five measures of rhythmic slashes, indicating a consistent rhythmic pattern.

Schlgz.

Musical staff for drums (Schlgz.) with a double bar line at the beginning. It contains five measures of rhythmic slashes, indicating a consistent rhythmic pattern.

45

St. 

E-Git. **T**
A
B 

E-Git. 

Klav. 

E. B. **T**
A
B 

E. B. 

Schlgz. 

50

St. 

E-Git. 

E-Git. 

Klav. 

E. B. 

E. B. 

Schlz. 

55

St. 

E-Git. **T**
A
B 

E-Git. 

Klav. 

E. B. **T**
A
B 

E. B. 

Schlgz. 

60

St.



E-Git. TAB



E-Git.



Klav.



E. B. TAB



E. B.



Schlgz.



64

St.  

E-Git. 

Klav. 

E. B. 

E. B. 

Schlgz. 

Detailed description: This page of a musical score contains six staves. The top staff is for voice (St.) with a treble clef and a melodic line. The second staff is for electric guitar (E-Git.) with a TAB system. The third staff is for electric guitar (E-Git.) with a treble clef and slash notation. The fourth staff is for piano (Klav.) with a grand staff (treble and bass clefs) and slash notation. The fifth staff is for electric bass (E. B.) with a TAB system. The sixth staff is for electric bass (E. B.) with a bass clef and slash notation. The bottom staff is for drums (Schlgz.) with a drum set icon and a rhythmic pattern of eighth notes and rests.

68

St. 

E-Git. **T**
A
B 

E-Git. 

Klav. 

E. B. **T**
A
B 

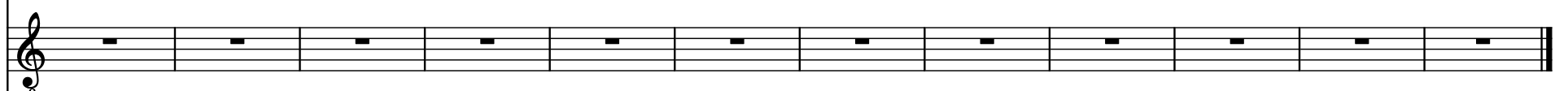
E. B. 

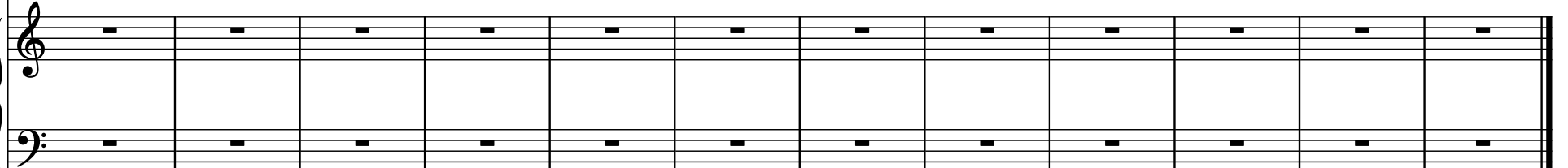
Schlgz. 

74

St. 

E-Git. **T**
A
B 

E-Git. 

Klav. 

E. B. **T**
A
B 

E. B. 

Schlgz. 