

# Believer

Imagine Dragons/ Arr. Michelle Schmid

**Intro**

♩ = 123  
Swing

**Verse 1&2**

Am

Stimme

1. First things first: I'm - a  
2. Se - cond things se - cond: Don't you

Am

Elektrische Gitarre

Elektrische Gitarre

Klavier

Elektrischer Bass

Bass mit Verzerrung

2nd time only

Schlagzeug

6

St.

say — all the words in - side my head. I'm — fired up and tired of the way that things have  
 tell me what you think that I can be. I'm the one at the sail, I'm the mas - ter of my

F

E7/G#

E-Git.

F

E7/G#

E-Git.

Klav.

E-B.

Schlgz.

9

Am F E7/G# E7/G#

1. 2.

3

St.

been, oh, ooh, the way that things have been, oh, ooh. I was  
 sea, oh, ooh, the mas - ter of my sea, oh, ooh.

E-Git.

Am F E7/G#

E-Git.

Klav.

play both times  
Am

E-B.

Schlgz.

3 3 3

Detailed description of the musical score: The score is for a song and consists of six staves. The top staff is for the vocal line (St.), starting at measure 9. It features lyrics: "been, oh, ooh, the way that things have been, oh, ooh. I was" and "sea, oh, ooh, the mas - ter of my sea, oh, ooh." Chord markings above the staff are Am, F, E7/G#, and E7/G#. The vocal line includes a 7-measure rest, a first ending (1.) with a repeat sign, a second ending (2.) with a repeat sign, and a triplet of eighth notes. The second staff is for the electric guitar (E-Git.), showing a rhythmic pattern of eighth notes in the treble clef, with chord markings Am, F, and E7/G#. The third staff is for another electric guitar (E-Git.), showing a whole rest in the treble clef. The fourth staff is for the keyboard (Klav.), showing whole rests in both the treble and bass clefs. The fifth staff is for the electric bass (E-B.), showing a whole rest in the bass clef. The sixth staff is for the percussion (Schlgz.), showing a pattern of eighth notes with 'x' marks above them, and triplet markings (3) over groups of three notes. The score concludes with a double bar line.

**Bridge**

14

St.

Am

3

3

3

3

F

3

3

bro - ken\_\_\_ from a young age, tak - ing my sul - king\_\_\_ to the mass - es, wri - ting my po - ems\_\_\_ for the few that looked at me,

E-Git.

Am

F

E-Git.

Klav.

E-B.

Schlgz.

Am

3

3

3

17

St. *E7/G#* <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub> *Am* <sub>3</sub> <sub>3</sub>

took to me, shook to me, feel - ing me sing - ing from heart - ache, from the pain, tak - ing my

E-Git. *E7/G#* *Am*

E-Git.

Klav.

E-B. *Am*

Schlgz.

**Chorus**

19

St. mes - sage from the veins, speak - ing my les - son from the brain, see - ing the beau - ty trough the Pain! You

E-Git. F E7/G# Am

E-Git. Am

Klav. Am

E-B. Am

Schlgz. 3 3 3

St.

made me a, you made me a be - lieb - er, be - liev - er, Pain! You

F

E

Am

E-Git.

F

E

Am

E-Git.

*gliss.*

Am

F

E

Am

Klav.

F

E

Am

E-B.

Schlgz.

3

3

3



27

St.

break me down, you build me up; be - liever - er, be - liev - er. Pain! Oh,

F E Am

E-Git.

F E Am

E-Git.

F E Am

Klav.

F E Am

E-B.

Schlgz.

3

3

3

31

F

E7/G#

Am

St.

let the bul - lets fly, oh, let them rain. My life, my love, my drive, they came from pain! You

F

E7/G#

Am

E-Git.

8

E-Git.

8

F

E7/G#

Am

Klav.

E-B.

Schlgz.

3

3

3

Verse 3

35

St.

made me a, you made me a be - liev - er, be - liev - er. 3.Third things third send a

E-Git.

E-Git.

Klav.

E-B.

Schlgz.

F

E

Am

F

E

Am

F

E

Am

3

3

3

3

3

3

39

F

E7/G#

St.

prayer\_ to the on - es up a - bove. All the hate that you've heard has turned your spirit to a

F

E7/G#

E-Git.

E-Git.

Klav.

E-B.

Schlgz.

The musical score consists of six staves. The top staff (St.) is a vocal line in treble clef with lyrics. The second staff (E-Git.) is an electric guitar line in treble clef with a capo on the 8th fret, featuring a melodic line with a key signature change to one sharp (F#) in the third measure. The third staff (E-Git.) is an electric guitar line in treble clef with a capo on the 8th fret, showing only rests. The fourth staff (Klav.) is a piano line in grand staff (treble and bass clefs) with rests. The fifth staff (E-B.) is an electric bass line in bass clef with rests. The sixth staff (Schlgz.) is a drum line in bass clef, featuring a consistent pattern of eighth-note triplets on the snare and bass drum.

42

Am

F

E7/G#

St.

dove, oh, ooh, your spi - rit up a - bove, oh, ooh I was

E-Git.

Am

F

E7/G#

E-Git.

Klav.

E-B.

Schlgz.

Am

**Bridge**

46

St. *Am* *3* *3* *3* *3* *F* *3* *3*

cho - king\_\_\_ in the crowd build-ing my rain up\_\_\_ in the cloud, fall-ing like ash - es\_\_\_ to the ground. Hop-ing my

E-Git. *Am* *F*

E-Git. *Am* *F* *3* *3*

*p* *3* *3* *3* *3*

Klav.

E-B. *Am*

Schlgz. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

49

E7/G#

Am

St.

fee - lings, they would drown. But they ne - ver did, e - ver lived, e - bbing and flo - wing, in -

E7/G#

Am

E-Git.

E7/G#

Am

E-Git.

Klav.

Am

E-B.

Schlgz.

The musical score consists of six staves. The top staff is for the vocal line (St.) with lyrics: "fee - lings, they would drown. But they ne - ver did, e - ver lived, e - bbing and flo - wing, in -". The second staff is for the electric guitar (E-Git.) in treble clef, featuring a key signature of one sharp (F#) and a capo on the 8th fret. The third staff is for the electric guitar (E-Git.) in treble clef, also with a key signature of one sharp and a capo on the 8th fret, playing a rhythmic accompaniment with triplets. The fourth staff is for the piano (Klav.) in grand staff, showing rests for both hands. The fifth staff is for the electric bass (E-B.) in bass clef, playing a simple bass line. The sixth staff is for the drums (Schlgz.) in bass clef, showing a drum set with a snare drum and a bass drum, playing a rhythmic pattern with triplets. Chord changes from E7/G# to Am occur at the beginning of the second measure of each system.

**Chorus**

51

St.

hi - bi - ted, li - mi - ted, till it broke o - pen and rained down and rained down, like... Pain! You

E-Git.

E-Git.

Klav.

E-B.

Schlgz.

The musical score for the chorus consists of five staves. The vocal line (St.) features lyrics: "hi - bi - ted, li - mi - ted, till it broke o - pen and rained down and rained down, like... Pain! You". The electric guitar (E-Git.) parts include melodic lines and chordal accompaniment with triplets. The bass (E-B.) part provides a steady accompaniment. The drums (Schlgz.) play a consistent triplet-based rhythm. Chords are indicated as F, E7/G#, and Am. The score ends with a double bar line and repeat dots.



55

F

E

Am

St.

made me a, you made me a be - lieb - er, be - liev - er, Pain! You

F

E

Am

E-Git.

E-Git.

F

E

Am

Klav.

E-B.

Schlgz.

59

St.

break me down, you build me up; be - liever - er, be - liev - er.

F

E

E-Git.

F

E

E-Git.

F

E

Klav.

F

E

E-B.

Schlgz.

62

Am

F

St.

Pain! Oh, let the bul - lets fly, oh, let them rain. My

Am

F

E-Git.

E-Git.

Am

F

Klav.

Am

F

E-B.

Schlgz.

65

E7/G#

Am

St.

life, my love, my drive, they came from pain! You made me a, you made me a be -

E7/G#

Am

E-Git.

E-Git.

E7/G#

Am

Klav.

E-B.

E7/G#

Am

Schlgz.

Verse 4

68

St. 

E-Git. 

E-Git. 

Klav. 

E-B. 

Schlgz. 

72

F

E7/G#

Am

F

St.

flame you're the face of the fu - ture the blo-od in my veins, oh, ooh, the blo-od in my veins oh, ooh\_\_\_\_\_

E-Git.

F

E7/G#

Am

F

E-Git.

Klav.

E-B.

Schlgz.

**Bridge**

77 E7/G# F

St. But they ne - ver did, e - ver lived, e - bbing and flo - wing, in - hi - bi - ted, li - mi - ted, till it broke o - pen and

E-Git.

E-Git.

Klav.

E-B.

Schlgz.

**Chorus**

80

The musical score for the chorus consists of six staves. The vocal line (St.) has lyrics: "rained down and rained down, like... Pain! You made me a, you made me a be -". The piano accompaniment (Klav.) and bass line (E-B.) are in G major, with chords G, E/G#, and Am. The percussion line (Schlgz.) features a complex rhythmic pattern with triplets and eighth notes.



84

St. F E Am

lieb - er, be - liev - er, Pain! You break me down, you build me up; be -

E-Git. F E Am

E-Git. Am

*gliss.*

Klav. F E Am

F E Am

E-B. F E Am

3 3 3 3 3 3 3 3

Schlgz.

88

St.

liever - er, be - liev - er. Pain! Oh, let the bul-lets fly, oh, let them

E-Git.

E-Git.

Klav.

F E Am

E-B.

Schlgz.

92

F

E7/G#

Am

St.

rain. My life, my love, my drive, they came from pain! You made me a, you made me a be -

F

E7/G#

Am

E-Git.

8

E-Git.

8

F

E7/G#

Am

Klav.

F

E7/G#

Am

E-B.

Schlgz.

3

3

3

3

3

3

96

F

E

St.

liev - er, be - liev - er.

E-Git.

F

E-Git.

Klav.

F

E-B.

Schlgz.

3

3

3

F