

# Let her go

Workload Musik und Medien

Passenger

♩ = 140

Stimme

Elektrische Gitarre

Elektrischer Bass

Klavier

Schlagzeug

C C D Em D C C D Bm

*p*

Detailed description: This is a musical score for the song 'Let her go' by Passenger. The score is arranged for five instruments: Voice (Stimme), Electric Guitar (Elektrische Gitarre), Electric Bass (Elektrischer Bass), Piano (Klavier), and Drums (Schlagzeug). The music is in the key of D major (one sharp) and 4/4 time. The tempo is marked as quarter note = 140. The score begins with a repeat sign. The vocal line consists of a whole rest in the first measure, followed by a repeat sign and then a whole rest in each of the subsequent seven measures. The electric guitar part starts with a whole rest in the first measure, followed by a repeat sign and then a series of chords: C, C, D, Em, D, C, C, D, and Bm. The electric bass part is mostly silent, with a whole rest in the first measure and a repeat sign, followed by whole rests in the remaining measures. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The drum part is silent throughout the score.

**Chorus**

1. 2.

9

St.

Well, you on-ly need the light when it's bur-ning low on-ly miss the sun when it starts to sno-

E-Git.

Em Em C G D

E. B.

*only 2nd time*

Klav.

Em Em C G D

Schlgz.

*only 2nd time*

The musical score is arranged in five staves. The vocal line (St.) begins at measure 9 with a rest, followed by a first ending (1.) and a second ending (2.) marked with a double bar line and repeat sign. The lyrics are: "Well, you on-ly need the light when it's bur-ning low on-ly miss the sun when it starts to sno-". The guitar (E-Git.) part features chords Em, Em, C, G, and D. The bass (E. B.) part has a rest in the first ending and a whole note in the second ending, with the instruction "only 2nd time". The piano (Klav.) part has a melodic line in the right hand and a bass line in the left hand. The drums (Schlgz.) part has a rest in the first ending and a pattern of eighth notes in the second ending, with the instruction "only 2nd time".

14

St.

ow on-ly know you love her when you let her go - o on - ly kno-ow you've-been

E-Git.

Em C G D D

E. B.

Klav.

Em C G D D

Schlgz.

19

St. high when you're fee - ling low on - ly hate the road when you're mis - sing ho - me on - ly know you

E-Git. C G D Em

E. B.

Klav. C G D Em

Schlgz.

Instr. Interlude

23



St.

love her when you let her go and you've let her go - o  
and you let her go - o

E-Git.

C G D Em C

E. B.

Em C


Klav.


C G D Em C

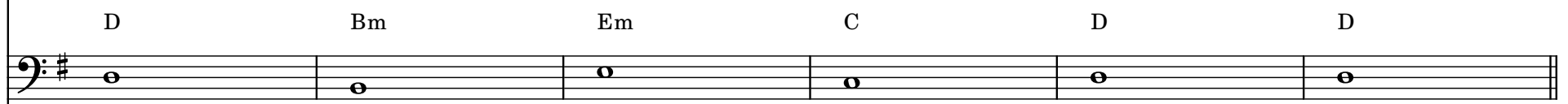
Schlgz.

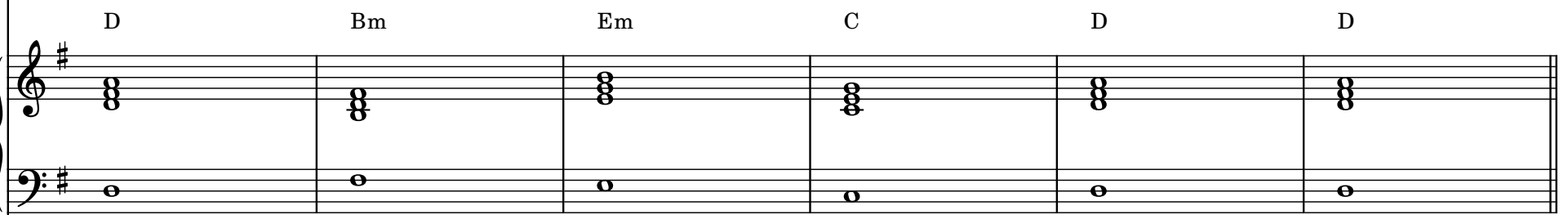
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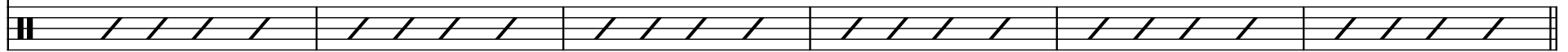
29

St. 

E-Git. 

E. B. 

Klav. 

Schlgz. 

cont. -->

Verse

♩ 35

St.

Sta-ring at the bot-tom of your glass Ho-ping one day you'll make a dream last but dreams come slow  
 Sta-ring at the cei-ling in the dark Same old emp - ty feel - ing in your heart 'cause love comes slow

E-Git.

Em C D Bm

E. B.

Em C D Bm

Klav.

Em C D Bm

Schlgz.

39

1.

St. and they go so fast  
and it goes so fast  
You see her when you close your

E-Git. Em C D D Em

E. B. Em C D D Em

Klav. Em C D D Em

Schlgz.



44

St.

eyes may-be one day you'll und-er-sta-nd why ev-ery-thing you touch slo - ly di-es

E-Git.

C D Bm Em Em

E. B.

C D Bm Em Em

Klav.

C D Bm Em Em

Schlgz.

49 2.

St. Well you see her when you fa - ll asleep But ne - ver to touch and ne - ver to keep

E-Git. D Em C D

E. B. D Em C D

Klav. D Em C D

Schlgz.

53

St.

'Cause you loved her too much and you dived to - o deep Well, you on - ly need the

E-Git.

Bm Em C D D

E. B.

Bm Em C D D

Klav.

Bm Em C D D

Schlgz.

58

St. light when it's bur-ning low on - ly miss the sun when it starts to sno - ow on - ly know you

E-Git. C G D Em

E. B. C G D Em

Klav. C G D Em

Schlgz.

62

St. love her when you let her go - o on - ly kno - ow you've-been

E-Git. C G D D

E. B. C G D D

Klav. C G D D

Schlgz. / / / / / / / / / / / / / / / /

66

St.

high when you're fee-ling lo - w on-ly hate the road when you're mis-sind ho - me on-ly know you

E-Git.

E. B.

Klav.

Schlgz.

The musical score for page 14, measures 66-69, is presented in a multi-staff format. The key signature is one sharp (F#). The vocal line (St.) features a melody with lyrics: "high when you're fee-ling lo - w on-ly hate the road when you're mis-sind ho - me on-ly know you". The electric guitar (E-Git.) and electric bass (E. B.) parts are marked with chords C, G, D, and Em. The piano (Klav.) part consists of chords in the right hand and single notes in the left hand. The drums (Schlgz.) part is indicated by a double bar line and diagonal slashes, suggesting a simple drum pattern.

70

St.

love her when you let her go - o - o and you let her go - o - o who-o-o -

E-Git.

C G D D Em

E. B.

C G D D Em

Klav.

C G D D Em

Schlgz.

75

St.

Musical notation for the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The melody consists of several phrases: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4.

hold - o - n and you let her go - o - o who-o-a - a hold o - n oh - oh

E-Git.

Musical notation for the electric guitar line, starting with a treble clef and a key signature of two sharps. The line features a series of eighth notes with a slash through them, indicating a rhythmic pattern. Above the staff, the chords C, D, D, Em, C, and D are indicated for each measure.

E. B.

Musical notation for the electric bass line, starting with a bass clef and a key signature of two sharps. The line consists of a single eighth note in each measure, corresponding to the chords C, D, D, Em, C, and D.

Klav.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clefs) with a key signature of two sharps. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. Above the right-hand staff, the chords C, D, D, Em, C, and D are indicated for each measure.

Schlgz.

Musical notation for the drum line, consisting of a single staff with a double bar line and a slash through it, indicating a rhythmic pattern.



81

St.

we-ll let her go - o-o

E-Git.

D Em C D Bm Em

E. B.

D Em C D Bm Em

Klav.

D Em C D Bm Em

Schlgz.

87

St.

'cause you on - ly need the light when it's bur-nin' low on-ly miss the

E-Git.

C D D C G

E. B.

C D D C G

Klav.

Schlgz.

92

St.

sun when it starts to sn - ow on-ly know you love her when you let her go - o

E-Git.

D Em C G D

E. B.

D Em C G D

Klav.

D Em C G D

Schlgz.

97

St.

on - ly know you've been high when you're fee-ling low on-ly hate the road when you're mis-sing ho - me

E-Git.

E. B.

Klav.

Schlgz.

101

St.

on-ly know you love her when you let her go - o 'cause you on - ly need the

E-Git.

Em C G D D

E. B.

Em C G D

Klav.

Em C G D D

Schlgz.

106

St.

light when it's burn-ing low on - ly miss the sun when it starts to sn - ow on - ly know you

E-Git.

C G D Em

E. B.

Klav.

C G D Em

Schlgz.

110

St.

love her when you let her go on-ly kn-ow yo've been high when you're fee-ling low on-ly hate the

E-Git.

Chords: C, G, D

E. B.

Klav.

Chords: C, G, D

Schlgz.

116

St.

road when you're mis - sing ho - me on-ly know you love her when you let her go and you've let her go - o -

E-Git.

E. B.

Klav.

Schlgz.



122

St.

E-Git.

E. B.

Klav.

Schlz.

The musical score for measures 122 and 123 is as follows:

- Measure 122:**
  - St. (Vocal):** Treble clef, key signature of one sharp (F#). Note: G4 (G-clef, second line).
  - E-Git. (Electric Guitar):** Treble clef, key signature of one sharp. Chord: G2 (G-clef, first line).
  - E. B. (Electric Bass):** Bass clef, key signature of one sharp. Chord: G2 (B-clef, second space).
  - Klav. (Piano):** Treble and Bass clefs, key signature of one sharp. Treble: G2 (G-clef, first line). Bass: D3 (B-clef, first space).
  - Schlz. (Drums):** No notation.
- Measure 123:**
  - St. (Vocal):** Rest.
  - E-Git. (Electric Guitar):** Rest.
  - E. B. (Electric Bass):** Rest.
  - Klav. (Piano):** Treble and Bass clefs, key signature of one sharp. Treble: G2 (G-clef, first line). Bass: D3 (B-clef, first space).
  - Schlz. (Drums):** Hit on the first beat.