

Love Is In The Air

John Paul Young

♩ = 122

Intro

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Stimme (Voice):** Four staves, all containing whole rests.
- Elektrische Gitarre (Electric Guitar):** One staff with a whole rest.
- String Synthesizer:** Two staves, both with whole rests.
- Klavier (Piano):** Two staves, both with whole rests.
- Clavinet:** Two staves, both with whole rests.
- Elektrischer Bass (Electric Bass):** Two staves. The top staff shows a fretboard diagram with a barre on the first fret and a 'C' chord symbol below. The bottom staff shows a rhythmic pattern of eighth notes with triplets, starting with a whole rest in the first measure.
- Tamburin (Tambourine):** One staff with a whole rest in the first measure, followed by a rhythmic pattern of eighth notes with 'x' marks above.
- Schlagzeug (Drums):** One staff with a whole rest in the first measure, followed by a rhythmic pattern of eighth notes.

The score is in 4/4 time and consists of four measures. The first measure is a whole rest for all instruments. The second measure begins the instrumental introduction. The piece concludes with a double bar line and the text "cont. ->" at the bottom right.

Verse 1

5 C

St.

E-Git.

Synth.

Klav.

Clav.

E. B.

E. B.

Tamb.

Schlgz.

8 Fmaj7 C

St. round trees 1. Love is in the air 2. Love is in the air

Synth. Fmaj7 C

Klav. Fmaj7 C

Clav.

E. B. Fmaj7 C

E. B.

Tamb.

Schlgz. enter snare on repeat cont->

11

St. *Fmaj7* *G*

e - very sight and ev'-ry sound and don't know if I'm be - ing
 in the thun-der of the seas and don't know if I'm be - ing

E-Git. *G*

Synth. *Fmaj7* *G*

Klav. *Fmaj7* *G*

Clav.

E. B. *Fmaj7* *G*

E. B.

Tamb.

Schlgz.

cont->

15

F

G

Am

St.

fo - lish
dream - in'

Don't know
Don't know

if I'm be - ing
if I fe - el safe

wise - -
safe - -

But it's
But it's

F

G

Am

E-Git.

F

G

Am

Synth.

F

G

Am

Klav.

Clav.

F

G

Am

E. B.

Tablature for E. B. (Electric Bass):

- Measure 1 (F): 3-3-3-3-3-3
- Measure 2 (G): 5-5-5-5-5-5
- Measure 3 (Am): 2-2-2-2-2-2

F

G

Am

E. B.

Tamb.

Schlgz.

18

St. *some - thing that I must be - lieve in and it's there when I look in your
some - thing that I must be - lieve in and it's there when you call out my*

E-Git. *Ab C C#°*

Synth. *Ab C C#°*

Klav. *Ab C C#°*

Clav. *Ab C C#°*

E. B. *Ab C C#°*

E. B. *Ab C C#°*

Tamb. *Ab C C#°*

Schlgz. *Ab C C#°*

cont->

Pre-Chorus

21

Dm G

St.

ey - es
na - me

Dm G

E-Git.

Dm G Dno3no5 Eno3no5 Fno3no5 Gno3no5

Synth.

Dm G Dno3no5 Eno3no5 Fno3no5 Gno3no5

Klav.

Dm G Dno3no5 Eno3no5 Fno3no5 Gno3no5

E. B.

Dm G Dno3no5 Eno3no5 Fno3no5 Gno3no5

E. B.

Tamb.

Schlgz.

Chorus

24

C

St.

E-Git.

Synth.

Klav.

Clav.

E. B.

Tamb.

Schlgz.

gradually open up hi-hat

27 Fmaj7 C Fmaj7 Em

St. Love is in the air oh oh oh uh uh

E-Git.

Synth. Fmaj7 C Fmaj7 Em

Klav. Fmaj7 C Fmaj7 Em

Clav.

E. B. Fmaj7 C Fmaj7 Em

E. B.

Tamb.

Schlgz.

cont. ->

31 Am Ab G

St. uh uh uh

E-Git.

Synth. Am Ab G

Klav. Am Ab G

Clav. Am Ab G

E. B. Am Ab G

E. B.

Tamb. / / / / / / / / / / / / / / / /

Schlgz. / / / / / / / / / / / / / / / /

Verse 3+4

35

C

St.

1. Love is in the air
2. Love is in the air

in the ri - sing of the
ev' - ry - whe - re I look a -

E-Git.

Synth.

Klav.

Clav.

E. B.

E. B.

Tamb.

Schlgz.

cont.->

38 Fmaj7 C

St. sun round Love is in the air Love is in the air

E-Git. Fmaj7 C

Synth. Fmaj7 C

Klav. Fmaj7 C

Clav. Fmaj7 C

E. B. Fmaj7 C

E. B. Fmaj7 C

Tamb. / / / / / / / / / / / / / / / /

Schlgz. / / / / / / / / / / / / / / / /

cont->

41

Fmaj7

St.

when the day is near-ly done and I
ev' - ry sight and ev'-ry sound and I
and I

E-Git.

Fmaj7

Synth.

Fmaj7

Klav.

Fmaj7

Clav.

Fmaj7

E. B.

Fmaj7

E. B.

Tamb.

Schlgz.

The musical score is arranged in a multi-staff format. The top staff is for the voice (St.), with lyrics written below the notes. The second staff is for Electric Guitar (E-Git.). The third and fourth staves are for Synthesizer (Synth.) and Piano (Klav.), with the piano part featuring a large sustained chord in the right hand. The fifth staff is for Clavichord (Clav.), showing a rhythmic accompaniment. The sixth and seventh staves are for Electric Bass (E. B.), with the top part showing fret numbers and the bottom part showing a melodic line. The eighth and ninth staves are for Tambourine (Tamb.) and Congas (Schlgz.), both indicated by slash marks representing rhythmic patterns.

44

St. *don't know if you' - re an Ill - us - ion*
don't know if I'm be - ing fo - lish
Don't know if se - e it
Don't know if I'm be ing

E-Git. *G F G*

Synth. *G F G*

Klav. *G F G*

Clav. *G F G*

E. B. *T A B 5 5 5 5 5 5 3 3 3 3 3 3 5 5 5 5 5 5*

E. B. *G F G*

Tamb. */ /*

Schlgz. */ /*

cont->

47

St. *Am* *Ab* *C*

true wise But you're some - thing that I must be - lieve in and you're
 But it's some - thing that I must be - lieve in and it's

E-Git. *Am* *Ab* *C*

Synth. *Am* *Ab* *C*

Klav. *Am* *Ab* *C*

Clav. *Am* *Ab* *C*

E. B. *Am* *Ab* *C*

E. B. *Am* *Ab* *C*

Tamb. *Am* *Ab* *C*

Schlgz. *Am* *Ab* *C*

cont->

Pre-Chorus 2

50

St. *C#° Dm G*

there when I reach out for you - u
 there when I look in your ey - es

E-Git. *C#° Dm G*

Synth. *C#° Dm G Dno3no5 Eno3no5*

Klav. *C#° Dm G Dno3no5 Eno3no5*

Clav. *C#° Dm G Dno3no5 Eno3no5*

E. B. *C#° Dm G Dno3no5 Eno3no5*

E. B.

Tamb.

Schlgz.

Chorus

53

C

St. 1. Love is in the air

E-Git. Fno3no5 Gno3no5 Ano3no5 Bno3no5 Cno3no5 Dno3no5 C

Synth. Fno3no5 Gno3no5 Ano3no5 Bno3no5 Cno3no5 Dno3no5 C

Klav. Fno3no5 Gno3no5 Ano3no5 Bno3no5 Cno3no5 Dno3no5 C

Clav. Fno3no5 Gno3no5 Ano3no5 Bno3no5 Cno3no5 Dno3no5 C

E. B. Fno3no5 Gno3no5 Ano3no5 Bno3no5 Cno3no5 Dno3no5 C

E. B.

Tamb.

Schlz.

gradually open up hi-hat

57 Fmaj7 C Fmaj7 Em

St. Love is in the air oh oh oh uh uh

E-Git.

Synth. Fmaj7 C Fmaj7 Em

Klav. Fmaj7 C Fmaj7 Em

Clav.

E. B. Fmaj7 C Fmaj7 Em

E. B.

Tamb.

Schlgz.

cont. ->

Fade Out

61 Am Ab G

St. uh uh uh

E-Git.

Synth.

Klav.

Clav.

Am Ab G

E. B. 0 0 0 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Am Ab G

E. B.

Tamb.

Schlgz.

65

Musical score for page 20, measures 65-70. The score is arranged in a system with the following instruments and parts:

- St. (Saxophone):** Treble clef, rests in measures 65-70.
- E-Git. (Electric Guitar):** Treble clef, rests in measures 65-70.
- Synth. (Synthesizer):** Treble clef, notes in measures 65-70.
- Klav. (Piano):** Bass clef, notes in measures 65-70.
- Clav. (Clavichord):** Treble and Bass clefs, rests in measures 65-70.
- E. B. (Electric Bass):** Treble clef, triplet eighth notes in measures 65-70.
- E. B. (Electric Bass):** Bass clef, eighth notes with slash in measures 65-70.
- Tamb. (Tambourine):** Rests in measures 65-70.
- Schlgz. (Drum Kit):** Bass clef, notes in measures 65-70.