

If I were a Boy - Beyoncé

Arrangement

♩ = 80

A Ebm7 Cb Gb Db/F Ebm7 Cb

Stimme

If I were a Boy e - ven just for a day,

Pad Synthesizer

Elektrische Gitarre

Elektrischer Bass

Schlagzeug

5

St. *G_b Db/F Ebm7 C_b G_b Db/F Ebm7 C_b G_b Db/F*

I'd roll out-ta bed in the morn-ing and throw on what I want-ed then go drink beer with the guys

Synth. *G_b Db/F Ebm7 C_b G_b Db/F Ebm7 C_b G_b Db/F*

E-Git. *G_b Db/F Ebm7 C_b G_b Db/F Ebm7 C_b G_b Db/F*

E. B.

Schlgz.

10

B

Ebm7 Cb Gb Db Ebm7 Cb Gb Db/F Ebm7 Cb

St.

and chase af-ter girls and make the rules as I go I'd kick in with who I want-ed and I'd cause I know that she'd be faith-ful. and I'd

Ebm7 Cb Gb Db Ebm7 Cb Gb Db/F Ebm7 Cb

Synth.

Ebm7 Cb Gb Db Ebm7 Cb Gb Db/F Ebm7 Cb

E-Git.

Ebm7 Cb Gb Db Ebm7 Cb Gb Db/F Ebm7 Cb

E. B.

o

Schlgz.

1.

15

St.

nev - er get con - fron - ed for it
wait - in for me to come home cause they`d stick up for me. If I were a boy

Synth.

E-Git.

8

E. B.

Schlgz.

Chords: Gb Db Ebm7 Cb Gb Db

Refrain

18

2. Ebm7 Cb Gb Db Ebm7 Cb Gb Db Ebm7 Cb

St. 

Synth. 

E-Git. 

E. B. 

Schlgz. 

23

St. 
 how it feels to love a girl. I swear I'd be a bet-ter man. I lis-ten to her

Synth. 

E-Git. 

E. B. 

Schlgz. 

Chords: G \flat Db E \flat m7 C \flat G \flat Db E \flat m7 C \flat G \flat Db/F

28

Ebm7 Cb Gb Db Ebm7 Cb Gb Db Ebm7 Cb

St.

cause I know how it hurts when you lose the one you want-ed cause he's

Ebm7 Cb Gb Db Ebm7 Cb Gb Db Ebm7 Cb

Synth.

Ebm7 Cb Gb Db Ebm7 Cb Gb Db Ebm7 Cb

E-Git.

Ebm7 Cb Gb Db Ebm7 Cb Gb Db Ebm7 Cb

E. B.

Schlgz.

33

1. To Coda

St. G \flat D \flat C \flat add9 E \flat m7 C \flat

tak-en you for grant-ed and ev - ry - thing you had got de-stroyed. If I were a boy,

Synth. G \flat D \flat C \flat add9 E \flat m7 C \flat

E-Git. G \flat D \flat C \flat add9 E \flat m7 C \flat

E. B. G \flat D \flat C \flat add9 E \flat m7 C \flat

Schlgz. G \flat D \flat C \flat add9 E \flat m7 C \flat

Detailed description of the musical score: The score is for page 8, measures 33-36. It features five staves: St. (Vocal), Synth., E-Git., E. B. (Bass), and Schlgz. (Drums). The key signature is C minor (three flats). Measure 33 starts with a vocal line: 'tak-en you for grant-ed' with chords G \flat and D \flat . Measure 34: 'and ev - ry - thing you had got de-destroyed.' with chords C \flat add9. Measure 35: 'If I were a boy,' with a 'To Coda' bracket above the staff. Measure 36: 'If I were a boy,' with chords E \flat m7 and C \flat . The Synth., E-Git., and E. B. staves show slash marks for the first three measures and specific notes for the last two. The Schlgz. staff shows slash marks for all measures.

37

Gb Db Ebm7 Cb Gb Db Ebm7 Cb

St.

I would turn off my phone tell ev-ry one it's bro-ken so they'd

Gb Db Ebm7 Cb Gb Db Ebm7 Cb

Synth.

Gb Db/F Ebm7 Cb Gb Db Ebm7 Cb

E-Git.

Gb Db Ebm7 Cb Gb Db Ebm7 Cb

E. B.

Schlgz.

41

St. G \flat D \flat E \flat m7 C \flat G \flat D \flat D.S. al Coda 2. C \flat add9

think that I was sleep-in a-lone I'd put my-self first ev-ry-thing you had got de-stroyed.

Synth. G \flat D \flat E \flat m7 C \flat G \flat D \flat C \flat

E-Git. G \flat D \flat E \flat m7 C \flat G \flat D \flat C \flat

E. B. G \flat D \flat E \flat m7 C \flat G \flat D \flat C \flat

Schlgz.

Bridge

45

Bb

Abm7

Cb

Gb

Db

Abm

Cb

St.

It's a lit-tle too late for you to come back, say it's just a mis-take

Bb

Abm7

Cb

Gb

Db

Abm

Cb

Synth.

Bb

Abm7

Cb

Gb

Db

Abm

Cb

E-Git.

Bb

Abm7

Cb

Gb

Db

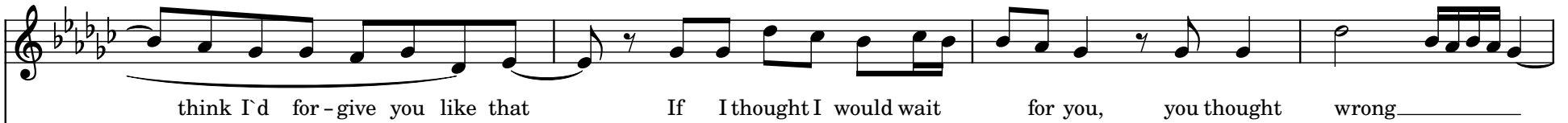
Abm

Cb

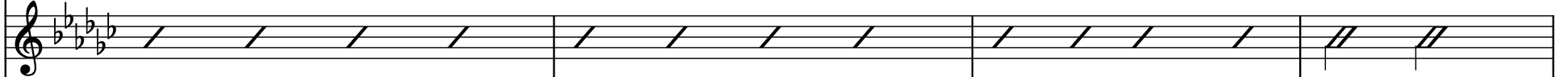
E. B.

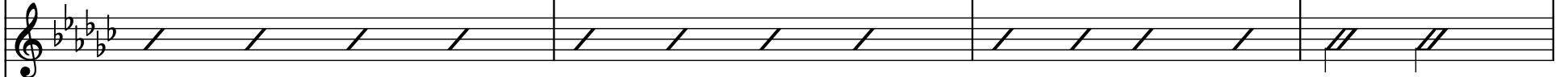
Schlgz.

49

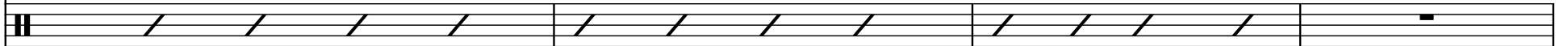
St. 

 think I'd for-give you like that If I thought I would wait for you, you thought wrong_____

Synth. 

E-Git. 

E. B. 

Schlgz. 

Chords: Ebm7 Db Abm7 Cb Ebm7 Db Cbadd9

53

St.

Musical notation for the vocal line. It starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody begins with a half note G4, followed by a quarter rest. The lyrics "But you're just a boy" are written below the notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

But you're just a boy

Synth.

Musical notation for the synthesizer part. It starts with a treble clef, a key signature of three flats, and a common time signature. The melody consists of a half note G4, followed by a quarter rest.

E-Git.

Musical notation for the electric guitar part. It starts with a treble clef, a key signature of three flats, and a common time signature. The melody consists of a half note G4, followed by a quarter rest.

E. B.

Musical notation for the electric bass part. It starts with a bass clef, a key signature of three flats, and a common time signature. The melody consists of a half note G2, followed by a quarter rest.

Schlz.

Musical notation for the drum part. It starts with a double bar line, indicating a drum set.

54 **C** Ebm7 Cb Gb Db Ebm7 Cb Gb Db Ebm7 Cb

St. You don't un-der-stand how it feels to love a girl some-day. You

Synth. Ebm7 Cb Gb Db Ebm7 Cb Gb Db Ebm7 Cb

E-Git. Ebm7 Cb Gb Db/F Ebm7 Cb Gb Db Ebm7 Cb

E. B. Ebm7 Cb Gb Db Ebm7 Cb Gb Db Ebm7 Cb

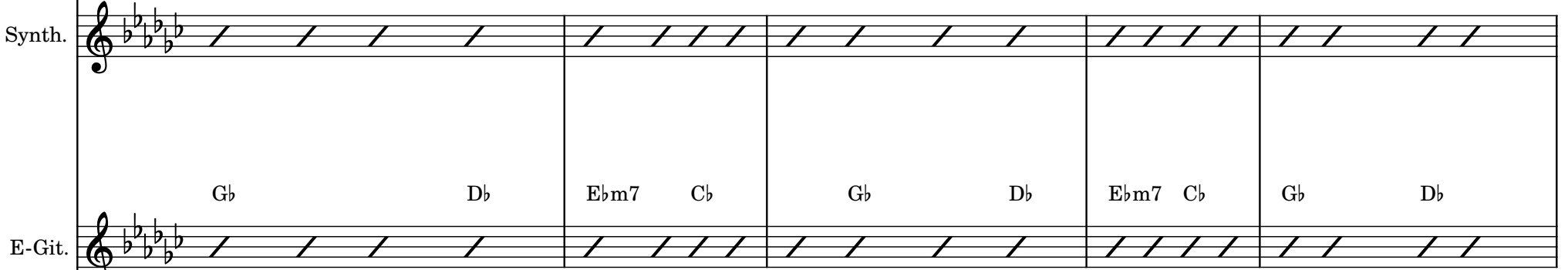
Schlgz.

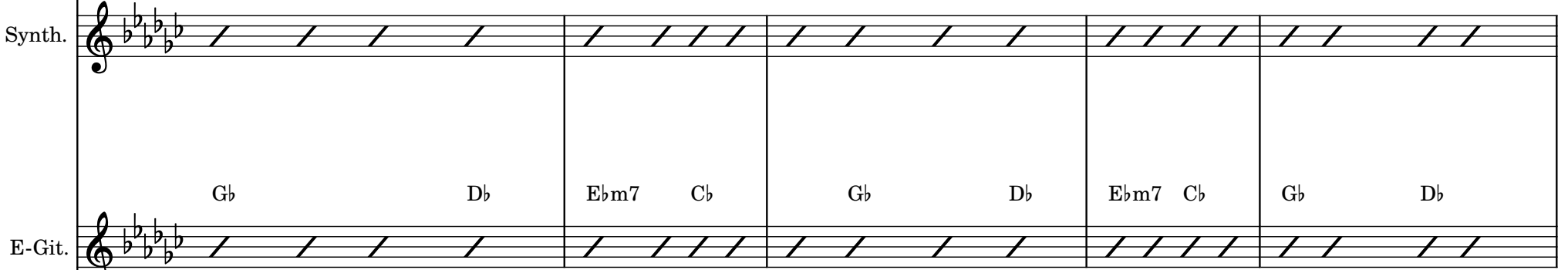
59

G \flat Db E \flat m7 C \flat G \flat Db E \flat m7 C \flat G \flat Db

St. 

G \flat Db E \flat m7 C \flat G \flat Db E \flat m7 C \flat G \flat Db

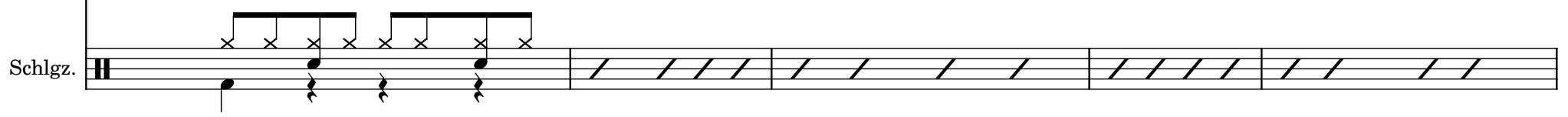
Synth. 

E-Git. 

G \flat Db E \flat m7 C \flat G \flat Db E \flat m7 C \flat G \flat Db

E. B. 

o

Schlgz. 

64

St. *Ebm7 Cb Gb Db Ebm7 Cb Gb Db*

hurts— un-til you lose the one you want - ed `cause you`ve tak-en her for grant-ed and

Synth. *Ebm7 Cb Gb Db Ebm7 Cb Gb Db*

E-Git. *Ebm7 Cb Gb Db Ebm7 Cb Gb Db*

E. B. *Ebm7 Cb Gb Db Ebm7 Cb Gb Db*

Schlgz.

Detailed description of the musical score: The score is for page 16, starting at measure 64. It features five staves: Vocal (St.), Synth., Electric Guitar (E-Git.), Electric Bass (E. B.), and Drums (Schlgz.). The key signature is E-flat major (three flats). The vocal line has lyrics: "hurts— un-til you lose the one you want - ed `cause you`ve tak-en her for grant-ed and". The instrumental parts (Synth., E-Git., E. B., Schlgz.) are marked with diagonal slashes, indicating they are to be played in a consistent rhythmic pattern throughout the section. Chord changes are indicated above the vocal line and above the Synth., E-Git., and E. B. staves. The chords are Ebm7, Cb, Gb, and Db, which repeat in a sequence across the four measures.

68

Cbadd9

Cb

Ebm7 Cbadd9

Gb

St.

ev - `ry - thing you have got de-stroyed.

But you`re just a boy.

Synth.

Cbadd9

Cb

Ebm7 Cbadd9

Gb

Db

E-Git.

Cbadd9

Cb

Ebm7 Cbadd9

Gb

Db

E. B.

Cbadd9

Cb

Ebm7 Cbadd9

Gb

Schlgz.

Musical score for five instruments: St. (Vocal), Synth., E-Git., E. B., and Schlgz. The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The vocal line starts at measure 68 and ends at measure 71. The instrumental parts are marked with double slashes (//) to indicate where they are not played. The vocal line has lyrics: 'ev - `ry - thing you have got de-destroyed. But you`re just a boy.'