

Rolling in the Deep - Adele

Intro

Verse 1

♩ = 105

C5

G5

Stimme

There's a fire starting in my heart

Begleitstimmen

Elektrische Gitarre

C5 C5 G5

Klavier

Elektrischer Bass

Schlagzeug

5

St. *Bb5* *G5* *B5* *C5*

reach - ing a fev - er pitch and its bring-ing me out the dark Fin - al - ly I can

Bst.

E-Git. *Bb5* *G5* *Bb5* *C5*

Klav.

E. B.

Schlgz.

Verse 2

8

St. *G5 Bb5 G5 Bb5 C5*

se you crys-tal clear. go a-head and sell me out and I'll lay your shit bare. See how. I__ leave with

Bst.

E-Git. *G5 Bb5 G5 Bb5 C5*

Klav.

E. B.

Schlgz.

12

St. *G5 Bb5 G5 Bb5 C5*
ev - ry piece of you Don't un - der - es - ti - mate the things that I will do. There's a__ fi - re__

Bst.

E-Git. *G5 Bb5 G5 Bb5 C5*

Klav.

E. B.

Schlgz.

16

G5

Bb5

G5

Bb5

St.

start-ing in my heart reach - ing a fev - er pitch and its bring-ing me out the dark

Bst.

E-Git.

G5

Bb5

G5

Bb5

Klav.

E. B.

Schlgz.

Pre-Chorus

19

St. *Ab Bb Gm Ab*
The scars of your love re-mind me of us, they keep me think-ing that we al-most had it

Bst.

E-Git. *Ab Bb Gm Ab*

Klav. *Ab Bb Gm Ab*

E. B.

Schlgz.

Detailed description: This musical score page contains six staves for a 'Pre-Chorus' section, measures 19 through 22. The key signature is B-flat major (two flats). The vocal line (St.) features lyrics: 'The scars of your love re-mind me of us, they keep me think-ing that we al-most had it'. The guitar (E-Git.) and piano (Klav.) parts provide harmonic accompaniment. The piano part includes chord symbols (Ab, Bb, Gm, Ab) and specific voicings for both hands. The bass (E. B.) and drums (Schlgz.) parts are also present, with the drum part showing a consistent rhythmic pattern of eighth notes.

23

Bb

Gm

G

St.

all. The scars of your love, they leave me breath less I can't help feel-ing we could've had it

Bst.

E-Git.

Bb

Gm

G

Klav.

Bb

Gm

G

E. B.

Schlgz.

The musical score consists of six staves. The vocal line (St.) features lyrics: "all. The scars of your love, they leave me breath less I can't help feel-ing we could've had it". The guitar (E-Git.) and keyboard (Klav.) parts provide harmonic accompaniment. The keyboard part includes a bass line with chords labeled Bb, Gm, and G. The drum part (Schlgz.) features a consistent rhythmic pattern of eighth notes with accents, transitioning to a different pattern in the final measure. The bass line (E. B.) is mostly silent, indicated by rests.

Chorus

27

Cm

Bb

Ab

St.

all

Roll - ing in the

deep

Bst.

Cm

Bb

Ab

You're gon-na wish you

ne-ver had met me.

Tears are gon - na fall

E-Git.

Cm

Bb

Ab

Klav.

Cm

Bb

Ab

E. B.

Cm

Bb

Ab

Schlgz.

The musical score for the chorus consists of six staves. The vocal line (St.) features a melody with lyrics: "all Roll - ing in the deep". The backing vocal line (Bst.) provides harmonic support with lyrics: "You're gon-na wish you ne-ver had met me. Tears are gon - na fall". The guitar (E-Git.) and piano (Klav.) parts play chords corresponding to the Cm, Bb, and Ab chords. The bass line (E. B.) provides a steady accompaniment. The drum part (Schlgz.) features a consistent rhythmic pattern of eighth notes.

30

Bb

Cm

Bb

St.

— you had my heart in - side — of your hands — but you played —

Bb

Cm

Bb

Bst.

roll - ing in the deep You're gon-na wish you ne-ver had met me.

Bb

Cm

Bb

E-Git.

Bb

Cm

Bb

Klav.

Bb

Cm

Bb

E. B.

Schlgz.

Verse 3

33

St. *Ab* *Bb* *Cm* *Gm*
 it to the beat Ba - by, I have no sto-ry to be told but

Bst. *Ab* *Bb*
 Tears are gon-na fall roll-ing in the deep

E-Git. *Ab* *Bb* *Cm* *Gm*

Klav. *Ab* *Bb* *Cm* *Gm*

E. B. *Ab* *Bb*

Schlgz. Claps Claps Claps Claps

37

Bb

Gm

Bb

Cm

St.

I've heard one of you and I'm gon-ns make your head burned Think of me in the

Bst.

Bb

Gm

Bb

Cm

E-Git.

Bb

Gm

Bb

Cm

Klav.

E. B.

Schlgz.

Claps

Claps

Claps

Claps

Claps

Claps

40

St. *Gm* *Bb* *Gm* *Bb*
depths of your de-spair Make a home down there as mine sure won't be shared

Bst.

E-Git. *Gm* *Bb* *Gm* *Bb*

Klav. *Gm* *Bb* *Gm* *Bb*

E. B.

Schlgz. Claps Claps Claps Claps Claps Claps

Pre-Chorus

43

St. *Ab* *Bb* *Gm*
The scars of your love re - mind me of us, they keep me

Bst. *Ab* *Bb* *Gm*
You're gon-na wish you ne-ver had met me. Tears are gon - na fall

E-Git. *Ab* *Bb* *Gm*

Klav. *Ab* *Bb* *Gm*

E. B.

Schlgz.

46

St. A^b B^b
 think-ing that we al-most had it all. The scars of your love, they leave me

Bst. A^b B^b
 roll-ing in the deep You're gon-na wish you ne-ver had met me.

E-Git. A^b B^b

Klav. A^b B^b

E. B.

Schlgz.

Detailed description of the musical score: The score is for a song in the key of A-flat major (three flats). It consists of six staves. The first staff is the vocal line (St.) with lyrics. The second staff is the backing vocal line (Bst.) with lyrics. The third staff is the electric guitar line (E-Git.) playing a rhythmic pattern of eighth notes. The fourth staff is the piano line (Klav.) with a bass line in the left hand and a treble line in the right hand. The fifth staff is the electric bass line (E. B.) playing a rhythmic pattern of eighth notes. The sixth staff is the drum line (Schlgz.) with a pattern of eighth notes and rests. The score is divided into three measures by bar lines. The first measure is in the key of A-flat major, and the second and third measures are in the key of B-flat major. The tempo is indicated by a '7' above a note in the first measure of the vocal line.

Chorus

49

Gm

G

Cm

St.

breath_ less I can't help feel - ing we could 've had it all

Gm

G

Cm

Bst.

Tears are gon - na fall roll - ing in the deep You're gon-na wish you

Gm

G

Cm

E-Git.

Gm

G

Cm

Klav.

Cm

E. B.

Schlgz.

52

St. B \flat A \flat B \flat

Roll - ing in the deep you had my heart in -

Bst. B \flat A \flat B \flat

ne-ver had met me. Tears are gon - na fall roll - ing in the deep

E-Git. B \flat A \flat B \flat

Klav. B \flat A \flat B \flat

E. B. B \flat A \flat B \flat

Schlgz.

Detailed description of the musical score: The score is for the song 'Rolling in the Deep'. It consists of six staves. The vocal line (St.) has lyrics: 'Roll - ing in the deep you had my heart in -'. The backing vocal line (Bst.) has lyrics: 'ne-ver had met me. Tears are gon - na fall roll - ing in the deep'. The guitar (E-Git.), piano (Klav.), and bass (E. B.) parts are accompaniment. The piano part includes a bass line with a 5/4 time signature. The drum part (Schlgz.) shows a rhythmic pattern with 'x' marks for snare hits. Chord changes are indicated above the vocal staves: B \flat , A \flat , and B \flat .

55

Cm

Bb

1. Ab

St.

side of your hands but you played it to the beat

Bst.

Cm

Bb

Ab

You're gon-na wish you ne-ver had met me. Tears are gon - na fall

E-Git.

Cm

Bb

Ab

Klav.

Cm

Bb

Ab

E. B.

Cm

Bb

Ab

Schlgz.

The musical score consists of six staves. The top staff is for the vocal line (St.) with lyrics: "side of your hands but you played it to the beat". The second staff is for the backing vocal line (Bst.) with lyrics: "You're gon-na wish you ne-ver had met me. Tears are gon - na fall". The third staff is for the electric guitar (E-Git.), the fourth for the piano (Klav.), the fifth for the electric bass (E. B.), and the sixth for the drums (Schlgz.). The piano part includes a bass line with whole notes and a treble line with chords. The guitar part features a rhythmic pattern of eighth notes. The bass part has a steady eighth-note line. The drum part shows a consistent pattern of eighth notes with 'x' marks above the staff indicating cymbal hits.

58

St. $B\flat$ | 2. $B\flat$
could 've had it it with your beat - ing

Bst. $B\flat$ $B\flat$
roll-ing in the deep Tears are gon - na fall roll-ing in the deep

E-Git. $B\flat$ $B\flat$

Klav. $B\flat$ $B\flat$

E. B. $B\flat$ $B\flat$

Schlz.

Verse 4

61

Cm

Gm

Bb

St.

Musical notation for the voice part (St.) in G minor, 4/4 time. The melody consists of eighth and quarter notes. The lyrics are: "Throw your soul through every open door. Count your blessings to".

Throw your soul through every open door Count your blessings to

Bst.

Musical notation for the baritone saxophone part (Bst.). It features a few notes in the second measure, including a triplet of eighth notes.

oh - oh-oh

E-Git.

Musical notation for the electric guitar part (E-Git.). It consists of a single eighth note in the first measure of each of the three measures.

Klav.

Musical notation for the piano part (Klav.), showing both treble and bass clefs. It consists of a single eighth note in the first measure of each of the three measures.

E. B.

Musical notation for the electric bass part (E. B.). It consists of a single eighth note in the first measure of each of the three measures.

Schlgz.

Musical notation for the drum part (Schlgz.). It features a steady bass drum pattern with snare accents. The word "Claps" is written above the snare notes in each measure.

64 Gm Bb Cm Gm Bb

St. find what you look for Turn my sor - row in to trea-sured gold you'd pay me back in kind; you

Bst. oh - oh-oh oh - oh-oh

E-Git.

Klav.

E. B.

Schlgz. Claps Claps Claps Claps Claps Claps Claps Claps Claps Claps Claps Claps Claps Claps Claps Claps

Bridge

68

St. *Gm Bb Cm Bb*
reap just what you sow. We could have had it

Bst. *Cm Bb*
You're gon-na wish you ne-ver had met me.

E-Git.

Klav. *Cm Bb*

E. B. *Cm Bb*

Schlgz. Claps Claps Claps Claps

71

St. Ab Bb Cm

all, we could have had it all,

Bst. Ab Bb Cm

Tears are gon - na fall roll - ing in the deep You're gon-na wish you

E-Git.

Klav. Ab Bb Cm

E. B. Ab Bb Cm

Schlgz.

74

Bb

Ab

Bb

St.

it all, it all, it all, we could've had it

Bb

Ab

Bb

Bst.

ne-ver had met me. Tears are gon-na fall roll - ing in the deep

E-Git.

Bb

Ab

Bb

Klav.

Bb

Ab

Bb

E. B.

Schlgz.

Chorus

77

Cm

Bb

Ab

St.

all Roll - ing in the deep

Bst.

Cm

Bb

Ab

You're gon-na wish you ne-ver had met me. Tears are gon - na fall

E-Git.

Cm

Bb

Ab

Klav.

Cm

Bb

Ab

E. B.

Schlgz.

80

Bb

Cm

Bb

St.

— you had my heart in - side — of your hands — but you played —

— you had my heart in - side — of your hands — but you played —

Bst.

Bb

Cm

Bb

roll - ing in the deep You're gon-na wish you ne-ver had met me.

E-Git.

Bb

Cm

Bb

Klav.

Bb

Cm

Bb

E. B.

Schlgz.

83

1. Ab Bb 2. Ab

St.
 — it to the beat _____ could 've had it it you played. it, you played_

Bst.
 Tears are gon - na fall roll - ing in the deep

E-Git. Ab Bb Ab

Klav. Ab Bb Ab

E. B.

Schlgz.

86

Bb

Cm

St.

it, you played it to the beat.

Bst.

E-Git.

Klav.

E. B.

Schlgz.