

Hey Ya!

(Radio Mix/Club Mix)

Outcast

Verse

$\text{♩} = 150$

Voice

One Two Three Uh! 1.My Ba-by don't mess a-round be-cause-she loves me so and this I

Voice

Acoustic Guitar

Piano

Electric Bass

Drumset

The musical score is arranged in a standard staff layout. It begins with a tempo marking of 150 BPM and a key signature of one sharp (F#). The time signature is 4/4. The score is divided into measures by a double bar line. The first measure contains the lyrics 'One Two Three' and three 'x' marks on the voice staff. The second measure contains 'Uh! 1.My' and a G chord diagram. The third measure contains 'Ba-by don't' and a C chord diagram. The fourth measure contains 'mess a-round' and a C chord diagram. The fifth measure contains 'be-cause-she' and a C chord diagram. The sixth measure contains 'loves me so' and a C chord diagram. The seventh measure contains 'and this I' and a C chord diagram. The Acoustic Guitar part features a rhythmic pattern of eighth notes. The Electric Bass part features a rhythmic pattern of eighth notes. The Drumset part features a rhythmic pattern of eighth notes.

5

Vo. know for sho! Uh! *clap *clap *clap

Vo. *clap *clap *clap

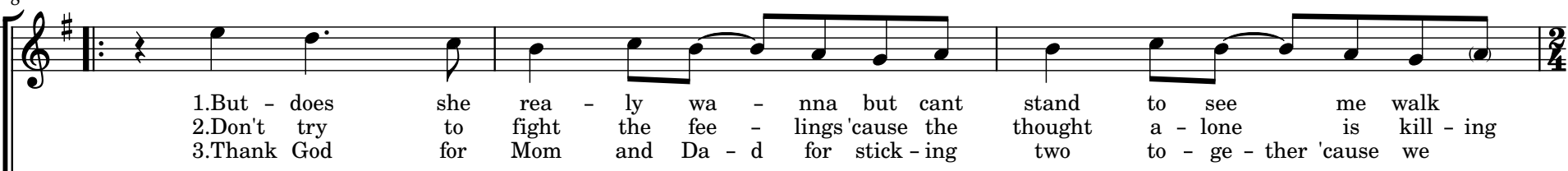
Guit. D E E

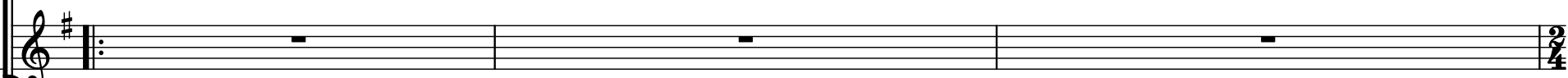
El. B. D E E

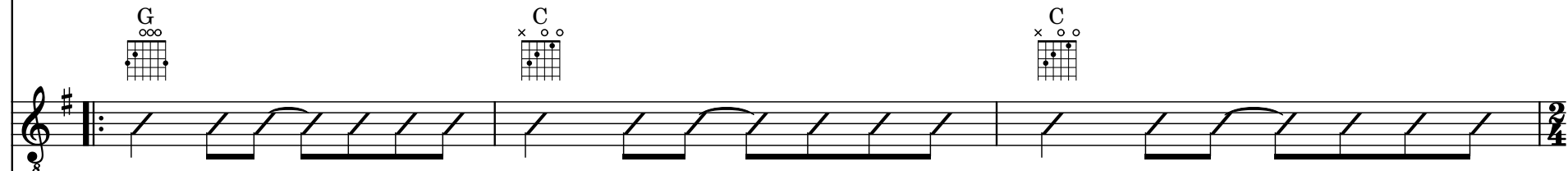
D. Set

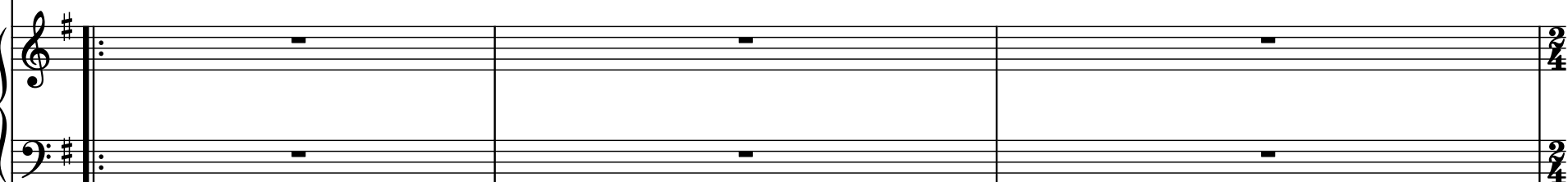
Detailed description: The musical score is arranged in six staves. The top two staves are for vocalists. The third staff is for guitar, showing chord diagrams for D and E. The fourth and fifth staves are for piano. The sixth staff is for electric bass, with chord labels D, E, and E. The seventh staff is for the drum set. The score begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. At measure 5, the time signature changes to 4/4. The guitar part includes chord diagrams for D (x02321) and E (022100). The electric bass part has chord labels D, E, and E. The drum set part shows a simple rhythmic pattern. The vocal parts have lyrics 'know for sho!' and 'Uh!' followed by three claps. The piano part is mostly rests.


8

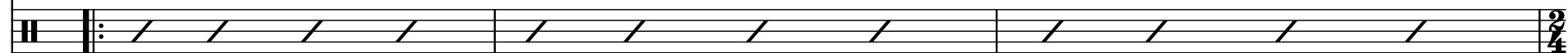
Vo. 

Vo. 

Guit. 



El. B. 

D. Set 

cont.-->

11

Vo.

11

2/4 4/4

*clap *clap *clap

out the door!
me righ now!
don't know how!

Ha!
breathy

Vo.

*clap *clap *clap

Guit.

D E E

8

El. B.

D E E

D. Set

2/4 4/4

Chorus

14

Vo.

Heey Yah

Musical notation for the first vocal line, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of a half note G4 in the first measure, followed by a half note G4 in the second measure, and a half note G4 in the third measure. The lyrics "Heey" are under the first measure and "Yah" are under the second and third measures. A slur connects the two G notes in the second measure.

Vo.

Musical notation for the second vocal line, which is a whole rest in each of the three measures.

Guit.

Musical notation for the guitar line, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar part consists of a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. This pattern is repeated in each of the three measures. Above the staff, chord diagrams are provided for G major (x00033) in the first measure, and C major (x0320) in the second and third measures.

Synth-Lead
"Lyleish"
SoundTrap

Musical notation for the Synth-Lead part, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of a half note G4 in the first measure, followed by a half note G4 in the second measure, and a half note G4 in the third measure. The lyrics "G" are above the first measure, "C" above the second measure, and "C" above the third measure. A slur connects the two G notes in the second measure.

Synth-Bass
"Elephant"
SoundTrap

Musical notation for the Synth-Bass part, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The bass line consists of a half note G3 in the first measure, followed by a half note G3 in the second measure, and a half note G3 in the third measure. The lyrics "G" are above the first measure, "C" above the second measure, and "C" above the third measure.

El. B.

Musical notation for the Electric Bass part, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The bass line consists of a half note G3 in the first measure, followed by a half note G3 in the second measure, and a half note G3 in the third measure. The lyrics "G" are above the first measure, "C" above the second measure, and "C" above the third measure.

D. Set

Musical notation for the Drum Set part, featuring a drum clef, a key signature of one sharp (F#), and a 2/4 time signature. The drum part consists of a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. This pattern is repeated in each of the three measures.

17

Vo. Hey Yah

*clap *clap *clap

Guit. D E E

Em Em

D Em Em

D. Set

20

Vo.

Hey Yah

Two vocal staves. The top staff has a treble clef, key signature of one sharp (F#), and a 2/4 time signature. It contains the lyrics "Hey" and "Yah" with notes and a long melisma line. The bottom staff is empty.

Vo.

A second vocal staff, identical in clef and key signature to the first, but containing only rests.

Guit.

Guitar staff with a treble clef, key signature of one sharp, and a 2/4 time signature. It features guitar chord diagrams for G, C, and C, and a staff with diagonal slashes indicating muted or strummed chords.

Piano staff with a grand staff (treble and bass clefs), key signature of one sharp, and a 2/4 time signature. It contains piano accompaniment for the G, C, and C chords.

El. B.

Electric bass staff with a bass clef, key signature of one sharp, and a 2/4 time signature. It contains diagonal slashes indicating a muted bass line.

D. Set

Drum set staff with a double bar line and a 2/4 time signature. It contains diagonal slashes indicating a muted drum set.

cont.-->

23

Vo. Hey Yah

*clap *clap *clap

Guit. D Em Em

El. B. D Em Em

D. Set

Verse

26

Vo. You think you got it oh! you think you got it but got it just don't get it 'til there's

Vo.

G C C

Guit.

G C C

G C C

El. B.

D. Set

29

Vo. no - thing at ah - Ah - Ah - Ah - - All

Guit. D E E

El. B. D E E

D. Set

32

Vo. We get to - ge - ther ohè we get to - ge - ther but sepe - rat's al - ways bet - ter when there's

Vo.

Guit.

El. B.

D. Set

cont.-->

35

Vo. fee - lings in - voh! Oh - Oh - Oh - olved

Vo.

Guit.

El. B.

D. Set

38

Vo. If what they say is no - thing lasts for - ev - er than what makes then what makes then

Vo.

Guit.
 G
 C
 C

El. B.

D. Set

2/4

41

Vo. what makes then what makes then what makes uh! Love the exe - ption

Vo. what makes what makes

Guit. D E E

El. B. D E E

D. Set

44

Vo.  so why oh why oh why oh why oh why oh why oh are we so in de - ni - al when we

Vo. 

Guit.    



El. B.  G C C

D. Set 

47

Vo. *knwo we're not ha - ppy he - re*

Vo. *spoken 'all don't*

Guit. *D*



El. B. *D*

D. Set

Detailed description: This is a musical score for a song, page 16, starting at measure 47. The score is arranged in six staves. The top staff is for the lead vocal, with lyrics 'knwo we're not ha - ppy he - re'. The second staff is for a second vocal part, with lyrics 'spoken 'all don't'. The third staff is for guitar, featuring a D major chord diagram (x02321) and a bass line. The fourth staff is for piano, with a treble and bass clef. The fifth staff is for electric bass, with a D major chord diagram. The sixth staff is for a double bass drum set. The music is in the key of D major and starts with a 2/4 time signature, which changes to 4/4 at measure 48. The vocal melody in the first staff consists of quarter notes in the first measure, followed by a half note in the second measure, and a half note in the third measure. The second vocal part has rests in the first two measures and then a quarter note in the third measure. The guitar part has a quarter note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The piano part has a quarter note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The electric bass part has a quarter note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The double bass drum set part has a quarter note in the first measure, followed by a half note in the second measure, and a half note in the third measure.

Chorus

50

The musical score for the chorus consists of seven staves. The top two staves are for vocal parts. The first vocal staff has lyrics "Heeey" and "Yah" with a long note spanning two measures. The second vocal staff has lyrics "wan - na here me you just wan-na dance" and "Oh Oh" with a melodic line. The guitar staff shows a rhythmic pattern with chords G, C, and C. The synth-lead staff has notes G, C, and C. The synth-bass staff has a bass line. The electric bass staff has a bass line. The drum set staff shows a drum pattern with 'x' marks for cymbals.

Heeey

Yah

wan - na here me you just wan-na dance

Oh Oh

G

C

C

G

C

C

G

C

C

53

Vo. Hey Yah

Oh Don't want to meet your

Guit. D Em Em

El. B. D Em Em

D. Set

56

Vo.

Hey Yah

Vo.

Dad - dy Oh Oh Just want you in my cad dy Oh Oh

G C C

Guit.

G C C

El. B.

D. Set

cont.-->

59

Vo. Hey Yah

Vo. Oh Don't want to meet your

Guit. D Em Em

El. B. D Em Em

D. Set

Detailed description of the musical score: The score is for page 20, starting at measure 59. It features a vocal melody in the top two staves, guitar accompaniment in the middle two staves, piano accompaniment in the next two staves, and a drum set part at the bottom. The key signature is one sharp (F#) and the time signature changes from 2/4 to 4/4. The lyrics are 'Hey Yah Oh Don't want to meet your'. Chord diagrams for D and Em are provided for the guitar part.

62

Vo.

Hey Yah

Musical notation for the first vocal line, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains two measures of music with lyrics 'Hey' and 'Yah'.

Vo.

Mom ma Oh Oh Just want to make you cum - a Oh Oh

Musical notation for the second vocal line, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains three measures of music with lyrics 'Mom ma Oh Oh Just want to make you cum - a Oh Oh'.

G

C

C

Guitar chord diagram for G major: x000333.

Guitar chord diagram for C major: x32311.

Guitar chord diagram for C major: x32311.

Guit.

Musical notation for the guitar part, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains three measures of music with diagonal slashes indicating a rhythmic pattern.

G

C

C

Musical notation for the piano part, featuring a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a 2/4 time signature. It contains three measures of music.

G

C

C

El. B.

Musical notation for the electric bass part, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains three measures of music with diagonal slashes.

D. Set

Musical notation for the drum set part, featuring a double bar line and a 2/4 time signature. It contains three measures of music with diagonal slashes.

65

Vo. Hey Yah

Vo. I'm Oh Oh I'm Oh Oh

Guit. D Em Em

El. B. D Em Em

D. Set

68

Vo. Hey Yah

Vo. I'm Just be - ing hon - est Just be - ing

Guit. G C C

El. B. G C C

D. Set

71

Vo. Hey Yah

Vo. hon - est Hey! all right now all right now

Guit. D Em Em

El. B. D Em Em

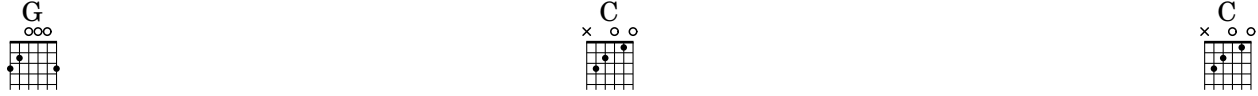
D. Set

Verse

74

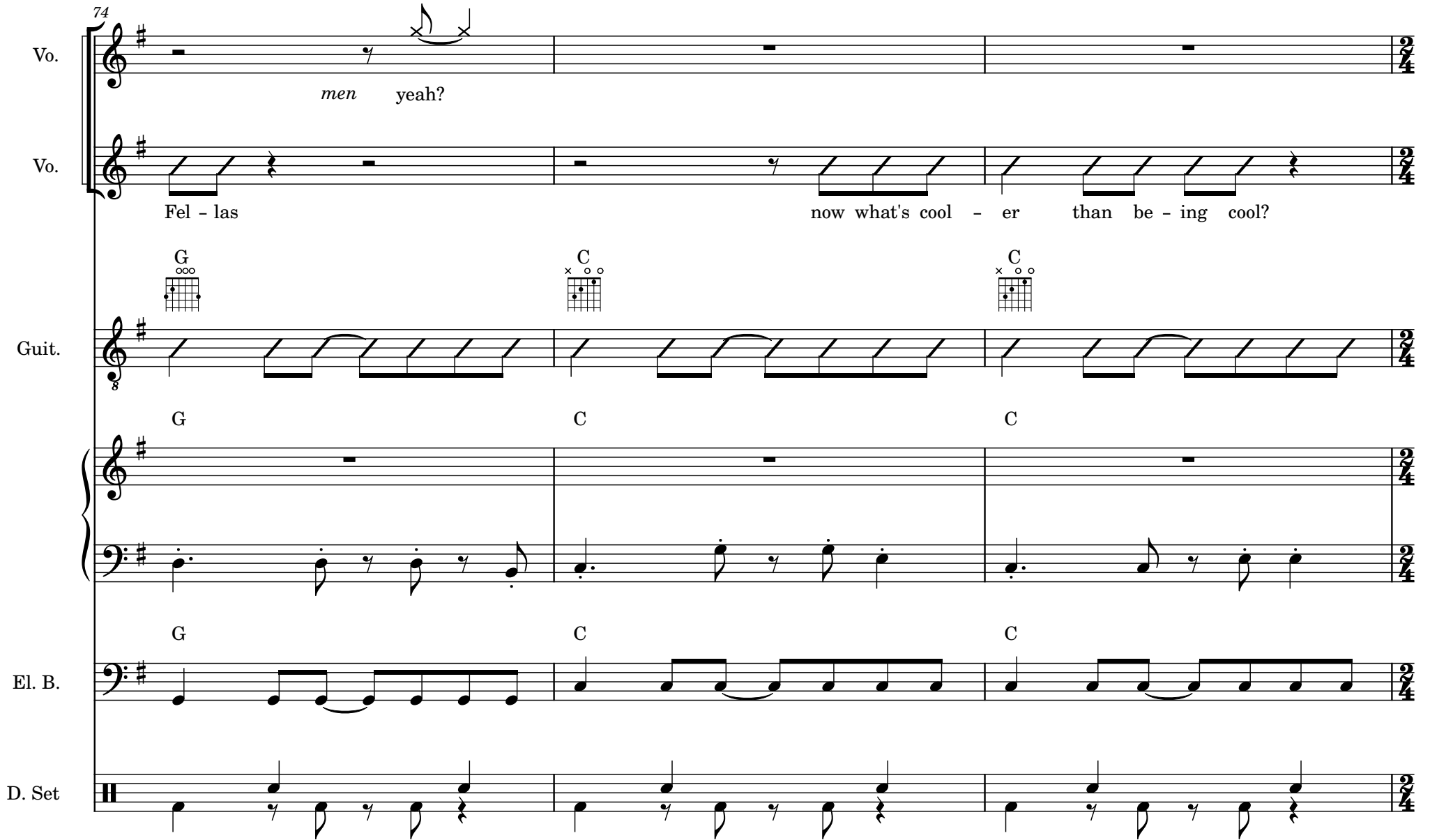
Vo. *men yeah?*

Vo. Fel - las now what's cool - er than be - ing cool?

Guit.  G C C

El. B. G C C

D. Set



Detailed description: This is a musical score for a three-measure verse. The score is written in 2/4 time and the key signature has one sharp (F#). It features five staves: two vocal staves (Vo.), a guitar staff (Guit.), a piano staff (Piano), an electric bass staff (El. B.), and a double bass staff (D. Set). The first vocal line has lyrics 'men yeah?' with a melodic line starting on the second measure. The second vocal line has lyrics 'Fel - las now what's cool - er than be - ing cool?' with a rhythmic accompaniment. The guitar staff shows a rhythmic pattern of eighth notes with slurs and includes chord diagrams for G, C, and C. The piano staff has a bass line with dotted notes and eighth notes. The electric bass staff has a simple eighth-note bass line. The double bass staff has a simple eighth-note bass line. The piece ends with a double bar line and a 2/4 time signature.

77

Vo. ice cold

Vo. I can't hear you I say what what's cool - er³ than

Guit. D E E

El. B. D E E

D. Set

80

Vo. *Ice Cold*

Vo. *be-ing cool All right all righ all right all right all right all*

Guit. *G C C*

El. B. *G C C*

D. Set

Detailed description of the musical score: The score is for page 27, measures 80-82. It features five staves: two vocal staves (Vo.), guitar (Guit.), electric bass (El. B.), and drum set (D. Set). The key signature is one sharp (F#) and the time signature is 2/4. The first vocal staff has lyrics 'Ice Cold' above notes with 'x' marks. The second vocal staff has lyrics 'be-ing cool' and 'All right all righ all right all right all right all'. The guitar staff has chord diagrams for G and C, and the lyrics 'G C C' below. The electric bass staff has the lyrics 'G C C' below. The drum set staff is indicated by slashes. The tempo marking '80' is at the beginning of the first staff.

Yeah?

86

Vo.

First vocal staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It contains a whole rest in the first measure, a quarter rest in the second measure, a quarter note with an 'x' above it in the third measure, another whole rest in the fourth measure, and a final whole rest in the fifth measure.

Vo.

Second vocal staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It contains a quarter note, a quarter rest, a whole rest, a quarter note, a triplet of eighth notes, and a final quarter note.

la - dys

now we gon - na bre - ak this thing down in just a

3

Guitar chord diagram for G major: x00033.

Guitar chord diagram for C major: x32310.

Guitar chord diagram for C major: x32310.

Guit.

Guitar staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It contains a series of eighth notes with a slur over the first three measures.

G

C

C

Brace for the piano grand staff.

Piano grand staff with treble and bass clefs, key signature of one sharp (F#), and 2/4 time signature. The treble clef part contains whole rests. The bass clef part contains a series of eighth notes with a slur over the first three measures.

simile--->

G

C

C

El. B.

Electric bass staff with bass clef, key signature of one sharp (F#), and 2/4 time signature. It contains a series of eighth notes with a slur over the first three measures.

D. Set

Drum set staff with a double bar line and 2/4 time signature. It contains a series of eighth notes with a slur over the first three measures.

89

Vo. 

Vo. 
few sec - onds now don't have me break this thing down for

Guit. 
D E E


D E

El. B. 

D. Set 

92

Vo.

First vocal staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It contains three measures of whole rests.

Vo.

Second vocal staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It contains a melodic line with lyrics: "no-thing now i want to see y'all on your bad - est be - hav - ior".

no-thing now i want to see y'all on your bad - est be - hav - ior

Guitar chord diagram for G major: x00032 (x on 6th string, 0 on 5th, 0 on 4th, 0 on 3rd, 3 on 2nd, 2 on 1st).

Guitar chord diagram for C major: x32010 (x on 6th string, 3 on 5th, 2 on 4th, 0 on 3rd, 1 on 2nd, 0 on 1st).

Guitar chord diagram for C major: x32010 (x on 6th string, 3 on 5th, 2 on 4th, 0 on 3rd, 1 on 2nd, 0 on 1st).

Guit.

Guitar staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It contains a rhythmic accompaniment of eighth notes with slurs.

G

C

C

Brace for the piano grand staff, encompassing the upper and lower staves.

Piano grand staff with treble and bass clefs, key signature of one sharp (F#), and 2/4 time signature. The upper staff contains whole rests, and the lower staff contains a rhythmic accompaniment of eighth notes with slurs.

G

C

C

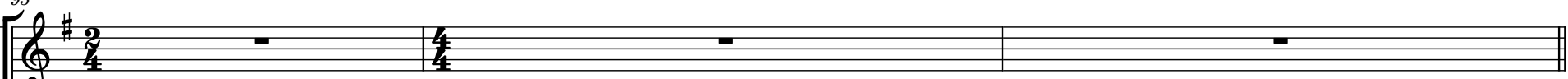
El. B.

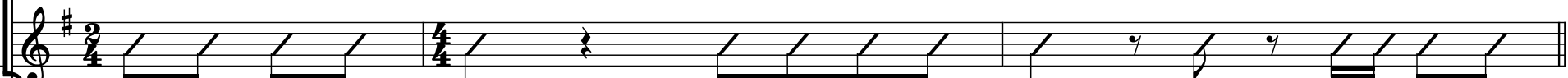
Electric Bass staff with bass clef, key signature of one sharp (F#), and 2/4 time signature. It contains a rhythmic accompaniment of eighth notes with slurs.

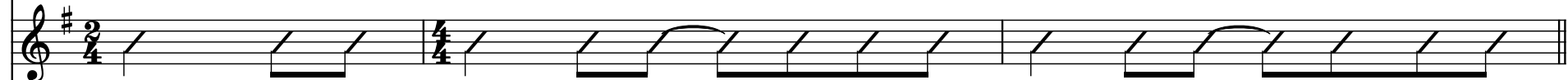
D. Set

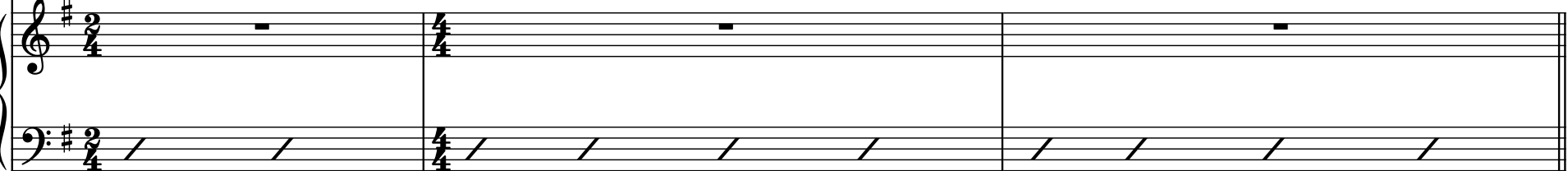
Drum Set staff with a double bar line and 2/4 time signature. It contains a rhythmic accompaniment of eighth notes with slurs.

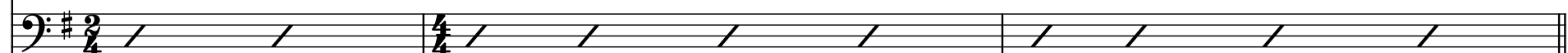
95

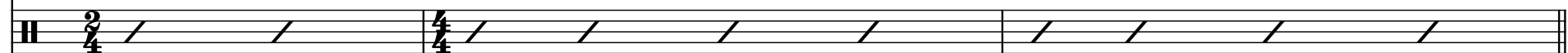
Vo. 

Vo. 
lend me some su - gar I am your neigh - bour ah here we go! uh!

Guit. 
D E E


D E E

El. B. 

D. Set 

Bridge

98

Vo. shake it sh - shake it shate it sh - shake it shake it sh - shake it

Vo.

Guit.

El. B.

D. Set

101

Vo. shake it shake it sh - shake it shake it like a pol - a - roid

Vo.

Guit.

El. B.

D. Set

Detailed description of the musical score: The score is for page 34, starting at measure 101. It features five staves: two vocal staves (Vo.), guitar (Guit.), electric bass (El. B.), and drum set (D. Set). The key signature is one sharp (F#). The time signature starts as 2/4 and changes to 4/4 at the beginning of the second measure. The first vocal line contains the lyrics: 'shake it shake it sh - shake it shake it like a pol - a - roid'. The second vocal line is empty. The guitar staff has a '8' below the first measure, indicating an octave. The electric bass staff has a '4' below the first measure, indicating a four-finger fingering. The drum set staff shows a simple rhythmic pattern with quarter notes and rests.

104

Vo.

pic - ture shake it shake it sh shake it shake it sh shake it

Vo.

o - k

Guit.

simile--->
Chord Arpeggi

El. B.

D. Set

107

Vo.  shake it shake it sh - shake it shake it like a pol - a - roid

Vo.  o - k su - gar now al Be -

Guit. 



El. B. 

D. Set 

110

Vo.

pic - ture shake it shake it sh shake it shake it sh shake it

Vo.

yon - ces and Lu - cy Lius and ba - by dolls

Guit.

8

El. B.

D. Set

113

Vo. 
shake it shake it sh - shake it shake it like a pol - a - roid

Vo. 
get on the floor get on the flo - or you know what to

Guit. 



El. B. 

D. Set 

116

The musical score is arranged in six staves. The top two staves are for voices (Vo.), the third is for guitar (Guit.), the fourth and fifth are for piano (piano), and the sixth is for drums (D. Set). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "pic - ture shake it shake it sh shake it shake it sh shake it do - o - o you knwo what to do - o - o". The piano part consists of a rhythmic pattern of eighth notes in the bass clef. The guitar, electric bass, and drum parts are indicated by horizontal lines with dashes or slashes, suggesting they are to be played in a consistent rhythmic pattern throughout the section.

119

Vo. *shake it shake it sh - shake it shake it like a pol - a - roid*

Vo. *you know what to*

Guit.

El. B.

D. Set

The musical score consists of six staves. The top two staves are for vocal parts. The first vocal staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains the melody for the lyrics 'shake it shake it sh - shake it shake it like a pol - a - roid'. The second vocal staff has the same key signature and time signature but is mostly empty, with a few notes at the end corresponding to the lyrics 'you know what to'. The guitar staff (Guit.) has a treble clef, a key signature of one sharp, and a 2/4 time signature, with a '8' below the staff. It contains a whole rest in the first measure and a whole note in the second measure. The piano part (El. B.) has a grand staff with a key signature of one sharp and a 2/4 time signature. The bass line consists of a series of eighth notes. The drum set part (D. Set) has a double bar line and a 2/4 time signature, with a series of eighth notes.

Chorus

122

pic - ture

Vo.

Hey Yah

Musical notation for the first vocal line, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of a half note G4, a quarter note A4, and a half note B4. The lyrics "Hey" and "Yah" are positioned below the notes.

Vo.

do Oh Oh

Musical notation for the second vocal line, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note A4. The lyrics "do", "Oh", and "Oh" are positioned below the notes.

Guit.

Musical notation for the guitar part, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a guitar-specific clef (8) and a series of eighth notes with slurs. Chord diagrams for G, C, and C are shown above the staff.

Synth-Lead
"Lyleish"
SoundTrap

Musical notation for the Synth-Lead part, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Chord symbols G, C, and C are placed above the staff.

Synth-Bass
"Elephant"
SoundTrap

Musical notation for the Synth-Bass part, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. Chord symbols G, C, and C are placed above the staff.

El. B.

Musical notation for the Electric Bass part, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. Chord symbols G, C, and C are placed above the staff.

D. Set

Musical notation for the Drum Set part, featuring a drum clef and a 2/4 time signature. The notation includes a series of eighth notes with slurs and rests, representing a drum pattern.

125

Vo. Hey Ya

Vo. Oh Oh

Guit. D E E

Piano: D Em Em

El. B. D Em Em

D. Set

128

Vo.

Hey Yah

2/4

Vo.

Oh Oh

2/4

G C C

Guit.

2/4

G C C

2/4

simile.--->

El. B.

G C C

2/4

D. Set

2/4

cont.-->

Repeat ad. lib.

1.

131

Vo. Hey Yah

Vo. Oh Oh

Guit. D Em Em

El. B. D Em Em

D. Set

Detailed description of the musical score: The score is for a piece in G major (one sharp) and 2/4 time. It consists of six staves. The first staff is for the first voice part, starting with a treble clef and a key signature of one sharp. It begins with a quarter note G4 (labeled 'Hey') in the first measure, followed by a half note G4 (labeled 'Yah') in the second measure, and a half note G4 in the third measure. The second staff is for the second voice part, starting with a treble clef and a key signature of one sharp. It has rests in the first two measures, followed by a quarter note G4 (labeled 'Oh') in the third measure, a quarter note A4 (labeled 'Oh') in the fourth measure, and a quarter note G4 in the fifth measure. The third staff is for guitar, starting with a treble clef and a key signature of one sharp. It contains chord diagrams for D (x02321) and Em (020220) in the first two measures, and an Em diagram in the third measure. The fourth staff is for electric bass, starting with a treble clef and a key signature of one sharp. It contains notes for D (G2), Em (F2), and Em (F2) in the first three measures. The fifth staff is for electric bass, starting with a bass clef and a key signature of one sharp. It contains notes for D (G2), Em (F2), and Em (F2) in the first three measures. The sixth staff is for the drum set, starting with a double bar line and a key signature of one sharp. It contains slashes for the first three measures. The score is marked 'Repeat ad. lib.' and '1.'.

134

2. rit.

Vo. Hey Yah Hey Ya

Guit. G

El. B. G

D. Set