

Colour My World

Petula Clark

A

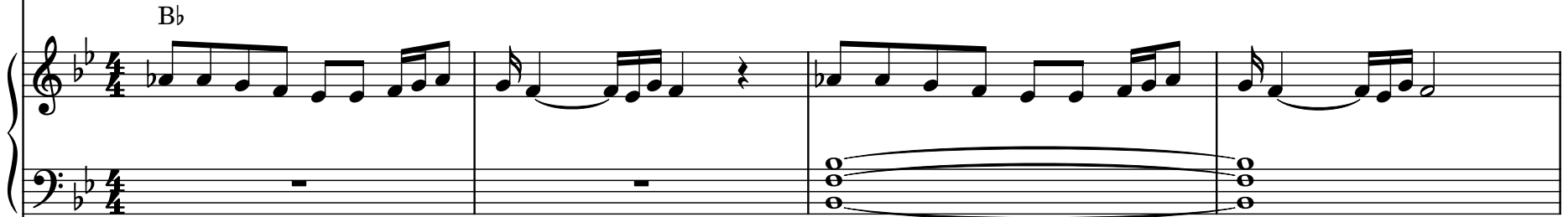
♩ = 75

Stimme



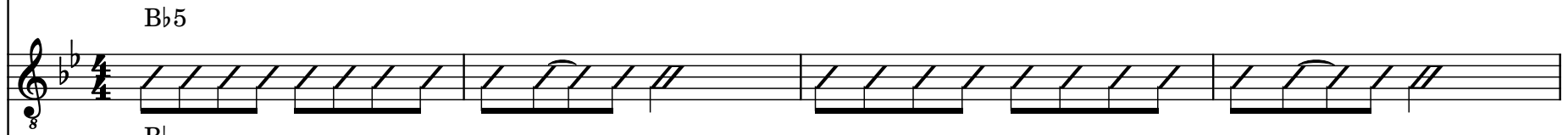
The vocal staff contains four measures of whole rests, indicating that the vocal line is silent during this section.

Klavier



The piano accompaniment consists of two staves. The right hand (treble clef) plays a melodic line starting on Bb, with eighth and sixteenth notes. The left hand (bass clef) plays a bass line with a whole note chord of Bb5 in the third measure, which is sustained across the fourth measure.

Klassische Gitarre



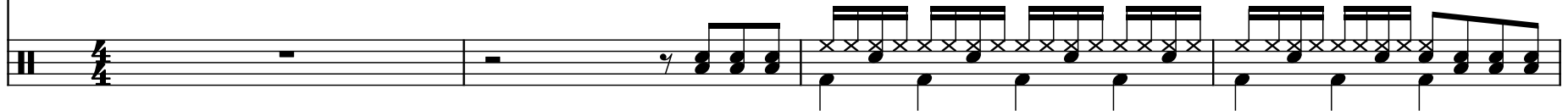
The classical guitar part features a rhythmic pattern of eighth notes in the right hand. The left hand plays a bass line with a whole note chord of Bb5 in the third measure, which is sustained across the fourth measure.

Bass Gitarre



The bass guitar part plays a bass line with eighth notes and quarter notes, providing a steady accompaniment for the other instruments.

Schlagzeug



The drum part features a steady eighth-note pattern in the right hand and a bass drum pattern in the left hand, consisting of quarter notes and eighth notes.

5 **B** B \flat Cm/B \flat

St. You'll ne - ver see a dark cloud han - ging round me,
 There's ne - ver been a grey day since you found me,
 Just as long as I know you're think - ing of me,
 Since I found the one who real - ly loves me,

B \flat Cm/B \flat

Flgl.

B \flat Cm/B \flat

Git. 8

B \flat Cm/B \flat

B. Git.

Schlgz.

7 F/B \flat 1. B \flat 2. B \flat

St. 

F/B \flat 1. B \flat 2. B \flat

Flgl. 

F/B \flat 1. B \flat 2. B \flat

Git. 

8 F/B \flat 1. B \flat 2. B \flat

B. Git. 

Schlgz. 

10

C

B \flat

D \flat

E \flat

St.

co - lour my from the world grass with and the su - shine from the yel - low each a -
green from the grass and the blue from the sky up a -

B \flat

D \flat

E \flat

Flgl.

Flute and Clarinet parts with notes and rests.

B \flat

D \flat

E \flat

Git.

Guitar part with notes and rests.

B \flat

D \flat

E \flat

B. Git.

Bass guitar part with notes and rests.

Schlgz.

Drum part with notes and rests.

11

St.

day. Oh, you can co-lour my world like hap-pin-ess all the way. Just take the
bove. And if you co-lour my world just paint it wi-th your

Flgl.

Git.

B. Git.

Schlgz.

B \flat A \flat E \flat 1. F $\text{sus}4$ F

B \flat A \flat E \flat 1. F $\text{sus}4$ F

B \flat A \flat E \flat 1. F $\text{sus}4$ F

B \flat A \flat E \flat 1. F $\text{sus}4$ F

14

2. Fsus4 F To Coda Bb

St. love, just co-lour my world! Hmm. Sun-shine yel - low,

Flgl.

2. Fsus4 F Bb F Bb

Git. 2. Fsus4 F Bb F Bb

B. Git. 2. Fsus4 F Bb F Bb

Schlgz. 2.

D

18

C F D Gm Eb F F7

D.S. al Coda

St.

o - range blos - som. Lau - ghing fac - es eve - ry - where yeah! So you can

C F D Gm Eb F F7

Flgl.

C F D Gm Eb F F7

Git.

C F D Gm Eb F F7

B. Git.

Schlgz.

Bb

St. 

world!

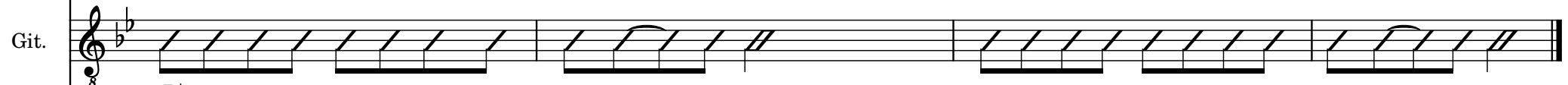
Co-ver m-y world!

Co-ver m-y world!

Bb

Flgl. 

Bb

Git. 

Bb

B. Git. 

Schlgz. 