

# Take me to church- Hozier

## Vers 1

♩ = 63

Stimme

My lo-vers got hu - mor She's the gig - le at the fu - n'ral Knows ev - 'ry - bod - y's dis ap prov - al

Elektrische Gitarre

Klavier

Elektrischer Bass

Schlagzeug

4

St.

E-Git.

Klav.

E. B.

Schlgz.

Detailed description: This is a musical score for a song, page 2. It features five staves: Vocal (St.), Electric Guitar (E-Git.), Piano (Klav.), Electric Bass (E. B.), and Drums (Schlgz.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line consists of three measures with lyrics: "I should've worshipped her soon - er", "If the heav-ens ev - er did speak", and "She's the last\_ true mouth-piece". The piano accompaniment provides harmonic support with chords: Em in the first measure, Am in the second, Em in the third, Am in the fourth, Em in the fifth, and Am in the sixth. The electric guitar, electric bass, and drums parts are currently marked with rests, indicating they are silent during this section.

7

St.

Ev-'ry Sun-day get-ting more bleak A fre-sh poi- son each week We were born sick you heard them say it

E-Git.

Klav.

E. B.

Schlgz.

Vers 2

11

St.

My church of-fers no ab-so - lutes - She tells me Wor-ship in the bed - room The on - ly heav-en I'll be sent to

E-Git.

Klav.

Em Am Em Am G Am

E. B.

Em Am Em Am G Am

Schlgz.

**Prechorus**

14

3

St.   
 E-Git.   
 Klav.   
 E. B.   
 Schlagz.

18

St.

E-Git.

Klav.

E. B.

Schlgz.

Detailed description: This is a musical score for a song, page 6, starting at measure 18. The score is arranged for five instruments: Voice (St.), Electric Guitar (E-Git.), Piano (Klav.), Electric Bass (E. B.), and Drums (Schlgz.). The key signature is one sharp (F#) and the time signature is 3/4. The vocal line features a melodic phrase: "- men a - men a - men a - men" followed by "Take me to church -". The piano accompaniment provides harmonic support with chords G, C, G, Cm, G, Cm, G. The electric guitar and electric bass parts are mostly rests, while the drums play a simple rhythmic pattern.

22 **Refrain**

St. 

E-Git. 

Klav. 

E. B. 

Schlgz. 

24

1.

St. - Of - fer me - that death - less death good God let let me give you myLife Take me to church

E-Git. G Am Em

Klav. G Am Em

E. B. G Am Em

Schlgz.

Detailed description of the musical score: The score is for a song in the key of G major (one sharp). It covers measures 24 to 27. The vocal line (St.) begins with a first ending bracket over measures 24-27. The lyrics are: "Of - fer me - that death - less death good God let let me give you myLife Take me to church". The electric guitar (E-Git.) and electric bass (E. B.) parts are in G, Am, and Em chords. The piano (Klav.) part features chords in the right hand and a bass line in the left hand. The drum part (Schlgz.) shows a consistent pattern of snare and bass drum hits.



Vers 3

26

St. Of - fer me - that death-less death good God let me give you my Life If I'm a pa-gan for a good times

E-Git. G Am Em Em Am

Klav. G Am Em Em Am

E. B. G Am Em Em Am

Schlgz.

29

St. my - lov-er's the sun - light To keep the god-dess on my side She de-mands a sac - ri - fice

E-Git. Em Am G Am Em Am

Klav. Em Am G Am Em Am

E. B. Em Am G Am Em Am

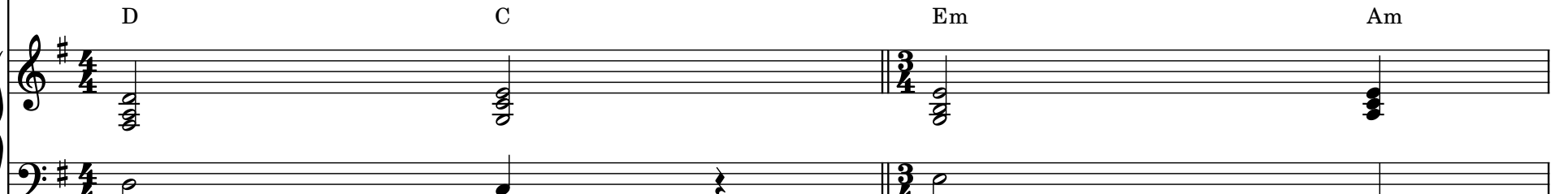
Schlgz.

Vers 4

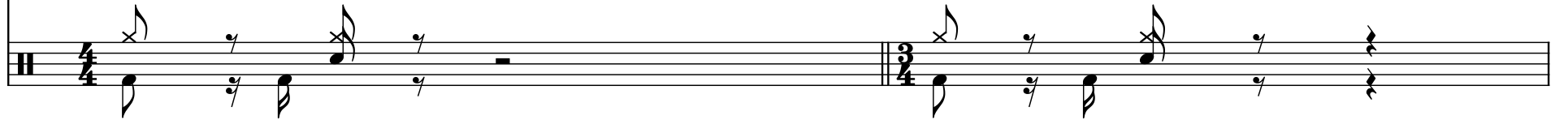
32

St. 

E-Git. 

Klav. 

E. B. 

Schlgz. 

34

St. That's a fine-look-ing high horse. What you got in the stab-le We've a lot of starv-ing faith - ful

E-Git. Em Am G Am Em Am

Klav. Em Am G Am Em Am

E. B. Em Am G Am Em Am

Schlgz.

37

St. 

E-Git. 

Klav. 

E. B. 

Schlgz. 

**Bridge**

39

St.

Vocal line in treble clef with a key signature of one sharp (F#). The melody includes triplets in the final two measures. Lyrics are written below the staff.

No mas - ters or Ki-ngs when the rit-u-als - be gins There is no sweet-er - in-no - cence than-

E-Git.

Electric guitar line in treble clef with a key signature of one sharp (F#). It features a simple accompaniment of quarter notes.

C G B/F# Em/G Em C G

Klav.

Piano accompaniment consisting of two staves: a right-hand treble clef staff with chords and a left-hand bass clef staff with a walking bass line.

E. B.

Electric bass line in bass clef with a key signature of one sharp (F#). It follows a similar rhythmic pattern to the piano accompaniment.

Schlgz.

Drum line in a standard 5-line staff. It features a consistent rhythmic pattern with 'x' marks above the staff indicating cymbal hits.

42

St.

our gen - tle sin In the mad - ness and soil of that - sad - earth-ly scene on-ly

Musical notation for the vocal line, including a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody features eighth and quarter notes, with two triplet markings over the words "of that" and "sad".

E-Git.

Musical notation for the electric guitar part, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The part consists of single notes and chords, including a low-octave 8th fret note in the first measure.

Klav.

Musical notation for the piano accompaniment, including a grand staff with treble and bass clefs, a key signature of two sharps, and a 3/4 time signature. The right hand features chords with the following labels: B/F#, Em/G, Em, C, G, B/F#, Em/G, Em. The left hand provides a bass line with eighth and quarter notes.

E. B.

Musical notation for the electric bass part, featuring a bass clef, a key signature of two sharps, and a 3/4 time signature. The part consists of eighth and quarter notes.

Schlgz.

Musical notation for the drum part, featuring a drum clef and a 3/4 time signature. The notation includes 'x' marks for cymbals and vertical stems for other drum parts.

45

St. then I - am-hu-man then I am clean Oh - - oh A - men

E-Git.

Klav. C G B/F# Em/G Em G/D G/C G C

E. B. G/D G/C C

Schlgz.



50

St. men A - men A men Take me to church

E-Git. G Cm G Cm G

Klav.

E. B.

Schlgz.

Detailed description of the musical score: The score is for the song 'Take Me to Church' and is arranged for a five-piece band. It consists of five staves. The vocal line (St.) is in G major and 4/4 time, with lyrics 'men A - men A men Take me to church'. The electric guitar (E-Git.) part features a simple harmonic accompaniment with chords G, Cm, G, Cm, G. The piano (Klav.) part provides a more complex accompaniment with chords and a bass line. The electric bass (E. B.) part follows a similar harmonic pattern. The drums (Schlgz.) part includes a simple drum pattern with snare and bass drum hits.

53

St.

E-Git.

Klav.

E. B.

Schlgz.

Em B7

Em B7

Em B7

55

St.

1. 
  
- Of - fer me - that death - less death good God let let me give you myLife Take me to church

E-Git.

G Am Em

Klav.

G Am Em

E. B.

G Am Em

Schlgz.

57 **2.**

St. Of - fer me - that death - less death good God let let me give you myLife

E-Git. G Am Em Em

Klav. G Am Em

E. B. G Am Em

Schlgz.