

# Zombie

The Cranberries Arr. F.Zbinden

## Intro

Stimme

Elektrische Gitarre

Elektrische Gitarre Heavy distortion

Hammond Orgel

Elektrischer Bass

Elektrischer Bass

Schlagzeug

The musical score is organized into three measures. The first measure features a guitar TAB with fret numbers (0, 2, 2, 0, 0, 0) and a chord diagram for Em. The second measure features a guitar TAB with fret numbers (1, 0, 0, 0, 0, 0) and a chord diagram for C. The third measure features a guitar TAB with fret numbers (0, 0, 0, 0, 0, 0) and a chord diagram for G6. The vocal line consists of rests in all three measures. The bass and drum parts also consist of rests in all three measures.

4

St.

E-Git. TAB

E-Git.

Hmd.org.

E. B.

E. B.

Schlgz.

D/F#

Em

C

gliss.

7

This musical score is arranged in a system with the following parts from top to bottom:

- St.** (Soprano): Treble clef, key signature of one sharp (F#).
- E-Git. TAB** (Electric Guitar): Tablature notation with fret numbers (0, 2, 3) and string numbers (1-6).
- E-Git.** (Electric Guitar): Treble clef, key signature of one sharp (F#), with chord diagrams for G6 and D/F#.
- Hmd.org.** (Hammond Organ): Treble and Bass clefs, key signature of one sharp (F#).
- E. B.** (Electric Bass): Treble clef, key signature of one sharp (F#), with tablature notation.
- E. B.** (Electric Bass): Bass clef, key signature of one sharp (F#).
- Schlgz.** (Drums): Drum set notation with 'x' marks for cymbals.

The score is divided into four measures by vertical bar lines. A double bar line with repeat dots is located between the second and third measures. The guitar parts feature various techniques including triplets and sustained notes. The organ part includes a melodic line in the bass and a chordal accompaniment in the treble. The bass and drum parts provide a rhythmic foundation.

**Verse**

11

St.

E-Git. **TAB**

0	2	0	0	0	0	0	0	0	0	0	0
0	3	0	0	0	0	0	0	0	0	0	0
0	2	0	0	0	0	0	0	0	0	0	0
2	0	2	2	2	2	2	2	2	3	3	3
3	0	0	0	0	0	0	0	0	0	0	0

E-Git.

Hmd.org.

E. B. **TAB**

3	3	3	3	3	3	5	3	2	2	2	2	2	3	2	3
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E. B.

Schlz.

15

St.

E-Git.

E-Git.

Hmd.org.

E. B.

E. B.

Schlgz.

19

St.

are we mis - tak - en en But you see it's not me it's not my fa - mi - ly in your he -  
 must be mis - tak - en it's the sa - me o - old the - me si - ince nine teen six - te - en in your he -

E-Git. TAB

E-Git.

Hmd.org.

E. B. TAB

E. B.

Schlgz.

Detailed description of the musical score: The score is for a multi-instrumental piece. It features a vocal line with lyrics, an electric guitar part with TAB notation, a standard guitar part, a harmonium organ part with two staves, an electric bass part with TAB notation, and a drum part. The music is in the key of F# (one sharp). The vocal line starts with a melodic phrase in measure 19, followed by lyrics. The guitar parts provide accompaniment, with the TAB part showing fret numbers. The organ part consists of chords and single notes. The bass part provides a steady accompaniment. The drum part features a consistent rhythm pattern with 'x' marks indicating hits.

23

St.

ad in your he - ad they are fight i - ing with their tank s and their bomb - s and their bomb -  
 ad in your he - ad they're still fight i - ing

E-Git. **T**  
**A**  
**B**

E-Git.

Hmd.org.

E. B. **T**  
**B**

E. B.

Schlgz.

26

St. s and their gu - ns in your he - ad in your he - ad they are cry - ing they ar dy - ing In your

E-Git. **T**  
**A**  
**B**

E-Git.

Hmd.org.

E. B. **T**  
**A**  
**B**

E. B.

Schlgz.



Chorus

29



1.

St. he - ad in your he - e ead zo - o-ombie zo-ombie zo-om-bie eh eh whats in your

E-Git. TAB Em C G6 D/F#

E-Git. Em C G6 D/F#

Hmd.org.

E. B. TAB

E. B.

Schlgz.

Detailed description of the musical score: The score is for a chorus starting at measure 29. It features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "he - ad in your he - e ead zo - o-ombie zo-ombie zo-om-bie eh eh whats in your". The guitar part includes a TAB section with fret numbers (0, 1, 2, 3) and chord diagrams for Em, C, G6, and D/F#. The organ part consists of chords in the right hand and single notes in the left hand. The bass part includes a TAB section with fret numbers (0, 3, 5) and a standard musical notation with a key signature of two sharps. The drum part is indicated by 'x' marks on a snare line and a bass drum line.

33 2. D.S al Coda no repeat on Intro directly to Verse

St. eh eh eh oh du du du - u du du du - u du du du - u du du du - u

E-Git. TAB  
 D/F# Em C G6 D/F#  
 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2  
 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3  
 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2  
 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0  
 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0  
 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0

E-Git.  
 D/F# Em C G6 D/F#

Hmd.org.

E. B. TAB  
 2-2-2-2-2-3-2-3 0-0-0-0-0-0-3-0 3-3-3-3-3-3-5-3 3-3-3-3-3-3-5-3 2-2-2-2-2-3-2-3

E. B.

Schlgz.

38



St.

Musical staff for the voice part, showing a sequence of eighth notes and a final phrase with a slur.

eh eh eh eh oh oh oh oh oh oh oh e-eh-oh ah-a-e-ah - a

D/F#

Em

C

G6

D/F#

E-Git.

Tablature for the electric guitar, showing fret numbers for each string across five measures.

D/F#

Em

C

G6

D/F#

E-Git.

Musical staff for the electric guitar showing chordal accompaniment with multiple notes per string.

Hmd.org.

Musical staff for the Hammond organ, showing a simple harmonic accompaniment.

E. B.

Tablature for the electric bass, showing fret numbers for each string across five measures.

E. B.

Musical staff for the electric bass showing a rhythmic line of eighth notes.

Schlgz.

Musical staff for the drum set, showing a consistent rhythmic pattern with 'x' marks for cymbals.

Interlude

43

St.

E-Git.

E-Git.

Hmd.org.

E. B.

E. B.

Schlgz.

47

St.

E-Git. TAB

E-Git.

Hmd.org.

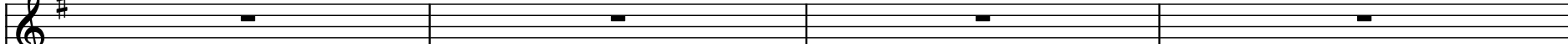
E. B. TAB

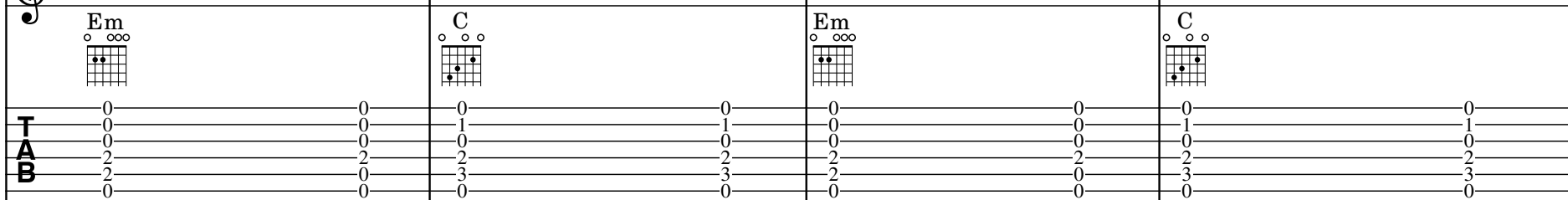
E. B.

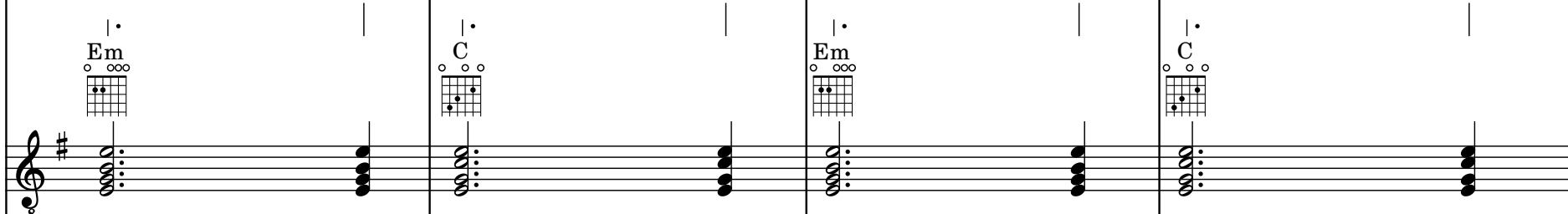
Schlgz.


The musical score for page 47 consists of seven staves. The top staff is for the Saxophone (St.), followed by two staves for the Electric Guitar (E-Git.), one for the Electric Guitar in Tablature (E-Git. TAB), and two for the Hammond Organ (Hmd.org.). Below these are two staves for the Electric Bass (E. B.), one in Tablature (E. B. TAB) and one in musical notation (E. B.), and finally a staff for the Snare Drum (Schlgz.). The key signature is one sharp (F#). The score is divided into four measures. The St., E-Git., and Hmd.org. staves contain whole rests. The E-Git. TAB staff shows fret numbers: 0-0-0-0-0-0-3-0 in the first measure, 3-3-3-3-5-3-5-3 in the second, 0-0-0-0-0-0-3-0 in the third, and 3-3-3-3-5-3-0-3 in the fourth. The E. B. musical notation staff shows a melodic line with eighth notes and a slur over the last two notes of each measure. The Schlgz. staff shows a rhythmic pattern with asterisks and 'x' marks above the notes, indicating specific drum hits.

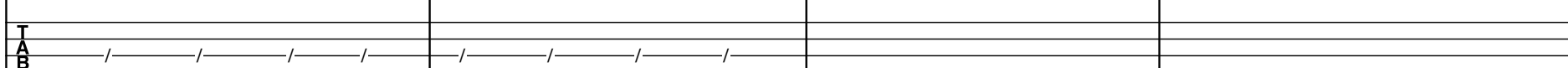
51

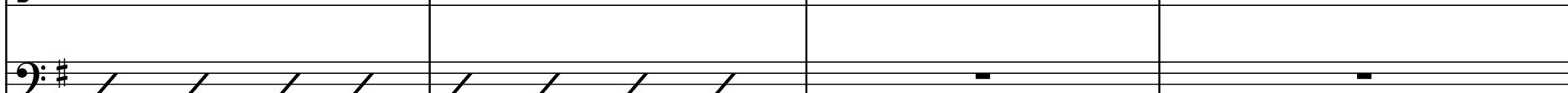
St. 

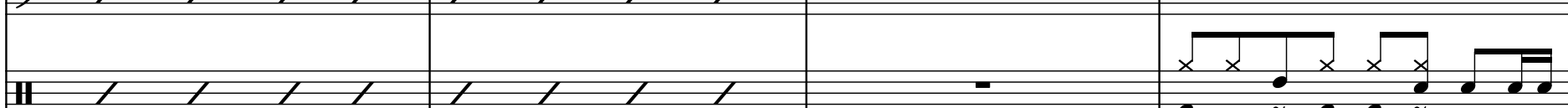
E-Git. 

E-Git. 

Hmd.org. 

E. B. 

E. B. 

Schlgz. 

repeat three times then directly to Outro

55

The musical score is arranged in a system with the following parts from top to bottom:

- St.** (Soprano): Treble clef, key signature of two sharps (F# and C#). The staff contains whole rests.
- E-Git. TAB** (Electric Guitar): Shows fret numbers for each string. Chord diagrams for Em, C, G6, and D/F# are provided above the corresponding measures.
- E-Git.** (Electric Guitar): Treble clef, key signature of two sharps. Shows chord voicings for Em, C, G6, and D/F#.
- Hmd.org.** (Hammond Organ): Treble and Bass clefs, key signature of two sharps. The treble staff shows chordal accompaniment with slurs, and the bass staff shows a simple bass line.
- E. B. TAB** (Electric Bass): Shows fret numbers for each string.
- E. B.** (Electric Bass): Treble clef, key signature of two sharps. Shows a bass line with slurs.
- Schlgz.** (Drums): Shows a drum pattern with 'x' marks for cymbals and stems for other drums.

The score is divided into four measures, each corresponding to a different chord: Em, C, G6, and D/F#. The guitar parts include both TAB and standard notation. The organ part features a characteristic Hammond organ sound with slurs. The bass and drum parts provide a rhythmic foundation.

59 **Outro**

Fine

The musical score is arranged in a system with the following parts from top to bottom:

- St.** (Soprano): Treble clef, key signature of one sharp (F#). The staff contains five measures of whole rests.
- E-Git.** (Electric Guitar): Treble clef, key signature of one sharp (F#). The staff contains five measures of whole rests.
- Hmd.org.** (Hammond Organ): Treble and Bass clefs, key signature of one sharp (F#). The staff contains five measures of whole rests.
- E. B.** (Electric Bass): Treble clef, key signature of one sharp (F#). The staff contains five measures of fretboard notation:
  - Measure 1: 0 0 0 0 0 0 3 0
  - Measure 2: 3 3 3 3 3 3 5 3
  - Measure 3: 3 3 3 3 3 3 5 3
  - Measure 4: 2 2 2 2 2 3 2 3
  - Measure 5: 0
- Schlz.** (Drums): Treble clef, key signature of one sharp (F#). The staff contains five measures of a consistent drum pattern: a snare drum hit with an asterisk, followed by a hi-hat eighth note, a snare drum eighth note, and a bass drum eighth note. The pattern repeats in each measure.