

My Future

Billie Eilish

♩ = 106

Verse 1

E♭maj7

E♭7

A♭maj7

Stimme

p I can't seem to fo - cus and you don't seem to no - tice I'm not he-re. I'm just a mir -

Elektrische Gitarre

Synthesizer

p
Rhodes

Elektrischer Bass

Schlagzeug

8

Abm9 Ebmaj7 Eb7 Abmaj7

St.

-ror. You check your com-ple-xion to find your re-flec-tion's all a-lone. I had to go.

Synth.

Pre-Chorus

16

Abm9 G7 Cm Gm/Bb F/A Ab

St.

Can't you hear me? I'm not co-ming home. Do you un-der-stand? I've chan-

Synth.

Chorus

25

A♭m6

E♭maj7

E♭7

A♭maj7

A♭m9

St.

ged my plans. 'Cause I, I'm in love with my fu-ture. Can't wait to me - et her.

Synth.

A♭m6

E♭maj7

E♭7

A♭maj7

A♭m9

E. B.

E♭maj7

E♭7

A♭maj7

A♭m9

34

St. $E\flat\text{maj}7$ $E\flat 7$ $A\flat\text{maj}7$ $A\flat\text{m}9$

And I, I'm in love but not with a-ny bo-dy else Just wan-na get to know_ my-self.

Synth. $E\flat\text{maj}7$ $E\flat 7$ $A\flat\text{maj}7$ $A\flat\text{m}9$

E. B. $E\flat\text{maj}7$ $E\flat 7$ $A\flat\text{maj}7$ $A\flat\text{m}9$

Verse 2

42

St. *E♭maj7* *E♭maj7*

I know sup - po - sed-ly I'm lone - ly now.

E-Git. *E♭maj7*
mp

Synth. *E♭maj7* *E♭maj7*
lay chords underneath

E. B. *E♭maj7* *E♭maj7*

Schlgz. *p*

47

St.

E_b7 **A_bmaj7** **A_bm9**

Know I'm sup-posed to be un - hap-py with-out some - one. But aren't I some - one?

E-Git.

E_b7 pattern
Continue

A_bmaj7 **A_bm9**

Synth.

E_b7 **A_bmaj7** **A_bm9**

E. B.

E_b7 **A_bmaj7** **A_bm9**

Schlgz.

52

E♭maj7

E♭7

St.

Musical notation for the Soprano part, showing a melodic line with lyrics. The lyrics are: "I'd like to be your ans-". The melody consists of eighth and quarter notes, with some notes beamed together.

I'd

like

to be your ans-

E♭maj7

E♭7

E-Git.

Electric guitar accompaniment consisting of a rhythmic pattern of eighth notes, indicated by diagonal slashes. An octave sign (8) is present at the beginning of the staff.

E♭maj7

E♭7

Synth.

Synthesizer accompaniment consisting of a rhythmic pattern of eighth notes, indicated by diagonal slashes in both the treble and bass clef staves.

E♭maj7

E♭7

E. B.

Electric bass accompaniment featuring a walking bass line with eighth and quarter notes, including some triplets.

Schlgz.

Drum accompaniment consisting of a rhythmic pattern of eighth notes, indicated by diagonal slashes.

Pre-Chorus

57

St. *Abmaj7* *Abm9* *G7*
 - wer. 'Cause your so hand - some. But I know bet - ter

E-Git. *Abmaj7* *Abm9* *G7*

Synth. *Abmaj7* *Abm9* *G7*

E. B. *Abmaj7* *Abm9* *G7*

Schlgz.

63 Cm Gm/Bb F/A Ab

St. than to drive you home. 'causeyou'd in - vite me in

E-Git. Cm Gm/Bb F Ab

Synth. Cm Gm/Bb F/A Ab

E. B. Cm Gm/Bb F/A F Ab

Schlgz.

Chorus

67

St. *Abm6* *Ebmaj7*
 and I'd be yours a-gain. But I,

E-Git. *Abm6* *Ebmaj7*
 Continue pattern

Synth. *Abm6* *Ebmaj7*

E. B. *Abm6* *Ebmaj7*

Schlgz.

71

E \flat 7

A \flat maj7

A \flat m9

St.

I'm in love with my fu - ture. And you don't know her.

I'm in love with my fu - ture. And you don't know her.

E \flat 7

A \flat maj7

A \flat m9

E-Git.

E \flat 7

A \flat maj7

A \flat m9

Synth.

E \flat 7

A \flat maj7

A \flat m9

E. B.

Schlgz.

77

St. *And* I, I'm in love but not with a - ny bo - dy here

E-Git.

Synth.

E. B.

Schlgz.

E♭maj7 *E♭7* *A♭maj7*

83

A♭m9

E♭maj7

St.

I'll see you in a cou - ple years.

Synth.

A♭m9

E♭maj7

E. B.

The image shows a musical score for two parts: 'St.' (Soloist) and 'Synth.' (Synthesizer). The 'St.' part is written in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a dotted quarter note F4. The lyrics 'I'll see you in a cou - ple years.' are written below the notes. The 'Synth.' part is written in a grand staff (treble and bass clefs) with a key signature of two flats. It features block chords for A♭m9 and E♭maj7. The A♭m9 chord is sustained across two measures, and the E♭maj7 chord is sustained across two measures. The bass line for the synth part consists of a half note G3 in the first measure, a half note F3 in the second measure, and a half note E3 in the third measure, with a fermata over the final note. The 'E. B.' part is a single bass line with a key signature of two flats, containing a half note G2 in the first measure and rests in the subsequent measures.