

# Wie schön du bist

Sarah Connor  
Arr. Melina Pavan

**Intro**

♩ = 92

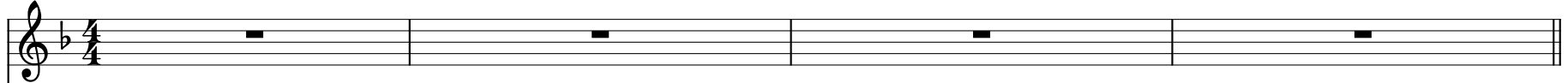
F

Am

C

C

Stimme



Staff with rests for the vocal line.

F

Am

C

C

Akustische Gitarre



Staff with rests for the acoustic guitar line.

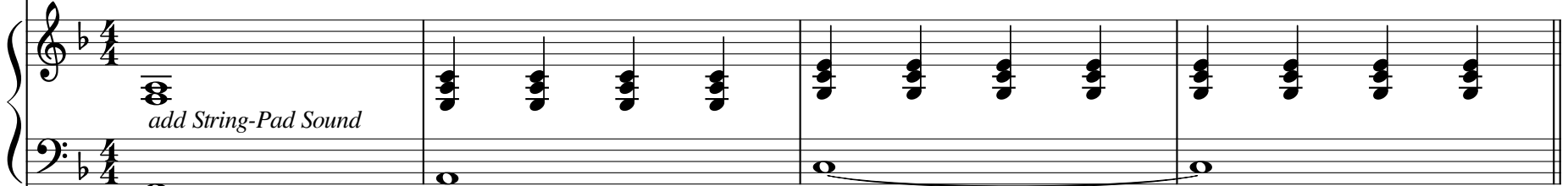
F

Am

C

C

Klavier



Piano staff with chords and notes. Includes the instruction *add String-Pad Sound*.

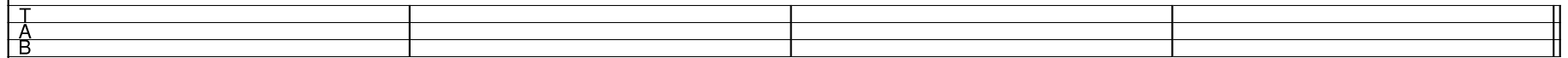
F

Am

C

C

Elektrischer Bass



Staff with fret numbers (I, B) for the electric bass line.

F

Am

C

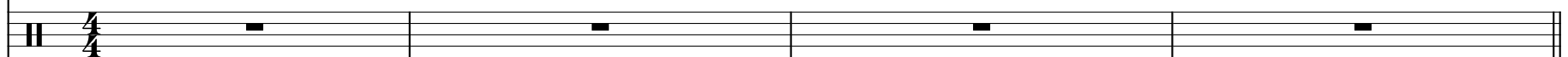
C

Elektrischer Bass



Staff with rests for the electric bass line.

Schlagzeug



Staff with rests for the drum line.

**Strophe 1**

5 F Am Dm

St. 

1. Der App-laus ist längst vor-bei. Und dein Herz schwer wie Blei. Je-der re-det auf dich ein.  
2. Und du siehst so trau-rig aus. Komm in mein Arm lass es raus. Glaub mir ich weiss wo du bist.

F Am Dm

Git. 

F Am Dm

Flgl.   
*1x String-Pad out*  
*2x String-Pad in*

F Am Dm

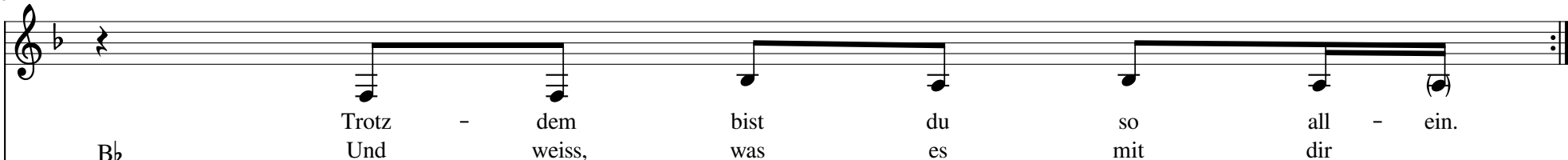
E. B.   
T  
A  
B

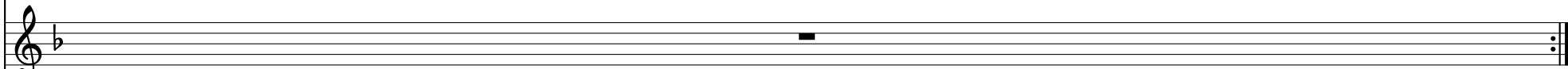
F Am Dm


E. B. 

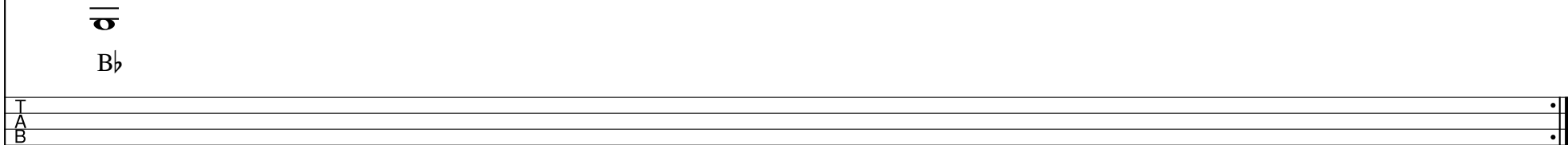
Schlgz. 


8  $B\flat$


St. 

Git. 

Flgl. 

E. B. 

E. B. 

Schlgz. 

**Pre-Chorus 1**

9

St. 

Git. 

Flgl. 

E. B. 

E. B. 

Schlgz. 

# Chorus 1

13

St. - en und dei-nen Narb - en, hin-ter den Mau - ern, ja, ich seh dich! Lass dir nichts sa -

Git.

Flgl.

E. B.

E. B.   
   
 Schlgz.   
   
 *cont. ->*

17

St. 

Git. 

Flgl. 

E. B. 

E. B. 

Schlgz. 

F C/E Gm7 C

F C/E Gm7 C

F C/E Gm7 C

F C/E Gm7 C

**Interlude 1**

21

St. F Am C C

Git. F Am C C

Flgl. F Am C C

E. B. T  
A  
B 1

E. B. F Am C C

Schlgz.

**Strophe 2**

25

St.   
F Ich seh dein Stolz und deine Wut, Am dein großes Herz, dein Löwenmut. Dm Ich liebe deine Art zugehn

Git.

Flgl.   
F Am Dm

E. B.   
F Am Dm

E. B.

Schlgz.



28

B $\flat$

St.

Und dei - ne Art mich an - zu - sehn.

B $\flat$

Und dei - ne Art mich an - zu - sehn.

Git.

B $\flat$

Flgl.

E. B.

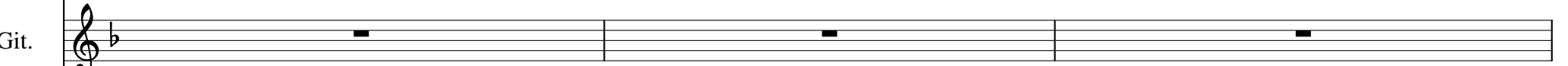
B $\flat$

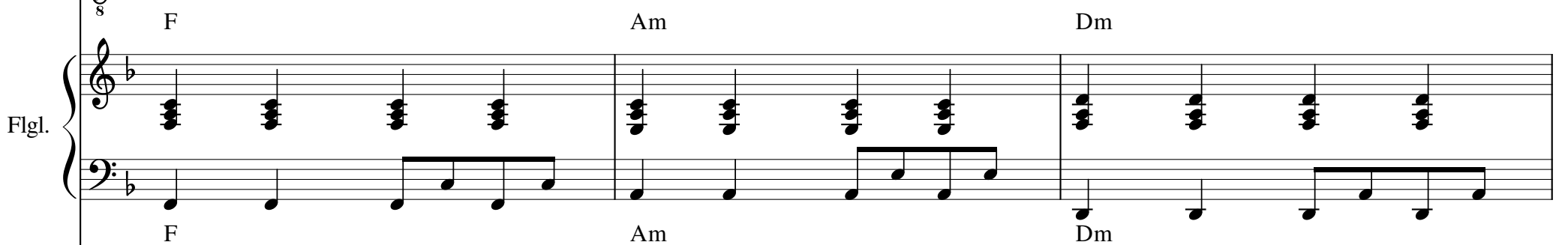
E. B.

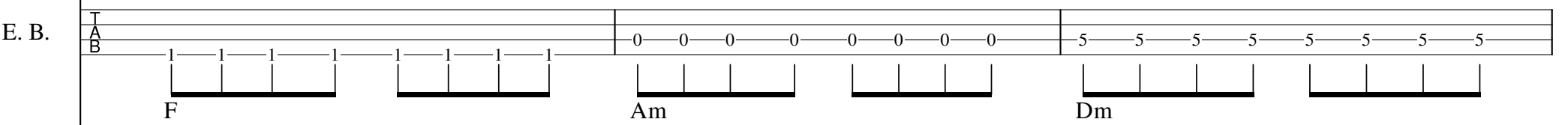
Schlgz.

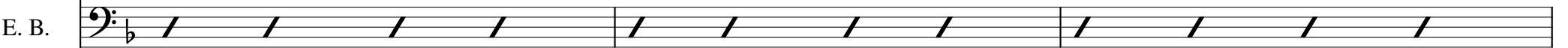
29

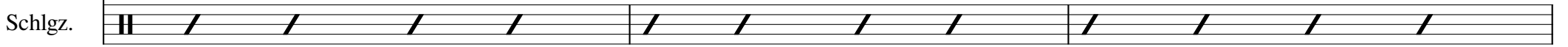
St. 

Git. 

Flgl. 

E. B. 

E. B. 

Schlgz. 

32

B $\flat$

St.

dass ich dein Zu - haus - e bin.

B $\flat$

dass ich dein Zu - haus - e bin.

Git.

B $\flat$

Flgl.

B $\flat$

E. B.

B $\flat$

E. B.

Schlgz.

# Prechorus 2

33

The musical score is arranged in a system with five staves. The top staff is for the voice (St.), followed by guitar (Git.), piano (Flgl.), electric bass (E. B.), and drums (Schlgz.). The key signature has one flat (B-flat), and the time signature is 4/4. The guitar part includes a capo on the 8th fret. The piano part features chords in the right hand and a bass line in the left hand. The electric bass part shows fretting patterns and a double bass line. The drum part includes a snare line and a kick line.

St. F C/E B $\flat$  C

Und was das mit mir ma - cht, wenn du jetzt la - chst: Ich seh dich mit all dein - en Farb

Git. F C/E B $\flat$  C

Flgl. F C/E B $\flat$  C

E. B. F C/E B $\flat$  C

E. B. F C/E B $\flat$  C

Schlgz.

**Chorus 2**

37

St. Dm C/E Gm7 C

Git. Dm C/E Gm7 C

Flgl. Dm C/E Gm7 C

E. B. Dm C/E Gm7 C

E. B.   
 Schlz. Dm C/E Gm7 C

41

St.

- gen, nein, lass dir nichts sa - gen: Weisst du denn ga - r nicht, wie schö - n du bist?

Git.

Flgl.

E. B.

E. B.

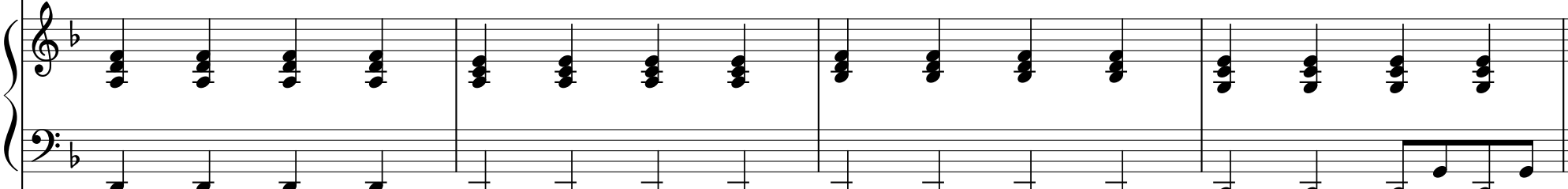
Schlgz.

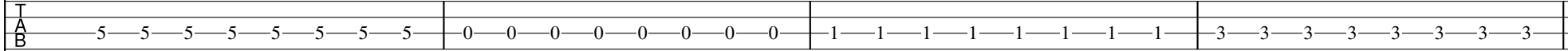
**Interlude 2**

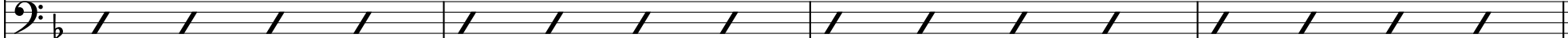
45

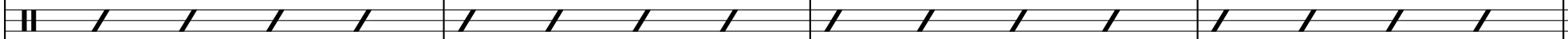
St.  Dm                      Am                      B $\flat$                       C

Git.  Dm                      Am                      B $\flat$                       C

Flgl.  Dm                      Am                      B $\flat$                       C

E. B.  Dm                      Am                      B $\flat$                       C

E. B. 

Schlgz. 

**Bridge**

49

St. 

Dm

Am

Gm

C

Je-der Punkt in dein'm Ge-sicht ist so per - fekt rein zu - fäll-ig. Es gibt nichtsschön-er-es als dich!

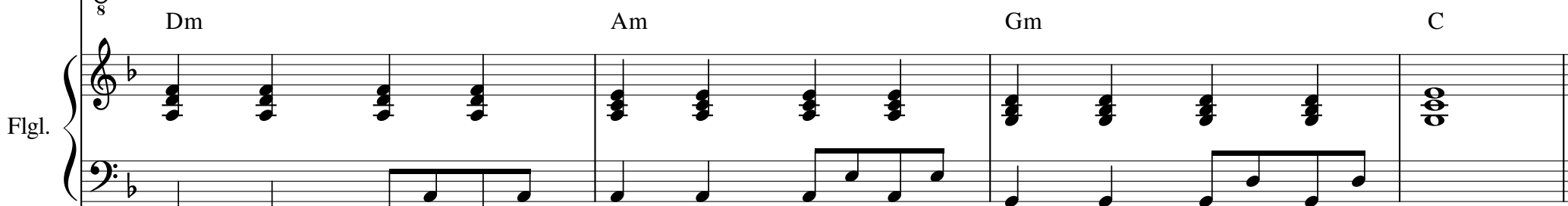
Git. 

Dm

Am

Gm

C

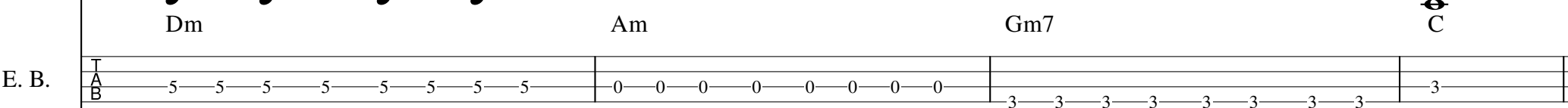
Flgl. 

Dm

Am

Gm

C

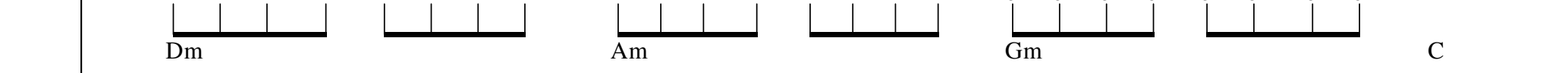
E. B. 

Dm

Am

Gm7

C

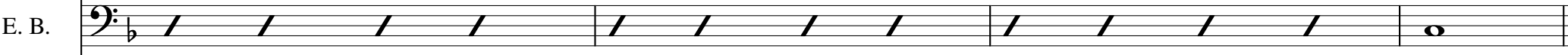


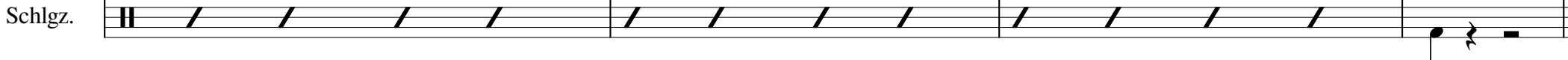
Dm

Am

Gm

C

E. B. 

Schlgz. 



**Pre-Chorus 3**

53

St. *Und ich hab das all-es so ge-wollt, den gan-zen Terr-or und das Gold, ich hab-e nie was so ge-wollt: Wie all dein-en Farb -*

Git.

Flgl. *String-Pad out*

E. B.

Schlgz.

Chords: F, C/E, B $\flat$ add9, C

# Chorus 3

57

St. *Dm* *C/E* *Gm7* *C*  
- en und dei-nen Narb - en, weisst du denn ga - r nicht, wieschö - n du bist?

Git. *Dm* *C/E* *Gm7* *C*  
*Dm* *C/E* *Gm7* *C*

Flgl. *Dm* *C/E* *Gm7* *C*  
*Dm* *C/E* *Gm7* *C*  
*String-Pad in*

E. B. *Dm* *C/E* *Gm7* *C*  
5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

E. B. *Dm* *C/E* *Gm7* *C*  
Schlgz.

61

St. 

Git. 

Flgl. 

E. B. 

E. B. 

Schlgz. 

Tag

65

St. *Dm* *C/E* *Gm7* *C*

Git. *Dm* *C/E* *Gm7* *C*

Flgl. *Dm* *C/E* *Gm7* *C*

E. B. *Dm* *C/E* *Gm7* *C*

E. B.

Schlgz.

69

St. F C/E Gm7 C

Git. F C/E Gm7 C

Flgl. F C/E Gm7 C

E. B. F C/E Gm7 C

E. B.

Schlgz.

Outro

73

St. F Am C C

Git. F Am C C

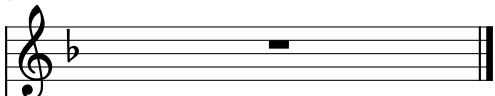
Flgl. F Am C C  
*only String-Pad and Piano*

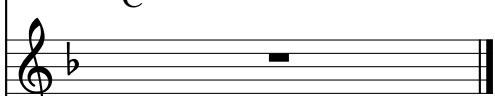
E. B. F Am C C

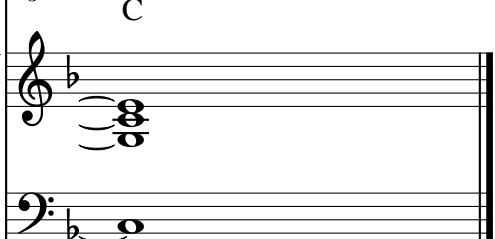
E. B. F Am C C

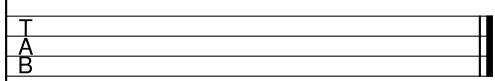
Schlz. F Am C C

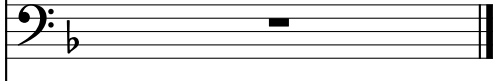
77 C

St. 

Git. 

Flgl. 

E. B. 

E. B. 

Schlgz. 