

# Wie schön du bist

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Arr. Melina Pavan

**Intro**  
 $\text{♩} = 92$

F Am C C

Stimme

Akustische Gitarre

Klavier

*add String-Pad Sound*

F Am C C

Elektrischer Bass

F Am C C

Elektrischer Bass

Schlagzeug

The musical score consists of five staves. The top staff is for 'Stimme' (vocals), the second for 'Akustische Gitarre' (acoustic guitar), the third for 'Klavier' (piano), the fourth for 'Elektrischer Bass' (electric bass), and the bottom for 'Schlagzeug' (drums). The piano staff has a bracket under it and a note 'add String-Pad Sound'. The tempo is indicated as  $\text{♩} = 92$ . The chords F, Am, C, and C are repeated across the staves.

## Strophe 1

5 F Am Dm

St. 1.Der App - laus ist längst vor-bei. Und dein Herz schwer wie Blei. Je - der re - det auf dich ein.  
F 2.Und du siehst so trau - rig aus. Am Komm in mein Arm lass es raus. Dm Glaub mir ich weiss wo du bist.

Git. 8

F Am Dm

Flgl. {  
1x String-Pad out  
2x String-Pad in

E. B. T A B

F Am Dm

E. B.

Schlgz.

This musical score page for 'Strophe 1' features six staves. The soprano (St.) and guitar (Git.) staves begin with a 5/4 time signature. The soprano part includes lyrics in German. The flute (Flgl.) part has a dynamic instruction '1x String-Pad out' followed by '2x String-Pad in'. The double bass (E. B.) and snare drum (Schlgz.) staves start with a 2/4 time signature. The score concludes with a final section of 5/4 time. Chords are marked above the staves: F, Am, and Dm. Measure numbers 5, 8, and 12 are indicated at the beginning of each section.

8 B $\flat$ 

St. B $\flat$  Trotz - dem weiss, bist was du es so mit all - ein.

Git. B $\flat$

Flgl. B $\flat$

E. B. T A B

E. B. B $\flat$

Schlgz. H

This musical score page contains six staves. The first staff (Soprano) has lyrics: "Trotz - dem weiss, bist was du es so mit all - ein.". The second staff (Guitar) has a single note. The third staff (Flute) has a sustained note. The fourth staff (Double Bass) has notes T, A, and B. The fifth staff (Double Bass) has a single note. The sixth staff (Slag bass) has a single note. The key signature is B-flat major, indicated by a B-flat symbol and a '8' above the staff.

### Pre-Chorus 1

9 F C B $\flat$  C

St. macht. Doch wenn du la - chst, kann ich es se - hn. Ich seh - dich mit all dein - en Farb -

Git.

Flgl.

E. B.

E. B.

Schlgz.

A B

F C B $\flat$  C

## Chorus 1

13 Dm

C/E

Gm7

C

St.

- en und dei-nen Narb - en, hin-ter den Mau - ern, ja, ich seh dich! Lass dir nichts sa -

hin - ter den Mau - ern,

ja, ich seh dich!

Lass dir nichts sa -

Glt.

Dm

8

C/E

## Gm7

C

Flgl.

Dm

C/E

Gm7

C

E. B.

Dm

C/E

## Gm7

C

E. B.

*cont.* ->

Schlgz.

17

St. F C/E Gm7 C  
 - gen, nein, lass dir nichts sa - gen: Weisst du denn ga - r nicht, wie schö - n du bist?

Git. F C/E Gm7 C

Flgl. F C/E Gm7 C

E. B. A B 1 1 1 1 1 1 0 0 0 0 0 0 3 3 3 3 3 3 3 3  
 E. B. F C/E Gm7 C

Schlgz.

## Interlude 1

21

F Am C C

St.

F Am C C

Git.

F Am C C

Flgl.

E. B.  
A  
B 1

F Am C C

E. B.

Schlgz.

This musical score section, titled 'Interlude 1', spans measures 21 to 24. The instrumentation includes a string quartet (Violin 1, Violin 2, Viola, Cello), a flute, a bassoon, and a snare drum. The vocal parts are not present. The strings provide harmonic support with sustained notes and simple chordal patterns. The flute maintains a constant eighth-note flow. The bassoon adds depth with sustained notes, some of which are held over from the previous measure. The snare drum provides rhythmic drive with eighth-note patterns. Measure 21 begins with a F major chord for the strings, followed by an Am chord, then a C major chord, and finally another C major chord. Measures 22 and 23 follow a similar harmonic progression: F, Am, C, C. Measure 24 concludes with a final C major chord. The vocal parts are absent throughout this instrumental interlude.

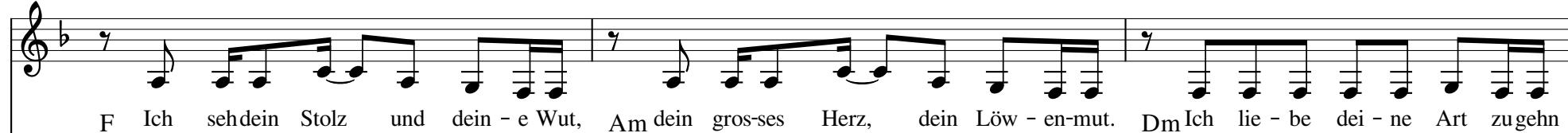
**Strophe 2**

25 F

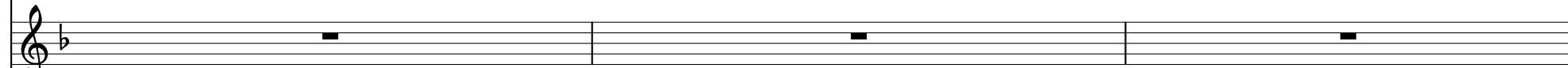
Am

Dm

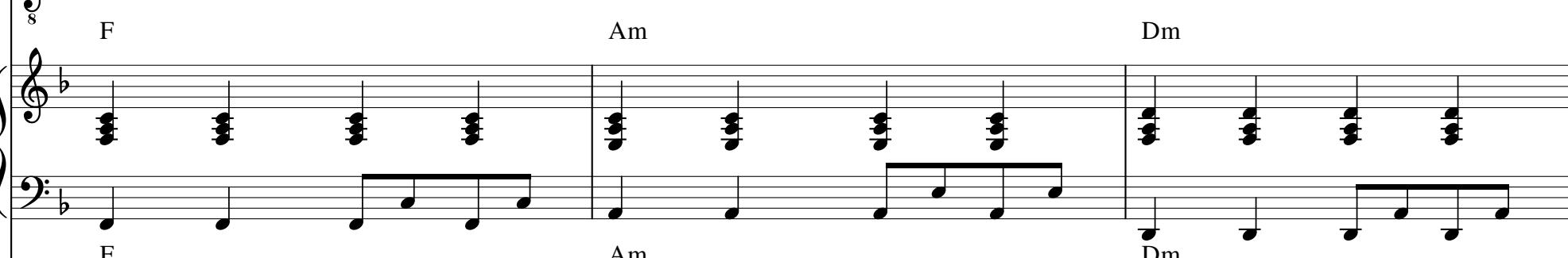
St.



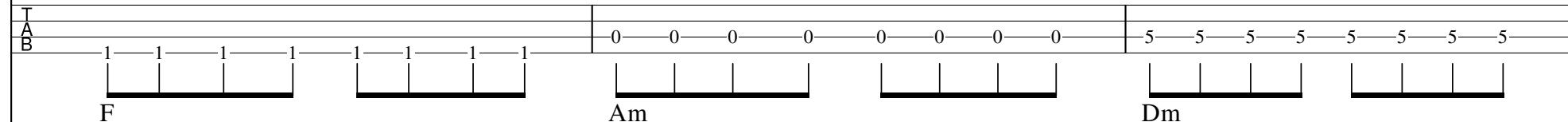
Git.



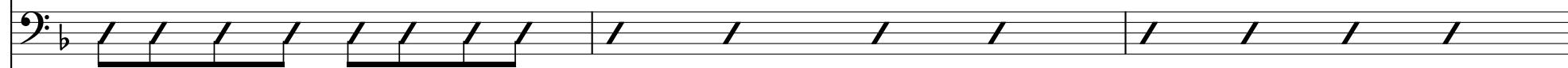
Flgl.



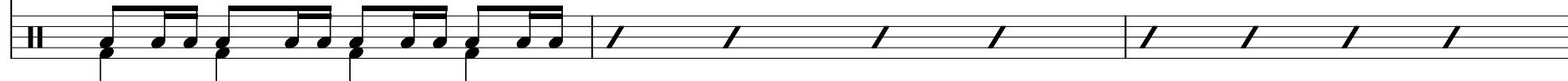
E. B.



E. B.



Schlgz.



28

 $B\flat$ 

St.

 $B\flat$ 

Und dei - ne Art mich an - zu - sehn.

Git.

 $B\flat$ 

Flgl.

 $B\flat$ 

E. B.

A  
B $B\flat$ 

E. B.

 $B\flat$ 

Schlgz.

29 F Am Dm

St. F Wie du dein Kopf zur Sei - te legst, Am im-mer siehst wies mir geht. Dm Du weisst wo im - mer wir auch sind,

Git. 8 F Am Dm

Flgl. F Am Dm

E. B. T A B 1 1 1 1 1 1 0 0 0 0 0 0 5 5 5 5 5 5

E. B. F Am Dm

Schlgz.



## Prechorus 2

33 F C/E B♭ C

St. Und was das mit mir ma - cht, wenn du jetzt la - chst: Ich seh dich mit all dein - en Farb

Git.

Flgl.

E. B. A  
B 1 1 1 1 | 1 1 1 1 | 0 0 0 0 | 0 0 0 0 | 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 |  
F C/E B♭ C

E. B.

Schlgz.

The musical score consists of six staves. The first three staves (Soprano, Guitar, Flute) have lyrics: "Und was das mit mir ma - cht, wenn du jetzt la - chst: Ich seh dich mit all dein - en Farb". The bass staff (E. B.) shows fingerings for a banjo or similar instrument. The snare drum staff (Schlgz.) shows a rhythmic pattern of eighth and sixteenth notes. Chords are indicated above the staves: F, C/E, B♭, and C. Measure numbers 33, 8, and 1 are also present.



41

St. F C/E Gm7 C  
 - gen, nein, lass dir nichts sa - gen: Weisst du denn ga - r nicht, wie schö - n du bist?

Git. F C/E Gm7 C  
 > > >

Flgl. F C/E Gm7 C

E. B. A B  
 1 1 1 1 1 1 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 F C/E Gm7 C

E. B.

Schlgz.

## Interlude 2

45 Dm Am B♭ C

St. Git.

Dm Am B♭ C

Flgl.

Dm Am B♭ C

E. B.

A  
B 5—5—5—5—5—5 | 0—0—0—0—0—0 | 1—1—1—1—1—1 | 3—3—3—3—3—3

Dm Am B♭ C

E. B.

Schlgz.

o - oh oh.

o - oh oh.

15

**Bridge**

49

St. Dm Am Gm C  
Je-der Punkt in dein'm Ge-sicht ist so per-fekt rein zu-fäll-ig. Es gibt nichtschön-er-es als dich!

Git. Dm Am Gm C

Flgl. Dm Am Gm7 C

E. B. A 5 5 5 5 5 5 | 0 0 0 0 0 0 | 3 3 3 3 3 3 | 3  
B 5 5 5 5 5 5 | 0 0 0 0 0 0 | 3 3 3 3 3 3 | 3  
Dm Am Gm C

E. B.

Schlgz.

### Pre-Chorus 3

53 F C/E B<sub>b</sub>add9 C

St. Und ich hab das all - es so ge-wollt, den gan-zen Terr-or und das Gold, ich hab - e nie was so ge-wollt: Wie alldein-en Farb -

Git.

Flgl. *String-Pad out*

E. B.

E. B.

Schlgz.

The musical score consists of six staves. The soprano (St.) staff shows a melodic line with lyrics: "Und ich hab das all - es so ge-wollt, den gan-zen Terr-or und das Gold, ich hab - e nie was so ge-wollt: Wie alldein-en Farb -". The guitar (Git.) staff has rests. The flute (Flgl.) staff has a dynamic instruction "String-Pad out" and includes a bassoon-like part. The bass (E. B.) and double bass (E. B.) staves show rests. The snare drum (Schlgz.) staff shows a rhythmic pattern of eighth-note pairs.

## Chorus 3



**Tag**

65

St. Dm C/E Gm7 C  
- - - st?  
wie schö - n du bi -

Git. Dm C/E Gm7 C

Flgl. {  
Dm C/E Gm7 C

E. B.  
A 5 5 5 5 5 5 | 0 0 0 0 0 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3  
B 5 5 5 5 5 5 | 0 0 0 0 0 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3  
Dm C/E Gm7 C

E. B.

Schlgz.

The musical score consists of six staves. The top staff is for the Soprano (St.) with lyrics: "st?", "wie schö - n", "du", "bi -". The second staff is for the Guitar (Git.). The third staff is for the Flute (Flgl.). The fourth staff is for the Bassoon (E. B.) with a bass clef, showing fingerings (5, 0, 3) and a bassoon fingering chart below it. The fifth staff is for another Bassoon (E. B.). The bottom staff is for the Snare Drum (Schlgz.). Chords are indicated above the staves: Dm, C/E, Gm7, and C. Measure numbers 65, 8, and 9 are also present.

69

F C/E Gm7 C

St. - - - st? wie schö - n du bi

F C/E Gm7 C

Git.

F C/E Gm7 C

Flgl.

F C/E Gm7 C

E. B.

A  
B  
1 1 1 1 1 1 1 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3

F C/E Gm7 C

E. B.

Schlgz.

**Outro**

73

F Am C C

St.

F Am C C

Git.

F Am C C

Flgl. {  
only String-Pad and Piano}

F Am C C

E. B.  
A  
B

F Am C C

E. B.

Schlgz.

77 C

St. —

Git. —

Flgl. { C  
C

E. B. T  
A  
B —

E. B. C —

Schlgz. —

This musical score page contains six staves. The top two staves are for 'St.' (strings) and 'Git.' (guitar). The third staff is for 'Flgl.' (flute), which is grouped with the 'Flgl.' and 'B.' (bassoon) staff by a brace. The fourth staff is for 'E. B.' (double bass), showing notes A and B. The fifth staff is for 'E. B.' (double bass) with a note 'C'. The bottom staff is for 'Schlgz.' (snare drum). Measure 1: St. sustained note, Git. rest, Flgl. eighth-note pair, B. eighth-note pair. Measure 2: All rests.