

# Creep

Radiohead

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three staves: Elektro-Gitarre (top), Elektro-Bass (middle), and Schlagzeug (bottom). The guitar part starts with a first-measure repeat sign and features a melodic line with a bridge pickup effect in the final measure. The bass part provides a steady accompaniment. The drum part features a consistent pattern of snare and bass drum hits.

**Elektro-Gitarre**

1 G G B<sup>7</sup> B(sus4) B

**Elektro-Bass**

G G B<sup>7</sup> B(sus4) B

**Schlagzeug**

5 Cm

Stimme

1. When you were here be- fore

E. Git. C C(sus4) C Cm Cm

E. Bass C C(sus4) C Cm Cm

Schlg.

Verse 1

9 G G B B

Stimme

could-n't look you in the eye.—  
(2.)I want to have con trol,—

You're just like an an-  
I wanta per-fect bo-

E. Git. G G B B

E. Bass G G B B

Schlg.

13 C C Cm Cm

Stimme

gel\_ dy\_ your skin makes me cry. I wand a per-fect soul. You float like a fea I want you to no

E. Git. C C Cm Cm

E. Bass C C Cm Cm

Schlg.

17

Stimme

- ther\_\_\_\_\_ in a beau-ti-ful\_ world.\_\_\_\_ I wish I was spe  
 - tice,\_\_\_\_\_ when i'm not a - round.\_\_\_\_ You're so fuck-ing spe

E. Git.

E. Bass

Schlg.

21 C C Cm Cm

Stimme

- cial,  
- cial,

you're so fuck-ing spe - cial.\_\_\_\_\_  
I wish I was spe - cial.\_\_\_\_\_

But I'm a\_\_\_\_ creep,

E. Git. C C Cm Cm

E. Git. C<sup>5</sup> C<sup>5</sup>

E. Bass C C<sup>7</sup> Cm Cm

Schlg.

Chorus

Stimme

25 G G B B

I'm a weird - o. What the hell am I do-ing here?

E. Git.

G<sup>5</sup> G B<sup>5</sup> B

E. Git.

G<sup>5</sup> G<sup>5</sup> B<sup>5</sup> B<sup>5</sup>

E. Bass

G G B B

Schlg.

29 C C Cm Cm

1. Cm

Stimme

I don't be - long here. 2. I don't care if it hurts,

E. Git.

E. Git.

E. Bass

Schlg.

33

Stimme

oh, She's

E. Git.

E. Git.

E. Bass

Schlg.

2. Cm G

Cm G

C5 G

Cm G

2. x x x x x x x x x x x x x x x x

Bridge

Stimme

35 G G B B

run - nig out the door, she's

E. Git.

G G B B

E. Git.

G<sup>5</sup> G<sup>5</sup> B<sup>5</sup> B<sup>5</sup>

E. Bass

G G B B

Schlg.

39

Stimme

run - ning, — she run, run, run, run, —

E. Git.

E. Bass

Schlg.

43

Stimme

E. Git.

E. Bass

Schlg.

G G B B

run.

Detailed description of the musical score: The score is for a four-piece band. The key signature is one sharp (F#), and the time signature is 4/4. The piece starts at measure 43. The voice part (Stimme) begins with a G4 note, followed by A4, B4, and then a long note on B4. The electric guitar part (E. Git.) plays chords: G major (B2, D3, G3), G major (B2, D3, G3), B major (F#2, D#3, G#3), and B major (F#2, D#3, G#3). The electric bass part (E. Bass) has a bass line starting on G2, moving to A2, B2, and then a long note on B2. The drum part (Schlg.) has a simple drum pattern with snare and bass drum hits.

47

Stimme

E. Git.

E. Bass

Schlg.

What-ev-er makes you hap

The image shows a musical score for four instruments: voice (Stimme), electric guitar (E. Git.), electric bass (E. Bass), and drums (Schlg.). The score is in the key of C major (one sharp, F#) and consists of four measures. The voice part starts with a C chord and has the lyrics "What-ev-er makes you hap". The guitar part has a C chord in the first two measures and Cm chords in the last two. The bass part has a C chord in the first two measures and Cm chords in the last two. The drum part has a consistent rhythm of eighth notes with a snare drum on the second and fourth beats of each measure.

Verse 3

51

Stimme

- py— what-ev-er you\_ want. You're so fuck-ing spe -

Klav.

E. Git.

E. Git.

E. Bass

Schlg.

Detailed description of the musical score for Verse 3, measures 51-54:

- Stimme (Voice):** Treble clef, key signature of one sharp (F#). Lyrics: "- py— what-ev-er you\_ want. You're so fuck-ing spe -". The melody consists of eighth and quarter notes with some rests.
- Klav. (Piano):** Treble and Bass clefs, key signature of one sharp (F#). Chords G and B are indicated above the staves. The piano part features sustained chords with some moving lines in the bass clef.
- E. Git. (Electric Guitar):** Treble clef, key signature of one sharp (F#). Chord diagrams for G and B are shown above the staff. The guitar part features a melodic line with eighth and quarter notes.
- E. Git. (Electric Guitar):** Treble clef, key signature of one sharp (F#). This part appears to be a single note or a simple chord accompaniment.
- E. Bass (Electric Bass):** Bass clef, key signature of one sharp (F#). The bass line consists of quarter and eighth notes.
- Schlg. (Drum Kit):** Treble clef, key signature of one sharp (F#). The drum part features a consistent rhythm pattern with 'x' marks indicating hits on the snare or cymbals.

55

Stimme

- cial, I wish I was spe - cial, but I'm a creep,

Klav.

E. Git.

E. Bass

Schlg.

Chord progression: C, C, Cm, Cm

Chorus

16

59

Stimme

I'm a weird - o. What the hell am I do-ing here?

Klav.

E. Git.

E. Git.

E. Bass

Schlg.

Detailed description of the musical score: The score is for a chorus section, measures 59-62. It is written in the key of one sharp (F#). The voice part (Stimme) starts with a rest in measure 59, then sings 'I'm a weird - o.' in measure 60 and 'What the hell am I do-ing here?' in measure 61. The piano part (Klav.) features chords G, B, and B. The electric guitar part (E. Git.) has chords G, B, and B. The electric bass part (E. Bass) has chords G, B, and B. The drums part (Schlg.) has a consistent rhythmic pattern.

63

Stimme

I don't be - long here, I don't be - long

Klav.

E. Git.

E. Git.

E. Bass

Schlg.

Ending

18

Stimme

67 C

here.

Klav.

C<sup>5</sup>

E. Git.

E. Git.

C

E. Bass

C

Schlg.