

Creep

Radiohead

1 G G B⁷ B(sus4) B

Elektro-Gitarre

Elektro-Bass

Schlagzeug

The image displays a musical score for the song 'Creep' by Radiohead. It consists of three staves: Elektro-Gitarre (Electric Guitar), Elektro-Bass (Electric Bass), and Schlagzeug (Drum). The music is in the key of G major (one sharp) and 4/4 time. The guitar part features a melodic line with a first-measure repeat sign and a final measure with a double bar line. The bass part provides a steady accompaniment. The drum part shows a consistent pattern of snare and bass drum hits. Chord symbols G, B⁷, and B(sus4) are placed above the guitar staff to indicate the harmonic structure.

5 Cm

Stimme

1. When you were here be- fore

E. Git. C C(sus4) C Cm Cm

E. Bass C C(sus4) C Cm Cm

Schlg.

Verse 1

9 G G B B

Stimme

could-n't look you in the eye.—
(2.)I want to have con trol,—

You're just like an an-
I wanta per-fect bo-

E. Git. G G B B

E. Bass G G B B

Schlg.

13 C C Cm Cm

Stimme

gel_ dy_ your skin makes me cry. I wand a per-fect soul. You float like a fea I want you to no

E. Git. C C Cm Cm

E. Bass C C Cm Cm

Schlg.

17

Stimme

- ther_____ in a beau-ti-ful_ world.____ I wish I was spe
 - tice,_____ when i'm not a - round.____ You're so fuck-ing spe

E. Git.

E. Bass

Schlg.

21 C C Cm Cm

Stimme

- cial,
- cial,

you're so fuck-ing spe - cial. But I'm a creep,
I wish I was spe - cial.

C C Cm Cm

E. Git.

C⁵ C⁵

E. Git.

C C⁷ Cm Cm

E. Bass

Schlg.

Chorus

25

Stimme

G G B B

I'm a weird - o. What the hell am I doing here?

E. Git. G⁵ G B⁵ B

E. Git. G⁵ G⁵ B⁵ B⁵

E. Bass G G B B

Schlg.

29 C C Cm Cm

Stimme

I don't be - long — here. ——— 1. Cm
2. I don't care if it hurts,

E. Git.

E. Git.

E. Bass

Schlg.

33

Stimme

oh, She's

E. Git.

E. Git.

E. Bass

Schlg.

2. Cm G

Cm G

C5 G

Cm G

2. x x x x x x x x x x x x x x x x

10

Bridge

Stimme

35 G G B B

run - nig out the door, she's

E. Git.

G G B B

E. Git.

G⁵ G⁵ B⁵ B⁵

E. Bass

G G B B

Schlg.

39

Stimme

run - ning, — she run, run, run, run, —

E. Git.

E. Bass

Schlg.

43

Stimme

E. Git.

E. Bass

Schlg.

G G B B

run.

Detailed description of the musical score: The score is for a four-piece band. The key signature is one sharp (F#), and the time signature is 4/4. The piece starts at measure 43. The voice part (Stimme) begins with a G4 note, followed by A4, B4, and then a long note on B4. The electric guitar part (E. Git.) plays chords: G major (B2, D3, G3), G major (B2, D3, G3), B major (F#2, D3, G3), and B major (F#2, D3, G3). The electric bass part (E. Bass) has a bass line starting on G2, moving to A2, B2, and then a long note on B2. The drum part (Schlg.) has a consistent rhythm pattern of eighth notes and quarter notes.

47

Stimme

E. Git.

E. Bass

Schlg.

C Cm Cm Cm

What-ev-er makes you hap

Verse 3

51

Stimme

- py— what-ev-er you_ want. You're so fuck-ing spe -

Klav.

E. Git.

E. Git.

E. Bass

Schlg.

Detailed description of the musical score for Verse 3, measures 51-54:

- Stimme (Voice):** Treble clef, key signature of one sharp (F#). Lyrics: "- py— what-ev-er you_ want. You're so fuck-ing spe -". The melody consists of eighth and quarter notes with some rests.
- Klav. (Piano):** Treble and Bass clefs, key signature of one sharp (F#). Chords G and B are indicated above the staves. The piano part features sustained chords with some movement in the bass line.
- E. Git. (Electric Guitar):** Treble clef, key signature of one sharp (F#). Chord diagrams for G and B are shown above the staff. The guitar part features a melodic line with eighth and quarter notes.
- E. Bass (Electric Bass):** Bass clef, key signature of one sharp (F#). Chords G and B are indicated above the staff. The bass line consists of simple quarter and eighth notes.
- Schlg. (Drum Kit):** Treble clef, key signature of one sharp (F#). The drum part features a consistent rhythm pattern with 'x' marks indicating hits on the snare and cymbals.

55

Stimme

Klav.

E. Git.

E. Bass

Schlg.

C C Cm Cm

- cial, I wish I was spe - cial, but I'm a creep,

Chorus

16

59

Stimme

I'm a weird - o. What the hell am I do-ing here?

Klav.

E. Git.

E. Git.

E. Bass

Schlg.

Detailed description of the musical score: The score is for a chorus section, measures 59-62. It is written in the key of one sharp (F#). The voice part (Stimme) starts with a rest in measure 59, then sings 'I'm a weird - o.' in measure 60 and 'What the hell am I do-ing here?' in measure 61. A triplet of eighth notes is marked in measure 61. The piano part (Klav.) features chords G, B, and B. The electric guitar part (E. Git.) has chords G, B, and B. The electric bass part (E. Bass) has chords G, B, and B. The drums part (Schlg.) has a consistent rhythmic pattern of eighth notes and rests.

63 C C Cm Cm

Stimme

I don't be - long here, I don't be - long

Klav.

E. Git.

E. Git.

E. Bass

Schlg.

Ending

18

Stimme

67 C

Musical staff for the voice part. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note on G4, followed by a dotted quarter note on A4, and then a half note on B4. The lyrics "here." are written below the notes.

here.

Klav.

C⁵

Musical staff for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The right hand starts with a C5 chord (G4, B4, C5). The left hand starts with a C4 chord (C4, E3, G3).

E. Git.

Musical staff for the electric guitar. It starts with a treble clef and a key signature of one sharp (F#). A C5 chord (G4, B4, C5) is indicated above the staff.

E. Git.

C

Musical staff for the electric guitar. It starts with a treble clef and a key signature of one sharp (F#). A C chord (G4, B4, C5) is indicated above the staff.

E. Bass

C

Musical staff for the electric bass. It starts with a bass clef and a key signature of one sharp (F#). A C chord (C4, E3, G3) is indicated above the staff.

Schlg.

Musical staff for the drums. It starts with a key signature of one sharp (F#). A C chord (C4, E3, G3) is indicated above the staff.