

# Found what I've been looking for

Klassenarrangement

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Arr. Philipp Rüfenacht

Intro

Xylo

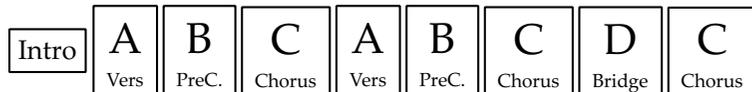
Keyb.

Drum

Dm Am Bb C

Dm Am Bb C

Ablauf:



2

A  
Vers



Xyl. 3 Dm Am Bb C Dm Am Bb C 2x

Keyb. Dm Am Bb C Dm Am Bb C

Git. Dm Am Dm C Dm Am Dm C

E-Bass Dm Am Bb C

Dr.

**B**  
PreC.

7 **B $\flat$**  **C**

Xyl.

Keyb. **B $\flat$**  **C**

Git. **B $\flat$ <sup>5</sup>** **C**

E-Bass **B $\flat$**  **C**

Dr.

**C**  
Chorus

D.S. al Coda

11

Xyl. **Dm** **Am** **Bb** **C** **6x**

Keyb. **Dm** **Am** **Bb** **C**

Git. **Dm** **Am** **Dm** **C**

E-Bass **Dm** **Am** **Bb** **C**

Dr. **D.S. al Coda**

Detailed description of the musical score: The score is for a chorus section, measures 11-14. It features five staves: Xyl., Keyb., Git., E-Bass, and Dr. The key signature is one flat (Bb). The time signature is 4/4. The Xyl. part has a melodic line with a 6x repeat sign at the end. The Keyb. part provides harmonic support with chords and some melodic movement. The Git. part shows chord diagrams for Dm, Am, Dm, and C. The E-Bass part has a simple bass line. The Dr. part features a complex rhythmic pattern with accents and a 6x repeat sign at the end. The section concludes with a Coda symbol.

D  
Bridge

13

Xyl. *Gm* *Bb*

Keyb. *Gm* *Bb*

Git. *G<sup>5</sup>* *Bb<sup>5</sup>*  
*xxx* *xxx*  
*6fr*

E-Bass *Gm* *Bb*

Dr.

6

17 Dm C

Xyl.

Keyb. Dm C

Git. Dm C

E-Bass Dm C

Dr.

The musical score consists of five staves. The first staff (Xyl.) has a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes. The second staff (Keyb.) has a treble clef and contains a simple harmonic accompaniment of quarter notes. The third staff (Git.) has a treble clef and contains a rhythmic accompaniment of eighth notes with diamond-shaped accents. The fourth staff (E-Bass) has a bass clef and contains a rhythmic accompaniment of eighth notes. The fifth staff (Dr.) has a drum set icon and contains a rhythmic pattern with 'x' marks above the notes. Chord changes from Dm to C occur at the start of measure 18. Two guitar chord diagrams are provided: one for Dm (x02321) and one for C (x32010).

C  
Chorus

21 Dm Am Bb C Dm Am Dm

Xyl. 5x

Keyb.

Git.

E-Bass

Dr.