

Found what I've been looking for

Klassenarrangement

Tom Grennan

Arr. Philipp Rüfenacht

Intro

Xylo

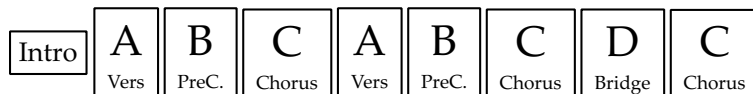
Keyb.

Drum

Dm Am Bb C

Dm Am Bb C

Ablauf:



2

A
Vers



Xyl. 3 Dm Am Bb C Dm Am Bb C 2x

Keyb. Dm Am Bb C Dm Am Bb C

Git. Dm Am Dm C Dm Am Dm C

E-Bass Dm Am Bb C

Dr.

D.S. al Coda

4

C
Chorus

11

Xyl.

Musical staff for Xyl. with notes and rests. Includes a 6x repeat sign at the end.

Keyb.

Musical staff for Keyb. with notes and rests.

Git.

Musical staff for Git. with notes and rests. Includes guitar chord diagrams for Dm, Am, Dm, and C.

E-Bass

Musical staff for E-Bass with notes and rests.

Dr.

Musical staff for Dr. with notes and rests.

D.S. al Coda

D
Bridge

13

Xyl. *Gm* *Bb*

Keyb. *Gm* *Bb*

Git. *G⁵* *Bb⁵*
xxx *xxx*
6fr

E-Bass *Gm* *Bb*

Dr.

6

17 Dm C

Xyl.

Keyb. Dm C

Git. Dm C

E-Bass Dm C

Dr.

The musical score consists of five staves. The first staff (Xyl.) has a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes. The second staff (Keyb.) has a treble clef and contains a simple harmonic accompaniment of quarter notes. The third staff (Git.) has a treble clef and contains a rhythmic accompaniment of eighth notes with diamond-shaped accents. The fourth staff (E-Bass) has a bass clef and contains a rhythmic accompaniment of eighth notes. The fifth staff (Dr.) has a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. Chord changes from Dm to C occur at the start of measure 18. Two guitar chord diagrams are provided: one for Dm (x02321) and one for C (x32010).

C
Chorus

21

Xyl. Dm Am Bb C Dm Am Dm

Keyb. Dm Am Bb C Dm Am Dm

Git. Dm Am Dm C Dm Am Dm

E-Bass Dm Am Bb C Dm Am Dm

Dr.