

# Watermelon Sugar

Klassenarrangement

## Strophe 1

## Pre-Chorus 1

Arr:Lukas Schilt

$\text{♩} = 95$

Dm7 Am7 C G Dm7 Am7 C G

The musical score consists of six staves. Staves 1, 2, and 3 are vocal parts, each with a treble clef and four lines. The Bass staff has a bass clef and four lines. The Schlagzeug (drums) and Percussion (percussion instruments) staves both have a common time signature (indicated by '4') and two lines, with the top line being the bass drum and the bottom line being the snare drum or high-hat.

## Refrain 1

10 Dm7 Am7 C G

The musical score consists of six staves. Staves 1, 2, and 3 are vocal parts, each with a treble clef and four lines. The E. Bass (double bass) staff has a bass clef and four lines. The Schlagz. (drums) staff has a common time signature (indicated by '4') and two lines, with the top line being the bass drum and the bottom line being the snare drum or high-hat. The Congas staff has a common time signature (indicated by '4') and two lines, with the top line being the conga and the bottom line being the bongo.

**Strophe 2**

14      Dm7      Am7      C      G

This musical score section starts at measure 14. It features six staves: 1, 2, and 3 (treble clef), E. Bass (bass clef), Schlgz. (percussion), and Congas (percussion). The vocal parts (1, 2, 3) sing eighth-note patterns. The E. Bass and Schlgz. provide harmonic support, while the Congas provide a steady rhythmic foundation.

**Pre-Chorus 2**

18      Dm7      Am7      C      G

This musical score section starts at measure 18. It features the same six staves as the previous section. The vocal parts (1, 2, 3) sing eighth-note patterns. The E. Bass and Schlgz. provide harmonic support, with the Schlgz. part featuring a specific three-beat pattern indicated by the number '3' under some notes. The Congas provide a steady rhythmic foundation.

**Refrain 2**

22 Dm7 Am7

1

2

3

E. Bass

Schlgz.

Congas

24 C G

1

2

3

E. Bass

Schlgz.

Congas

**Bridge 1**

26 Dm7 Am7

1  
2  
3  
E. Bass  
Schlgz.  
Congas

28 C G

1  
2  
3  
E. Bass  
Schlgz.  
Congas

**Strophe 3**

30                    Dm7                    Am7

1  
2  
3  
E. Bass  
Schlgz.  
Congas

32                    C                    G

1  
2  
3  
E. Bass  
Schlgz.  
Congas

**Refrain 3**

34 Dm7 Am7

1  
2  
3  
E. Bass  
Schlagz.  
Congas

36 C G

1  
2  
3  
E. Bass  
Schlagz.  
Congas

**Bridge 2**

38 Dm7 Am7

This musical score section, labeled 'Bridge 2', begins at measure 38. It features six staves: 1, 2, 3 (all in treble clef), E. Bass (in bass clef), Schlgz. (drums), and Congas. The vocal parts (1, 2, 3) play eighth-note patterns. The E. Bass and Congas provide harmonic support, while the Schlgz. part provides rhythmic drive with a steady eighth-note pattern.

40 C G

This section continues from measure 40. The vocal parts (1, 2, 3) play eighth-note patterns. The E. Bass and Congas provide harmonic support, and the Schlgz. part maintains the rhythmic drive with its eighth-note pattern.